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Internet and Telecommunication Regulation  
The Shock Doctrine  
How can ethnographic studies be generalized, in contrast to concentrating on the individual case? Noblit and Hare propose a new method for synthesizing from qualitative studies: meta-ethnography. After citing the criteria to be used in comparing qualitative research projects, the authors define the ways these can then be aggregated to create more cogent syntheses of research. Using examples from numerous studies ranging from ethnographic work in educational settings to the Mead-Freeman controversy over Samoan youth, Meta-Ethnography offers useful procedural advice from both comparative and cumulative analyses of qualitative data. This provocative volume will be read with interest by researchers and students in qualitative research methods, ethnography, education, sociology, and anthropology. "After defining metaphor and synthesis, these authors provide a step-by-step program that will allow the researcher to show similarity (reciprocal translation), difference (refutation), or similarity at a higher level (lines or argument synthesis) among sample studies....Contain(s) valuable strategies at a seldom-used level of analysis."  
--Contemporary Sociology "The authors made an important contribution by reframing how we think of ethnography comparison in a way that is compatible with the new developments in interpretive ethnography. Meta-Ethnography is well worth consulting for the problem definition it offers." --The Journal of Nervous and Mental Disease "This book had to be written and I am pleased it was. Someone needed to break the ice and offer a strategy for summarizing multiple ethnographic studies. Noblit and Hare have done a commendable job of giving

the research community one approach for doing so. Further, no one else can now venture into this area of synthesizing qualitative studies without making references to and positioning themselves vis-a-vis this volume." -Educational Studies  
The American Stravinsky Springer Nature  
This Atlas provides an up-to-date and comprehensive overview of the historical and current perspectives on osteoarthritis, including the pathophysiology and epidemiology of the disease. Written by leading authors in the field of osteoarthritis, the book discusses classification, etiology and risk factors for osteoarthritis, the disease course and determinants of osteoarthritis progression, clinical features and diagnosis as well as imaging methods to assess joint damage. The Atlas of Osteoarthritis concludes with the latest treatment updates including both nonpharmacological and pharmacological treatments, as well as surgical recommendations for patients with the disease. Osteoarthritis is the most common form of joint disease causing joint pain, stiffness, and physical disability among adults. It is an important issue for both the individual and society with its impact on public health continuing to grow as a result of the aging population, the rising prevalence of obesity, and the lack of definitive treatments to prevent or halt the progress of the disease.  
The Shock Doctrine W. W. Norton & Company  
This book presents the latest advances in modeling and simulation for human factors research. It reports on cutting-edge simulators such as virtual and augmented reality, multisensory environments, and modeling and simulation methods used in various applications, including surgery, military operations, occupational safety, sports training, education, transportation and robotics. Based on two AHFE 2020 Virtual Conferences such as the AHFE 2020 Virtual Conference on Human Factors and Simulation and the AHFE 2020 Virtual Conference on Digital Human Modeling and Applied Optimization, held on July 16 – 20, 2020, the book serves as a timely reference guide for researchers and practitioners developing new modeling and simulation tools for analyzing or improving human performance. It also offers a unique resource for modelers seeking insights into human factors research and more feasible and reliable computational tools to foster advances in this exciting field.  
1868 St. Bernard Parish Massacre, The:

*Blood in the Cane Fields* BRILL  
The bestselling author of No Logo shows how the global "free market" has exploited crises and shock for three decades, from Chile to Iraq In her groundbreaking reporting, Naomi Klein introduced the term "disaster capitalism." Whether covering Baghdad after the U.S. occupation, Sri Lanka in the wake of the tsunami, or New Orleans post-Katrina, she witnessed something remarkably similar. People still reeling from catastrophe were being hit again, this time with economic "shock treatment," losing their land and homes to rapid-fire corporate makeovers. The Shock Doctrine retells the story of the most dominant ideology of our time, Milton Friedman's free market economic revolution. In contrast to the popular myth of this movement's peaceful global victory, Klein shows how it has exploited moments of shock and extreme violence in order to implement its economic policies in so many parts of the world from Latin America and Eastern Europe to South Africa, Russia, and Iraq. At the core of disaster capitalism is the use of cataclysmic events to advance radical privatization combined with the privatization of the disaster response itself. Klein argues that by capitalizing on crises, created by nature or war, the disaster capitalism complex now exists as a booming new economy, and is the violent culmination of a radical economic project that has been incubating for fifty years.  
The Evolution of International Security Studies AK Press  
The Architecture of Ruins: Designs on the Past, Present and Future identifies an alternative and significant history of architecture from the sixteenth century to the twenty-first century, in which a building is designed, occupied and imagined as a ruin. This design practice conceives a monument and a ruin as creative, interdependent and simultaneous themes within a single building dialectic, addressing temporal and environmental questions in poetic, psychological and practical terms, and stimulating

questions of personal and national identity, nature and culture, weather and climate, permanence and impermanence and life and death. Conceiving a building as a dialogue between a monument and a ruin intensifies the already blurred relations between the unfinished and the ruined and envisages the past, the present and the future in a single architecture. Structured around a collection of biographies, this book conceives a monument and a ruin as metaphors for a life and means to negotiate between a self and a society. Emphasising the interconnections between designers and the particular ways in which later architects learned from earlier ones, the chapters investigate an evolving, interdisciplinary design practice to show the relevance of historical understanding to design. Like a history, a design is a reinterpretation of the past that is meaningful to the present. Equally, a design is equivalent to a fiction, convincing users to suspend disbelief. We expect a history or a novel to be written in words, but they can also be delineated in drawing, cast in concrete or seeded in soil. The architect is a 'physical novelist' as well as a 'physical historian'. Like building sites, ruins are full of potential. In revealing not only what is lost, but also what is incomplete, a ruin suggests the future as well as the past. As a stimulus to the imagination, a ruin's incomplete and broken forms expand architecture's allegorical and metaphorical capacity, indicating that a building can remain unfinished, literally and in the imagination, focusing attention on the creativity of users as well as architects. Emphasising the symbiotic relations between nature and culture, a building designed, occupied and imagined as a ruin acknowledges the coproduction of multiple authors, whether human, non-human or atmospheric, and is an appropriate model for architecture in an era of increasing climate change.

Taylor V. Hanks University of Michigan Press

This open access book covers comprehensive but fundamental principles and concepts of disaster

and accident prevention and mitigation, countermeasures, and recovery from disasters or accidents including treatment and care of the victims. Safety and security problems in our society involve not only engineering but also social, legal, economic, cultural, and psychological issues. The enhancement needed for societal safety includes comprehensive activities of all aspects from precaution to recovery, not only of people but also of governments. In this context, the authors, members of the Faculty of Societal Safety Science, Kansai University, conducted many discussions and concluded that the major strategy is consistent independently of the type and magnitude of disaster or accident, being also the principle of the foundation of our faculty. The topics treated in this book are rather widely distributed but are well organized sequentially to provide a clear understanding of the principles of societal safety. In the first part the fundamental concepts of safety are discussed. The second part deals with risks in the societal and natural environment. Then follows, in the third part, a description of the quantitative estimation of risk and its assessment and management. The fourth part is devoted to disaster prevention, mitigation, and recovery systems. The final, fifth part presents a future perspective of societal safety science. Thorough reading of this introductory volume of societal safety science provides a clear image of the issues. This is largely because the Japanese have suffered often from natural disasters and not only have gained much valuable information about disasters but also have accumulated a store of experience. We are still in the process of reconstruction from the Great East Japan earthquake and the Fukushima nuclear power plant accident. This book is especially valuable therefore in studying the safety and security of people and their societies.

The Teaching of Modern Languages  
Routledge

The book behind the major TV series - Secret City - screening on Netflix and Fox. A sticky scandal. A political jam. A

prescient tale of creeping Chinese influence, stuttering US strategy and shaky Australian loyalty, by two veteran Canberra insiders. \*the Marmalade Files are documents that allegedly exist within the bowels of Foreign Affairs & trade that have been around for a half century. When seasoned newshound Harry Dunkley is slipped a compromising photograph one frosty Canberra dawn he knows he's onto something big. In pursuit of the scoop, Dunkley must negotiate the deadly corridors of power where the minority toohey Government hangs by a thread - its stricken Foreign Minister on life support, her heart maintained by a single thought. Revenge. Rabid Rottweilers prowl in the guise of Opposition senators, union thugs wage class warfare, tV anchors simper and fawn ... and loyalty and decency have long since given way to compromise and treachery. From the teahouses of Beijing to the beaches of Bali, from the marbled halls of Washington to the basements of the bureaucracy, Dunkley's quest takes him ever closer to the truth - and ever deeper into a lethal political game. Award-winning journalists Steve Lewis and Chris Uhlmann combine forces in this arresting novel that proves fiction is stranger than fact. Praise for The Marmalade Files: 'A banquet of bastardry' Daily Telegraph '[A] cynical, opinionated, lively gallop through the landscape of contemporary Australian politics' Sydney Morning Herald 'Lewis and Uhlmann use the familiar circus of malevolence and blunted expectations to draw the reader into the bigger story of Australia and its place on the perilously shifting ground between China and the US' Weekend Australian 'A rollicking good story' Good Reading [Encyclopedia of Nursing Education](#) Open Book Publishers

An Introduction to Strategic Studies addresses some of the major questions that govern both international relations and human survival. This book provides a comprehensive introduction to the core concepts of contemporary strategic thinking. It argues that strategic studies is about the impact of military technology on relations between states, and that its specialised contribution must always be seen within the broader context of international economic and political relations.

The Handbook of European Defence Policies and Armed Forces  
Springer

Timely information on scientific and engineering developments occurring in laboratories around the world provides critical input to maintaining the economic and technological strength of the United States. Moreover, sharing this information quickly with other countries can greatly enhance the

productivity of scientists and engineers. These are some of the reasons why the National Science Foundation (NSF) has been involved in funding science and technology assessments comparing the United States and foreign countries since the early 1980s. A substantial number of these studies have been conducted by the World Technology Evaluation Center (WTEC) managed by Loyola College through a cooperative agreement with NSF. The National Science and Technology Council (NSTC), Committee on Technology's Interagency Working Group on NanoScience, Engineering and Technology (CT/IWGN) worked with WTEC to develop the scope of this Nanostucture Science and Technology report in an effort to develop a baseline of understanding for how to strategically make Federal nanoscale R&D investments in the coming years. The purpose of the NSTC/WTEC activity is to assess R&D efforts in other countries in specific areas of technology, to compare these efforts and their results to U. S. research in the same areas, and to identify opportunities for international collaboration in precompetitive research. Many U. S. organizations support substantial data gathering and analysis efforts focusing on nations such as Japan. But often the results of these studies are not widely available. At the same time, government and privately sponsored studies that are in the public domain tend to be "input" studies.

*Rethinking Power Sector Reform in the Developing World* Cambridge University Press

This collection of papers by an international chort of contributors explores the nature of the maritime connections that appear to have existed in the Transmanche/English Channel Zone during later prehistory. Organised into three themes, ' Movement and Identity in the Transmanche Zone ' ; ' Travel and exchange ' ; ' Identity and Landscape ' , the papers seek to articulate notions of frontier, mobility and identity from the end of the 3rd to the beginning of the 1st millennium BC, a time when the archaeological evidence suggests that the sea facilitated connections between peoples on both sides of the Channel rather than acting as a barrier as it is so

often perceived today. Recent decades have since a massive increase in large-scale excavation programmes on either side of the Channel in advance of major infra-structure and urban development, resulting in the acqusition of huge, complex new datasets enabling new insights into later prehistoric life in this crucially important region. Papers consider the role of several key archaeologists in transforming our appreciation of the connectivity of the sea in prehistory; consider the extent to which the Channel zone developed into a closely unified cultural zone during later Bronze Age in terms of communities that serviced the movement of artefacts across the Channel with both sides sharing widely in the same artefacts and social practices; examine funerary practices and settlement evidence and consider the relationship between communities in social, cultural and ideological terms; and consider mechanisms for the transmission of ideas and how they may be reflected in the archaeological record. Brings together leading scholars from the UK and northern Europe in a thought-provoking and revealing new examination of the relationship between communities in the ' Transmanche Zone ' in the Bronze and Iron Ages. The premise is that the English Channel was a conduit for connectivity and exchange of ideas, artefacts and social practices and rather than a barrier or frontier that had to be overcome before such connections could be fostered.

*Scenes of Subjection: Terror, Slavery, and Self-Making in Nineteenth-Century America* Sustainable Infrastructure

Climate change negotiations have failed the world. Despite more than thirty years of high-level, global talks on climate change, we are still seeing carbon emissions rise dramatically. This edited volume, comprising leading and emerging scholars and climate activists from around the world, takes a critical look at what has gone wrong and what is to be done to create more decisive action. Composed of twenty-eight essays—a combination of new and republished texts—the anthology is organised around seven main themes: paradigms; what counts?; extraction; dispatches from a climate change frontline country; governance; finance; and action(s). Through this multifaceted approach, the contributors ask pressing questions about how we conceptualise and respond to the climate crisis, providing both ' big picture ' perspectives and more focussed case studies. This unique and extensive collection will be of great value to

environmental and social scientists alike, as well as to the general reader interested in understanding current views on the climate crisis.

*Income Limits* HarperCollins Australia

The Israeli/Palestinian conflict is the longest on-going hot-and-cold war in the 20th and 21st century. In this book the author argues that human rights standards are the key to a just and sustainable solution and that, tragically, no one has ever made serious use of them in trying to end the conflict. The reader will have a comprehensive view of the conflict, its relationship to surrounding world events, and its similarities to and differences from other conflicts, especially those embedded in American race relations.

*Nanostructure Science and Technology* National Academies Press

This book is about transvestism and the performance of gender in Latin American literature and culture. Ben. Sifuentes-Já uregui explores the figure of the transvestite and his/her relation to the body through a series of canonical Latin American texts. By analyzing works by Alejo Carpentier, Jos é Donoso, Severo Sarduy and Manuel Puig (author of *Kiss of the Spiderwoma n*), alongside critical works in gender studies and queer theory, Sifuentes-Já uregui shows how transvestism operates not only to destabilize, but often to affirm sexual, gender, national and political identities. *Urban Bikeway Design Guide, Second Edition* Government Printing Office NACTO's Urban Bikeway Design Guide quickly emerged as the preeminent resource for designing safe, protected bikeways in cities across the United States. It has been completely re-designed with an even more accessible layout. The Guide offers updated graphic profiles for all of its bicycle facilities, a subsection on bicycle boulevard planning and design, and a survey of materials used for green color in bikeways. The Guide continues to build upon the fast-changing state of the practice at the local level. It responds to and accelerates innovative street design and practice around the nation. *Black Masculinity and the Cinema of Policing* SAGE

The groundbreaking debut by the award-winning author of *Wayward Lives, Beautiful Experiments*, revised and updated. Saidiya Hartman has been praised as " one of our most brilliant contemporary

thinkers ” (Claudia Rankine, New York Times Book Review) and “ a lodestar for a generation of students and, increasingly, for politically engaged people outside the academy ” (Alexis Okeowo, The New Yorker). In *Scenes of Subjection*—Hartman ’ s first book, now revised and expanded—her singular talents and analytical framework turn away from the “ terrible spectacle ” and toward the forms of routine terror and quotidian violence characteristic of slavery, illuminating the intertwining of injury, subjugation, and selfhood even in abolitionist depictions of enslavement. By attending to the withheld and overlooked at the margins of the historical archive, Hartman radically reshapes our understanding of history, in a work as resonant today as it was on first publication, now for a new generation of readers. This 25th anniversary edition features a new preface by the author, a foreword by Keeanga-Yamahatta Taylor, an afterword by Marisa J. Fuentes and Sarah Haley, notations with Cameron Rowland, and compositions by Torkwase Dyson.

Temporomandibular Disorders Island Press

International Security Studies (ISS) has changed and diversified in many ways since 1945. This book provides the first intellectual history of the development of the subject in that period. It explains how ISS evolved from an initial concern with the strategic consequences of superpower rivalry and nuclear weapons, to its current diversity in which environmental, economic, human and other securities sit alongside military security, and in which approaches ranging from traditional Realist analysis to Feminism and Post-colonialism are in play. It sets out the driving forces that shaped debates in ISS, shows what makes ISS a single conversation across its diversity, and gives an authoritative account of debates on all the main topics within ISS. This is an unparalleled survey of the literature and institutions of ISS that will be an invaluable guide for all students and scholars of ISS, whether traditionalist, 'new agenda' or critical. *Bulletin of the Atomic Scientists* Springer

"In the Shadow of Justice tells the

story of how liberal political philosophy was transformed in the second half of the twentieth century under the influence of John Rawls. In this first-ever history of contemporary liberal theory, Katrina Forrester shows how liberal egalitarianism--a set of ideas about justice, equality, obligation, and the state--became dominant, and traces its emergence from the political and ideological context of the postwar United States and Britain. In the aftermath of the civil rights movement and the Vietnam War, Rawls's *A Theory of Justice* made a particular kind of liberalism essential to political philosophy. Using archival sources, Forrester explores the ascent and legacy of this form of liberalism by examining its origins in midcentury debates among American antistatists and British egalitarians. She traces the roots of contemporary theories of justice and inequality, civil disobedience, just war, global and intergenerational justice, and population ethics in the 1960s and '70s and beyond. In these years, political philosophers extended, developed, and reshaped this liberalism as they responded to challenges and alternatives on the left and right--from the New International Economic Order to the rise of the New Right. These thinkers remade political philosophy in ways that influenced not only their own trajectory but also that of their critics. Recasting the history of late twentieth-century political thought and providing novel interpretations and fresh perspectives on major political philosophers, *In the Shadow of Justice* offers a rigorous look at liberalism's ambitions and limits."--Uncovering Texas Politics in the 21st Century Oxford University Press This book offers a critical survey of film and media representations of black masculinity in the early twenty-first-century United States, between President George W. Bush ’ s 2001 announcement of the War on Terror and President Barack Obama ’ s 2009 acceptance of the Nobel Peace Prize. It argues that images of black masculine authority have become increasingly important to the legitimization of contemporary policing and its leading role in the maintenance

of an antiblack social order forged by racial slavery and segregation. It examines a constellation of film and television productions—from Antoine Fuqua ’ s *Training Day* to John Lee Hancock ’ s *The Blind Side* to Barry Jenkin's *Moonlight*—to illuminate the contradictory dynamics at work in attempts to reconcile the promotion of black male patriarchal empowerment and the preservation of gendered antiblackness within political and popular culture.

Meta-Ethnography Princeton University Press

Print+CourseSmart

Organizational Telephone Directory ETUI This volume provides the first geographically and thematically comprehensive study of the evolution and current state of the national security and defence policies, strategies, doctrines, capabilities, and military operations, as well as the alliances and security partnerships, of European armed forces.