
Krol Bolu Jacek Dukaj

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Clade Duke University Press

IT'S A POST-ECOCAUST WORLD.

WELCOME TO IT. In the San Jose of tomorrow, all of nature is engineered—from the warm-blooded plants to the designer people. But even in a rigidly controlled biosystem, with its pheromone-induced social order, the American dream is still the American dream. Caught between these new-old worlds, Rigo is on his way up—he's going to be part of tomorrow, even if it means he has to leave today behind. Written off as a

sellout on the streets of his old 'hood, Rigo's got his own ap in an aplex, a 9-to-5er, and a girl. He's got opportunity. If he works hard, his job with a heavyweight politicorp could give him a chance to move up in the clades. But when he's chosen as part of a team to construct a new colony on a nearby comet, Rigo smells a setup. And when disaster strikes, he learns that if there's a way to bend the rules, there's also a way to break them...

The New Physics and a New
Theology Voyager

"The most shocking fiction I have read in years. What is shocking about it is both the idea and the sheer imaginative brilliance with which Mr. Shute brings it off." THE SAN FRANCISCO CHRONICLE They are the last generation, the innocent victims of an accidental war, living out

their last days, making do with what they have, hoping for a miracle. As the deadly rain moves ever closer, the world as we know it winds toward an inevitable end....

Luna: New Moon Spectra

From multiple Hugo and Nebula

Award-winning author Robert Silverberg, Roma Eterna takes an in-depth look at an alternative history in which the Roman Empire survives into the twenty-first century and beyond. What would happen if Imperial Rome never fell? Roma Eterna, spanning fifteen hundred years of global history, follows the reign of the Roman Empire from its inception to the present day. Empire continues to expand, creeping across the globe and through the annals of

history from the conquest of the Mayans to the first circumnavigational voyage, and finally the attempt of the Hebrews to flee Rome's tyranny by escaping to another planet. Originally published as a series of short stories, *Roma Eterna* presents a powerful new world written by an endlessly imaginative writer.

The Horizon of Literature

Harvill Press

Provides a sustained account of how the thought of Aquinas may be used in conjunction with contemporary science to deepen our understanding of divine action and address such issues as creation, providence, prayer, and miracles.

Roma Eterna Peter Lang GmbH,

Internationaler Verlag Der Wissenschaften
From *The War of the Worlds*, *Mars Attacks!*, *Mission to Mars* and *Independence Day*;
Neil Badmington explores our relationship with aliens and how thinkers such as Descartes, Barthes, Freud, Lyotard and Derrida have conceptualised what it means to be human (and post-human).

Inverted World Grove/Atlantic, Inc.

Anthologies, awards, journals, and works in translation have sprung up to reflect science fiction's increasingly international scope. Yet scholars and students alike face a problem. Where does one begin to explore global SF in the absence of an established canon? *Lingua Cosmica* opens the door to some of the creators in the vanguard of international science fiction. Eleven experts offer innovative English-language scholarship on figures ranging from Cuban pioneer Da í na Chaviano to Nigerian filmmaker Olatunde Osunsanmi to the Hugo Award-winning Chinese writer Liu Cixin. These essays invite readers to ponder the themes, formal elements, and unique cultural characteristics within the works of these irreplaceable—if too-little-known—artists. Dale Knickerbocker includes fantasists and genre-benders pushing SF along new evolutionary paths even as they draw on the traditions of their own literary cultures. Includes essays on Da í na Chaviano (Cuba), Jacek Dukaj (Poland), Jean-Claude Dunyac (France), Andreas Eschbach (Germany), Ang é lica Gorodischer (Argentina), Sakyo Komatsu (Japan), Liu Cixin (China), Laurent

McAllister (Yves Meynard and Jean-Louis Trudel, Francophone Canada), Olatunde Osunsanmi (Nigeria), Johanna Sinisalo (Finland), and Arkady and Boris Strugatsky (Russia). Contributors: Alexis Brooks de Vita, Pawel Frelik, Yvonne Howell, Yolanda Molina-Gavil á n, Vibeke R ü tzou Petersen, Amy J. Ransom, Hanna-Riikka Roine, Hanna Samola, Mingwei Song, Tatsumi Takayuki, Juan Carlos Toledano Redondo, and Natacha Vas-Deyres.

The Dedalus Book of Polish Fantasy Simon and Schuster

The Moon wants to kill you. Whether it's being unable to pay your per diem for your allotted food, water, and air, or you just get caught up in a fight between the Moon's ruling corporations, the Five Dragons. You must fight for every inch you want to gain in the Moon's near feudal society. And that is just what Adriana Corta did. As the leader of the Moon's newest "dragon," Adriana has wrested control of the Moon's Helium-3 industry from the Mackenzie Metal corporation and fought to earn her family's new status. Now, at the twilight of her life, Adriana finds her corporation, Corta Helio, surrounded by the many enemies she made during her meteoric rise. If the Corta family is to survive, Adriana's five children must defend their

mother's empire from her many enemies... and each other. Luna 1. Luna: New Moon 2. Luna: Wolf Moon 3. Luna: Moon Rising
Robot Blackstone Publishing
Poland's strong Catholic faith engendered in its literature a lively awareness of the Devil and a love of the supernatural. The Devil is a popular figure in Polish fantastic fiction, and we see him in many different roles and guises: from the personification of pure malice to a pitiful, unfortunate individual and even a patriotic hero. The *Dedalus Book of Polish Fantasy* offers the best of this tradition from the Romantics to the new generation of authors writing in post-communist Poland.

Nobody Piasa Books

In this book, which is written by the 2008 Templeton Prize laureate Michael Heller, the problems of chance and probability are seen in light of the advancements of physics and biology. Heller's claim is that chance finds its place within the structure of the universe and cosmic evolution. His insightful remarks may be considered a critique of both Dawkins' 'blind watchmaker' approach and Dembski's 'intelligent design' perspective.

Celestis Wydawnictwo SQN

We live in a world saturated by futures. Our lives are constructed around ideas and images about the future that are as full and as flawed as our understandings of the past. This book is a conceptual toolkit for thinking about the forms and functions that the future takes. Exploring links between panic and nostalgia, waiting and utopia, technology and

messianism, prophecy and trauma, it brings together critical meditations on the social, cultural, and intellectual forces that create narratives and practices of the future. The prognosticators, speculators, prophets, and visionaries have their say here, but the emphasis is on small narratives and forgotten conjunctures, on the connections between expectation and experience in everyday life. In tightly linked studies, the contributors excavate forgotten and emergent futures of art, religion, technology, economics, and politics. They trace hidden histories of science fiction, futurism, and millennialism and break down barriers between far-flung cultural spheres. From the boardrooms of Silicon Valley to the forests of Java and from the literary salons of Tokyo to the roadside cafés of the Nevada desert, the authors stitch together the disparate images and stories of futures past and present. *Histories of the Future* is further punctuated by three interludes: a thought-provoking game that invites players to fashion future narratives of their own, a metafiction by renowned novelist Jonathan Lethem, and a remarkable graphic research tool: a timeline of timelines. Contributors. Sasha Archibald, Susan Harding, Jamer Hunt, Pamela Jackson, Susan Lepselter, Jonathan Lethem, Joseph Masco, Christopher Newfield, Elizabeth Pollman, Vicente Rafael, Daniel Rosenberg, Miryam Sas, Kathleen Stewart, Anna Tsing
Conradology Scholastic Inc.

In the wake of the disastrous events of the last book, there is no place left for Vesper amongst either the Nighters or the renegades. The rules that had once

governed the vampire world have begun to collapse under the weight of a terrible new threat: Humanity has seen the truth. The Vatican unleashes a terrible religious furor upon them, and the Nighters are helpless to fight back. Their own rules forbid them from killing humans. All they can do is try to save the renegades from their own fearsome predatory instincts, before it's too late for all of them. The problem is, those who choose their own path through the night refuse to talk to the Nighters, and both are caught up in the desperate struggle to survive. Even in the deepest pits of despair, drowning on a sea of hatred, the seeds of hope begin to sprout. The end is only the beginning. Perhaps there is something beyond what the eye can see. Perhaps... there is destiny?

Histories of the Future Tor Books

The inspiration for the HBO original series *DUNE: PROPHECY*, coming Fall 2024! It is 83 years after the last thinking machines were destroyed in the Battle of Corrin, after Faykan Butler took the name of Corrin and established himself as the first Emperor of a new Imperium. The war hero Vorian Atreides has turned his back on politics and Salusa Secundus. The descendants of the disgraced Abulurd Harkonnen have sworn vengeance against Vor, blaming him for the downfall of their noble family. Raquella Berto-Anirul has formed the Bene Gesserit School

and, through a terrible ordeal, has become the first Reverend Mother. The descendants of Aurelius Venport and Norma Cenva use mutated, spice-saturated Navigators who fly precursors of Heighliners. And Gilbertus Albans, ward of the hated thinking machine Erasmus, is teaching humans to become Mentats...while hiding an unbelievable secret. Led by the fanatic Manford Torondo, the Butlerian movement, fiercely opposed to all forms of "dangerous technology," sweeps across the known universe in mobs, millions strong, destroying everything in its path. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Castle of Tangled Magic Comma Press

In the year 2019. Humanity has witnessed its greatest scientific breakthrough yet: the cure for ageing. Three injections and you're immortal - not bulletproof or disease-proof but you'll never have to fear death by old age. For John Farrell, documenting the cataclysmic shifts to life after the cure becomes an obsession

Inne wiaty, antologia inspirowana pracami Jakuba Róalskiego Vintage

A Polish Book of Monsters contains five stories of speculative fiction edited and

translated from the Polish by Michael Kandel, award-winning translator of the fiction of Stanislaw Lem. From dystopian science fiction to fabled fantasy, these dark tales grip us through the authors' ability to create utterly convincing alien worlds that nonetheless reflect our own.

Alien Chic Sourcebooks, Inc.

Magic and whimsy meet in this Howl's Moving Castle for a new generation from the critically adored Sophie Anderson, author of The House with Chicken Legs. Twelve-year-old Olia knows a thing or two about secrets. Her parents are the caretakers of Castle Mila, a soaring palace with golden domes, lush gardens, and countless room. Literally countless rooms. There are rooms that appear and disappear, and rooms that have been hiding themselves for centuries. The only person who can access them is Olia. She has a special bond with the castle, and it seems to trust her with its secrets. But then a violent storm rolls in . . . a storm that skips over the village and surrounds the castle, threatening to tear it apart. While taking cover in a rarely-used room, Olia stumbles down a secret passage that leads to a part of Castle Mila she's never seen before. A

strange network of rooms that hide the secret to the castle's past . . . and the truth about who's trying to destroy it.

On the Beach University of Notre Dame Press
What does it mean to be an American, and what can America be today? To answer these questions, celebrated philosopher and journalist Bernard-Henri Lévy spent a year traveling throughout the country in the footsteps of another great Frenchman, Alexis de Tocqueville, whose Democracy in America remains the most influential book ever written about our country. The result is American Vertigo, a fascinating, wholly fresh look at a country we sometimes only think we know. From Rikers Island to Chicago mega-churches, from Muslim communities in Detroit to an Amish enclave in Iowa, Lévy investigates issues at the heart of our democracy: the special nature of American patriotism, the coexistence of freedom and religion (including the religion of baseball), the prison system, the "return of ideology" and the health of our political institutions, and much more. He revisits and updates Tocqueville's most important beliefs, such as the dangers posed by "the tyranny of the majority," explores what Europe and America have to learn from each other, and interprets what he sees with a novelist's eye and a philosopher's depth. Through powerful interview-based portraits

across the spectrum of the American people, from prison guards to clergymen, from Norman Mailer to Barack Obama, from Sharon Stone to Richard Holbrooke, Lévy fills his book with a tapestry of American voices – some wise, some shocking. Both the grandeur and the hellish dimensions of American life are unflinchingly explored. And big themes emerge throughout, from the crucial choices America faces today to the underlying reality that, unlike the “ Old World, ” America remains the fulfillment of the world ’ s desire to worship, earn, and live as one wishes – a place, despite all, where inclusion remains not just an ideal but an actual practice. At a time when Americans are anxious about how the world perceives them and, indeed, keen to make sense of themselves, a brilliant and sympathetic foreign observer has arrived to help us begin a new conversation about the meaning of America.

Fablehaven Random House

When Kendra and Seth go to stay at their grandparents' estate, they discover that it is a sanctuary for magical creatures and that a battle between good and evil is looming.

Templar Silks University of Illinois Press

"In a perfect vacuum, Stanislaw Lem presents a collection of book reviews of nonexistent works of literature - works that, in many cases, could not possibly be written. Embracing postmodernism's

"games for games' sake" ethos, Lem joins the contest with hilarious and grotesque results." "Most of the "reviews" target the postmodern infatuation with antinarratives by lampooning their self-indulgence and exploiting their mannerisms. Lem exposes the limits of postmodern fiction, showing how its studious self-consciousness frequently conceals intellectual paucity. Beginning with a review of his own book, Lem moves on to tackle (or create pastiches of) the French new novel, James Joyce, pornography, authorless writing, and Dostoevsky, while at the same time ranging across scientific topics, from cosmology to the pervasiveness of computers." --Book Jacket.

The Star Diaries Comma Press

The first English-language publication of one of the greatest Polish science fiction novels of all time 'We have given you life ... so that you could discover a fraction of the great secret.' Is BER-66 a human or a robot? His controllers, known as 'the Mechanism,' tell him he is a living machine, programmed to gather information on the inhabitants of the strange underground world he finds himself in. But as he penetrates its tunnels and locked rooms, encountering mysterious doppelgangers and a petrified city, he comes closer to the truth of his existence.

Considered one of the most important Polish science fiction novels of all time, Robot is a

haunting philosophical enquiry into the nature of our reality and our place in the universe. 'An instant classic which catapulted Snerg to the rank of Poland's best sf authors' Science Fiction Encyclopedia
Polish Patriotism After 1989 Spectra
In the beginning of the 20th century, the methodological developments in physics led to a particular contention between neo-positivist empiricism and the scientific expansionism of the scientific method. This work demonstrates examples of how modern theology is influenced by the new physics.