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# Kitty Genovese A True Account Of Public Murder And Its Private Consequences Catherine Pelonero

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## Death in the Air Bantam

A good story sets the stage for engaged learning. Nowhere is this more important than in foundational courses, such as Introductory or History of Psychology. By weaving foundational and modern characters across a historical landscape, John Hogan ' s *Twenty-Four Stories* from Psychology captivates readers with the rich stories- the who, what, where, why and how- for many of the major theories and colorful characters who have shaped the development of Psychology as a field.

### *Her Deadly Web* W. W. Norton & Company

A mother's search for the son she gave up uncovers terrifying secrets in a Minnesota town in this "masterfully depicted true-crime tale" (Publishers Weekly). In 1962, Jerry Sherwood gave up her newborn son, Dennis, for adoption. Twenty years later, she set out to find him—only to discover he had died before his fourth

birthday. The immediate cause was peritonitis, but the coroner had never decided the mode of death, writing "deferred" rather than indicate accident, natural causes, or homicide. This he did even though the autopsy photos showed Dennis covered from head to toe in ugly bruises, his clenched fists and twisted facial expression suggesting he had died writhing in pain. Harold and Lois Jurgens, a middle-class, churchgoing couple in picturesque White Bear Lake, Minnesota, had adopted Dennis and five other foster children. To all appearances, they were a normal midwestern family, but Jerry suspected that something sinister had happened in the Jurgens household. She demanded to know the truth about her son's death. Why did authorities dismiss evidence that marked Dennis as an endangered child? Could Lois Jurgens's brother, a local police lieutenant, have

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interfered in the investigation? And most disturbing of all, why had so many people who'd witnessed Lois's brutal treatment of her children stay silent for so long? Determined to find answers, local detectives and prosecutors rebuilt the case brick by brick, finally exposing the shocking truth behind a nightmare in suburbia. A finalist for the Edgar Award, *A Death in White Bear Lake* is "a distinguished entry in the annals of crime documentary," and a vivid portrait of the all-American town that harbored a sadistic killer (The Washington Post).

Blood in the Snow Metropolitan Books

"Vividly transforms Ms. Genovese from an iconic urban martyr to a three-dimensional protagonist in a case that transformed the criminal justice system."

—Sam Roberts, New York Times In 1964 Catherine "Kitty" Genovese was brutally stabbed to death on her front stoop in plain view of numerous witnesses. Her

sensational case provoked an anxious outcry and became the stuff of urban legend. Kevin Cook's "provocative" (Wall Street Journal) investigation upends the simple story we thought we knew. His unprecedented minute-by-minute reconstruction of the crime shatters the fable of the 38 passive witnesses—a myth perpetuated by the New York Times, movies, TV programs, and countless psychology textbooks. For the first time, Cook introduces us to a neighbor who did intervene, and he brings to life a vibrant and charismatic Kitty, working (and dancing) her way through the colorful, fast-changing New York of the '60s.

*Twisted Confessions* Open Road Media

A real-life thriller in the vein of *The Devil in the White City*, Kate Winkler Dawson's debut *Death in the Air* is a gripping, historical narrative

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of a serial killer, an environmental disaster, and an iconic city struggling to regain its footing. London was still recovering from the devastation of World War II when another disaster hit: for five long days in December 1952, a killer smog held the city firmly in its grip and refused to let go. Day became night, mass transit ground to a halt, criminals roamed the streets, and some 12,000 people died from the poisonous air. But in the chaotic aftermath, another killer was stalking the streets, using the fog as a cloak for his crimes. All across London, women were going missing--poor women, forgotten women. Their disappearances caused little alarm, but each of them had one thing in common: they had the misfortune of meeting a quiet, unassuming man, John Reginald Christie, who invited them back to his decrepit Notting Hill flat during that dark winter. They never left. The eventual arrest of the "Beast of Rillington Place" caused a media frenzy: were there more bodies buried in the walls, under the floorboards, in the back garden of this house of horrors? Was it the fog that had caused Christie to suddenly snap? And what role

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had he played in the notorious double murder that had happened in that same apartment building not three years before--a murder for which another, possibly innocent, man was sent to the gallows? The Great Smog of 1952 remains the deadliest air pollution disaster in world history, and John Reginald Christie is still one of the most unfathomable serial killers of modern times. Journalist Kate Winkler Dawson braids these strands together into a taut, compulsively readable true crime thriller about a man who changed the fate of the death penalty in the UK, and an environmental

catastrophe with implications that still echo today.

*Wild Cowboys* Samuel French, Inc. Alice + Freda Forever is a gut-wrenching story of love, death, and the dangers of intolerance."—Bustle In 1892, America was obsessed with a teenage murderess, but it wasn't her crime that shocked the nation—it was her motivation. Nineteen-year-old Alice Mitchell had planned to pass as a man in order to marry her seventeen-year-old fiancée Freda Ward, but when their love letters were discovered, they were forbidden from ever speaking again. Freda adjusted to this fate with an ease that stunned a heartbroken Alice. Her desperation grew with each

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unanswered letter—and her father's razor years later. Alice + Freda Forever soon went missing. On January 25, Alice publicly slashed her ex-fiancée's throat. Her same-sex love was deemed insane by her father that very night, and medical experts agreed: This was a dangerous and incurable perversion. As the courtroom was expanded to accommodate national interest, Alice spent months in jail—including the night that three of her fellow prisoners were lynched (an event which captured the attention of journalist and civil rights activist Ida B. Wells). After a jury of "the finest men in Memphis" declared Alice insane, she was remanded to an asylum, where she died under mysterious circumstances just a few

years later. Alice + Freda Forever recounts this tragic, real-life love story with over 100 illustrated love letters, maps, artifacts, historical documents, newspaper articles, courtroom proceedings, and intimate, domestic scenes.

### **A Murder Over a Girl** Harlequin

In the early 1960s, the quiet borough of Queens was rocked by the violent and brutal murders of Barbara Kralik, Annie Mae Johnson, and Kitty Genovese. These murders shocked not only Queens and New York, but the entire nation, especially when newspapers disclosed Kitty's neighbors heard her screams and looked on without calling the police. Two suspects were apprehended and indicted, Winston Moseley for the Genovese murder and Alvin Mitchell for the Kralik murder. Before the trials, Moseley claimed to have committed

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the Kralik and Johnson murders as well, not taken seriously by the police and DA until Moseley disclosed details only the actual killer could have known. Charles Skoller, the young prosecutor assigned to these trials was now faced with a prosecutor's nightmare. In *Twisted Confessions*, he details the murders and relives his investigations and trials that followed in the almost impossible task of revealing and convicting the actual killer.

Superfreakonomics Henry Holt and Company

*Absolute Madness* tells the disturbing true story of Joseph Christopher, a white serial killer who targeted black males and struck fear into the residents of New York in the 1980s. Dubbed both the 22-Caliber Killer and the Midtown Slasher, Christopher allegedly claimed

eighteen victims during a savage four-month spree across the state. The investigation, aided by famed FBI profiler John Douglas, drew national attention and biting criticism from Jesse Jackson and other civil rights leaders. The killer, when at last he was unmasked, seemed an unlikely candidate to have held New York in a grip of terror. His capture was neither the end of the story nor the end of the racial strife, which flared anew during circuitous prosecutions and judicial rulings that prompted cries of a double standard in the justice system. Both a wrenching true crime story and an incisive portrait of dangerously discordant race relations in America,

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Absolute Madness also chronicles a lonely, vulnerable man's tragic descent into madness and the failure of the American mental health system that refused his pleas for help.

*Little Shoes* Prentice Hall

Kitty Genovese Simon and Schuster

**Thirty-Eight Witnesses** BookPros, LLC

Raynella Dossett Leath said she came home one morning in 2003 and found her husband's body in bed—covered in blood, a Colt .38 by his side. But authorities were suspicious of Raynella's story. Why would her husband of ten years suddenly commit suicide? And if he had taken his own life, why did it appear that three shots were fired? David Leath was not the first of Raynella's husbands to turn up dead. After digging into Raynella's past, police unearthed bizarre, gruesome details surrounding the death of her first husband,

who was seemingly trampled by his own cattle. Which led investigators to wonder: Could Raynella have staged his death, too? To those who knew her, Raynella was a loving mother of two, a good neighbor and friend, a nurse who always reached out a helping hand. Was this woman capable of killing both her husbands? And if so: Why did she do it—out of greed, jealousy, revenge? This is the story about what dark secrets were lurking inside HER DEADLY WEB.

*Kitty Genovese: The Murder, the Bystanders, the Crime that Changed America* Simon and Schuster

A fascinating, first-hand account of a murder investigation in a rural state

*My Tarantella* Samuel French, Incorporated  
A Pulitzer Prize-winning journalist's groundbreaking account of the crime that shocked New York City—and the world In the early hours of March 13, 1964, twenty-eight-



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year-old Catherine “Kitty” Genovese was stabbed to death in the middle-class neighborhood of Kew Gardens, Queens. The attack lasted for more than a half hour—enough time for Genovese’s assailant to move his car and change hats before returning to rape and kill her just a few steps from her front door. Yet it was not the brutality of the murder that made it international news. It was a chilling detail Police Commissioner Michael Joseph Murphy shared with A. M. Rosenthal of the New York Times: Thirty-eight of Genovese’s neighbors witnessed the assault—and none called for help. To Rosenthal, who had recently returned to New York after spending a decade overseas and would become the Times’s longest-serving executive editor, that startling statistic spoke volumes about both the turbulence of the 1960s and the enduring mysteries of human nature. His impassioned coverage of the case sparked a firestorm of public

indignation and led to the development of the psychological theory known as the “bystander effect.” *Thirty-Eight Witnesses* is indispensable reading for students of journalism and anyone seeking to learn about one of the most infamous crimes of the twentieth century. *Echoes in the Darkness* St. Martin's Press The New York Times Book Review Editors' Choice A psychologist's gripping, troubling, and moving exploration of the brutal murder of a possibly transgender middle school student by an eighth grade classmate On Feb. 12, 2008, at E. O. Green Junior High in Oxnard, CA, 14-year-old Brandon McInerney shot and killed his classmate, Larry King, who had recently begun to call himself "Leticia" and wear makeup and jewelry to school. Profoundly shaken by the news, and unsettled by media coverage that sidestepped the

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issues of gender identity and of race integral the human psyche.

to the case, psychologist Ken Corbett traveled to LA to attend the trial. As visions of victim and perpetrator were woven and unwoven in the theater of the courtroom, a haunting picture emerged not only of the two young teenagers, but also of spectators altered by an atrocity and of a community that had unwittingly gestated a murder. Drawing on firsthand observations, extensive interviews and research, as well as on his decades of academic work on gender and sexuality, Corbett holds each murky facet of this case up to the light, exploring the fault lines of memory and the lacunae of uncertainty behind facts. Deeply compassionate, and brimming with wit and acute insight, *A Murder Over a Girl* is a riveting and stranger-than-fiction drama of

*Thirty-Eight Witnesses* National Geographic Books

In the summer of 1937, with the Depression deep and World War II looming, a California triple murder stunned an already grim nation. After a frantic week-long manhunt for the killer, a suspect emerged, and his sensational trial captivated audiences from coast to coast. Justice was swift, and the condemned man was buried away with the horrifying story. But decades later, Pamela Everett, a lawyer and former journalist, starts digging, following up a cryptic comment her father once made about a tragedy in their past. Her journey is uniquely personal as she

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uncovers her family's secret history, but the investigation quickly takes unexpected turns into her professional wheelhouse. Everett unearths a truly historic legal case that included one of the earliest criminal profiles in the United States, the genesis of modern sex offender laws, and the last man sentenced to hang in California. Digging deeper and drawing on her experience with wrongful convictions, Everett then raises detailed and haunting questions about whether the authorities got the right man. Having revived the case to its rightful place in history, she leaves us with enduring concerns about the death penalty then and now. A journey chronicled through the mind of a lawyer and from the heart of a daughter, *Little Shoes* is both a captivating true crime story and a profoundly personal account of one family's struggle to cope with tragedy through the generations.

[Anne Perry and the Murder of the Century](#) Cornell University Press *True Stories of Law & Order* reveals the fascinating and shocking facts behind 25 of the hit show's most popular episodes - from the incredible account of how a woman's repressed memory leads to the solving of a 30-year-old cold case to the high-profile investigation of transvestite millionaire Robert Durst. And just like in *Law & Order*, the actual crime is just the beginning, as you follow these cases

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from the initial stages of the investigation through the trial and up to the often controversial verdicts. Part of the reason millions of fans tune in to *Law & Order* is the gritty realism of its storytelling. The monumentally popular show has included many episodes inspired by actual cases ripped from the headlines - true crimes that are often stranger and more chilling than fiction.

*Closing Time* Hachette Books

Offers a detailed account of the shocking 1954 murder committed by two teenage girls in New Zealand, which led to headlines around the world and inspired the Academy Award-nominated film *Heavenly Creatures*.

*An Odd Kind of Fame* Simon and Schuster

"An exciting and whipsmart mystery...

Keep your eyes on Ehrlich." —Courtney Summers, New York Times bestselling author of *Sadie* and *The Project*

"Deathly smart, twisty, and at times wickedly funny, *Killing Time* is a pitch-perfect mystery." - Kara Thomas, author of *The Cheerleaders*

Summer in Ferry, Connecticut, has always meant long, lazy days at the beach and wild nights partying in the abandoned mansions on the edge of town. Until now, that is. Natalie Temple, who's never been one for beaches or parties in the first place, is reeling from the murder of her favorite teacher, and there's no way this true-crime-obsessed girl is going to sit back and let the rumor mill churn out lie after lie—even if she has to hide her

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investigation from her disapproving mom returning home from her shift at a local and team up with the new boy in town... But the more Natalie uncovers, the more she realizes some secrets were never meant to be told. "Expertly-plotted and brimming with suspense, Killing Time is more than just a mystery. It's a thoughtful novel about true crime stories and how we tell them. Brilliant, fun, and utterly compelling." - Jessica Goodman, New York Times bestselling author of *They'll Never Catch Us*

*The Stranger Beside Me* Planet Ann Rule

A compulsively readable debut crime novel inspired by the legendary real-life murder of Kitty Genovese At 4:00 A.M. on March 13, 1964, a young woman bar is attacked in the courtyard of her Queens apartment building. Her neighbors hear her cries; no one calls for help. Unfolding over the course of two hours, *Good Neighbors* is the story of the woman's last night. It is also the story of her neighbors, the bystanders who kept to themselves: the anxious Vietnam draftee; the former soldier planning suicide; the woman who thinks she's killed a child and her husband, who will risk everything for her. Revealing a fascinating cross-section of American society in expertly interlocking plotlines, *Good Neighbors* calls to mind the Oscar-winning movie *Crash*, and its suspense and profound sense of urban

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menace rank it with Hitchcock's Rear Window and the gritty crime novels of Dennis Lehane, Richard Price, and James Ellroy.

Twenty-Four Stories From Psychology  
Millbrook Press

Here at last is the long awaited sequel to the international bestselling phenomenon, Freakonomics. Steven Levitt, the original rogue economist, and Stephen Dubner have been working hard, uncovering the hidden side of even more controversial subjects, from charity to terrorism and prostitution. And with their inimitable style and wit, they will take us on another even more gripping journey of discovery. Superfreakonomics will once again

transform the way we look at the world.

**Greentown** Kitty Genovese

In "No One Helped" Marcia M. Gallo examines one of America's most infamous true-crime stories: the 1964 rape and murder of Catherine "Kitty" Genovese in a middle-class neighborhood of Queens, New York. Front-page reports in the New York Times incorrectly identified thirty-eight indifferent witnesses to the crime, fueling fears of apathy and urban decay. Genovese's life, including her lesbian relationship, also was obscured in media accounts of the crime. Fifty years later, the story of Kitty Genovese continues to circulate in popular culture. Although it is now widely known that there were far fewer actual witnesses to the crime than was reported in 1964, the moral of the story continues to be urban apathy. "No One Helped" traces the Genovese story's development and resilience while challenging the myth it created. "No One

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Helped" places the conscious creation and promotion of the Genovese story within a changing urban environment. Gallo reviews New York's shifting racial and economic demographics and explores post-World War II examinations of conscience regarding the horrors of Nazism. These were important factors in the uncritical acceptance of the story by most media, political leaders, and the public despite repeated protests from Genovese's Kew Gardens neighbors at their inaccurate portrayal. The crime led to advances in criminal justice and psychology, such as the development of the 911 emergency system and numerous studies of bystander behaviors. Gallo emphasizes that the response to the crime also led to increased community organizing as well as feminist campaigns against sexual violence. Even though the particulars of the sad story of her death were distorted, Kitty Genovese left an enduring

legacy of positive changes to the urban environment.

"No One Helped" Simon and Schuster Traces the 1973 San Francisco murder spree of four African-American youths who struggled to incite a race war by killing fifteen white people, a case that was investigated by African-American homicide detectives Prentice Earl Sanders and Rotea Gilford, who at the same time were embroiled in a volatile suit against the SFPD for racial discrimination. 30,000 first printing.