
Knowledge Of Angels Jill Paton Walsh

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Fire of Origins Hodder & Stoughton

Winner of the Governor General's Award for Fiction, the Rogers Writers' Trust Fiction Prize, the Prix des libraires du Quebec and the Stephen Leacock Medal. Shortlisted for the Man Booker Prize, the Scotiabank Giller Prize, and the Walter Scott Prize. Hermann Kermit Warm is going to die: Eli and Charlie Sisters can be counted on for that. Though Eli has never shared his brother's penchant for whiskey and killing, he's never known anything else. On the road to Warm's

gold-mining claim outside San Francisco — and from the back of his long-suffering one-eyed horse — Eli struggles to make sense of his life without abandoning the job he's sworn to do. Patrick DeWitt, acclaimed author of *Ablutions*, doffs his hat to the classic Western, and then transforms it into a comic tour-de-force with an unforgettable narrative voice that captures all the absurdity, melancholy, and grit of the West — and of these two brothers, bound to each other by blood and scars and love.

The Bad Quarto G K Hall & Company
Pattie and her family are among the last refugees to flee a dying Earth in an old spaceship. And when the group finally lands on the distant planet which is to be their new home, it seems that the four-year journey has been a success. But as they begin to settle this shiny new world, they discover that the colony is in serious jeopardy. Nothing on this planet is edible, and

they may not be able to grow food. With supplies dwindling, Pattie and her sister decide to take the one chance that might make life possible on Shine.

A Parcel of Patterns Bloomsbury Publishing

Although Grandma has seen many wonderful sights around the world, none compare to the wonder of her bouncy, growing, "heaven-and-earthly" granddaughter Madeleine.

The Attenbury Emeralds Random House Canada

With her college near bankruptcy and her former lover a suspect in a double murder, Imogen Quy, a nurse at St. Agatha's College, Cambridge, launches her own investigation into the suspicious deaths of a billionaire and his unpleasant son-in-law.

Candlewick Press

Imogen Quy puts her sleuthing skills to work to uncover the truth behind a research fellow's mysterious death, and an undergraduate student confronts the suspected killer through an unorthodox production of Hamlet.

Fireweed Minotaur Books

The locked library of St Agatha's College, Cambridge houses an unrivalled, and according to certain scholars, deeply uninteresting collection of seventeenth century volumes. It also contains one dead student. Tragic and accidental, of course, even if malicious gossip hints that Philip Skellow had been engaged in stealing books rather than acquiring knowledge when he'd slipped, banged his head, and bled to death overnight. Only Imogen Quy, the college nurse, has her doubts - until another student is found, drowned in an ornamental fountain...

From Gabriel to Lucifer Macmillan

The author of The Wyndham Case returns with another mystery featuring Imogene Quy--school nurse at St. Agatha's College,

Cambridge--about an unfinished biography, three scholars who died mysteriously, another who is missing, and a peculiar quilt pattern.

The Sisters Brothers Minotaur Books

A novel of the effects of Communism on the lives of ordinary people in the aftermath of World War II chronicles fifty years in a small Eastern European town.

A Presumption of Death Hodder & Stoughton

A completed work based on an unfinished Dorothy L. Sayers manuscript from 1936 finds Lord Peter Wimsey revisiting his first case from 30 years earlier when the descendant of Lord Attenbury begs his help in proving the ownership of a priceless cache of emeralds. By the Whitbread Prize-winning author of A Presumption of Death.

A Chance Child House of Anansi

Prince Dhutmose has commanded a splendid tomb to be built for his final journey to the Land of the Dead. Pepi's father is to decorate it, but how can he paint the unimaginable? the Lions of the Horizon, the terrible gods Horus the Hawk and Sebek the crocodile, and Mertseger the deadly Winged Cobra? Pepi decides to find real-life models for his father, using his knowledge of secret names. In this enthralling, magically illustrated story, young readers can solve the secret names for themselves, using a simple hieroglyphics key to enter the mysterious world of ancient Egypt.

The Emperor's Winding Sheet Macmillan

Expecting the usual carefree and happy summer with her cousin Paul at their grandmother's seaside home, Madge finds this summer to be different from all the others.

Knowledge Of Angels Minotaur Books

Newlyweds Lord Peter Wimsey and Harriet Vane explore a mysterious turn of events during the short-lived reign of Edward VIII, in a novel left unfinished and unpublished for almost sixty

years

Knowledge of Angels Hodder & Stoughton

"Once a year cousins Madge and Paul visit Goldengrove, their grandmother's idyllic Cornish home. But one year as Summer turns to Autumn and as they are drawn from childhood to maturity, their seemingly indomitable grandmother turns to Winter, and the precious moments of innocence begin to be leached away... Years later Madge, now living at Goldengrove, reflects on her own grandchildren and the events and revelations which disturbed the tranquil idyll that was her childhood. With wisdom and understanding, Jill Paton Walsh creates memorable mood-music for the ebb and flow, calm and storm of changing lives and in so doing has formed a lasting tale of innocence and beauty. An extremely good story, marvellously told. As the story gathers momentum, the deeply understood characters, the golden atmosphere, the small change of everyday pleasures and ageless tragedies are all put over with such newly seen immediacy and such controlled mastery that the reader is carried along like a surf rider on the crest of a wave, knowing it must soon break' Times Literary Supplement 'Written with an intensity of feeling and care, with a Woolf-like awareness of the instant's sensation: a story

Thrones, Dominations Puffin HC

A fable-like tale, set in the Middle Ages, focuses on two outcasts, an atheist prince and a wolf child confined to a nunnery, who become pawns in a theological controversy. Booker Prize nominee. Reprint.

The Wyndham Case Sunburst

When a dispute among the Fellows of St. Severin's College, Oxford University, reaches a stalemate, Lord Peter Wimsey discovers that as the Duke of Denver he is "the Visitor"—charged with the task of resolving the issue. It is time for Lord Peter and his detective novelist wife, Harriet, to revisit their beloved Oxford, where their long and literate courtship finally culminated in their engagement and marriage. At first, the dispute seems a simple difference of opinion about a valuable manuscript that some of the Fellows regard as nothing but an

insurance liability, which should be sold to finance a speculative purchase of land. The voting is evenly balanced. The Warden would normally cast the deciding vote, but he has disappeared. And when several of the Fellows unexpectedly die as well, Lord Peter and Harriet set off on an investigation to uncover what is really going on at St. Severin's. With this return in *The Late Scholar* to the Oxford of Gaudy Night, which many readers regard as their favorite of Sayers's original series, Jill Paton Walsh at once revives the wit and brilliant plotting of the Golden Age of detective fiction.

Cress Watercress Bantam

An extraordinary debut novel of love that survives the fires of hell and transcends the boundaries of time. On a burn ward, a man lies between living and dying, so disfigured that no one from his past life would even recognize him. His only comfort comes from imagining various inventive ways to end his misery. Then a woman named Marianne Engel walks into his hospital room, a wild-haired, schizophrenic sculptress on the lam from the psych ward upstairs, who insists that she knows him — that she has known him, in fact, for seven hundred years. She remembers vividly when they met, in another hospital ward at a convent in medieval Germany, when she was a nun and he was a wounded mercenary left to die. If he has forgotten this, he is not to worry: she will prove it to him. And so Marianne Engel begins to tell him their story, carving away his disbelief and slowly drawing him into the orbit and power of a word he'd never uttered: love.

The Dolphin Crossing Hachette Children's

Sixty years after Dorothy L. Sayers began her unfinished Lord Peter Wimsey novel, *Thrones Dominations*, Booker Prize finalist Jill Paton Walsh took on the challenge of completing the manuscript---with

extraordinary success. "The transition is seamless," said the San Francisco Chronicle; "you cannot tell where Sayers leaves off and Walsh begins." "Will Paton Walsh do it again?" wondered Ruth Rendell in London's Sunday Times. "We must hope so." Jill Paton Walsh fulfills those hopes in *A Presumption of Death*. Although Sayers never began another Wimsey novel, she did leave clues. Drawing on "The Wimsey Papers," in which Sayers showed various members of the family coping with wartime conditions, Walsh has devised an irresistible story set in 1940, at the start of the Blitz in London. Lord Peter is abroad on secret business for the Foreign Office, while Harriet Vane, now Lady Peter Wimsey, has taken their children to safety in the country. But war has followed them there---glamorous RAF pilots and even more glamorous land-girls scandalize the villagers, and the blackout makes the nighttime lanes as sinister as the back alleys of London. Daily life reminds them of the war so constantly that, when the village's first air-raid practice ends with a real body on the ground, it's almost a shock to hear the doctor declare that it was not enemy action, but plain, old-fashioned murder. Or was it? At the request of the overstretched local police, Harriet reluctantly agrees to investigate. The mystery that unfolds is every bit as literate, ingenious, and compelling as the best of original Lord Peter Wimsey novels.

[Debts of Dishonor](#) Puffin

Knowledge of Angels Bantam

[Debts of Dishonour](#) Hot Key Books

A PLAGUE - A VILLAGE - A LOCKDOWN 1665, Eyam, Derbyshire.

'Here I have set down all that I know of the Plague' It is 1665 and Mall Percival is a shepherd girl living in a Derbyshire village. She tends her flock, spends time with her best friend and teaches her young suitor to read. But one day a parcel of patterns, meant for a new dress for the pastor's wife, wings its way from London. The parcel carries an infection that spreads with horrifying speed. Herbal teas and open windows are the only defence against

the sickness. Yet the villagers make a brave and selfless decision: to isolate themselves from the rest of the country. It is a lockdown that saves the neighbouring towns, but at heart-breaking cost to Mall's world. Based on the true events of the village of Eyam, this is the story of a courageous sacrifice that saved Derbyshire and beyond from a deadly virus. *SHORTLISTED FOR THE WHITBREAD PRIZE* 'A pocket masterpiece' Guardian Readers love *A Parcel of Patterns* 'I couldn't put it down' 'Brought me to tears too many times to count' 'If you think social distancing is hard in the Coronavirus pandemic, read this wonderful novel based on the true story of the village of Eyam'

The Late Scholar Sunburst

The miner's work is hard-they need pasties to keep them going. When Thomas shares his pasty with a small miner, he is rewarded with a wish. But soon, more miners appear and Thomas regrets his kindness-until he faces an even bigger problem...