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gang as they encounter detention
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teens of the future get in as much
trouble as the ones from our
time?

Popular Photography John
Wiley & Sons

This annual report documents
human rights abuses by
governments and armed
opposition groups in 150
countries across the world. It
provides an invaluable
reference guide to
international human rights
developments.

Nature Photography Photo
Workshop Createspace
Indie Pub Platform
Instructive text and images

of major tools and equipment techniques, tungsten light, make this comprehensive resource essential to every digital photographer's library. With it, they can master both the technical and creative aspects of lighting through a combination of traditional photographic skills and the limitless possibilities of digital technology. Three-hundred-and-fifty photographs--including before and after shots--and expert information demonstrate the key techniques. The full spectrum of light, and how the camera measures it, is explained, along with advice on achieving color accuracy. Photographers can experiment with natural light, bright or dim; explore frontal versus side lighting; and see what can be done indoors using window

flash, candlelight, and post-production techniques.

Here's how to make the most out of built-in and portable flashes, fluorescent and studio lights, diffusion, and every possible aspect of photographic lighting.

The Mobile Photographer
Adventure Publications
A guide to landscape photography using a DSLR camera covers such topics as light, composition, perspective, lenses, black-and-white images, and HDR.

[Nature Log Kids](#) "O'Reilly Media, Inc."

Photographers are always looking for perfect light. Unfortunately, the quality of available light, and the situations in which photos are created, are rarely perfect. This is especially true when photographing weddings or portraits on location. So while finding beautiful existing light is every photographer ' s ideal, it isn ' t always

possible. This is the point at which photographers tend to reach for a portable, on-camera flash. Indeed, these intense light sources can prove invaluable, but only if you know how to use them effectively. In the hands of an inexperienced photographer, on-camera flash will produce images that look flat and lifeless—images with harsh shadows, washed-out skin tones, cavernous black backgrounds, and other unappealing visual characteristics. In this book, acclaimed wedding and portrait photographer Neil van Niekerk shows you how to avoid the pitfalls photographers new to speedlights often encounter so that you can produce professional images using on-camera flash. You ' ll learn to use simple accessories to manipulate the quality of light from your flash and how to improve a lighting scenario by enhancing

rather than overwhelming the existing light. When the available light is too low and too uneven to be combined with flash, he shows you how to override it completely with flash and, with some thought and careful application of specialized techniques, still get results that look great. On-camera flash is one of the most challenging light sources to master, but with the techniques in this book you ' ll learn to use it with confidence. For wedding and environmental portrait photographers who must work in ever-changing lighting scenarios, this can mean better images and better sales.

American Photo - ND
Pearson Education
"Color Confidence is one book that no photographer, especially me, can afford to be without!" Art Morris, Photographer
(www.birdsasart.com)

Establishing a successful color management workflow that produces predictable results is an important -- yet tricky -- undertaking. Most photographers are all too familiar with the frustration of a print not matching the image on the monitor. In *Color Confidence*, digital imaging expert Tim Grey provides the crucial information you need to get the color you want, every time. His results-oriented guide shows you how to manage color effectively across all devices. He demystifies complicated topics and takes you through each component of a color-managed workflow step-by-step. Designed for busy photographers, this full-color guide cuts through the theory, focusing on the practical

information you need to make the best color decisions from capture to output.

Real World Camera Raw with Adobe Photoshop CS5 Archie Comic Publications (Trade)

If you can build websites with CSS and JavaScript, this book takes you to the next level—creating dynamic, database-driven websites with PHP and MySQL. Learn how to build a database, manage your content, and interact with users. With step-by-step tutorials, this completely revised edition gets you started with expanded coverage of the basics and takes you deeper into the world of server-side programming. The important stuff you need to know: Get up to speed quickly. Learn how to install PHP and MySQL,

and get them running on both your computer and a remote server. Gain new techniques. Take advantage of the all-new chapter on integrating PHP with HTML web pages. Manage your content. Use the file system to access user data, including images and other binary files. Make it dynamic. Create pages that change with each new viewing. Build a good database. Use MySQL to store user information and other data. Keep your site working. Master the tools for fixing things that go wrong. Control operations. Create an administrative interface to oversee your site.

[Amnesty International Report 2008](#) Premier Press

"Adobe Photoshop CSX: Photographers' Guide" is aimed squarely at those who want to creatively use photography to produce compelling images and who want to master all the tools available to them. The emphasis of this approach is on both traditional and leading-edge photographic techniques, and how to reproduce or enhance them in Photoshop CSX. Readers don't need to be ace photographers or Photoshop experts to create these eye-catching effects. All that's needed is this straightforward, "all-meet" book that shows how to use Photoshop CSX to enhance images with the kinds of effects people admire. This book includes a companion Web site with all of the example files and sample filters. David D. Busch is

a seasoned author, photographer, and image-editing guru. The author's expertise, along with the functionality of the software and the precise and easy-to-follow information this book has to offer makes this the perfect combination from which to learn this exciting and vastly growing technology.

Landscape Photography

Peachpit Press

Record your encounters with nature in this fantastic, interactive book! Kids can write about and draw the plants and animals they see. They can paste photos, postcards and feathers found on the ground. Plus, there is great info to learn about nature.

Metal Foams and Porous Metal Structures Peachpit Press

The Adobe Photoshop Camera Raw plug-in for

Adobe Photoshop has changed the way photographers work with images. Shooting in the raw format gives digital photographers complete control over every aspect of image quality. Camera Raw makes the process of using raw files easier by providing a standardized way of accessing and working with these uncompressed digital negatives. Today serious photographers shoot raw images only. Real World Camera Raw with Adobe Photoshop was the first book devoted exclusively to the topic, explaining the advantages and challenges of using Camera Raw to produce magnificent images. Real World Adobe Camera Raw in Photoshop CS4 keeps pace with new directions in digital photography and raw image processing. Jeff Schewe, a contributor to the development of Camera Raw from its beginnings,

updates Bruce Fraser ' s bestselling book with inside knowledge of how new features let photographers optimize and convert images for the best results in Adobe Photoshop CS4. Hands-on techniques show readers how to expose and shoot for raw image capture as well as use new features. Readers will also learn how to use the latest version of Adobe Bridge to manage the thousands of images--and gigabytes of data--that result from raw shooting. Finally, Schewe discusses how Adobe ' s latest revolutionary imaging software Photoshop Lightroom adds to the raw equation.

Archie 3000 Beacon Press

"A quick-review study guide for the AP exam"--Cover.

Popular Photography
Amnesty International
British Section

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Photo - ND
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Photography
Popular
Photography
Color
Confidence
John Wiley & Sons
Digital Photography
Expert Trafalgar
Square Publishing
Exquisite photographic
portraits of flowers and
magical depictions of
their life cycle are
presented by world-
renowned
photographer

Tennessee. Full color.
Popular Photography
Routledge
Today serious
photographers shoot raw
images only. Real World
Camera Raw with Adobe
Photoshop was the first
book devoted exclusively
to the topic, explaining
the advantages and
challenges of using
Adobe Camera Raw to
produce magnificent
images. Real World
Camera Raw in Adobe
Photoshop CS5 keeps
pace with new directions
in digital photography
and raw image
processing. Jeff Schewe,
a contributor to the
development of Adobe
Camera Raw from its
beginnings, updates
Bruce Fraser 's
bestselling book with
insider knowledge of
how new features let
photographers optimize

and convert images for
the best results in Adobe
Photoshop CS5. Hands-
on techniques show
readers how to expose
and shoot for raw image
capture as well as use
features such as the
Adjustment Brush and
the Graduated Filter and
the new and improved
Noise Reduction,
Perspective Crop, and
automatic Lens
Correction. Readers will
also learn how to use the
latest version of Adobe
Bridge to manage the
thousands of images--and
gigabytes of data--that
result from shooting in
raw. This edition: Builds
on the latest version of
Camera Raw to extend
control over your digital
camera's raw file format
to produce the best
quality images. Shows
you how to take
advantage of new

features in Adobe Bridge CS5 to select, sort, annotate, and edit thousands of raw images quickly and efficiently. Guides you in developing an efficient raw workflow incorporating Adobe Photoshop CS5, Camera Raw 6, and Bridge CS5

Popular Photography
Amherst Media
Erotic memoir

Popular Photography
Lark Books (NC)
A complete and thorough DIY repair manual for Exakta VX and VXIIa cameras. The step-by-step instructions combined with excellent photograph allow a high rate of success. Much of the information specific to these models has never been published!

Adobe Photoshop Elements

3.0 Amherst Media
Showcases the computer graphics program's updated features while demonstrating fundamental and advanced Photoshop concepts and displaying professionally designed projects.

John Wiley & Sons
It ' s been said that, with smartphones, everyone is a photographer. There is a snide implication with that statement—that camera phones aren ' t “ real ” cameras and that the people who use them aren ' t “ real ” photographers. In this book, Robert Fisher proves that today ' s Android devices offer cameras that are remarkably powerful and more than capable of producing images that rival those made with more “ serious ” equipment. In this book, Fisher guides readers

through the menus of the Android operating system, helping them to understand how to choose and use out-of-the-box controls for better images. Next, he covers add-on accessories and applications designed to enhance the devices' capabilities. While the photographic capabilities of the "base" camera are pretty terrific and will meet with rave reviews from many users, the camera really produces images that sing when suited up with DSLR functions, filters, and postproduction effects—all of which Fisher covers with prowess and technical skill.

Popular Photography Bulfinch

For poet Mary Oliver, nature is full of mystery and miracle.

From the excitement of birds in the sky to the flowers and plants that are "the simple garments" of the earth, the natural world is her text of both the earth's changes and its permanence. In *Blue Iris*, Mary Oliver collects ten new poems, two dozen of her poems written over the last two decades, and two previously unpublished essays on the beauty and wonder of plants. The poet considers roses, of course, as well as poppies and peonies; lilies and morning glories; the thick-bodied black oak and the fragrant white pine; the tall sunflower and the slender bean. James Dickey has said of her, "Far beneath the

surface-flash of maps.
linguistic effect, Mary
Oliver works her quiet
and mysterious spell. It
is a true spell, unlike
any other poet's, the
enchantment of the true
maker." In Blue Iris,
she has captured with
breathtaking clarity the
true enchantment and
mysterious spell of
flowers and plants of all
sorts and their
magnetic hold on us.
From the Hardcover
edition.

Adobe Photoshop CS
2.0 Princeton Review
Showcases the Web
design and publishing
tool's updated features,
covering toolbars,
palettes, site
management tools,
layout design,
Cascading Style
Sheets, and image