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In the Olden Time Univ of California Press

Manifestos for History is a thought provoking and controversial text that through a star studded collection of essays presents a wide ranging discussion of the nature and future of history in the twenty-first century.

The Structure of Big History from the Big Bang Until Today Springer Science & Business Media

History casts a spell on our minds more powerful than science or religion. It does not root us in the past at all. It rather flatters us with the belief in our ability to recreate the world in our image. It is a form of self-assertion that brooks no opposition or dissent and shelters us from the experience of time. So argues Constantin Fasolt in *The Limits of History*, an ambitious and pathbreaking study that conquers history's power by carrying the fight into the center of its domain. Fasolt considers the work of Hermann Conring (1606-81) and Bartolus of Sassoferrato (1313/14-57), two antipodes in early modern battles over the principles of European thought and action that ended with the triumph of historical consciousness. Proceeding according to the rules of normal historical analysis—gathering evidence, putting it in context, and analyzing its meaning—Fasolt uncovers limits that no kind of history can cross. He concludes that history is a ritual designed to maintain the modern faith in the autonomy of states and individuals. God wants it, the old crusaders would have said. The truth, Fasolt insists, only begins where that illusion ends. With its probing look at the ideological underpinnings of historical practice, *The Limits of History* demonstrates that history presupposes highly political assumptions about free will, responsibility, and the relationship between the past and the present. A work of both intellectual history and historiography, it will prove invaluable to students of historical method, philosophy, political theory, and early modern European culture.

Practical Methods for Analysis and Design of HV Installation Grounding Systems World Scientific

Alexander brings to life the stories of twelve ambitious leaders from the United States and Europe who helped shape the future of the museum world.

Cards of Identity Hassell Street Press

Concise overview of synthesis and characterization of single molecule magnets Molecular magnetism is explored as an alternative to conventional solid-state magnetism as the basis for ultrahigh-density memory materials with extremely fast processing speeds. In particular single-molecule magnets (SMM) are in the focus of current research, both because of their intrinsic magnetization properties, as well as because of their potential use in molecular spintronic devices. SMMs are fascinating objects on the example of which one can explain many concepts. **Single-Molecule Magnets: Molecular Architectures and Building Blocks for Spintronics** starts with a general introduction to single-molecule magnets (SMM), which helps readers to understand the evolution of the field and its future. The following chapters deal with the current synthetic methods leading to SMMs, their magnetic properties and their characterization by methods such as high-field electron paramagnetic resonance, paramagnetic nuclear magnetic resonance, and magnetic circular dichroism. The book closes with an overview of radical-bridged SMMs, which have shown application potential as building blocks for high-density memories. Covers a hot topic – single-molecule magnetism is one of the fastest growing research fields in inorganic chemistry and materials science Provides researchers and newcomers to the field with a solid foundation for their further work **Single-Molecule Magnets: Molecular Architectures and Building Blocks for Spintronics** will appeal to inorganic chemists, materials scientists, molecular physicists, and electronics engineers interested in the rapidly growing field of study.

Musophilus Academic Press

The Uncertainties of Knowledge extends Immanuel Wallerstein's decade-long work of elucidating the crisis of knowledge in current intellectual thought. He argues that the disciplinary divisions of academia have trapped us in a paradigm that assumes knowledge is a certainty and that it can help us explain the social world. This is wrong, he suggests. Instead, Wallerstein offers a new conception of the social sciences, one whose methodology allows for uncertainties. Author note: Immanuel Wallerstein is Director of the Fernand Braudel Center, Binghamton University, and Senior Research Scholar at Yale University.

Single-Molecule Magnets Vintage Canada

Cultural heritage is material – tangible and intangible – that signifies a culture's history or legacy. It has become a venue for contestation, ranging in scale from protesting to violently claimed and destroyed. But who defines what is to be preserved and what is to be erased? As cultural heritage becomes increasingly significant across the world, the number of issues for critical analysis and, hopefully, mediation, arise. The issue stems from various groups: religious, ethnic, national, political, and others come together to claim, appropriate, use, exclude, or erase markers and manifestations of their own and others' cultural heritage as a means for asserting, defending, or denying critical claims to power, land, and legitimacy. Can cultural heritage be well managed and promoted while at the same time kept within parameters so as to diminish contestation? The cases herein rage from Greece, Spain, Egypt, the UK, Syria, Zimbabwe, Italy, the Balkans, Bé nin, and Central America.

Cellulosic Materials Rowman Altamira

An erudite scholar and an elegant writer, Gordon S. Wood has won both numerous awards and a broad readership since the 1969 publication of his widely acclaimed *The Creation of the American Republic*. With *The Purpose of the Past*, Wood has essentially created a history of American history, assessing the current state of history vis-à-vis the work of some of its most important scholars-doling out praise and scorn with equal measure. In this wise, passionate defense of history's ongoing necessity, Wood argues that we cannot make intelligent decisions about the future without understanding our past. Wood offers a master's insight into what

history-at its best-can be and reflects on its evolving and essential role in our culture.

West Indian Societies Elsevier

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Capital Punishment ReadHowYouWant.com

Hydrogen Power: An Introduction to Hydrogen Energy and its Applications explains how hydrogen is produced, used, and handled and shows that the use of chemical hydrogen power has enormous advantages as an energy storage, transport, and use medium. Organized into seven chapters, this book first describes the chemical and physical properties of hydrogen. Subsequent chapters elucidate the current industrial uses of hydrogen, methods of producing hydrogen, and hydrogen transportation and storage. Hydrogen safety and environmental considerations are also addressed.

Hydrogen Power Summersdale Self Help

With its innovative format, **Debating New Approaches to History** addresses issues currently at the top of the discipline's theoretical and methodological agenda. In its chapters, leading historians of both older and younger generations from across the Western world and beyond discuss and debate the main problems and challenges that historians are facing today. Each chapter is followed by a critical commentary from another key scholar in the field and the author's response. The volume looks at topics such as the importance and consequences of the 'digital turn' in history (what will history writing be like in a digital age?), the challenge of posthumanist theory for history writing (how do we write the history of non-humans?) and the possibilities of moving beyond traditional sources in history and establishing a dialogue with genetics and neurosciences (what are the perspectives and limits of the so-called 'neurohistory'?). It also revisits older debates in history which remain crucial, such as what the gender approach can offer to historical research or how to write history on a global scale. **Debating New Approaches to History** does not just provide a useful overview of the new approaches to history it covers, but also offers insights into current historical debates and the process of historical method in the making. It demonstrates how the discipline of history has responded to challenges in society – such as digitalization, globalization and environmental concerns – as well as in humanities and social sciences, such as the 'material turn', 'visual turn' or 'affective turn'. This is a key volume for all students of historiography wanting to keep their finger on the pulse of contemporary thinking in historical research.

Power Converters with Digital Filter Feedback Control John Wiley & Sons

Today we automatically distinguish between past and present, labelling things taken out of context as "anachronisms." The author shows how this tendency did not always exist, and how the past as such was born of the perceived difference between past and present. He takes readers on a grand tour of historical thinking from antiquity to modernity.

Our Past Before Us Walter de Gruyter GmbH & Co KG

Internationally acknowledged as the best one-volume reference to the world's naval and parnaval forces, this popular Naval Institute guide is both comprehensive and affordable.

Variety (August 1934): 115 Academic Press

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Debating New Approaches to History University of Washington Press

An astonishingly candid memoir from the acclaimed, dissident playwright elected President after the dramatic Czechoslovakian Velvet Revolution – one of the most respected political figures of our time. As writer and statesman, V á clav Havel played an essential part in the profound changes that occurred in Central Europe in the last decades of the twentieth century. In this most intimate memoir, he writes about his transition from outspoken dissident and political prisoner to a player on the international stage in 1989 as newly elected president of Czechoslovakia after the ousting of the Soviet Union, and, in 1993, as president of the newly formed Czech Republic. Havel gives full rein to his impassioned stance against the devastation wrought by communism, but the scope of his concern in this engrossing memoir extends far beyond the circumstances he faced in his own country. The book is full of anecdotes of his interactions with world figures: offering a peace pipe to Mikhail Gorbachev, meditating with the Dali Lama, confessing to Pope John Paul II and partying with Bill and Hilary Clinton. Havel shares his thoughts on the future of the European Union and the role of national identity in today's world. He explains why he has come to change his mind about the war in Iraq, and he discusses the political and personal reverberations he faces because of his initial support of the invasion. He writes with equal intelligence and candour about subjects as diverse as the arrogance of western power politics, the death of his first wife and his own battle with lung cancer. Woven through are internal memos he wrote during his presidency that take us behind the scenes of the Prague Castle – the government's seat of power – showing the internal workings of the office and revealing Havel's mission to act as his country's conscience, and even, at times, its chief social convenor. Written with characteristic eloquence, wit and well-honed irony combined with an unflinching sense of wonder at the course his life has taken, *To the Castle and Back* is a revelation of one of the most important political figures of our time.

The Birth of the Past Univ of California Press

In this richly textured and wide-ranging survey of Victorian attitudes to the past, Andrew Sanders builds on Roy Strong's groundbreaking book *When Did You Last See Your Father?: The Victorian Painter and British History* (1978). Sanders explores the essentially literary nature of Victorian history writing, and he reveals the degree to which painters were indebted to written records both fictional and factual. Starting with a stimulating comparison of Queens Elizabeth I and Victoria, In the Olden Time examines works by poets and painters, essayists and dramatists, architects and musicians, including Jane Austen, John Donne, William Shakespeare, and John Soane. Together with a study of religious history as seen through the eyes of architect and critic Augustus Pugin and journalist William Cobbett, this book offers an original view of Victorian responses to British history, presenting a fresh investigation of unexpected Victorian attitudes and the establishment of particular 20th-century prejudices and bias.

Contested Cultural Heritage Routledge

Practical Methods for Analysis and Design of HV Installation Grounding Systems gives readers a basic understanding of the modeling characteristics of the major components of a complex grounding system. One by one, the author develops and analyzes each component as a standalone element, but then puts them together, considering their mutual disposition, or so-called proximity effect. This is the first book to enable the making and analysis of the most complex grounding systems that are typical for HV substations located in urban areas that uses relatively simple mathematical operations instead of modern computers. Since the presented methods enable problem-solving for more complex issues than the ones solved using National, IEC and/or IEEE standards, this book can be considered as an appendix to these standards. - Develops general equations of lumped parameter ladder circuits - Includes the analytical expression for determination of ground fault current distribution for a fault anywhere along a cable line - Presents measurement and analytical methods for the determination of actual ground fault current distribution for high-voltage substations located in urban areas - Provides the analytical procedure for the determination of the critical ground fault position for faults appearing in outgoing transmission lines - Defines testing procedure for the correct evaluation of grounding systems of substations located in urban areas

Compositions from the Tragedies of Aeschylus Penguin

The social and natural sciences have more in common than most people would perhaps suspect. This thought-provoking study, the first of its kind ever attempted, presents a single straightforward structure which unites the latest scientific views on the history of the Universe, the Solar System, Earth, life and humankind. It contributes to a better understanding of some long-standing academic controversies, such as the root causes for the origins of humankind, the rise of agriculture and the emergence of early states.

The Limits of History Amsterdam University Press

Implementing the Circular Economy for Sustainable Development presents the concept of the circular economy with the goal of understanding its present status and how to better implement it, particularly through environmental policies. It first tackles the definition of a circular economy in the context of sustainability and the differences in defining the concept across disciplines, including its fallibilities and practical examples. It then goes on to discuss the implementation of a circular economy, including the increasing variety of technological, mechanical, and chemical procedures to contend with and the need for stakeholder support in addition to improved business models. The second half of the book, therefore, presents tools, approaches, and practical examples of how to shape environmental policy to successfully implement a circular economy. It analyzes deficiencies of current regulations and lays the groundwork for the design of integrated environmental policies for a circular economy. Authored by an expert in environmental economics with decades of experience, *Implementing the Circular Economy for Sustainable Development* is a timely, practical guide for sustainability researchers and policymakers alike to move more efficiently toward a circular economy and sustainable development. - Presents a clear view of the critical components, features, and issues of a circular economy - Discusses a variety of practical examples from current policies in the context of a circular economy to better understand the challenges associated with its implementation - Analyzes strengths and weaknesses of current environmental policies and their interactions with innovations in engineering and science

Deep History Springer Science & Business Media

Power Converter with Digital Filter Feedback Control presents a logical sequence that leads to the identification, extraction, formulation, conversion, and implementation for the control function needed in electrical power equipment systems. This book builds a bridge for moving a power converter with conventional analog feedback to one with modern digital filter control and enlists the state space averaging technique to identify the core control function in analytical, close form in s-domain (Laplace). It is a useful reference for all professionals and electrical engineers engaged in electrical power equipment/systems design, integration, and management. - Offers logical sequences to identification, extraction, formulation, conversion, and implementation for the control function needed - Contains step-by-step instructions on how to take existing analog designed power processors and move them to the digital realm - Presents ways to extract gain functions for many power converters' power processing stages and their supporting circuitry

An Autobiography & Other Essays University of Chicago Press

Describes the methods used to make artistic, literary, documentary, and political forgeries and the recent scientific advances in their detection. Includes over 600 objects from the British Museum and many other major collections, from ancient Babylonia to the present day.