

La Mujer Justa Sandor Marai

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Let No One Sleep W. W. Norton & Company

Although he is now mostly remembered as a novelist, it is as a poet and a translator of poetry that Sándor Márai - the acclaimed author of 'Embers' and 'Conversations in Bolzano' - first made his name in the literary world. This collection, the first and only edition of Márai's poems in the English language - here presented in John M. Rudland's and Peter V. Czipott's brilliant verse translation - offers a comprehensive selection spanning the author's whole career and exemplifying his mastery of what he considered to be the highest form of literary expression.

Holy Orders Kolima Books

The darkly comic second novel from the author of the Man Booker Prize winner Milkman, now available in the United States In the small town of Tiptoe Floorboard, the Doe clan, a close-knit family of criminals and victims, has the run of the place. Yet there are signs that patriarch John Doe's reign may be coming to an end. When Jetty Doe breaks into a gun store and makes off with a Kalashnikov, the stage is set for a violent confrontation. But while Jetty is making her way across town in a taxi, an elusive, chatty narrator takes us on a wild journey, zooming in and out on various members of the Doe clan with long, digressive riffs that chase down the causes and repercussions of Jetty's act. Before Milkman took the world by storm after winning the Man Booker Prize, Anna Burns had already honed her distinctive voice. In her second novel, Little Constructions, she exhibits the same linguistic brio,

coruscating wit, and scintillating insight into men, women, and the roots of violence. A wickedly funny novel that swoops and spirals as it examines the long shadow of abuse and violent crime, Little Constructions explores what transpires when unspeakable realities, long hidden from view, can no longer be denied.

Portraits of a Marriage Macmillan

Este volumen, el cuarto del Seminario Interdisciplinar de Historia y Literatura (SIHL), tiene como objeto de estudio la denominación misma de nuestro Seminario. Tras considerar los mitos, los libros de viaje y la utopía en los anteriores, desde el punto de vista histórico y literario; nos dirigimos directamente a nuestro punto de partida metodológico: las interrelaciones entre la Historia y la Literatura
Qu é pasa Sourcebooks, Inc.

A new drama by the Pulitzer Prize-winning author of Glengarry Glen Ross.

Little Constructions The Feminist Press at CUNY

Un diagnóstico de las enfermedades más comunes que padecen las organizaciones y la medicación para su tratamiento y recuperación. Con prólogo de Eduardo Punset

The Withering World Graywolf Press

When the body of his daughter's friend is brought to his autopsy table in 1950s Ireland, Quirke, refusing to play by the Catholic Church's rules, investigates the boy's murder and discovers just how far the Church and its supporters will go to protect their own interests.

Patologías en las organizaciones Vintage

La mujer justa SALAMANDRA

Esther's Inheritance Cerrando Circuitos Digital

From the author of the widely acclaimed graphic novel Here, awarded the 2016 Prix D'or for best graphic album at Angoulême, a new graphic work that celebrates another aspect of his incomparable genius. Sequential Drawings gathers together more than a decade of McGuire's witty and endlessly inventive spots—a veritable short-story collection—each drawing given its own spread, which, in turn, assures for the

reader the experience of surprise and delight that the drawings unfailingly deliver. Richard McGuire's first series of "spot" drawings debuted in The New Yorker in February 2005 for the magazine's 80th anniversary issue. Spot drawings, scattered among the magazine's text, had been a long-running feature of The New Yorker, and over the years, many artists had contributed them. But McGuire was the first to conceive them as a sequence, and his drawings were something altogether new: deceptively simple images that imbued the series with movement and narrative, telling their own unexpected stories. (In a 3-7/8 x 5-7/8 trim size. With illustrations throughout and an introduction by Luc Sante)

Deborah Pantheon

“ ¡ Eres GRANDE Teresa! ” Fueron las primeras palabras que solté cuando terminé de leer este extraordinario y revelador libro que ahora tienen en sus manos, y que, sin duda alguna, devorarán cada palabra así como yo lo hice. Es grande porque no es nada fácil autoobservarse y además, en ese largo viaje descubrir y aceptar que nuestros miedos, vacíos, debilidades, inconsistencias y emociones son las que nos definen —y por qué no decirlo— nos permiten sobrevivir en el diario vivir.

Sequential Drawings Editorial Almuzara

Tres voces, tres puntos de vista, tres sensibilidades diferentes para desentrañar una historia de pasión, mentiras, traición y crueldad concebida por Sándor Márai en los años cuarenta, los años de El último encuentro y Divorcio en Buda, la época más fértil y lúcida de la obra del gran escritor húngaro. Compuesta de tres monólogos, correspondientes a los tres personajes que conforman la novela, esta edición de La mujer justa reúne por primera vez en castellano las dos primeras partes, publicadas en 1941 en Hungría, y la tercera, escrita durante el exilio italiano de Márai y añadida a la versión alemana de 1949. Una tarde, en una elegante cafetería de Budapest, una mujer relata a su amiga cómo un día, a raíz de un banal incidente, descubrió que su marido

estaba entregado en cuerpo y alma a un amor secreto que lo consumía, y luego su vano intento por reconquistarlo. En la misma ciudad, una noche, el hombre que fue su marido confiesa a un amigo cómo dejó a su esposa por la mujer que deseaba desde años atrás, para después de casarse con ella perderla para siempre. Al alba, en una pequeña pensión romana, una mujer cuenta a su amante cómo ella, de origen humilde, se había casado con un hombre rico, pero el matrimonio había sucumbido al resentimiento y la venganza. Cual marionetas sin derecho a ejercer su voluntad, Marika, Peter y Judit narran su fallida relación con el crudo realismo de quien considera la felicidad un estado elusivo e inalcanzable. Marai inició su carrera literaria como poeta y ese aliento pervive en *La mujer justa*. En esta novela están sus páginas más íntimas y desgarradas, las más sabias. Su descripción del amor, la amistad, el sexo, los celos, la soledad, el deseo y la muerte apuntan directamente al centro del alma humana.

ENGLISH DESCRIPTION A rediscovered masterwork from famed Hungarian novelist Sándor Marai, *Portraits of a Marriage* tracks the lifelong entanglement of a man and two women haunted by class differences and misdirected longings. Peter and Ilonka are a wealthy couple whose outwardly perfect marriage is undone by secrets. The insecure Ilonka believes she can never be elegant and refined enough for her husband, while Peter has long been tormented by his forbidden love for Judit, a peasant and servant in his childhood home. What Judit longs for most, however, is freedom from the constraints of the society that has ensnared all three in a vortex of love and loss. Set against the backdrop of Hungary between the wars, in a world on the verge of dramatic change, this exquisite novel offers further posthumous evidence of Marai's brilliance.

Arcadia Central European University Press

It's the late 1940s in Skopje, Yugoslavia, in the critical year leading to Tito's break with Stalin. Pushed to leave mountain villages to become the new proletariat in urban factories, a flood of peasants crowds into Skopje—and with them, all of their goats. Suffering from hunger, Skopje's citizens welcome the newcomers. But municipal leaders are faced with a dilemma when the central government issues an order calling for the slaughter of the country's goat population. With food so scarce, will they hide the outlawed animals? Or will they comply with the edict and endure the bite of hunger? *The Time of the*

Goats is the second novel in Luan Starova's acclaimed multivolume Balkan saga. It follows the main characters from *My Father's Books* and the tragicomic events of their lives in Skopje as the narrator's intellectual father and the head goatherd become friends. As local officials clumsily carry out absurd policies, Starova conveys the bonds of understanding and mutual support that form in Skopje's poorest neighborhoods. At once historical and allegorical, folkloric and fantastic, *The Time of the Goats* draws lyrically on Starova's own childhood.

Semen Knopf

A rediscovered masterwork from famed Hungarian novelist Sándor Marai, *Portraits of a Marriage* tracks the lifelong entanglement of a man and two women haunted by class differences and misdirected longings. Peter and Ilonka are a wealthy couple whose outwardly perfect marriage is undone by secrets. The insecure Ilonka believes she can never be elegant and refined enough for her husband, while Peter has long been tormented by his forbidden love for Judit, a peasant and servant in his childhood home. What Judit longs for most, however, is freedom from the constraints of the society that has ensnared all three in a vortex of love and loss. Set against the backdrop of Hungary between the wars, in a world on the verge of dramatic change, this exquisite novel offers further posthumous evidence of Marai's brilliance. Translated from the Hungarian by George Szirtes

Widowland Random House

An early novel from the great rediscovered Hungarian writer Sándor Marai, *The Rebels* is a haunting story of a group of alienated boys on the cusp of adult life—and possibly death—during World War I. It is the summer of 1918, and four boys approaching graduation are living in a ghost town bereft of fathers, uncles, and older brothers, who are off fighting at the front. The boys know they will very soon be sent to join their elders, and in their final weeks of freedom they begin acting out their frustrations and fears in a series of subversive games and petty thefts. But when they attract the attention of a stranger in town—an actor with a traveling theater company—their games, and their lives, begin to move in a direction they could not have predicted and cannot control, and one that reveals them to be strangers to one another. Resisting and defying adulthood, they find themselves still subject to its baffling power even in their attempted rebellion.

Suroeste University of Wisconsin Press

An autobiographical historical novel by the sister of Isaac Bashevis Singer chronicles the life and times of a rabbi's daughter from the ages of fourteen to eighteen in a shtetl in early twentieth-century Europe. Original.

Galería de Búsqueda Vintage

A novel that chronicles the life and times of Amelia, a young woman growing up in a crazy family amid the violence and devastation of Belfast

during the Troubles.

The Road to Mecca National Geographic Books

Nothing is as it seems in Tall Oaks, a small California town where everyone knows each other and violent crime is unheard of. The community's idyllic façade is shattered when a kidnapper in a clown costume snatches three-year-old Harry Monroe from his own home. Despite sensational media coverage and dogged police investigations, the abduction remains a mystery. Three months later, Harry is still missing and most people have moved on, except for Jessica, Harry's distraught mother, and Jim, the local sheriff. Anyone in Tall Oaks could be a suspect: Jerry, the loner with a secret that only his mother knows; Jared, the roving lothario; teenage Manny, an aspiring gangster; and even Jessica's Aunt Henrietta and Uncle Roger, who are clearly hiding something. Chris Whitaker's debut novel, with its striking blend of tragedy and offbeat humor, was awarded the U.K. Crime Writers' Association New Blood Dagger Award. The Guardian praised this beguiling novel as "a pleasingly unusual mixture of a psychological thriller and screwball comedy," noting that "the combination of verve, humor, and pathos make it well worth a read."

Psicopatología SALAMANDRA

A South African pastor and a young teacher from Cape Town battle over the fate of an eccentric elderly widow.

La literatura en la historia y la historia en la literatura Lulu.com
The Homeland actress's "recollections of her unconventional youth in war-torn Beirut are heartbreaking yet humorous . . . in this unique" memoir (Publishers Weekly). Raised in 1970s Lebanon on Charles Baudelaire, *A Clockwork Orange*, and fine Bordeaux, Darina Al-Joundi was encouraged by her unconventional father to defy all taboos. She spent her adolescence defying death in Beirut nightclubs as bombs fell across the city. The more oppressive the country became, the more drugs and anonymous sex she had, fueling the resentment directed at her daily by the same men who would spend the night with her. As the war dies down, she begins to incur the consequences of her lifestyle. On his deathbed, her father's last wish is for his favorite song, "Sinnerman" by Nina Simone, to be played at his funeral instead of the traditional suras of the Koran. When she does just that, the final act of defiance elicits a catastrophic response from her surviving family members. In this dramatic true story, Darina Al-Joundi is defiantly passionate

about living her life as a liberated woman, even if it means leaving everyone and everything behind in this “ beautifully taut and relentlessly unemotional ” memoir (Kirkus).

Tall Oaks Theatre Communications Group

In 1960, Cuban photographer Alberto Korda captured fabled revolutionary Ernesto “ Che ” Guevara in what has become history's most reproduced photo. Here Michael Casey tells the remarkable story of this image, detailing its evolution from a casual snapshot to an omnipresent graphic—plastered on everything from T-shirts to vodka to condoms—and into a copyrighted brand. As Casey follows it across the Americas and through cyberspace, he finds governments exploiting it and their dissenters attacking it, merchants selling it and tourists buying it. We see how this image is, ultimately, a mercurial icon that still ignites passion—and a reflection of how we view ourselves.

Memoir of Hungary EDITUM

Two decades after leaving her, the great love of Esther ’ s life sends her a telegram. Tomorrow, he tells her, he is coming back. Esther and her cousin Nunu are thrown into confusion: until now their existence has been tranquil, self-governing, and they know that the mercurial Lajos will change all of that. Esther has not forgotten that her dazzling lover is a fantasist and a liar, nor that he caused her unimaginable hurt. But she also remembers how he made her feel, that he woke a part of her that has since been sleeping for twenty years. Her friends come to her aid, a lavish meal is prepared, a car arrives at the house, and so begins an afternoon of high drama. Bringing two lives to converge on a single day in late summer, each one charged with emotion and acts that cannot be undone, this taut, evocative novel presents a remarkable heroine in Esther as she recounts, with dignity and wry humour, the final flare of her love. 'M á rai delivers profound meditations on the nature of friendship, domestic bliss and hopeless passion' Paul Bailey