

Kitchen Banana Yoshimoto

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Kitchen Catapult

A revealing look at the lives and perspectives of transgender and gender variant people, based on 150 personal interviews

A Personal Matter Ravenio Books

“ Like attending seasons of elegant tea parties—each one resplendent with character and drama.

Delicious.” —Maxine Hong Kingston The story of two women whose lives intersect in late-nineteenth-century Japan, The Teahouse Fire is also a portrait of one of the most fascinating places and times in all of history—Japan as it opens its doors to the West. It was a period when wearing a different color kimono could make a political statement, when women stopped blackening their teeth to profess an allegiance to Western ideas, and when Japan ’ s most mysterious rite—the tea ceremony—became not just a sacramental meal, but a ritual battlefield. We see it all through the eyes of Aurelia, an American orphan adopted by the Shin family, proprietors of a tea ceremony school, after their daughter, Yukako, finds her hiding on their grounds. Aurelia becomes Yukako ’ s closest companion, and they, the Shin family, and all of Japan face a time of great challenges and uncertainty. Told in an enchanting and unforgettable voice, The Teahouse Fire is a lively, provocative, and lushly detailed historical

novel of epic scope and compulsive readability.

Turning the Page Penguin

“This Is a Novel to Retain in Your Heart and Library”

—Milwaukee Journal In the sun-baked fields of rural India, Rukmani and Nathan toil side by side, their love woven into the very fabric of the land. Their days are marked by the rhythm of seasons—the planting of rice saplings, the monsoon rains that breathe life into parched soil, and the harvest that sustains their family. But life is not idyllic.

Famine stalks the village, and hunger gnaws at their bellies. Rukmani clings to hope, her spirit unyielding even as the world shifts around her. She witnesses the

encroachment of modernity—the distant hum of factories, the allure of city lights—and wonders if progress will bring

salvation or destruction. As Rukmani’s children grow, so do their dreams. Selvam, the eldest, seeks education beyond the village; Irawaddy, the daughter, yearns for love and security. Through it all, Rukmani remains the heart of their home, her hands stained with the colors of life—earth, blood, and sweat. Nectar in a Sieve is a testament to the resilience of the human spirit. Kamala Markandaya’s prose weaves a tapestry of love, loss, and endurance. Amidst the harsh realities of poverty and change, Rukmani’s unwavering love for Nathan becomes a beacon—a nectar that sustains them through hardship.

“An elemental book. It has something better than power, the truth of distilled experience.” —New York Herald Tribune “Unique in poetic beauty, in classically restrained and controlled tragedy.”—Dorothy Canfield Fisher, noted author and critic “Will wring your hearts.”—Associated Press “A superb job in telling her story.”—Christian Science Monitor

Kitchen Simon and Schuster

One of the Guardian's Best Books on Food of

2017 Shortlisted for the Fortnum and Mason's Debut Food Book Award Winner of World Gourmand Award for Food Writing. 'A work of rare joy... I could not love it more' SARAH PERRY. 'A cookbook for readers' NIGELLA LAWSON. Paddington Bear's marmalade, a Neopolitan pizza with Elena Ferrante, afternoon tea at Manderley... Here are 100 delicious recipes inspired by cookery writer Kate Young's well-stocked bookshelves. From Before Noon breakfasts and Around Noon lunches to Family Dinners and Midnight Feasts, The Little Library Cookbook captures the magic and wonder of the meals enjoyed by some of our best-loved fictional characters. 'If food can comfort, so can books' THE GUARDIAN. 'Bringing together two of our greatest loves, food and books... An absolute joy' STYLIST. 'Has great charm and is a very good read... Part of the delight is in seeing what Young has come up with' DIANA HENRY.

N.P. Open Road + Grove/Atlantic

Ask 50 questions and get all the answers in this series of highly collectable Q&A books. Discover why elephants have trunks, how bubbles get into fizzy drinks, and much more.

Galatea Tuttle Publishing

In *The Scientist and the Forger: Probing a Turbulent Art World* the author draws upon an enthralling range of case studies, from Botticelli to Leonardo, Campendonk to Pollock and Chagall to Freud, equipping the reader with a holistic understanding of an art world shaped by fast-moving trends, and increasingly permeated by science. We are taken on a gripping journey, becoming witness to the attempts currently being made to safeguard a partly complicit art market virtually under siege. How can we determine whether it was Leonardo's hand that

created Salvator Mundi? How can we prove that a suspected Pollock is a forgery? And how can Man in a Black Cravat be seemingly incontrovertibly attributed to Lucian Freud, despite this artist's adamant refusal to recognize it as one of his own? This book reveals how art historians and scientists collaborate conclusively to authenticate paintings or demonstrate that they are forgeries, and as the enigma of La Bella Principessa continues to baffle, the question remains: do we have enough reason to hope that we shall one day know her true story? Building on the first edition, a more in depth look is taken at some of the greatest scandals to date -- with an interpretation of the psychological behavior of Ann Freedman the former president and director of the Knoedler Gallery.

Earthlings BuK

Romance between the poet Novalis and his fiancé e Sophie, newly introduced by Candia McWilliam. The year is 1794 and Fritz, passionate, idealistic and brilliant, is seeking his fathers permission to announce his engagement to his hearts desire: twelve-year-old Sophie. His astounded family and friends are amused and disturbed by his betrothal. What can he be thinking?

Playful Learning Bloomsbury Publishing

The lives of people in both straight and lesbian relationships, all with connections to a book entitled NP. They include the author's children and the translator's mistress. Written by one of Japan's leading pop writers.

B ü k #11 Melville House

Literature, like food, is, in Terry Eagleton ' s words, "endlessly interpretable," and food, like literature, "looks like an object but is actually a relationship." So how much do we, and should we, read into the way food is represented in literature? Reading Food explores this and other questions in an unusual and fascinating tour of twentieth-century Japanese literature. Tomoko Aoyama analyzes a wide range of diverse writings that focus on food, eating, and cooking and considers how factors such as industrialization, urbanization, nationalism, and gender construction have affected people ' s relationships to food, nature, and culture, and to each other. The examples she offers are taken from novels (shosetsu) and other literary texts and include well known writers (such as Tanizaki Jun ' ichiro, Hayashi Fumiko, Okamoto Kanoko, Kaiko Takeshi, and Yoshimoto Banana) as well as those who are less widely known (Murai Gensai, Nagatsuka Takashi, Sumii Sue, and Numa Shozo). Food is everywhere in Japanese literature, and early chapters illustrate historical changes and variations in the treatment of food and eating. Examples are drawn from Meiji literary diaries, children ' s stories, peasant and proletarian literature, and women ' s writing before and after World War II. The author then turns to the theme of

cannibalism in serious and popular novels. Key issues include ethical questions about survival, colonization, and cultural identity. The quest for gastronomic gratification is a dominant theme in "gourmet novels." Like cannibalism, the gastronomic journey as a literary theme is deeply implicated with cultural identity. The final chapter deals specifically with contemporary novels by women, some of which celebrate the inclusiveness of eating (and writing), while others grapple with the fear of eating. Such dread or disgust can be seen as a warning against what the complacent "gourmet boom" of the 1980s and 1990s concealed: the dangers of a market economy, environmental destruction, and continuing gender biases. Reading Food in Modern Japanese Literature will tempt any reader with an interest in food, literature, and culture. Moreover, it provides appetizing hints for further savoring, digesting, and incorporating textual food.

The Book of Tokyo Penguin

First pub. 1964. Author's most dramatic work, won him the prestigious Shincho Literary Prize. In the novel the narrator tells how he responds to the birth and problems posed by his handicapped child. Recipient of the 1994 Nobel prize.

Lizard Catapult

A lyrical tale about loss and grief and familial love. When college student Mikage Sakurai is orphaned by the death of her grandmother, she is rescued from loneliness and grief by Yuichi, a young flower shop delivery man, and discovers that families come in many shapes . . . and can be found in many places.

Amrita Hogarth

Children are natural scientists, artists, mathematicians, authors, and scholars. From the time they are born they seek out information about the world around them in an effort to construct meaning and further their development. While children have an inherent drive to make sense of their reality, parents have a unique opportunity to harness their children ' s curiosity and channel it into a love of learning. Playful learning is the magic that takes place when we meld a child ' s sense of joy and wonder with thoughtfully planned learning experiences. Through easy-to-implement, hands-on projects you can engage your child in fun and creative ways that encourage learning and impart the joy of discovery. With a little bit of information and forethought, you can play a pivotal role in the cognitive and creative development of your child Mariah Bruehl has worked in the field of education for over a decade. She has taught in the classroom, developed curriculum in many different subject areas, trained teachers, and implemented programs across many grade levels. She is the mother of two girls and the owner of Playful Learning—a retail space and education center in Sag Harbor. Learn more at www.playfulearning.com.

Dead-End Memories Grove Press

A young woman moves to Tokyo after the death of her mother, hoping to overcome her grief and start a career as a graphic artist. But she spends her

time staring out of the window, only to realise that there is a young man across the street staring out of his window too. They eventually embark on a hesitant romance, until she learns that he is the victim of a childhood trauma. Visiting two of his friends who live a monastic life beside a beautiful lake, she begins to piece together clues that reveal that his troubled past includes a bizarre religious cult.

The Blue Flower Grove Press

Presents two novellas, one about a young woman's dream about an ex-lover while on a hiking trip, and the other about the sister of a woman lying in a coma.

The Lake Simon and Schuster

An otherworldly coming-of-age tale of a woman who believes she is an alien, from the author of the international sensation Convenience Store Woman. Sayaka Murata ' s Convenience Store Woman was one of the most unusual and refreshing bestsellers of recent years, depicting the life of a thirty-six-year-old clerk in a Tokyo convenience store. Now, in Earthlings, Sayaka Murata pushes at the boundaries of our ideas of social conformity in this brilliantly imaginative, intense, and absolutely unforgettable novel. As a child, Natsuki doesn ' t fit in with her family. Her parents favor her sister, and her best friend is a plush toy hedgehog named Piyyut, who talks to her. He tells her that he has come from the planet Popinpobopia on a special quest to help her save the Earth. One summer, on vacation with her family and her cousin Yuu in her grandparents ' ramshackle wooden house in the mountains of Nagano, Natsuki decides that she must be an alien, which would explain why she can ' t seem to fit in like everyone else. Later, as a grown woman, living a quiet life with her asexual husband, Natsuki is still pursued by dark shadows from her childhood, and decides to flee the “ baby factory ” of society for good, searching for answers about the vast and frightening mysteries of the universe—answers only Natsuki has the power to uncover. Dreamlike, sometimes shocking, and always strange and wonderful, Earthlings asks what it means to be happy in a stifling world, and cements Sayaka Murata ' s status as a master chronicler of the outsider experience and our own uncanny universe. Praise for Earthlings A New York Times Book Review Editors ' Choice Named a Best Book of the Year by the New York Times, TIME and Literary Hub Named a Most Anticipated Book by the New York Times, TIME, USA Today, Entertainment Weekly, the Guardian, Vulture, Wired, Literary Hub, Bustle, PopSugar, and Refinery29 “ Intimate, deadpan, and unflinchingly unhinged. . . . Exceptionally fun. . . . Amid all the hedgehog and alien talk is a novel that asks how happiness and freedom can be possible inside a stiflingly anxious world, and its answers, while grotesque, are worth reading. ” —Wired “ If you ' re in the mood for weird, Sayaka Murata is

always a reliable place to turn. . . . [Earthlings] centers on Natsuki, a character whose story begins in childhood with her cousin in the mountains and spirals ever more darkly (and bizarrely) into adulthood and its many strange reckonings. This is a story that 's best not to spoil, but it will get into your head. " —Seattle Times " It ' s the book ' s visceral, grim savagery, and those final shocking pages, that makes this such a vital, powerful novel. . . . Earthlings is the sort of challenging, confronting fiction that wakes you up with a jolt and leaves a lasting impression. " —Locus

The Life of a Banana Legends Press

With more than four million copies sold, Wifey is Judy Blume's hilarious, moving tale of a woman who trades in her conventional wifely duties for her wildest fantasies—and learns a lot about life along the way. Sandy Pressman is a nice suburban wife whose boredom is getting the best of her. She could be making friends at the club, like her husband keeps encouraging her to do. Or working on her golf game. Or getting her hair done. But for some reason, these things don't interest her as much as the naked man on the motorcycle...

The Book Of... How? Flatiron Books

From the internationally bestselling and prize-winning author of The Song of Achilles and Circe, an enchanting short story that boldly reimagines the myth of Galatea and Pygmalion.

****Featuring a new afterword by Madeline Miller**** In Ancient Greece, a skilled marble sculptor has been blessed by a goddess who has given his masterpiece — the most beautiful woman the town has ever seen — the gift of life. Now his wife, he expects Galatea to please him, to be obedience and humility personified. But she has desires of her own, and yearns for independence. In a desperate bid by her obsessive husband to keep her under control, she is locked away under the constant supervision of doctors and nurses. But with a daughter to rescue, she is determined to break free, whatever the cost...

_____ Praise for CIRCE 'A thrilling tour de force of imagination' Mail on Sunday 'A bold and subversive retelling' New York Times 'A novel to be gobbled greedily in one sitting' Observer 'A remarkable achievement' Sunday Times

Moshi Moshi MCD x FSG Originals

A shape-shifter arrives at Tokyo harbour in human form, set to embark on an unstoppable rampage through the city ' s train network... A young woman is accompanied home one night by a reclusive student, and finds herself lured into a flat full of eerie

Egyptian artefacts... A man suspects his young wife ' s obsession with picnicking every weekend in the city ' s parks hides a darker motive... At first, Tokyo appears in these stories as it does to many outsiders: a city of bewildering scale, awe-inspiring modernity, peculiar rules, unknowable secrets and, to some extent, danger. Characters observe their fellow citizens from afar, hesitant to stray from their daily routines to engage with them. But Tokyo being the city it is, random encounters inevitably take place — a naïve book collector, mistaken for a French speaker, is drawn into a world he never knew existed; a woman seeking psychiatric help finds herself in a taxi with an older man wanting to share his own peculiar revelations; a depressed divorcee accepts an unexpected lunch invitation to try Thai food for the very first time... The result in each story is a small but crucial change in perspective, a sampling of the unexpected yet simple pleasure of other people ' s company. As one character puts it, ' The world is full of delicious things, you know. '

The Love Poems of Marichiko A&C Black

Shortlisted for the 2013 Man Asian Literary Prize, Strange Weather in Tokyo is a story of loneliness and love that defies age. Tsukiko, thirty — eight, works in an office and lives alone. One night, she happens to meet one of her former high school teachers, "Sensei," in a local bar. Tsukiko had only ever called him "Sensei" ("Teacher"). He is thirty years her senior, retired, and presumably a widower. Their relationship develops from a perfunctory acknowledgment of each other as they eat and drink alone at the bar, to a hesitant intimacy which tilts awkwardly and poignantly into love. As Tsukiko and Sensei grow to know and love one another, time's passing is marked by Kawakami's gentle hints at the changing seasons: from warm sake to chilled beer, from the buds on the trees to the blooming of the cherry blossoms. Strange Weather in Tokyo is a moving, funny, and immersive tale of modern Japan and old — fashioned romance.

Transparent Light Blue MCD x FSG Originals

A powerful story of passion and friendship, the nature of love and the taboos surrounding it. N.P. is the last collection of stories by a celebrated Japanese writer, written in English while she was living in Boston.