

La Conquista Del Tempo La Storia Dellorologeria Dalle Origini Ai Nostri Giorni Scoperte Invenzioni Progresso Ediz Illustrata

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[Yugoslavia's Sunny Side](#) Cambridge Scholars Publishing
La m áquina del tiempo. Cuando Europa comenz ó a escribir la historia del mundo es una historia de la historia con visos de historiograf í a, ofrece una relectura profunda de Motolin í a, Las Casas, Pedro M á rtir de Angler í a y Juan Bautista Pomar con la que se demuestra el papel central que tuvieron los historiadores del Nuevo Mundo en la formaci ó n de la disciplina de la Historia, que a su vez fue pieza clave de la invenci ó n de Occidente.
[Bulletin](#) Peeters Publishers
National linguistic ideology has been at the base of most historical processes that -whether they are complete or not - have brought us to the current reality: a world of languages that represent, with greater or lesser exactitude, the diversity - and convergences - of human groups. Various of today’s thinkers have predicted the decline or even the end of national ideologies. In the area of language, postmodernism would make the linguistic affiliation of the community individuals irrelevant, de-ideologise language use, and extend plurilingualism and language alternation in association with a new distribution of (physical or functional) spaces of linguistic practice. But is this true everywhere? Are languages now nowhere the core of collective identity? Or are we witnessing a distinction between languages that, because of their magnitude, status, strategic position, etc., can continue to exercise the function of national languages and languages that have to renounce this function? Has national linguistic ideology really ceased to make sense? What other strategies should the historic language of a given geographic area employ if it wants to continue forming part of the life of the community that is set up there? What kinds of languages are desired by politicians, intellectuals and philologists? This book aims to bring some thoughts about these questions.

[La conquista del tempo. La storia dell'orologeria dalle origini ai nostri giorni: scoperte-invenzioni-progresso](#) University of Pennsylvania Press
"This book investigates changes induced by information and communications technology in today's education system"--Provided by publisher.

Aesthetics of the Virtual L'Erma di Bretschneider
A postcolonial study of the conceptualization of nineteenth- and twentieth-century Latin America as medieval and oriental If Spain and Portugal were perceived as backward in the nineteenth century—still tainted, in the minds of European writers and thinkers, by more than a whiff of the medieval and Moorish—Ibero-America lagged even further behind. Originally colonized in the late fifteenth century, Chile, Argentina, and Brazil were characterized by European travelers and South American elites alike as both feudal and oriental, as if they retained an oriental-Moorish character due to the centuries-long presence of Islam in the Iberian Peninsula. So, Nadia R. Altschul observes, the Scottish metropolitan writer Maria Graham (1785-1842) depicted the Chile in which she found herself stranded after the death of her sea captain husband as a premodern, precapitalist, and orientalized place that could only benefit from the free trade imperialism of the British. Domingo F. Sarmiento (1811-1888), the most influential Latin American writer and statesman of his day, conceived of his own Euro-American creole class as medieval in such works as *Civilization and Barbarism: The Life of Juan Facundo Quiroga* (1845) and *Recollections of a Provincial Past* (1850), and wrote of the inherited Moorish character of Spanish America in his 1883 *Conflict and Harmony of the Races in America*. Moving forward into the first half of the twentieth century, Altschul explores the oriental character that Gilberto Freyre assigned to Portuguese colonization in his *The Masters and the Slaves* (1933), in which he postulated the "Mozarabic" essence of Brazil. In *Politics of Temporalization*, Altschul examines the case of South America to ask more broadly what is at stake—what is harmed, what is excused—when the present is temporalized, when elements of "the now" are characterized as belonging to, and consequently imposed upon, a constructed and othered "past."

Out of the Woods IGI Global
Despite the central role of tourism in the political making of the Yugoslav socialist state after WWII and in everyday life, the topic has remained neglected as an object of historical research, which has tended to dwell on war and "ethnic" conflict in the past two decades. For many former citizens of Yugoslavia, however, memories of holidaymaking, as well as tourism as a means of livelihood, today evoke a sense of the "good life" people enjoyed before the economy, and subsequently the country, fell apart. Undertakes a critical analysis of the history of domestic tourism in Yugoslavia under Communism. The story evolved from the popularization of tourism and holidaymaking among Yugoslav citizens in the 1950s and 1960s to the consumer practices of the 1970s and 1980s. It reviews tourism as a political, economic and social project of the Yugoslav federal state, and as a crucial field of social integration. The book investigates how socialist and Yugoslav ideologies aimed to turn workers into consumers of "purposeful" leisure, and how these ideas were set against actual practices of recreation and holidaymaking.

Italia: Civiltà e Cultura Wayne State University Press
For the last decade, early modern studies have significantly been reshaped by raising new and different questions on the uses of religion. This

'religious turn' has generated new discussion of the social processes at work in early modern Europe and their cultural effects ? from the struggle over religious rites and doctrines to the persecution of secret adherents to forbidden practices. The issue of religious pluralisation has been mostly debated in terms of dissent and escalation. But confessional controversy did not always erupt into hostilities over how to symbolize and perform the sacred nor lead to a paralysis of social agency. The order of the day may often have been to suspend confessional allegiances rather than enforce religious conflict, suggesting a pragmatic rather than polemic handling of religious plurality. This raises the urgent question of how 'normal' transconfessional and even transreligious interaction was produced in a context of highly sharpened and always present reflexivity on religious differences. Our volume takes up this question and explores it from an interdisciplinary and interconfessional perspective. The title "Forgetting Faith?" raises the question whether it was necessary or indeed possible to sidestep religious issues in specific contexts and for specific purposes. This does not mean, however, to describe early modern culture as a process of secularization. Rather, the collection invites discussion of the specific ways available to deal with confessional conflict in an oblivional mode, precisely because faith still mattered more than many other social paradigms emerging at that time, such as nationhood, ethnic origin or class defined through property.

[Collected Essays on Italian Language & Literature Presented to Kathleen Speight](#) Archaeopress Publishing Ltd
Now a major motion picture starring Salma Hayek, John C. Reilly, Toby Jones, and Vincent Cassel: a rollicking, bawdy, fantastical cycle of 50 fairy tales told by 10 storytellers over 5 days Before the Brothers Grimm, before Charles Perrault, before Hans Christian Andersen, there was Giambattista Basile, a seventeenth-century poet from Naples, Italy, whom the Grimms credit with recording the first national collection of fairy tales. The Tale of Tales—also known as The Pentamerone—opens with Princess Zoza, unable to laugh no matter how funny the joke. Her father, the king, attempts to make her smile; instead he leaves her cursed, whereupon the prince she is destined to marry is snatched up by another woman. To expose this impostor and win back her rightful husband, Zoza contrives a storytelling extravaganza: fifty fairy tales to be told by ten sharp-tongued women (including Zoza in disguise) over five days. Funny and scary, romantic and gruesome—and featuring a childless queen who devours the heart of a sea monster cooked by a virgin, and who then gives birth the very next day; a lecherous king aroused by the voice of a woman, whom he courts unaware of her physical grotesqueness; and a king who raises a flea to monstrous size on his own blood, sparking a contest in which an ogre vies with men for the hand of the king's daughter—The Tale of Tales is a fairy-tale treasure that prefigures Game of Thrones and other touchstones of worldwide fantasy literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

[Il disegno. L'architettura del moderno. Dalla rivoluzione industriale a oggi. Per il triennio](#) Damiani Limited
Italia: Civiltà e Cultura offers a comprehensive description of historical and cultural development on the Italian peninsula. This project was developed to provide students and professors with a flexible and easy-to-read reference book about Italian civilization and cultural studies, also appropriate for cinema and Italian literature classes. This text is intended for students pursuing a minor or a major in Italian studies and serves as an important learning tool with its all-inclusive vision of Italy. Each chapter includes thematic itineraries to promote active class discussion and textual comprehension check-questions to guide students through the reading and understanding of the subject matter.

La máquina del tiempo Bruno Mondadori
Reconfigures classic aesthetic concepts in relation to the novelty introduced by virtual bodies. Arguing that the virtual body is something new—namely, an entity that from an ontological perspective has only recently entered the world—Roberto Diodato considers the implications of this kind of body for aesthetics. Virtual bodies insert themselves into the space opened up by the famous distinction in Aristotle’s Physics between natural and artificial beings—they are both. They are beings that are simultaneously events; they are images that are at once internal and external; they are ontological hybrids that exist only in the interaction between logical-computational text and human bodies endowed with technological prostheses. Pursuing this line of thought, Diodato reconfigures classic aesthetic concepts such as mimesis, representation, the relation between illusion and reality, the nature of images and imagination, and the theory of sensory knowledge. Roberto Diodato is Associate Professor of Aesthetics at the Catholic University of the Sacred Heart in Milan, Italy. Justin L. Harmon is a teaching assistant in the Philosophy Department at the University of Kentucky. Silvia Benso is Professor of Philosophy at the Rochester Institute of Technology.

[The Yearbook of the Society for Pirandello Studies](#) BRILL
The theme of suicide was of paramount importance in Italy in the long nineteenth century, from the French revolution to the outbreak of World War I. A number of writers, intellectuals, politicians, and artists wrote about suicide, and a very high number of people killed themselves, for several reasons. There were suicides for love and for homeland, suicides for despair, and suicides for ennui. In Italy, once a very traditional, Catholic country, where suicide was very uncommon and rarely treated as a subject of moral theology or literature, it suddenly became extremely widespread. This book provides the first interdisciplinary account of this phenomenon, taken from several angles, including literature, the arts, politics, society, and philosophy, as well as sociology. Its authors rank among the best international specialists on suicide, and the figures dealt with include major intellectuals and writers such as Ugo Foscolo, Emilio Salgari, Giuseppe Pellizza da Volpedo, Giacomo Leopardi and Carlo Michelstaedter.

Esposizioni in tempo reale Lulu.com
Excellent bibliographical work about Allama Muhammad Iqbal in the Arabic scripts (Urdu, Persian, Arabic and so on) has been published by the Iqbal Academy, Lahore. Our publication covers only what appeared in the Roman script: English, German, French, Dutch, Italian, Polish, Czech, Portuguese, Swedish, Finnish, Turkish, and Russian. Many books have some kind of bibliographical list, and we have tried to include all that material in the present publication. With the generous support of the

Ministry of Education, Government of Pakistan, the Iqbal Foundation Europe at the KULeuven, Belgium, has endeavoured to combine meticulous and patient work in libraries with the most modern search on internet. The result is an impressive tribute to Iqbal and to the research about him: 2500 entries, the latest entry dated 1998 (A. Schimmel). Even if many superfluous or repetitive articles may have been published, a researcher should look at even small contributions: they may contain valuable information and rare insights. The databank we compiled at the university of Leuven is composed of material taken from published works and from the on-line services of the major university libraries. From this it appeared that hundreds of scholars and authors have contributed to the immense databank about Iqbal. The highest number of contributions is by Annemarie Schimmel, S.A. Vahid and B.A. Dar, followed by A. Bausani, K.A. Waheed, A.J. Arberry and so many others.

Recovering The U.S Hispanic Literary Heritage, Volume I IGI Global

This book investigates the relationship between Dino Buzzati’s fiction and Anglo-American culture by focusing on his re-use of visual texts (Arthur Rackham’s illustrations), narrative sources (Joseph Conrad’s novels), and topoi belonging to such genres as the seafaring tale, the ghost story and the Christmas story. Tracing Buzzati’s recurring theme of the loss of imagination, Dino Buzzati and Anglo-American Culture shows that, far from being a mere imitator, he carries on an original and conscious reworking of pre-existing literary motifs. Especially through the adoption of intertextual strategies, Buzzati laments the lack of an imaginative urge in contemporary society and attempts a recovery of the fantastic imagery of his models. Alongside a reconsideration of Buzzati’s intertextuality, this book offers new insights into Buzzati’s fantastic fiction, by highlighting its playful and ironic component as opposed to the more overtly pervading sense of gloominess and nostalgia. Furthermore, while filling a gap in the critical study of Buzzati in the English-speaking world, the book contributes towards a general reassessment of an author who, although regarded as minor for many years, can rightly be ranked among the masters of twentieth-century fantastic literature.

White Space John Benjamins Publishing Company

The rapid development of information communication technologies (ICTs) is having a profound impact across numerous aspects of social, economic, and cultural activity worldwide, and keeping pace with the associated effects, implications, opportunities, and pitfalls has been challenging to researchers in diverse realms ranging from education to competitive intelligence.

Dino Buzzati and Anglo-American Culture Cambridge Scholars Publishing

Starting from the comparison between the situation of Augustan poets and that of artists and intellectuals in the totalitarian regimes of our time, this book offers a multidisciplinary perspective on the problem of the relation of art, thought and power.

Actes Penguin

This is the first complete monograph on the life and work of one of Italy`s most important contemporary artists and critics, Franco Vaccari. Exhibitions in real time covers his artistic production, from photography to video to his critical writing and is accompanied by a text written by a series of leading curators and critics. The book, which has been published to accompany a major exhibition at Spazio Oberdan in Milan, documents Vaccari's artistic evolution, from his beginning as a visual poet to the conceptual path undertaken since the late '60s and realised in a series of experimentations based on the use of different media, photography and video. This volume encompasses the whole documentation on Vaccari's Exhibitions in real time: 35 performances produced over 30 years.

Current contents Arts and Humanities State University of New York Press

Set Me as a Seal Upon Thy Heart: Constructions of Female Sanctity in Late Antiquity, the Middle Ages, and the Early Modern Period is a collection of essays focusing on saintly women's representations both in Eastern and Western Christianity starting from Late Antiquity to the High Middle Ages and Early Modernity. The volume discusses two different categories in relation to the conceptualization of female sanctity: the context of their construction in hagiographic sources and the emergent power rendered by their martyrdoms. It offers a transdisciplinary perspective on the present research carried out in the fields of hagiography, history, and art history.

The British Library General Catalogue of Printed Books to 1975 IGI Global

Over the course of the 20th century, the rapid transformation of Italy from an impoverished, predominantly agricultural nation to one of the strongest economies in the world forged a fascinating and contradictory society where gender relations were a particular mix of modernity and tradition. In this accessible and innovative study, Perry Willson provides a nuanced and insightful analysis of the impact of social, political, economic and cultural developments on Italian women's lives. She also explores how women were affected by, and how they themselves helped shape, key historical events such as the rise of Fascism, the 2 world wars, the 'economic miracle' of the post-war years and the cultural and political upheavals of the 1970s. Women in Twentieth Century Italy is the first book-length overview of Italian women's experience during this period of intense and dramatic change. Drawing on the latest historiography in the field and written in a lively and engaging manner, it is essential reading for anyone with an interest in Italy's recent past.

Artists and Intellectuals and the Requests of Power Arte Publico Press

Covering over 300 years, this volume of essays articulates the literary, ideological and historical contexts in which fairy tales evolved in Italy and France. The tales analyzed were each appropriated from oral tradition by professional men and women of letters and thus reveal a cultural history

Teaching in the Knowledge Society: New Skills and Instruments for Teachers Manchester University Press

"This collection compiles research in all areas of the global information domain. It examines culture in information systems, IT in developing countries, global e-business, and the worldwide information society, providing critical knowledge to fuel the future work of researchers, academicians and practitioners in fields such as information science, political science, international relations, sociology, and many more"--Provided by publisher.

Host Bibliographic Record for Boundwith Item Barcode 30112107997402 and Others Bloomsbury Publishing

«Un giorno Kandinskij disse che le pagine bianche non sono altro che un ricettacolo di immagini mentali e di un silenzio ricco di possibilità. Ecco, il nostro “White Space” vorremmo che fosse uno spazio bianco riempito di ispirazioni che nascono quando si approccia il termine comunicazione in modo non convenzionale, guardando oltre i territori della pubblicità, verso la fotografia, il design, l'arte, il cinema, la letteratura e altre forme di espressione altrettanto fertili. Il marketing e la comunicazione per funzionare bene cambiano e seguono – a volte precedono – l'evoluzione della società, della cultura, dei mercati e soprattutto delle persone. Creatività, innovazione, rovesciamento delle regole restano però i punti fermi di una

disciplina e di un mestiere che, oggi ancor di più, hanno bisogno di metodo e rigore per non vanificare costosi sforzi progettuali e finanziari. Questo nuovo White Space non è propriamente una seconda edizione, è piuttosto un “volume due”, perché le cose sono cambiate a una velocità impressionante. Quello che era non convenzionale è diventato normale; di guerrilla non si parla quasi più; i film (i video come si chiamano adesso) continuano a essere la forma di comunicazione dominante e la stampa, con tutti i suoi limiti, sembra ancora capace di stimolare idee e linguaggi nuovi. Il digitale ha scompaginato l'intero mondo della comunicazione facendo sì che anche la parte, enorme, che appare più tradizionale non si faccia più nello stesso modo, perché sono cambiate le strategie, gli strumenti e le logiche di pianificazione. Poi ci sono i social media: alcuni alla fine dello scorso decennio non esistevano, altri non rappresentavano certo una priorità di investimento per le aziende. Quello che resta della prima edizione è lo spirito. Con tanti e diversi punti di vista: di agenzie creative e agenzie media, di strategic planner e direttori creativi, di chi è nel digitale e di chi non lo è, di chi lavora in Italia e di chi scrive dagli Usa o dall'Asia. Concreto, perché non ha senso parlare di comunicazione in teoria quando da un lato entra quotidianamente nella vita di tutti e dall'altro ha un impatto pesante sui conti economici delle aziende. Con una visione, perché possa essere un incoraggiamento a sperimentare. Appassionato, perché i “nostri” Autori di passione ne hanno parecchia.» (dalla Premessa alla seconda edizione)