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A William Somerset Maugham Encyclopedia Courier Corporation
Zalmay Khalilzad grew up in a traditional family in the ancient city of Mazar-i-Sharif, Afghanistan. As a teenager, Khalilzad spent a year as an exchange student in California, where after some initial culture shocks he began to see the merits of America's very different way of life. He believed the ideals that make American culture work, like personal initiative, community action, and respect for women, could make a transformative difference to his home country, the Muslim world and beyond. Of course, 17-year-old Khalilzad never imagined that he would one day be in a position to advance such ideas. With 9/11, he found himself uniquely placed to try to shape mutually beneficial relationships between his two

worlds. As U.S. Ambassador to Afghanistan and Iraq, he helped craft two constitutions and forge governing coalitions. As U.S. Ambassador to the UN, he used his unique personal diplomacy to advance U.S. interests and values. In *The Envoy*, Khalilzad details his experiences under three presidential administrations with candid behind-the-scenes insights. He argues that America needs an intelligent, effective foreign policy informed by long-term thinking and supported by bipartisan commitment. Part memoir, part record of a political insider, and part incisive analysis of the current Middle East, *The Envoy* arrives in time for foreign policy discussions leading up to the 2016 election.

The *Envoy* Transaction Publishers Eclectic and illuminating, these essays are the last that Maugham published. Ranging from an appreciation of Goethe's novels, to an encounter with an Indian holy man, with a considered analysis of the form at which Maugham himself excelled - the short story - they present the enduring views and opinions of this eminent writer. *Creatures of Circumstance* Penguin

The Sacred Flame is the story about the misfortune of Maurice Tabret, previously a soldier of World War One who had returned home unscathed to marry his sweetheart Stella. Unfortunately, after only a year of marriage, Maurice is involved in a plane crash and left crippled from the waist down. The play commences some years later in Gatley House near London, home of Maurice's mother, Mrs. Tabret.

Points of View Simon and Schuster

Julia Lambert is in her prime, the greatest actress in England. Off stage, however, she is bored with her handsome husband, coquettish and undisciplined. She is at first flattered and amused by the attentions of a shy and eager young fan, but before long Julia is amazed to find herself falling wildly, dangerously, in love.

The Sacred Flame St. Martin's Press

In this loose retelling of Howard's End, Zadie Smith considers the big questions: Why do we fall in love with the people we do? Why do we visit our mistakes on our children? What makes life truly beautiful? Set in New England mainly and London partly, On Beauty concerns a pair of feuding families—the Belseys and the Kippses—and a clutch of doomed affairs. It puts low morals among high ideals and asks some searching questions about what life does to love. For the Belseys and the Kippses, the confusions—both personal and political—of our uncertain age are about to be brought close to home: right to the heart of family.

Maugham Vintage

William Somerset Maugham was one of the most popular and successful British writers of his time. From October 1897, when he completed his medical education at St. Thomas's Hospital in London, until his death in December 1965, Maugham wrote twenty novels, filled nine volumes with his short stories, wrote thirty-one plays, and published seven volumes of prose nonfiction. His writings reflect the tensions of the Boer War, World War I, and World War II; the lavishness of the highest levels of British and American society during the first six decades of the 20th century; the

glamor of Hollywood, Paris, New York, San Francisco, and London; and the romance of China, Malaya, Borneo, and India. This encyclopedia includes entries on Maugham's short stories, plays, novels, and nonfiction narratives, and on persons, places, organizations, and events important to his life, his works, and his times. Each entry closes with a brief bibliography, and the volume includes a selected bibliography of critical works.

The Casuarina Tree Penguin

Presents a tale of a precarious friendship between an illegal Nigerian refugee and a recent widow from suburban London, a story told from the alternating and disparate perspectives of both women.

The Painted Veil Anchor

Gary Soto writes that when he was five "what I knew best was at ground level." In this lively collection of short essays, Soto takes his reader to a ground-level perspective, resreating in vivid detail the sights, sounds, smells, and textures he knew growing up in his Fresno, California, neighborhood. The "things" of his boyhood tie it all together: his Buddha "spotted with gold," the taps of his shoes and the "engines of sparks that lived beneath my soles," his worn tennies smelling of "summer grass, asphalt, the moist sock breathing the defeat of baseball." The child's world is made up of small things--small, very important things.

Complete Short Stories W. W. Norton & Company

The Kite Runner A&C Black

A Summer Life Seagull Books Pvt Ltd

Uses previously undisclosed letters written by Maugham and the personal correspondence of his friends to portray Maugham's literary successes, intelligence work, marriage, and inability to come to terms with his own homosexuality.

Theatre eBookIt.com

SHORT STORIES. Creatures of Circumstance begins with an explanation from the author telling how this collection came about. He states that he "has never pretended to be anything but a story teller. The short stories in this extraordinary collection-with the exception of one-were written after the close of World War I.

Maugham shrewdly and brilliantly exploited the public taste of his time to put on display the changing morality of the twentieth century. An expert storyteller, he was also a master of fictional technique.

The Merry-go-round Travelman Pub

ONE OF THE MOST LOVED NOVELS OF THE DECADE. A long-lost book reappears, mysteriously connecting an old man searching for his son and a girl seeking a cure for her widowed mother's loneliness. Leo Gursky taps his radiator each evening to let his upstairs neighbor know he 's still alive. But it wasn ' t always like this: in the Polish village of his youth, he fell in love and wrote a book...Sixty years later and half a world away, fourteen-year-old Alma, who was named after a character in that book, undertakes an adventure to find her namesake and save her family. With virtuosic skill and soaring imaginative power, Nicole Krauss gradually draws these stories together toward a climax of "extraordinary depth and beauty" (Newsday).

The New Cambridge Bibliography of English Literature Penguin

The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition A Penguin Classic Dick Davis— " our pre-eminent translator from the Persian " (The Washington Post)—has revised and expanded his acclaimed translation of Ferdowsi ' s masterpiece, adding more than 100 pages of newly translated text. Davis ' s elegant combination of prose and verse allows the poetry of the Shahnameh to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century

Arab conquest. The stories of the Shahnameh are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as *The Kite Runner* and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Kite Runner *The Kite Runner*

A bold, epic debut novel set during the war and financial crisis that defined the beginning of our century One September morning in 2008, an investment banker approaching forty, his career in collapse and his marriage unraveling, receives a surprise visitor at his West London townhouse. In the disheveled figure of a South Asian male carrying a backpack, the banker recognizes a long-lost friend, a mathematics prodigy who disappeared years earlier under mysterious circumstances. The friend has resurfaced to make a confession of unsettling power. In *The Light of What We Know* takes us on a journey of exhilarating scope--from Kabul to London, New York, Islamabad, Oxford, and Princeton--and explores the great questions of love, belonging, science, and war. It is an age-old story: the friendship of two men and the betrayal of one by the other. The visitor, a man desperate to climb clear of his wrong beginnings, seeks atonement; and the narrator sets out to tell his friend's story but finds himself at the limits of what he can know about the world--and, ultimately, himself. Set against the breaking of nations and beneath the clouds of economic crisis, this surprisingly tender novel chronicles the lives of people carrying unshakable legacies of class and culture as they struggle to tame their futures. In an

extraordinary feat of imagination, Zia Haider Rahman has telescoped the great upheavals of our young century into a novel of rare intimacy and power.

Short Stories and Short Fictions, 1880 – 1980
Vintage Canada

To the residents of Miguel Street, a derelict corner of Trinidad's capital, their neighbourhood is a complete world, where everybody is quite different from everybody else. There's Popo the carpenter, who neglects his livelihood to build "the thing without a name;" Man-man, who goes from running for public office to staging his own crucifixion; Big Foot, the dreaded bully with glass tear ducts; and the lovely Mrs. Hereira, in thrall to her monstrous husband. Their lives (and the legends their neighbours construct around them) are rendered by V. S. Naipaul with Dickensian verve and Chekhovian compassion in this tender, funny novel.

Artemis Vintage Canada

Amir, haunted by his betrayal of his childhood friend, a son of his father's servant, returns to Kabul as an adult after learning Hassan has been killed. Describes Afghanistan's rich culture and beauty. For mature readers.

The Kitemaker A&C Black

"The Painted Veil" by W. Somerset Maugham. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Fads and Fallacies in the Name of Science Penguin Group

Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.

The Letter Penguin UK

These 30 short stories, comprising Somerset Maugham's first collection, are set in locations ranging from England, France and Spain to the silver sands of the South Pacific. They include "Rain," "The Three Fat Women of Antibes," "The Voice of the Turtle," and "Before the Party." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Way of All Flesh Good Press

Ruskin Bond wrote his first short story, 'Untouchable', at the age of sixteen in 1950. Since then he has written over a hundred stories, including the classics 'A Face in the Dark', 'The Kitemaker', 'The Tunnel' and 'Time Stops at Shamli'. Two of his autobiographical works, 'Life with Father' and 'My Father's Last Letter', are also included in this selection. Filled with characteristic warmth, gentle humour and keen observations on daily life, this collection brings together some of the finest short fiction by one of India's best-loved authors.