

Knights Four Novels Kindle Edition Robert E Keller

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Four Knights in Alaska Paul J Bennett

Join a group of young nobles as they listen to tales told by the mysterious Darmir. Tales that contain wisdom about the struggles of life and death, things natural and not so natural, and all things between. Tales that are told with the knowing fact of actual exploits from adventures so far from the commonplace as to make one think they were but fantasy. Knightly Tales is written with an unique writing style that transports the reader to a seat before Darmirs crackling fire and becomes a part of the Knightly Tales. The First Knightly Tale : Vortah. Can the once knight, Allef along with Marist, an arrogant young female elf, stop a massive, ancient dragon before it razes the land of Norval? The Second Knightly Tale : Brookestone the Vampyre. The Vampyre the town of Liha is under assault by a vampyre lord and his undead creatures. Allef must confront his one time companion as he attempts to save Liha and the life of Marist. The Third Knightly Tale: The Doppelganger. Mysterious killings shock the town of Mount Bretia. A young wife discovers that her husband is not who he pretends to be. But just who, or what, is responsible for the slaughters? The Fourth Knightly Tale: The Sea Monster. A badlands barbarian is confronted with pirates and a sea serpent. But can he determine which one deserves the edge of his blade? The Fifth Knightly Tale: Aegis of Love. The mate of Vortah the dragon is searching for his killer. Can Allef stay her need for revenge in order to save Marist from a wizard that wants more than just treasure?

Shield Knight: Rebels Independently Published

The world of "The Knights of the Wind: The Power of the Mage" is different as it has humans, elves, orcs, and dark creatures. This world is once again in danger, as it was a few centuries ago. A brave knight then beat the darkness, with the help of a great wizard. With the new evil on the rise, the world needs a new Knight of the Wind to defeat it. With the knight trial tournament taking place after four years, the king thinks he can unite the different cities with their separate Knight Orders. However, what they are all missing is a wizard who has the acumen as Oracon the great; the famous wizard who defeated evil centuries ago. Can a boy who has barely turned into an adult keep a secret from his family, understand his mission, and still enjoy the pleasures of young love? You will learn these and other secrets and be ready to indulge in this fantastic series. Although this story remains the journey of Jarrod as he goes through several tests and pressing situations, you need to keep an eye on Garren, Evie, and Leah as well. Don't forget to keep in mind how Dalimar operates, and you will have all the tidbits that you need to follow this engaging series that's all knights and mages. These are imaginary, but the setting of this series in the present, and you will not feel as if they are taking you to a time that you are not familiar with. So, let's start reading this story where Jarrod is living with his brother Garren. He prefers to manage their family inn, instead of pursuing the illustrious career of a noble knight.

Knight Xlibris Corporation

In a place and time not her own, one woman must risk everything to protect her life, her kingdom, and her heart. Britt doesn't want to be a leader, and she definitely doesn't want to pretend she is the legendary King Arthur. But history has other plans. A magical summons back through time lands Britt into the schemes of the surprisingly young and handsome wizard Merlin. He has some bad news: the real Arthur has disappeared, and the sword in the stone has chosen Britt to take his place. But life in ancient Britain isn't safe. The kingdom is fragmented, with enemies on all sides, and there's little chance for mercy if Britt's real identity and gender is exposed. Britt will soon find herself fighting for her life again and again on behalf of her people. And then there's Merlin. Focused on his goal to unite Britain, he's oblivious of Britt's growing feelings for him. Or so she thinks. But what future can they have in a world that only sees them as ruler and confidant? Don't miss this collection of the first three stories in the bestselling King Arthur and Her Knights series plus exclusive bonus content not available anywhere else. The finished King Arthur and Her Knights series is based on Arthurian legends and lore. It is sprinkled with humor, love, and more than a dash of magic. If you enjoy strong characters and tales about the Knights of the Round Table, try the King Arthurs series today! King Arthur and her Knights series Book 1: Enthroned Book 2: Enchanted Book 3: Embittered Book 4: Embark Book 5: Enlighten Book 6: Endeavor Book 7: Endings

Never Lose an Employee Again CRC Press

A WALL STREET JOURNAL BESTSELLER If keeping employees is a challenge for you, Never Lose an Employee Again offers a proven framework for increasing retention, engagement, and in the process, profits. Joey Coleman, one of the world's leading experts on employee experience, reveals practical strategies that will teach you exactly how to recruit top talent, bring them onboard successfully, and keep them engaged while they produce remarkable results for years to come. Finding and keeping quality employees is one of the greatest challenges facing businesses today. With more people quitting their jobs each month than ever before and employees demanding flexibility, freedom, and advancement, companies are struggling to build a foundation with new hires that leads to long-term commitment. To effectively combat the hiring crisis and remain competitive, business owners and managers must design an employee experience program that begins on day one. In Never Lose an Employee Again, Coleman offers a step-by-step playbook for creating a retention plan with long-term success. With more than fifty proven case studies from organizations on seven continents, Coleman details how you can forge a relationship with your people during each of the eight phases of the employee journey. For each phase, Coleman walks you through the six forms of communication integral to success (in-person, email, phone, mail, video, and even gifts) so you can better connect with your team. You'll learn how to: • write job descriptions that attract the right candidates (and plenty of them); • counter the "hire's remorse" that every employee feels (yet few businesses ever address); • welcome someone on their first day in a way that will leave them talking about it years later; • acclimate your people to get them up and running faster and more effectively; • re-engage your existing employees to turn them into raving fans; ... and much more. Never Lose an Employee Again will reshape the way you think about recruiting, hiring, onboarding, and retaining quality team members—whether you are an owner looking to hire your first few employees, an organization hoping to redefine an industry, or an enterprise that needs to keep growing on a global scale.

Knight's Journey Knight's

Eli Hayes knows what it takes to survive. A lesson he learned at a young age when he witnessed the death of his mother along with hundreds of others during the Mountain Meadow Massacre. Living in a Mexican border town where resources are scarce and safety is a myth, he's organized a way to stay alive by robbing rich stagecoaches and giving the bounty to his poor townspeople. Hannah McKinnie has maintained her moral compass while faced with the devastation to her family and lands during the civil war. When seeking a new life and refuge in the arms of her betrothed, her optimism is sorely tested by robbers who steal her few remaining possessions, including her wedding

dress. When Hannah meets the man she's to marry, a scar on his hand gives him away as the despicable bandit who broke her resolve, and she is faced with the decision to marry a handsome stranger with a corrupt soul or face the realization that Eli Hayes be right. Is hope really only a lie?

God and the Little Grey Cells Independently Published

ONE OF BLOOMBERG'S BEST BOOKS, 2016 FOREWORD BY NOURIEL ROUBINI \$UPERHUBS is a rare, behind-the-scenes look at how the world's most powerful titans, the -superhubs- pull the levers of our global financial system. Combining insider's knowledge with principles of network science, Sandra Navidi offers a startling new perspective on how superhubs build their powerful networks and how their decisions impact all our lives. \$UPERHUBS reveals what happens at the exclusive, invitation-only platforms - The World Economic Forum in Davos, the meetings of the International Monetary Fund, think-tank gatherings and exclusive galas. This is the most vivid portrait to date of the global elite: the bank CEOs, fund managers, billionaire financiers and politicians who, through their interlocking relationships and collective influence are transforming our increasingly fragile financial system, economy and society.

The Stars At Knight Cambridge Scholars Publishing

This immensely valuable book provides a comprehensive, easy-to-understand, and up-to-date glossary of technical and scientific terms used in the fields of bioengineering and biotechnology, including terms used in agricultural sciences. The volume also includes terms for plants, animals, and humans, making it a unique, complete, and easily accessible reference. Scientific and Technical Terms in Bioengineering and Biological Engineering opens with an introduction to bioengineering and biotechnology and presents an informative timeline covering the important developments and events in the fields, dating from 7000 AD to the present, and it even makes predictions for developments up the year 2050. From ab initio gene prediction to zymogen and from agrobacterium to zoonosis, this volume provides concise definitions for over 5400 specialized terms peculiar to the fields of bioengineering and biotechnology, including agricultural sciences. The use of consistent terminology is critical in presenting clear and meaningful information, and this helpful reference manual will be essential for graduate and undergraduate students of biomedical engineering, biotechnology, nanotechnology, nursing, and medicine and health sciences as well as for professionals who work with medicine and health sciences.

Knights Of The Wind: The Power of the Mage Nicholas Brealey

THIS BOOK TELLS the stories of twenty-five women, from the dawn of civilization to the present day, who bent the arc of history by what they did at the defining moment in their lives. At this critical juncture, they had a choice—taking the safe, or least risky, option—or challenging the status quo. They wielded the sword, seized political power, or challenged societal norms and laws—and transformed society contrary to all cultural dictates. Some women were virtual saints, others were more ruthless than any man of their age. One even instituted the first police state in history. These women all faced enormous odds. The social norms of their time were so pervasive and insular that every touchpoint in society bullied them as social media bullies women today—especially those who dare to be different—not for difference's sake, but to make a difference in their brief time on this planet. To the woman, they responded to challenges, setbacks, and disappointments by redoubling their efforts. We can learn from—and be inspired by—their lives and their grit, and their mistakes. To read their stories is to see ourselves anew.

Don't You Want Me? Azure Flame Media

The philosophical contributions of French phenomenologist, Maurice Merleau-Ponty, carry great untapped potential for theologians thinking through some of the central affirmations of the Christian faith. This exploration is structured against the background of the fundamental interrelation between three "bodies" in Merleau-Ponty's thought and in Christian theology: the material as such or "nature" (the corporeal), the human body as a living body (the corporal), and the social body (the corporate—including language and tradition). Merleau-Ponty's philosophy offers a finessed and non-reductionistic understanding of the relations between these orders of bodies. Appropriating Merleau-Ponty's thought helps one think through Christian doctrines of creation, theological anthropology, Christology, ecclesiology, and eschatology.

The Perfect Knight Morgan Rice

When Edouard de Lanceau, son of Moydenshire's great Lord Geoffrey de Lanceau, finds an unconscious wounded woman lying in a river, he's shocked to recognize Lady Juliana de Greyne, to whom he was once almost betrothed. The previous year, his bet with a friend to win her kiss went awry, and the commitment to her never proceeded. When Juliana's sister deceived him into betrothing her instead, Edouard became honor-bound to wed her; yet he still desires Juliana. Taking her in his arms, he vows to discover who would want her dead—and why. While riding to an important meeting on behalf of his ill father, Edouard must face Lord Geoffrey's enemies, who have returned to Moydenshire to destroy him. Taken prisoner and chained in a tower, Edouard must fight not only for his life but for Juliana's as well. When Juliana wakes, she has no memory of who she is or what happened to her. She only knows she's captive in a chamber alongside a man in chains who insists he knows her. For reasons unknown, her feelings for this stranger run strong. Were they once lovers, or is he a cold-blooded killer? Determined to regain

her memories and know the truth, Lady Juliana discovers that nothing can vanquish love or the power of a knight's persuasion.

Knights Bloomsbury Publishing

From Medieval England comes the legend of the Queen of Knights – The Special 35th Anniversary Edition. Conceived within the Druid mists, at the Pool of Pendragon, and as prophesied by a Druid Priestess, Gwendolyn Kildrake was born. She grew into womanhood in the days of Richard The Lion Heart, to become what the world had never seen. When Miles Delong, Earl of Radstock and military adviser to King Richard first saw her, he was lost to her beauty and might. He taught her the art of war; Gwendolyn taught Sir Miles much more. Together, Gwendolyn and Miles fought their enemies at home and in the Holy Land. But it was not until Miles was betrayed and given over to Saladin, the King of the Moors, that Gwendolyn left England's Druid Groves for the Holy Land. She went, not as Gwendolyn Delong, wife of the Earl of Radstock, but as Sir Eldwin of Radstock, where she led the fight through the bloody Crusades and into to the very Court of Saladin, and there is where the Queen of Knights became a legend. — What they are saying about Queen of Knights "Historical Fiction and Fantasy...Outstanding!" Andre Norton, SFWA Grand Master & Gandoalf Grand Master of Fantasy "QUEEN OF KNIGHTS is an unusual fantasy in which history as well as fiction dances to the author's piping."—Roberta Gellis, author of the Rosalynde Chronicles. "The writing of this book draws a reader in. The story is told almost mythically... In the end, it was a fun read!"—AMZ "...a magnificent well-rounded read!" Alex James, UK Merleau-Ponty and Theology Penguin UK

From USA TODAY Bestselling Author Ciara Knight Escape to Summer Island, where new beginnings and happy endings are guaranteed. Widow, Julie Boone has lived her life and is content, so she thought until her daughter gives her the perfect nightmare of a fiftieth birthday gift—her three childhood besties. The arrival of her wildly successful, buttinski friends, overwhelms Julie when her life goes from peaceful to melodrama, makeovers, and matchmaking. Especially when they make her believe there is still life to be lived with one handsome sailor who's just moved to town. Trevor Ashford retreats from big city life to sunny Florida after a failed marriage and damaged reputation. His only wish is to open a small boat charter company in peace, but when Houdini—a mischievous pet ferret—steals an engine part and leads him on a merry chase into the arms of Julie Boone, he has to choose between being a recluse or embracing a new love.

A Knight's Persuasion: Knight's Series Taylor & Francis
For centuries, the figure of the witch represented the hostile and feared "other" on the edge of human society, placed "in between" the world of people and the world of demons. Whether she stood for the untamed powers of nature, dark powers of knowledge or magic, or evil powers derived from the devil, she was always identified with fear as a disturbance, as a danger to the order of society and to the well-being of those who understood themselves as settled within the borders of the patriarchal order and its psychological and sexual corselet. In this role, the witch appeared in numerous literary works, including, among others, writings by Chaucer, Shakespeare and Middleton. However, since the 1840s, the image of the witch has undergone enormous transformations, mainly due to the influence of various matriarchate theories and of feminist ideas. The witch, reclaimed by women for women, became an identification figure and representative of their expectations, fears, hopes and claims. This study investigates examples of witches in publications by contemporary British women writers to see how this figure is perceived, related to, and utilised in their respective texts. Iris Murdoch, Jeanette Winterson, Angela Carter and Fay Weldon, among others, refer consistently to this witch figure, whom they interpret in various creative and surprising ways, adopting innovative approaches to this comparably ancient figure.

Warrior, Queen, Scientist, Activist Book Writing Incorporated

Win a tournament, find a wealthy patron, and be set for life—how hard can it be? Desperate to escape the unending duty and responsibility of being a baron's son, Ludwig Altenburg seeks glory on the field of honour. He soon learns there's more to fighting than simple swordplay. When mere bravado is not enough, the only option left to him is to join a mercenary group, sharpening his skills through death and destruction. But with enemies lurking amongst friends, forging a new identity as a warrior is fraught with danger. As armies gather, the looming threat of conflict forces him to take up the mantle of leadership. Only then does he begin to understand the true cost of war. Will his willingness to sacrifice everything to save others be his downfall or his saving grace? Join Ludwig Altenburg on the field of battle in *Warrior Knight*, the heart-racing, thought-provoking second book of Paul J Bennett's *Power Ascending* series. Arm yourself with a copy of *Warrior Knight* and experience what it means to be truly noble! Other Books by Paul J Bennett *Power Ascending* Series: *Tempered Steel* - Prequel *Temple Knight* *Warrior Knight* *Temple Captain* *Warrior Lord* *Temple Commander* *Warrior Prince* *Heir to the Crown* Series: *Battle at the River* - Prequel *Servant of the Crown* *Sword of the Crown* *Mercerian Tales*: *Stories of the Past* *Heart of the Crown* *Shadow of the Crown* *Mercerian Tales*: *The Call of Magic* *Fate of the Crown* *Burden of the Crown* *Mercerian Tales*: *The Making of a Man* *Defender of the Crown* *Fury of the Crown* *Mercerian Tales*: *Honour Thy Ancestors* *War of the Crown* *Triumph of the Crown* *Mercerian Tales*: *Into the Forge* *Guardian of the Crown* *Enemy of the Crown* *Peril of the Crown* *The Frozen Flame* Series: *The Awakening*/*Into the Fire* - Prequels *Ashes* *Embers* *Flames* *Inferno* *Maelstrom* *Vortex* *Torrent* *Cataclysm* *The Chronicles of Cyric*: *Into the Maelstrom* - Prequel *A Midwinter Murder* *The Beast of Brunhausen* *A Plague in Zeiderbruch* What readers are saying about Paul J Bennett's books: ????? - "Fantastic Fantasy" ????? - "Fabulously written, loved it." ????? - "Another excellent book series!!" ????? -

"Wow! Best book I've read in a LONG time!" ????? - "Thoroughly absorbing, exciting and mystical" ????? - "If you like fantasy fiction, then this is a must-read!" ????? - "This story gripped me and kept me turning the pages." ????? - "Action, Intrigue, Adventure, Romance and some twists!" ????? - "I love the book, had me on edge and could not put it down!" ????? - "The most amazing adventure with a strong magical influence." ????? - "The characters you love in the books come to life in such a fabulous way" ????? - "The tale flows effortlessly along, blending action, adventure and heartwarming scenes." ????? - "It's really difficult to stop reading these books. Looking forward to more books from this author."

Crown of Dragons (Age of the Sorcerers—Book Five) Defy the Dark Publishing, LLC

As the city of Cintarra groans in the iron fist of the Heptarchy's legions, Sir Niall of the Order of the Soulblade and the master thief Moriah Rhosmor join forces to fight the invaders. But the dark powers of the Heptarchy may be too strong for anyone to defeat...

SUPERHUBS A&C Black

Nominated for the 2023 Edgar Allan Poe Award for Best Critical / Biography The first specifically academic companion to contemporary scholarship on the work of Agatha Christie, this book includes chapters by an international group of scholars writing on topics and fields of study as various as ecocriticism and the anthropocene, popular modernism, middlebrow fiction, queer theory, feminism, crime and the state, and more. It addresses a broad selection of Christie's crime novels, as well as her short stories, literary novels written pseudonymously, and her own and others' dramatic adaptations for television, film, and the stage. Featuring unprecedented access to images and content held in Christie's personal archive, as well as a Foreword from renowned crime fiction writer Val McDermid, this is essential reading for anyone interested in Christie's work and legacy.

When the Knight Falls Independently Published

It took the burning of Atlanta to break up seven sisters. Abigail McKinnie refuses to allow her sisters to be dispersed across the nation as mail-order brides. Even though the Union soldiers took everything from them during their march through Atlanta—their lands scorched, house burned, food stolen—she won't give up. With a plan in place, she sets out for Kansas to her second cousin under the guise of marriage. But instead, she plans to convince him that the seven of them can help run the homestead for him. Her plan is foolproof until she makes the arduous journey to discover he's dead. Owen Baker vows to never have a woman in his life again after the death of so many loved ones, but when Abigail McKinnie struts onto his land claiming ownership on behalf of her dead cousin, he's dumbfounded by her drive and beauty. Despite her abilities and their attraction, he vows to throw her over his horse to deliver her to the first train home the minute she recuperates from her trip.

King Arthur and Her Knights ColSaw Publications / DMW

It's time for me to reclaim my memories...and my throne. My twin brother, Faer, wants to see me either dead or married to the sea prince and dragged into the deep. He doesn't care which, as long I lose my claim on our throne. But I can't abandon our people to his cruelty. At least I have three of the best knights in the four Fae kingdoms on my side: Azrael, the charming prince who hates to love me. Duncan, the grouchy warrior who loves to hate me. And Tiron, my true friend—who has his own secrets that just might drown us. Despite the dark, tangled threads that bind these princes to me—threads that I don't even remember—can we save the Four Kingdoms? I gambled and lost them—and a kingdom—once before. This time, I have to win. Because if I break their hearts again, or if they break mine, the four of us will all disappear under the waves forever. *Fallen Queen* is Book 2 in the *Lost Fae* series, which begins with *Wandering Queen*. When you're a Fae princess, you never have to choose.

The Bloomsbury Handbook to Agatha Christie Greenwillow Books

From Medieval England's Druid Groves comes a woman of Magic and Might—the Legend Foretold since Times Beginning.---In the days of Richard The Lion Heart, Gwendolyn was born. Conceived within the Druid mists, at King Arthur's Legendary Pool of Pendragon and as prophesied by a Druid Priestess, she grew into womanhood, and became the most powerful knight the world had ever seen.---When Miles Delong, Earl of Radstock and military adviser to King Richard first saw her, he was lost to her beauty and might. He taught her the art of war, but it was Gwendolyn, who taught Sir Miles the art of love.---Together, Gwendolyn and Myles fought their enemies both at home and in the Holy Land. But it was not until Sir Miles was treacherously given over to Saladin, the King of the Moors, that Gwendolyn left England's Druid Groves and went to the Holy Land, not as Gwendolyn Delong, wife of the Earl of Radstock, but as Sir Eldwin of Radstock, where she led the fight through the bloody Crusades and into to the very Court of Saladin, that the Queen of Knights became a legend.

Queen of Knights Defy the Dark Publishing, LLC

Dan W. Clanton, Jr. examines the presence and use of religion and Bible in Agatha Christie's Hercule Poirot novels and stories and their later interpretations. Clanton begins by situating Christie in her literary, historical, and religious contexts by discussing "Golden Age" crime fiction and Christianity in England in the late 19th-early 20th centuries. He then explores the ways in which Bible is used in Christie's Poirot novels as well as how Christie constructs a religious identity for her little Belgian sleuth. Clanton concludes by asking how non-majority religious cultures are treated in the Poirot canon, including a heterodox Christian movement, Spiritualism, Judaism, and Islam. Throughout, Clanton acknowledges that many people do not encounter Poirot in his original literary contexts. That is, far more people have been exposed to Poirot via "mediated" renderings

and interpretations of the stories and novels in various other genres, including radio, films, and TV. As such, the book engages the reception of the stories in these various genres, since the process of adapting the original narrative plots involves, at times, meaningful changes. Capitalizing on the immense and enduring popularity of Poirot across multiple genres and the absence of research on the role of religion and Bible in those stories, this book is a necessary contribution to the field of Christie studies and will be welcomed by her fans as well as scholars of religion, popular culture, literature, and media.