
Kruso Lutz Seiler

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Angel of Oblivion GRIN Verlag

Lutz Seiler grew up in the former East Germany and has lived most of his life outside Berlin. His poems, not surprisingly, are works of the border, the in-between, and the provincial, marked by whispers, weather, time's relentless passing, the dead and their ghosts. It is a contemporary poetry of landscape, fully aware of its literary and non-literary forebears, a walker's view of the place Seiler lives, anchored by close, unhurried attention to particulars. With his precise, memorable language--rendered here in compelling English--Seiler has pulled off a difficult feat: recontextualizing and radically personalizing the long tradition of German nature writing for the twenty-first century.

The Have-nots MacLehose Press

How does literature matter politically in the 21st century? This book offers an ecocritical framework for exploring the significance of literature today. Featuring a diverse body of texts and authors, it develops a future-oriented politics embedded in those transgressive realities which our political system finds impossible to tame. This book re-imagines political agency, voices, bodies and borders as transformative processes rather than rigid realities, articulating a 'dia-topian' literary politics. Taking a contextual approach, it addresses such urgent global issues as biopolitics, migration and borders, populism, climate change, and terrorism. These readings revitalize fictional worlds for political enquiry, demonstrating how imaginative literature seeds change in a world of closed-off horizons. Prior to the pragmatics of power-play, literary language breathes new energy into the frames of our thought and the shapes of our affects. This book shows how relation, metamorphosis and enmeshment can become salient in a politics beyond the conflict line.

Two Gentlemen on the Beach Liveright Publishing

In *Precarious Times*, Anne Fuchs explores how works of German literature, film, and photography reflect on the profound temporal anxieties precipitated by contemporary experiences of atomization, displacement, and fragmentation that bring about a loss of history and of time itself and that is peculiar to our current moment. The digital age places premiums on just-in-time deliveries, continual innovation, instantaneous connectivity, and around-the-clock availability. While some celebrate this 24/7

culture, others see it as profoundly destructive to the natural rhythm of day and night--and to human happiness. Have we entered an era of a perpetual present that depletes the future and erodes our grasp of the past? Beginning its examination around 1900, when rapid modernization was accompanied by comparably intense reflection on changing temporal experience, *Precarious Times* provides historical depth and perspective to current debates on the "digital now." Expanding the modern discourse on time and speed, Fuchs deploys such concepts as attention, slowness and lateness to emphasize the uneven quality of time around the world.

In Field Latin New Directions Publishing

This study reverses the question implicit in title of Christa Wolf ' s now-canonical 1990 novella *Was bleibt* (What remains), looking instead at what was lost during the process of German reunification. It argues that, in their work during and after the Wende, most literary authors from both East and West Germany responded ambivalently to the reunification. Many felt, on the one hand, a keen sense of loss as the GDR dissolved and an expanded Federal Republic summarily absorbed former Eastern Germany. They mourned the ideals of democratic socialism, tolerance, and internationalism that the GDR had held dear, as well as the country ' s rich cultural life. On the other hand, however, they recognized that the GDR was a fundamentally corrupt surveillance state whose industry weighed heavily on the environment while failing to buoy the country ' s economy. By looking at works by some of the most important authors from either side of the border, this study shows that those who unequivocally embraced the reunification were clearly in the minority.

The Lizard Strategy Simon and Schuster

Wissenschaftliche Literatur lebt von formalen und inhaltlichen Verweisen. In dieser Studie werden Verweise als Ph ä nomene des Lebens in der trinitarischen Perspektive des Evangeliums untersucht. Verweise setzen in Bewegung, irritieren und geben zugleich Orientierung. Im Prozess der Rekonstruktion ihres Entstehens wird Theologie mit philosophischen, psychologischen, soziologischen und literarischen Diskursen gekreuzt.

The Politics of Literature in a Divided 21st Century Haus Publishing

Chronicles Anton Dvorak's sojourn in America at the turn of the century, when he was persuaded by Jeannette Thurber to leave his native Bohemia and become director of her National Conservatory of Music

Günter Grass Quercus Publishing

Why did so many citizens of the GDR agree to collaborate with the Stasi? Reading works of literature since German unification in the light of previously unseen files from the archives of the Stasi, After the Stasi uncovers how writers to the present day have explored collaboration as a challenge to the sovereignty of subjectivity. Annie Ring here interweaves close analysis of literary fiction and life-writing by former Stasi spies and victims with documents from the archive, new readings from literary modernism and cultural theories of the self. In its pursuit of the strange power of the Stasi, the book introduces an archetypal character in the writing of German unification: one who is not sovereign over her or his actions, but instead is compelled by an imperative to collaborate — an imperative that persists in new forms in the post-Cold War age. Ring's study identifies a monumental historical shift after 1989, from a collaboration that took place in concert with others, in a manner that could be recorded in the archive, to the more isolated and ultimately less accountable complicities of the capitalist present. While considering this shift in the most recent texts by East German writers, Ring provocatively suggests that their accounts of collaboration under the Stasi, and of the less-than-sovereign subjectivity to which it attests, remain urgent for understanding the complicities to which we continue to consent in the present day.

Death in Rome LIT Verlag Münster

In English translation. One of the most talked-about works ever published in the German Democratic Republic! This innovative novel by an East German writer is a worthy companion to the classic it parodies and parallels: Goethe's *The Sufferings of Young Werther*. Goethe and J. D. Salinger were the two greatest influences on Edgar Wibeau, Young W. Edgar is a 17-year-old with the frustrations of teenagers all over the world, living with the added pressures of an East-bloc state. A model all-GDR boy, the son of a factory director, he suddenly drops out. But not from socialism per se just from conformity, picky regulations, and official disapproval of jeans, the blues, and girls. Hiding out, he finds and devours an old copy of *The Sufferings of Young Werther*. From then on he wards off reality with Goethe texts, and young Wibeau's fate is superimposed on that of Werther like a transparent overlay. It is an ironic and revealing linkage.

The Capital: A Novel Walter de Gruyter GmbH & Co KG

With subtle, bemused humor and an unerring eye for human frailty, Michel Layaz writes about the hidden tensions within families, the awkwardness of adolescence, and the drama of intimacy between friends and lovers. His fifth novel, *My Mother's Tears*, is his most poignant yet. The adult narrator of *My Mother's Tears* has returned to clean out his childhood home after his mother's death. In thirty short chapters, each focused on a talismanic object or resonant episode from his childhood, the narrator tries to solve the mystery behind the flood of tears with which his strikingly beautiful, intelligent, and inscrutable mother greeted his birth. Like insects preserved in amber, these objects--an artificial orchid, a statue, a pair of green pumps, a steak knife, a fishing rod and reel, among others--are surrounded by an aura that permeates the narrator's life. Interspersed with these chapters are fragments from the narrator's conversation with his present lover, a woman who demands that he verbally confront his past. This difficult conversation charts his gradual liberation from the psychological wounds he suffered growing up. Not only an account of a son's attempt to understand his enigmatic mother, *My Mother's Tears* is also a moving novel about language and memory that explores the ambivalent power of words to hurt and to heal, to revive the past and to put childhood demons to rest.

German Reunification and the Legacy of GDR Literature and Culture Waveland Press

Four men who are related to each other but became estranged during World War II are reunited in

Rome after the war.

Uwe-Johnson-Preis 2014 Kruso

Günter Grass was Germany's foremost writer for more than half a century, and his books were and remain best-sellers across the world. The *Tin Drum* was made into an Oscar-winning film in 1979, and the memoir *Peeling the Onion* astounded readers by revealing Grass had been drafted into the military wing of the SS, a ruthless component of the Nazi war machine, in the closing months of World War II. Grass also wrote memorably about the German student movement, feminism, and German reunification, and was a key influence on magical realist authors such as Gabriel García Márquez and Salman Rushdie, as well as on the popular novelist John Irving. Günter Grass is the first biography in English of this Nobel Prize-winning writer. Julian Preece introduces both Grass's key works and political activities, chronicling his interaction with major figures from literary and public life like Holocaust poet Paul Celan, Chancellor Helmut Kohl, and cofounder of the Red Army Faction Ulrike Meinhof. From Grass's campaigning as a citizen for the anti-Nazi resistor and Social Democrat leader Willy Brandt to his more recent invectives against free-market capitalism, Preece places Grass's fiction and public work in the context of Cold War European politics and post-unification Germany, painting an indelible portrait of a writer who reinvented the postwar German novel and redefined the role of literary commitment.

Boydell & Brewer

Fly Away, Pigeon tells the heart-wrenching story of a family torn between emigration and immigration and paints evocative portraits of the former Yugoslavia and modern-day Switzerland. In this novel, Melinda Nadj Abonji interweaves two narrative strands, recounting the history of three generations of the Kocsis family and chronicling their hard-won assimilation. Originally part of Serbia's Hungarian-speaking minority in the Vojvodina, the Kocsis family immigrates to Switzerland in the early 1970s when their hometown is still part of the Yugoslav republic. Parents Miklos and Rosza land in Switzerland knowing just one word: "work." And after three years of backbreaking, menial work, both legal and illegal, they are finally able to obtain visas for their two young daughters, Ildiko and Nomi, who safely join them. However, for all their efforts to adapt and assimilate they still must endure insults and prejudice from members of their new community and helplessly stand by as the friends and family members they left behind suffer the maelstrom of the Balkan War. With tough-minded nostalgia and compassionate realism, *Fly Away, Pigeon* illustrates how much pain and loss even the most successful immigrant stories contain. It is a work that is intensely local, while grounded in the histories and cultures of two distinctive communities. Its emotions and struggles are as universal as the human dilemmas it portrays.

Kruso Swiss List

Als seine Freundin verunglückt und er in ein tiefes Loch zu stürzen droht, beschließt Edgar Bendler, nach Hiddensee zu fliehen — auf jene legendenumwobene Insel, die schon vielen Gestrandeten als Zuflucht diente. Er wird Abwäscher im Klausner, einer Kneipe hoch über dem Meer, und lernt Alexander Krusowitsch kennen — Kruso. Eine schwierige, zärtliche Freundschaft beginnt. Von Kruso, dem Meister und Inselpaten, wird Ed eingeweiht in die Rituale der Saisonarbeiter und die Gesetze ihrer Nächte. Nach und nach erschließen sich ihm die Geheimnisse der Insel und des Klausners. Als Ed schon glaubt, wieder einen Platz im Leben gefunden zu haben, erschüttert der Herbst 89 das fragile Gefüge der Inselbewohner. Am Ende steht ein Kampf auf Leben und Tod — und ein Versprechen. Inselabenteuer und Geschichte einer außergewöhnlichen Freundschaft — Lutz Seilers preisgekrönter Roman schlägt einen Bogen vom Sommer 89 bis in die Gegenwart. Die einzigartige Recherche, die diesem Buch zugrunde liegt, folgt den Spuren jener Menschen, die bei ihrer Flucht über die Ostsee verschollen sind, und führt uns dabei bis

nach Kopenhagen, in die Katakomben der dänischen Staatspolizei.

Kruso Anagrama

“ Magnificent. ” (Anthony Doerr, author of *All the Light We Cannot See*) From Annie Proulx, the Pulitzer Prize- and National Book Award-winning author of *The Shipping News* and “ *Brokeback Mountain* ” comes her masterwork: an epic, dazzling, violent, marvelously dramatic novel about the destruction of the world ’ s forests. In the late seventeenth century, two penniless young Frenchmen, Ren é Sel and Charles Duquet, arrive in Canada, then known as New France. Bound to a feudal lord, a seigneur, for three years in exchange for land, they become woodcutters—barkskins. Sel suffers extraordinary hardship, oppressed by the forest he is charged with clearing. He is forced to marry a Mi ’ kmaw woman, and their descendants live trapped between two hostile cultures. Duquet, crafty and ruthless, runs away from the seigneur, becomes a fur trader, then sets up a timber business. Proulx tells the stories of the descendants of Sel and Duquet over three hundred years—their travels across North America, to Europe, China and New Zealand under stunningly brutal conditions—the revenge of rivals, accidents, pestilence and cultural annihilation. Again and again, they seize what they can of a presumed infinite resource, leaving the modern-day characters face-to-face with possible ecological collapse. Proulx ’ s inimitable genius is her creation of characters who are so vivid—in their greed, lust, vengefulness or their compassion and hope—that we follow them with fierce attention. Annie Proulx is one of the most formidable and compelling American writers, and *Barkskins* is her greatest novel, a superb marriage of history and imagination.

Psalm at Journey's End W. W. Norton & Company

The Have-Nots was praised by the jury of the German Book Award for courageously confronting some of our age's most pressing issues. Her protagonists are in their 30s, they know it all and yet of one thing they know nothing: themselves', wrote the jurors. In one of three interweaving storylines, Jakob and Isabelle meet at a party on September 11. They marry and move to London, where Jakob takes the post of a colleague killed in the 9/11 attack. But the couple's relationship proves more fragile each passing day.'

Virtual Walls? Farrar, Straus and Giroux

Anatomy and Physiology for Veterinary Technicians and Nurses: A Clinical Approach is a comprehensive resource on the anatomy and physiology of dogs and cats, with comparisons to horses, birds, and ruminants. Organized by body system with a comparative approach, the book follows a unique format by addressing anatomy separately from physiology for clarity and improved comprehension. Each anatomy chapter has a corresponding physiology chapter, complete with illustrations, charts, and boxes to promote understanding. Written specifically for veterinary technicians and nurses, the book applies anatomy and physiology to clinical practice, with case examples demonstrating clinical relevance. The figures from the book, additional questions and answers, labeling quizzes, teaching PowerPoints, and a dissection video are available online at www.wiley.com/go/sturtz. This introduction to body system analysis of normal structure and function is a must-have resource for students of veterinary technology and nursing, as well as a useful quick review for the busy professional.

Kruso New York : W.W. Norton

This work is a gripping and profoundly personal encounter with the great expressionist poet Georg Trakl. It is a taking stock of two troubled lives, a turbulent century, and the liberating power of poetry. Picking up where his last book, 'The Jew Car', left off, F ü hmann probes his own susceptibility to ideology's seductions - Nazism, then socialism - and examines their antidote, the goad of Trakl's enigmatic verses.

Kruso Bloomsbury Publishing

This novel of love in the world of 1950s vaudeville is a masterwork of literary magic from the Booker Prize-winning author of *Last Orders* and *Mothering Sunday*. It is 1959 in Brighton, England, and the theater at the end of the famous pier is having its best summer season in years. Ronnie, a brilliant young magician, and Evie, his dazzling assistant, are top of the bill, drawing a full house every night. And Jack is everyone ’ s favorite master of ceremonies, holding the whole show together. But as the summer progresses, the drama among the three begins to overshadow their success onstage, setting in

motion events that will reshape their lives. Vividly realized, tenderly comic, and quietly shattering, *Here We Are* is a masterly work of literary magic.

After the Stasi Suhrkamp Verlag

Italy's Maigret returns in another smouldering noir from a master of the police procedural "A master storyteller" Barry Forshaw, *Independent Parma* is blanketed in snow, but this pristine, white veneer cannot mask the stench of corruption. Its officials are no longer working for its people - only for themselves - crime is out of control and resentment festers in every district. Commissario Soneri remains at heart an idealist, so the state of Parma wounds him more than most. And now he is presented with three mysteries at once, each more impenetrable than the last. In a river creek on the outskirts of the city, tipped off by a local, he finds a mobile phone that rings through the night but holds no data; an elderly patient with senile dementia is reported missing from a hospice; and the mayor of Parma, who was reported as taking a holiday on the ski slopes, has disappeared off the face of the earth - just when he seemed certain to be implicated in a seismic corruption scandal at city hall.

Barkskins Archipelago

"POWERFUL AND ORIGINAL." --THE TIMES "REWARDING AND WHOLLY ENGAGING."

--HISTORICAL NOVEL SOCIETY "ONE OF THE MOST IMPORTANT AND POWERFUL NOVELS OF RECENT GERMAN LITERATURE." --DEUTSCHLANDRADIO KULTUR

Hypnotically lyrical and intensely moving, Steven Uhly's epic novel set in the wake of World War II is a finely nuanced yet shattering exploration of universal themes: love, hatred, doubt, survival, guilt, humanity, and redemption. One night in autumn 1944, a gunshot echoes through the alleyways of a small town in occupied Poland. An SS officer is shot dead by a young Polish Jew, Margarita Ejzenstain. In retaliation, his commander orders the execution of thirty-seven Poles--one for every year of the dead man's life. First hidden by a sympathetic German couple, Margarita must then flee the brutal advance of the Soviet army with her newborn baby. So begins a thrilling panorama of intermingled destinies and events that reverberate from that single act of defiance. *Kingdom of Twilight* follows the lives of Jewish refugees and a German family resettled from Bukovina, as well as a former SS officer, chronicling the geographical and psychological dislocation generated by war. A quest for identity and truth takes them from refugee camps to L ü beck, Berlin, Tel Aviv, and New York, as they try to make sense of a changed world, and of their place in it.