
Knickerbockers History Of New York Dodo Press Diedrich Knickerbocker

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Simon and Schuster

In a riveting, groundbreaking narrative, Russell Shorto tells the story of New Netherland, the Dutch colony which pre-dated the Pilgrims and established ideals of tolerance and individual rights that shaped American history. "Astonishing . . . A book that will permanently alter the way we regard our collective past." --The New York Times When the British wrested New Amsterdam from the Dutch in 1664, the truth about its thriving, polyglot society began to disappear into myths about an island purchased for 24 dollars and a cartoonish peg-legged governor. But the story of the Dutch colony of New Netherland was merely lost, not

destroyed: 12,000 pages of its records – recently declared a national treasure – are now being translated. Russell Shorto draws on this remarkable archive in *The Island at the Center of the World*, which has been hailed by *The New York Times* as “a book that will permanently alter the way we regard our collective past.” The Dutch colony pre-dated the “original” thirteen colonies, yet it seems strikingly familiar. Its capital was cosmopolitan and multi-ethnic, and its citizens valued free trade, individual rights, and religious freedom. Their champion was a progressive, young lawyer named Adriaen van der Donck, who emerges in these pages as a forgotten American patriot and whose political vision brought him into conflict with Peter Stuyvesant, the autocratic director of the Dutch colony. The struggle between these two strong-willed men laid the foundation for New York City and helped shape American culture. *The Island at the Center of the World* uncovers a lost world and offers a surprising new perspective on our own.

Memoirs of an American Lady Basic Books

In 1809, New Yorkers were buzzing about a series of classified ads concerning the whereabouts of Dutch historian Diedrich Knickerbocker. They were unaware that Washington Irving had

invented the man entirely and placed the ads himself.

Knickerbocker's purported manuscript, *A History of New York*, was Irving's own. Told from Knickerbocker's point of view, *A History of New York* is a chronicle of New York's fifty years under Dutch rule in the 1600s that plays fast and loose with the facts, to uproarious effect. The book propelled Irving to the heights of literary stardom. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

History, Abolition, and the Ever-Present Now in Antebellum American Writing The Floating Press
Deep within New York's compelling, sprawling history lives an odd, ornery Manhattan native named Diedrich Knickerbocker. The name may be familiar today: his story gave rise to generations of popular tributes—from a beer brand to a basketball team and more—but Knickerbocker himself has been forgotten. In fact, he was New York's first truly homegrown chronicler, and as a descendant of the Dutch settlers, he singlehandedly tried to reclaim the city for the Dutch. Almost singlehandedly, that is. Diedrich Knickerbocker was created in 1809 by a young Washington Irving, who used the

character to narrate his classic satire, *A History of New York*. According to Irving's partisan narrator, everything good and distinctive, proud and powerful, about New York City—from the doughnuts to the twisting streets of lower Manhattan—could be traced back to New Amsterdam. Terrific general interest, cultural history of a city with a rich and lively literary past. First-ever book on the eponymous myth that has informed New York City culture since the early 1800s. Coincides with the two-hundredth anniversary of Washington Irving's publication of *A History of New York*. Perfect gift book or addition to library collection of New York City-themed books. Includes a gallery of images that brings Diedrich Knickerbocker, his myth, time, and place to life. Knickerbocker engagingly traces the creation, evolution, and prevalence of Irving's imaginary historian in New York literature and history, art and advertising, from the early nineteenth century to the present day. Who would imagine this satiric character, at once a snob and a champion of the people, would endure for two hundred years? In Elizabeth L. Bradley's words, "Whether you call it 'blood,' style, attitude, or moxie, the little Dutchman could deliver." And, from this engaging work, it is clear that he does. Bradley's stunning volume offers a surprising and delightful glimpse behind the scenes of New

York history, and invites readers into the world Penguin

of Knickerbocker, the antihero who surprised everyone by becoming the standard-bearer for the city's exceptional sense of self, or what we now call a New York "attitude."

How Baseball Happened McGraw-Hill

Knickerbocker's History of New York Washington Irving

Writing New York Simon and Schuster

A portrait of the 19th-century diplomat and writer best known for *The Legend of Sleepy Hollow* and *Rip Van Winkle* evaluates his wild popularity, friendships with such contemporaries as Charles Dickens and Henry Wadsworth Longfellow and determined efforts to cultivate his own public persona. Reissue.

A Knickerbocker's History of New York Zebra Books

A predecessor of both the nativist humor of Mark Twain and the exotic adventure stories of Washington Irving, Herman Melville, and Richard Dana, Royall Tyler's "The Algerine Captive" is an entertaining romp through eighteenth-century society, a satiric look at a variety of American types, from the backwoods schoolmaster to the southern gentleman, and a serious expose of the horrors of the slave trade. "In stylistic purity and the clarity with which Tyler investigates and dramatizes American manners," the critic Jack B. Moore has noted, "The Algerine Captive" "stands alone in our earliest fiction." It is also one of the first attempts by an American novelist to depict the Islamic world, and lays bare a culture clash and diplomatic quagmire not unlike the one that obtains between the United States and Muslim nations today.

Knickerbocker Independently Published

This illustrated 1893 volume contains a history of Christopher Columbus and his achievements.

Tappan Zee Edition of Irving's Works: Knickerbocker's New York

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Astoria MVP Books

A History of New York Penguin

Miracle on 33rd Street Graphic Arts Books

Washington Irving-author, ambassador, Manhattanite, and international celebrity-has largely slipped from America's memory, and yet, his creations are still very well known. With a historian's eye for scope and significance, Andrew Burstein returns Irving to the context of his native nineteenth century where he was a major celebrity-both a colorful comic genius and the first name in our national literature. Though he gave his young nation such enduring tales as "The Legend of Sleepy Hollow" and "Rip Van Winkle," he was far more than one of our nation's most outsized literary talents. Irving was an American original and a citizen of the world.

Little Britain Basic Books

To European explorers, it was Eden, a paradise of waist-high grasses, towering stands of walnut, maple, chestnut, and oak, and forests that teemed with bears, wolves, raccoons, beavers, otters, and

foxes. Today, it is the site of Broadway and Wall Street, the Empire State Building and the Statue of Liberty, and the home of millions of people, who have come from every corner of the nation and the globe. In Gotham, Edwin G. Burrows and Mike Wallace have produced a monumental work of history, one that ranges from the Indian tribes that settled in and around the island of Manna-hata, to the consolidation of the five boroughs into Greater New York in 1898. It is an epic narrative, a story as vast and as varied as the city it chronicles, and it underscores that the history of New York is the story of our nation. Readers will relive the tumultuous early years of New Amsterdam under the Dutch West India Company, Peter Stuyvesant's despotic regime, Indian wars, slave resistance and revolt, the Revolutionary War and the defeat of Washington's army on Brooklyn Heights, the destructive seven years of British occupation, New York as the nation's first capital, the duel between Aaron Burr and Alexander Hamilton, the Erie Canal and the coming of the railroads, the growth of the city as a port and financial center, the infamous draft riots of the Civil War, the great flood of immigrants, the rise of mass entertainment such as vaudeville and Coney Island, the building of the Brooklyn Bridge and the birth of the skyscraper. Here too is a cast of thousands--the rebel Jacob Leisler and the reformer Joanna Bethune; Clement Moore, who saved Greenwich Village from the city's street-grid plan; Herman Melville, who painted disillusioned portraits of city life; and Walt Whitman, who happily celebrated that same life. We meet the rebel Jacob Leisler and the reformer Joanna Bethune; Boss Tweed and his nemesis, cartoonist Thomas Nast; Emma Goldman and Nellie Bly; Jacob Riis and Horace Greeley; police commissioner Theodore Roosevelt; Colonel Waring and his "white angels" (who revolutionized the sanitation department); millionaires John Jacob Astor, Cornelius Vanderbilt, August Belmont, and William Randolph Hearst; and hundreds more who left their mark on this great city. The events and people who crowd these pages guarantee that this is no mere local history. It is in fact a portrait of the heart and soul of

America, and a book that will mesmerize everyone interested in the peaks and valleys of American life as found in the greatest city on earth. Gotham is a dazzling read, a fast-paced, brilliant narrative that carries the reader along as it threads hundreds of stories into one great blockbuster of a book.

New York Knicks Knopf

Washington Irving, an author, biographer, historian, and diplomat, completed his first major work, a satire of contemporary local history and politics entitled *A History of New-York from the Beginning of the World to the End of the Dutch Dynasty*, by Diedrich Knickerbocker in 1809. Prior to its publication, Irving started a promotional hoax (not unlike some modern-day publicity stunts?) by placing fake missing persons advertisements in local newspapers asking for help in locating Diedrich Knickerbocker. As a continuation of the hoax, Irving also published a notice purported to be written by the proprietor of the hotel where Knickerbocker was staying, in which he threatened to publish a manuscript "left behind" by Knickerbocker if the hotel bill was not paid.

Algerine Captive Createspace Independent Publishing Platform
 1845: Felix Schneider, an immigrant from Germany, cheers the New York Knickerbockers as they play Three-Out, All-Out. 1908: Walter Snider, batboy for the Brooklyn Superbas, arranges a team tryout for a black pitcher by pretending he is Cuban. 1945: Kat Snider of Brooklyn plays for the Grand Rapids Chicks in the All-American Girls Baseball League. 1981: Michael Flint finds himself pitching a perfect game during the Little League season at Prospect Park. And there are five more Schneiders to meet. In nine innings, this novel tells the stories of nine successive Schneider kids and their connection to Brooklyn and baseball. As in all family histories and all baseball games, there is glory and heartache, triumph and sacrifice. And it ain't over till it's over.

Rip Van Winkle Skyhorse Publishing Inc.

New York Intellect is Thomas Bender's remarkable look at the

connections between the life of a city and the life of the mind. New York has never been comfortable or convenient as a milieu for art and intellect, Bender notes. Yet New Yorkers have always struggled to create institutions and styles of thought and writing that reflect the special character of the city, its boundless energies and deep divisions.

Salmagundi Oxford Studies in American Lit

This is a reissue of the two-volume satire subtitled "A History of New York, from the Beginning of the World to the End of the Dutch Dynasty." Published to popular acclaim in 1809, this work, considered the first important contribution to American comic literature, was Washington Irving's first book. The second volume contains seven chapters on the reign of Peter Stuyvesant and his troubles with the Amphyctionic Council. The book also records the gallant achievements of Peter the Headstrong and his problems with the British, as well as the eventual fall of the Dutch Dynasty.

The Island at the Center of the World Penguin

In 1810 John Jacob Astor sent two expeditions to the mouth of the Columbia River to establish a far flung trade empire based on furs. Three years later his plans were in ruins and his headquarters at Astoria with its huge stock of valuable pelts were in the hands of the British and sold at a great loss to the North West Company. This daring venture was the real opening of the west. An important saga of the Western Fur Trade. John Jacob Astor, supplied Irving with many of the journals and other materials which he used in writing this history.

Knickerbocker Holiday A History of New York

A desperate shop girl finds protection—and passion—in the arms of a wealthy stranger . . . "Nothing makes me happier than a new book by Joanna Shupe."—Sarah MacLean, New York Times-bestselling author of *Daring and the Duke* RITA® Finalist for Best Novella Standing on the platform at Grand Central Depot, Ted Harper is surprised by a fiery kiss from an undeniably gorgeous damsel in distress. He's certain she's a swindler who's only after his money, but he's never met a woman so passionate and sure of herself. Disarmed, he invites her to spend the journey to St. Louis in his private car—perhaps against his better judgment . . . Clara Dawson has long known how to take care of herself, but the savvy shop girl is at a loss when she witnesses—and becomes entangled in—a terrible crime. Desperation propels her into a stranger's arms at the train station, but she hadn't expected Ted to offer her the protection she so badly needs—nor did she expect their chemistry to develop more steam than the engine of the train. He's everything she never thought she could have, and she's everything he didn't know he wanted. But as her secrets begin to unfurl, their fledgling romance could be in danger of derailing before they arrive at the next station. Acclaim for the Knickerbocker Club novels: "A rapid-fire plot and a smoldering love story produce Gilded Age gold."—Kirkus Reviews "A tremendously entertaining romance—sexy and clever—set in an era the genre has been waiting for."—Sarah MacLean, New York Times-bestselling author of *The Season*

When the Garden Was Eden Applewood Books

A history of the American Constitution's formative decades from a preeminent legal scholar When the US Constitution won popular approval in 1788, it was the culmination of thirty years of passionate argument over the nature of government. But ratification hardly ended the conversation. For the next half century, ordinary Americans and statesmen alike continued to wrestle with weighty questions in the halls of government and in the pages of newspapers. Should the nation's borders be expanded? Should America allow slavery to spread westward? What rights should Indian nations hold? What was the proper role of the judicial branch? In *The Words that Made Us*, Akhil Reed Amar unites history and law in a vivid narrative of the biggest constitutional questions early Americans confronted, and he expertly assesses the answers they offered. His account of the document's origins and consolidation is a guide for anyone seeking to properly understand America's Constitution today.

Old Christmas Applewood Books

A sly satire on self-important local history that brought "Knickerbocker" into the American lexicon.

Knickerbocker's History of New York (1809) by Rutgers University Press

"Engaging and sexy . . . This tumultuous love affair will charm even the most jaded society matron."—Publishers Weekly (starred review) New York City's Gilded Age shines as bright as the power-wielding men of the Knickerbocker Club. And one pragmatic industrialist is about to learn that a man may make his own destiny, but love is a matter of fortune . . . Born into one of New York's most respected

families, William Sloane is a railroad baron who has all the right friends in all the right places. But no matter how much success he achieves, he always wants more. Having secured his place atop the city's highest echelons of society, he's now setting his sights on a political run. Nothing can distract him from his next pursuit—except, perhaps, the enchanting con artist he never saw coming . . . Ava Jones has eked out a living the only way she knows how. As "Madam Zolikoff," she hoodwinks gullible audiences into believing she can communicate with the spirit world. But her carefully crafted persona is nearly destroyed when Will Sloane walks into her life—and lays bare her latest scheme. The charlatan is certain she can seduce the handsome millionaire into keeping her secret and using her skills for his campaign—unless he's the one who's already put a spell on her . . . *Raves for The Courtesan Duchess* "Original and alluring."—Publishers Weekly "Riveting."—Sabrina Jeffries "Passionate and seductive."—RT Book Reviews "Captivating."—Booklist