

Kitty Genovese A True Account Of Public Murder And Its Private Consequences Catherine Pelonero

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Alice + Freda Forever Pan Macmillan
A New York Times bestseller!
Written in a flowing narrative style, Kitty Genovese: A True Account of a Public Murder and Its Private Consequences presents the story of the horrific and infamous murder of Kitty Genovese, a young woman stalked and stabbed on the street where she lived in Queens, New York, in 1964. The case sparked national outrage when the New York Times revealed that dozens of witnesses had seen or heard the attacks on Kitty Genovese and her struggle to reach safety but had failed to come to her aid—or even call police until after the killer had fled. This book, first published in 2014 and now with a new afterword, cuts through misinformation and conjecture to present a definitive portrait of the crime, the aftermath, and the people involved. Based on six years of research, Catherine Pelonero's book presents the facts from police reports, archival material, court documents, and firsthand interviews. Pelonero offers a personal look at Kitty Genovese, an ambitious young woman viciously struck down in the prime of her life; Winston Moseley, the killer who led a double life as a responsible family-man by day and a deadly predator by night; the consequences for a community condemned; and others touched by the tragedy. Beyond just a true-crime story, the book embodies much larger themes: the phenomenon of bystander inaction, the evolution of a serial killer, and the fears and injustices spawned by the stark prejudices of an era, many of which linger to this day.
Awesome Ghosts of Ontario Samuel French, Incorporated
On June 25, 1989, the naked corpse of

schoolteacher Susan Reinert was found wedged into her hatchback car in a hotel parking lot near Philadelphia's "Main Line." Her two children had vanished. The Main Line Murder Case burst upon the headlines--and wasn't resolved for seven years. Now, master crime writer Joseph Wambaugh reconstructs the case from its roots, recounting the details, drama, players and pawns in this bizarre crime that shocked the nation and tore apart a respectable suburban town. The massive FBI and state police investigation ultimately centered on two men. Dr. Jay C. Smith--By day he was principal of Upper Merion High School where Susan Reinert taught. At night he was a sadist who indulged in porno, drugs, and weapons. William Bradfield--He was a bearded and charismatic English teacher and classics scholar, but his real genius was for juggling women--three at a time. One of those women was Susan Reinert. How these two men are connected, how the brilliant murder was carried off, and how the investigators closed this astounding case makes for Wambaugh's most compelling book yet.

The Crime of the Century Penguin

Alice + Freda Forever is a gut-wrenching story of love, death, and the dangers of intolerance."—Bustle
In 1892, America was obsessed with a teenage murderess, but it wasn't her crime that shocked the nation—it was her motivation. Nineteen-year-old Alice Mitchell had planned to pass as a man in order to marry her seventeen-year-old fiancée Freda Ward, but when their love letters were discovered, they were forbidden from ever speaking again. Freda adjusted to this fate with an ease that stunned a heartbroken Alice. Her desperation grew with each unanswered letter—and her father's razor soon went missing. On January 25, Alice publicly slashed her ex-fiancée's throat. Her same-sex love was deemed insane by her father that very night, and medical experts agreed: This was a dangerous and incurable perversion. As the courtroom was expanded to accommodate national interest, Alice spent months in jail—including the night that three of her fellow prisoners were lynched (an event which captured the attention of journalist and civil rights activist Ida B. Wells). After a jury of "the finest men in Memphis" declared Alice insane, she was remanded to an asylum, where she died under mysterious circumstances just a few years later. Alice + Freda Forever recounts this tragic, real-life love story with over 100 illustrated love letters, maps, artifacts, historical documents, newspaper articles, courtroom proceedings, and intimate, domestic scenes.

Little Shoes Atria Books

A mother's search for the son she gave up uncovers terrifying secrets in a Minnesota town in this "masterfully depicted true-crime tale" (Publishers Weekly). In 1962, Jerry Sherwood gave up her newborn son, Dennis, for adoption. Twenty years later, she set out to find him—only to discover he had died before his fourth birthday. The immediate cause was peritonitis, but the coroner had never decided the mode of death, writing "deferred" rather than indicate accident, natural causes, or homicide. This he did even though the autopsy photos showed Dennis covered from head to toe in ugly bruises, his clenched fists and twisted facial expression suggesting he had died writhing in pain. Harold and Lois Jurgens, a middle-class, churchgoing couple in picturesque White Bear Lake, Minnesota, had adopted Dennis and five other foster children. To all appearances, they were a normal midwestern family, but Jerry suspected that something sinister had happened in the Jurgens household. She demanded to know the truth about her son's death. Why did authorities dismiss evidence that marked Dennis as an endangered child? Could Lois Jurgens's brother, a local police lieutenant, have interfered in the investigation? And most disturbing of all, why had so many people who'd witnessed Lois's brutal treatment of her children stay silent for so long? Determined to find answers, local detectives and prosecutors rebuilt the case brick by brick, finally exposing the shocking truth behind a nightmare in suburbia. A finalist for the Edgar Award, *A Death in White Bear Lake* is "a distinguished entry in the annals of crime documentary," and a vivid portrait of the all-American town that harbored a sadistic killer (The Washington Post).
True Stories of Law & Order
Simon and Schuster
Traces the 1973 San Francisco murder spree of four African-American youths who struggled to incite a race war by killing fifteen white people, a case that was investigated by African-American homicide detectives Prentice Earl Sanders and Rotea Gilford, who at the same time were

embroiled in a volatile suit against the SFPD for racial discrimination. 30,000 first printing.

Everything Is Cinema National Geographic Books

Here at last is the long awaited sequel to the international bestselling phenomenon, *Freakonomics*. Steven Levitt, the original rogue economist, and Stephen Dubner have been working hard, uncovering the hidden side of even more controversial subjects, from charity to terrorism and prostitution. And with their inimitable style and wit, they will take us on another even more gripping journey of discovery. *Superfreakonomics* will once again transform the way we look at the world.

Wild Cowboys Skyhorse

A real-life thriller in the vein of *The Devil in the White City*, Kate Winkler Dawson's debut *Death in the Air* is a gripping, historical narrative of a serial killer, an environmental disaster, and an iconic city struggling to regain its footing. London was still recovering from the devastation of World War II when another disaster hit: for five long days in December 1952, a killer smog held the city firmly in its grip and refused to let go. Day became night, mass transit ground to a halt, criminals roamed the streets, and some 12,000 people died from the poisonous air. But in the chaotic aftermath, another killer was stalking the streets, using the fog as a cloak for his crimes. All across London, women were going missing--poor women, forgotten women. Their disappearances caused little alarm, but each of them had one thing in common: they had the misfortune of meeting a quiet, unassuming man, John Reginald Christie, who invited them back to his decrepit Notting Hill flat during that dark winter. They never left. The eventual

arrest of the "Beast of Rillington Place" caused a media frenzy: were there more bodies buried in the walls, under the floorboards, in the back garden of this house of horrors? Was it the fog that had caused Christie to suddenly snap? And what role had he played in the notorious double murder that had happened in that same apartment building not three years before--a murder for which another, possibly innocent, man was sent to the gallows? The Great Smog of 1952 remains the deadliest air pollution disaster in world history, and John Reginald Christie is still one of the most unfathomable serial killers of modern times. Journalist Kate Winkler Dawson braids these strands together into a taut, compulsively readable true crime thriller about a man who changed the fate of the death penalty in the UK, and an environmental catastrophe with implications that still echo today.

Thirty-Eight Witnesses SAGE Publications

A study of an unsolved murder in the exclusive, wealthy community of Greenwich, Connecticut, describes the 1975 beating death of teenager Martha Moxley, the suspects in the killing, and the community's struggle to cope with the repercussions of the crime. 50,000 first printing. Tour.

Closing Time Macmillan

On March 13, 1964, Kitty Genovese was brutally beaten and murdered in the street near her apartment, in full view of more than three dozen friends and neighbors--and no one did a thing to stop it. More than thirty-five years after its first publication, *Thirty-Eight Witnesses*, the true account of what transpired that night in Queens, New York, continues to disturb us. We would like to think that we would step in and do what we could to

stop the carnage. But not much has changed in the ensuing years, as crime goes on all around us and we do nothing to help. Pulitzer Prize-winning New York Times reporter A. M. Rosenthal covered the case for the paper as its city editor, and his chronicle of the events became this book. Part memoir, part investigative journalism, part sociological study, a disturbing story of urban apathy, *Thirty-Eight Witnesses* puts readers on the gritty sidewalk of the murder scene and speaks of the need for change. In the ensuing years, the case has become famous, and today in criminology classes, students learn about witnesses and the Genovese Effect. A new foreword discusses the historical legacy of the case and how little has changed in fifty-plus years.

Kitty Genovese: The Murder, the Bystanders, the Crime that Changed America Penguin UK

The story behind the attack that shocked a nation and opened a new chapter in the history of American crime. On July 14th, 1966, Richard Franklin Speck swept through several student nurses' townhouse like a summer tornado and changed the landscape of American crime. He broke in as his helpless victims slept, bound them one by one, and then stabbed, assaulted, and strangled all eight in a sadistic sexual frenzy. By morning, only one young nurse had miraculously survived. The killer was captured in seventy-two hours; he was successfully prosecuted in an error-free trial that stood up to appellate scrutiny; and the jury needed only forty-nine minutes to return a death verdict. Here is the story of Richard Speck by the prosecutor who put him in prison for life with a brand new introduction by Bill Kunkle, the prosecutor of the infamous John Wayne Gacy Jr. In *The Crime of the Century*, William J. Martin has teamed up with Dennis L. Breo to re-create the blood-soaked night that made American criminal history, offering fascinating behind-the-scenes descriptions of Speck, his innocent victims, the desperate manhunt and massive investigation, and the trial that led to Speck's successful

conviction.

Anne Perry and the Murder of the Century Open Road Media
The real story behind the murder of a Manhattan schoolteacher that became a symbol of the dangers of casual sex: "A first-rate achievement" (Truman Capote). In 1973, Roseann Quinn, an Irish-Catholic teacher at a school for deaf children, was killed in New York City after bringing a man home to her apartment from an Upper West Side pub. The crime made headlines and the ensuing case quickly evolved into a cultural phenomenon, spawning both a #1 New York Times-bestselling novel and a film adaptation starring Diane Keaton and Richard Gere, and sparking debates about the sexual revolution and the perils of the "pickup scene" at what were popularly known as singles bars. In this groundbreaking true crime tale, Lacey Fosburgh, the New York Times reporter first assigned to the story, utilizes an inventive dramatization technique, in which she gives the victim a different name, to veer between the chilling, suspenseful personal interactions leading up to the brutal stabbing and the gritty details of its aftermath, including the NYPD investigation and the arrest of John Wayne Wilson. An Edgar Award finalist for Best Fact Crime, this classic of the genre is "more riveting, and more tragic, than the Judith Rossner novel—and 1977 movie *Looking for Mr. Goodbar*" (Men's Journal).

Absolute Madness Macmillan
Twelve shocking paintings. Eleven famous murders. One missing artist . . . and one woman driven to find her—this Reese's Book Club x Hello Sunshine Selection is a "stunning achievement" (Los Angeles Times). Kim Lord is an avant-garde figure, feminist icon, and agent provocateur in the L.A. art scene. Her groundbreaking new exhibition *Still Lives* is comprised of self-portraits depicting herself as famous,

murdered women?the Black Dahlia, Chandra Levy, Nicole Brown Simpson, among many others?and the works are as compelling as they are disturbing, implicating a culture that is too accustomed to violence against women. As the city's richest art patrons pour into the Rocque Museum's opening night, all the staff, including editor Maggie Richter, hope the event will be enough to save the historic institution's flailing finances. Except Kim Lord never shows up to her own gala. Fear mounts as the hours and days drag on and Lord remains missing. Suspicion falls on the up-and-coming gallerist Greg Shaw Ferguson, who happens to be Maggie's ex. A rogue's gallery of eccentric art world figures could also have motive for the act, and as Maggie gets drawn into her own investigation of Lord's disappearance, she'll come to suspect all of those closest to her. Set against a culture that often fetishizes violence, *Still Lives* is a page-turning exodus into the art world's hall of mirrors, and one woman's journey into the belly of an industry flooded with money and secrets. "It's a thrilling mystery that will leave you wondering which characters you can and can't trust . . . There's a twist at the end that still keeps us up at night, it's THAT good."
—Reese Witherspoon (A Reese's Book Club x Hello Sunshine Selection)
Thirty-Eight Witnesses Planet Ann Rule
True Stories of Law & Order reveals the fascinating and shocking facts behind 25 of the hit show's most popular episodes - from the incredible account of how a woman's repressed memory leads to the solving of a 30-year-old cold case to the high-profile investigation of tranvestite millionaire Robert Durst. And

just like in *Law & Order*, the actual crime is just the beginning, as you follow these cases from the initial stages of the investigation through the trial and up to the often controversial verdicts. Part of the reason millions of fans tune in to *Law & Order* is the gritty realism of its storytelling. The monumentally popular show has included many episodes inspired by actual cases ripped from the headlines - true crimes that are often stranger and more chilling than fiction.

Greentown W. W. Norton & Company
Offers a detailed account of the shocking 1954 murder committed by two teenage girls in New Zealand, which led to headlines around the world and inspired the Academy Award-nominated film *Heavenly Creatures*.

Blood in the Snow Henry Holt and Company
Not being a man, I bleed like this. -Bhanu Kapil, "What is the shape of your body?"

Twenty-Four Stories From Psychology Millbrook Press
Follows the extraordinary efforts of police officers, detectives, and prosecutors to bring to justice a murderous gang of Dominican youths known as the Wild Cowboys, and the social activists, liberal judges, and politicians who stood in their way. UP.
Death in the Air Simon and Schuster

Nominated for the Edgar Award for Best Fact Crime! This is the shocking and amazing true story of the first female U.S. District Attorney and traveling detective who found missing 18-year-old Ruth Cruger when the entire NYPD had given up. Mrs. Sherlock Holmes tells the true story of Grace Humiston, the lawyer, detective, and first woman U.S. District Attorney who turned her back on New York society life to become one of the nation's greatest crime-fighters during an era when women were still not allowed to vote. After agreeing to take the sensational case of missing eighteen-year-old Ruth Cruger, Grace and her partner, the hard-boiled detective Julius J. Kron, navigated a dangerous web of secret boyfriends, two-faced cops, underground tunnels, rumors of

white slavery, and a mysterious pale man, in a desperate race against time. Brad Ricca's *Mrs. Sherlock Holmes* is the first-ever narrative biography of this singular woman the press nicknamed after fiction's greatest detective. Her poignant story reveals important clues about missing girls, the media, and the real truth of crime stories. *Mrs. Sherlock Holmes* is a nominee for the 2018 Edgar Awards for Best Fact Crime.

Good Neighbors St. Martin's Press

Kitty Genovese Simon and Schuster

Callous Disregard Skyhorse Publishing Inc.

The true story of the first case to reveal the relation between the brain and complex personality characteristics.

A Death in White Bear Lake Simon and Schuster

A landmark biography explores the crucial resonances among the life, work, and times of one of the most influential filmmakers of our age When Jean-Luc Godard wed the ideals of filmmaking to the realities of autobiography and current events, he changed the nature of cinema. Unlike any earlier films, Godard's work shifts fluidly from fiction to documentary, from criticism to art. The man himself also projects shifting images—cultural hero, fierce loner, shrewd businessman. Hailed by filmmakers as a—if not the—key influence on cinema, Godard has entered the modern canon, a figure as mysterious as he is indispensable. In *Everything Is Cinema*, critic Richard Brody has amassed hundreds of interviews to demystify the elusive director and his work. Paying as much attention to Godard's technical inventions as to the political forces of the postwar world, Brody traces an arc from the director's early critical writing, through his popular success with *Breathless*, to the grand

vision of his later years. He vividly depicts Godard's wealthy conservative family, his fluid politics, and his tumultuous dealings with women and fellow New Wave filmmakers. *Everything Is Cinema* confirms Godard's greatness and shows decisively that his films have left their mark on screens everywhere.