

Kratki Izlet Antun Soljan

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[International P.E.N. Bulletin of Selected Books](#) Matica Hrvatska

An eclectic view of the book and manuscript collecting and bibliographical activity during nineteenth century Britain is presented. Subjects range from the wealthy, bibliographically knowledgeable members of the aristocrats to others who impoverished themselves and their families in their obsession. Discusses how these collections were instrumental in the advocacy of the public library movement.

[Krstoi Lucijan](#) Harmondsworth : Penguin

In an era of increased mobility and globalisation, a fast growing body of writing originates from authors who live in-between languages and cultures. In response to this challenge, transnational perspective offers a new approach to the growing body of cultural texts with an emphasis on experiences of migration, transculturation, bilingualism and (cultural) translation. The introductory analysis and the fifteen essays in this collection critically interrogate complex relations between transnational and translation studies, bringing to this dialogue a much needed gender perspective. Divided into three parts (From Transnational to Translational; Reading Across Borders and Transnational in Translation), they address a range of issues relevant for this debate, from theoretical problems to practical questions of literary criticism and translation, understood as an act of cultural interpretation. The volume mostly deals with contemporary literary and cultural production, but also with classical texts and modernist literature. Its particular quality is a strong (although not exclusive) focus on Central and East European literatures, and more generally on women writers. Its interdisciplinary, transnational and intercultural perspective makes it relevant across disciplinary boundaries, from literary and translation studies to gender studies, cultural studies and migration studies.

[Književna revija](#) Cambridge, Mass. : Slavica Publishers

Includes entries for maps and atlases

[Kratki izlet](#) Urbana: University of Illinois Press

Continuing the work undertaken in Vol. 1 of the History of the Literary Cultures of East-Central Europe, Vol. 2 considers various topographic sites—multicultural cities, border areas, cross-cultural corridors, multiethnic regions—that cut across national boundaries, rendering them permeable to the flow of hybrid cultural messages. By focusing on the literary cultures of specific geographical locations, this volume intends to put into practice a new type of comparative study. Traditional comparative literary studies establish transnational comparisons and contrasts, but thereby reconfirm, however inadvertently, the very national borders they play down. This volume inverts the expansive momentum of comparative studies towards ever-broader regional, European, and world literary histories. While the theater of this volume is still the literary culture of East-Central Europe, the contributors focus on pinpointed local traditions and geographic nodal points. Their histories of Riga, Plovdiv, Timișoara or Budapest, of Transylvania or the Danube corridor – to take a few examples – reveal how each of these sites was during the last two-hundred years a home for a variety of foreign or ethnic literary traditions next to the one now dominant within the national borders. By foregrounding such non-national or hybrid traditions, this volume pleads for a diversification and pluralization of local and national histories. A genuine comparatist revival of literary history should involve the recognition that “treading on native grounds” means actually treading on grounds cultivated by diverse people.

[Contemporary Yugoslav Literature; a Sociopolitical Approach](#) Northwestern University Press

The novel *A Brief Excursion* anchors this collection of fiction by one of the most significant postwar Croatian writers. This novel and six stories, including many from Soljan's first book, *Traitors*, reveal a sensibility both comic and poignant, devoted to questions of identity and solidarity, of how the one and the many conflict and intermingle-issues that were at the center of both political and literary life for Soljan. Whether fixing up a summerhouse on

the Istrian coast or confronting prejudice and the past in a tourist town, Soljan's characters are stirred to action by an undefined longing, only to find the stark landscape of self-knowledge and loss.

Prošlo nesvršeno vrijeme Central European University Press

[Izdajice, kratki izlet, novele](#) Dictionary of Literary Biograp

Republika

Zapravo, Šoljan

[History of the Literary Cultures of East-Central Europe](#)

Brücke

[Der kurze Ausflug \(Kratki izlet, dt.\)](#) Erzählung

Croatia u godini 1972

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South Slavic Writers Since World War II

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Brbljava sfinga

Fiction and Drama in Eastern and Southeastern Europe

A Brief Excursion and Other Stories

[Književna kritika o Antunu Šoljanu 1956-1997](#)