
Kratki Izlet Antun Soljan

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Brücke Northwestern University
Press

Includes entries for maps and
atlases

Bibliografija Jugoslavije Matica Hrvatska

An eclectic view of the book and manuscript
collecting and bibliographical activity during
nineteenth century Britain is presented. Subjects
range from the wealthy, bibliographically
knowledgeable members of the aristocrats to others
who impoverished themselves and their families in
their obsession. Discusses how these collections
were instrumental in the advocacy of the public
library movement.

Prošlo nesvršeno vrijeme Cambridge, Mass.
: Slavica Publishers

Continuing the work undertaken in Vol. 1
of the History of the Literary Cultures of
East-Central Europe, Vol. 2 considers
various topographic sites—multicultural

cities, border areas, cross-cultural corridors,
multiethnic regions—that cut across national
boundaries, rendering them permeable to the
flow of hybrid cultural messages. By
focusing on the literary cultures of specific
geographical locations, this volume intends
to put into practice a new type of
comparative study. Traditional comparative
literary studies establish transnational
comparisons and contrasts, but thereby
reconfirm, however inadvertently, the very
national borders they play down. This
volume inverts the expansive momentum of
comparative studies towards ever-broader
regional, European, and world literary
histories. While the theater of this volume is
still the literary culture of East-Central
Europe, the contributors focus on pinpointed

local traditions and geographic nodal points. Their histories of Riga, Plovdiv, Timișoara or Budapest, of Transylvania or the Danube corridor – to take a few examples – reveal how each of these sites was during the last two-hundred years a home for a variety of foreign or ethnic literary traditions next to the one now dominant within the national borders. By foregrounding such non-national or hybrid traditions, this volume pleads for a diversification and pluralization of local and national histories. A genuine comparatist revival of literary history should involve the recognition that “treading on native grounds” means actually treading on grounds cultivated by diverse people. Izabrana djela Central European University Press

In an era of increased mobility and globalisation, a fast growing body of writing originates from authors who live in-between languages and cultures. In response to this challenge, transnational perspective offers a new approach to the growing body of cultural texts with an emphasis on experiences of migration, transculturation, bilingualism and (cultural) translation. The introductory analysis and the fifteen essays in this collection critically interrogate complex relations between transnational and translation studies, bringing to this dialogue a much needed gender perspective. Divided into three parts (From Transnational to Translational; Reading Across Borders and Transnational in Translation), they address a range of issues relevant for this debate, from theoretical

problems to practical questions of literary criticism and translation, understood as an act of cultural interpretation. The volume mostly deals with contemporary literary and cultural production, but also with classical texts and modernist literature. Its particular quality is a strong (although not exclusive) focus on Central and East European literatures, and more generally on women writers. Its interdisciplinary, transnational and intercultural perspective makes it relevant across disciplinary boundaries, from literary and translation studies to gender studies, cultural studies and migration studies.

Croatica u godini 1972 Urbana: University of Illinois Press

The novel *A Brief Excursion* anchors this collection of fiction by one of the most significant postwar Croatian writers. This novel

and six stories, including many from Soljan's first book, *Traitors*, reveal a sensibility both comic and poignant, devoted to questions of identity and solidarity, of how the one and the many conflict and intermingle-issues that were at the center of both political and literary life for Soljan. Whether fixing up a summerhouse on the Istrian coast or confronting prejudice and the past in a tourist town, Soljan's characters are stirred to action by an undefined longing, only to find the stark landscape of self-knowledge and loss.

Sro?nost u hrvatskome književnome jeziku
John Benjamins Publishing

Izdajice, kratki izlet, novele Dictionary of Literary Biograp

International P.E.N. Bulletin of Selected Books

Forum

Contemporary Yugoslav Literature: a Sociopolitical Approach

Times of Mobility

Autobiografije hrvatskih pisaca

Serbo-Croatian Reading Passages

South Slavic Writers Since World War II

Književna revija

Brbljava svinga

Krsto i Lucijan

Književna kritika o Ivanu Slamnigu

Umije?e pripovijedanja

A Brief Excursion and Other Stories