

## La Perdida Jessica Abel

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Drawing Words and Writing Pictures Houghton Mifflin

"Great writers by definition are outriders, raiders of a sort, sweeping down from wilderness territories to disturb the peace, overrun the status quo and throw into question everything we know to be true. . . . On its face, the novel is a murder mystery, and at the book's heart, always, is a deep love of Mexico and its people." —Los Angeles Times Subcomandante Marcos is a spokesperson and strategist for the Zapatistas, an indigenous insurgency movement based in Mexico. Paco Ignacio Taibo II is the author of numerous works of award-winning fiction and nonfiction, which have been published in many languages around the world. He lives in Mexico City.

**The Best American Comics 2011** Pantheon

Fifteen-(Earth)-year-old Trish "Trash" Nupindju dreams of derby stardom. When you come from a multiracial family of poor moisture farmers on Mars, making the local hover derby team seems like the only way out. But when Trish finally gets (AKA sneaks into) a tryout, will this "fresh meat" have what it takes to make the cut? And then when a half-dead Martian shows up on her doorstep, how will that change what Trish had planned for her future? Find out in the first volume of this new science fiction trilogy from award-winning graphic novelist Jessica Abel. Part science fiction, part rollicking roller derby adventure story, *Trish Trash: Rollergirl of Mars* is a compelling character study of a young girl who feels trapped by the circumstances of her birth and economic situation.

La Perdida National Geographic Books

Discover, or revisit, the original Mirage Studios' comics collected in order—and in color—for the first time! Follow the original adventures of Leonardo, Donatello, Raphael, Michelangelo, Casey Jones, and Splinter in the stories "The Unmentionables," "Dome Doom," "Distractions," and the three-part "Return to New York." Also includes the stories "A Teenage Mutant Ninja Turtles Story" by Mark Martin and "The Shell of the Dragon" by Mark Bode. Collects Teenage Mutant Ninja Turtles issues #14 – 21 originally published by Mirage Studios.

**Cage of Eden II** IDW Publishing

200 years from now, Trish "Trash" Nupindju lives on the newly inhabited Mars, whose settlers live under harsh and ruthless conditions. Trish dreams of only one thing: becoming a hoverderby star. It seems like making the professional derby team is the only way to escape a future of poverty on her parents' farm. But, what happens when a half-dead Martian shows up on her doorstep and changes everything?

**My Brain is Hanging Upside Down** Harper Collins

From the Harvey and Lulu award-winning creator of *Artbabe* comes a riveting story of a young woman's misadventures in Mexico City. Carla, an American estranged from her Mexican father, heads to Mexico City to "find herself." She crashes with a former fling, Harry, who has been drinking his way through the capital in the great tradition of his heroes, William S. Burroughs and Jack Kerouac. Harry is good—humored about Carla's reappearance on his doorstep—until he realizes that Carla, who spends her days soaking in the city, exploring Frida Kahlo's house, and learning Spanish, has no intention of leaving. When Harry and Carla's relationship of mutual tolerance reaches its inevitable end, she rejects his world of Anglo expats for her own set of friends: pretty-boy Oscar, who sells pot and dreams of being a DJ, and charismatic Memo, a left-wing, pseudo-intellectual ladies' man. Determined to experience the real Mexico, Carla turns a blind eye to her new friends' inconsistencies. But then she catches the eye of a drug don, el Gordo, and from that moment on her life gets a lot more complicated, and she is forced to confront the irreparable consequences of her willful innocence. Jessica Abel's evocative black-and-white drawings and creative mix of English and Spanish bring Mexico City's past and present to life, unfurling Carla's dark history against the legacies of Burroughs and Kahlo. A story about the youthful desire to live an authentic life and the consequences of trusting easy answers, *La Perdida*—at once grounded in the particulars of life in Mexico and resonantly universal—is a story about finding oneself by getting lost.

**The Best American Comics 2013** Chronicle Books

A young Korean man scarred by war finds unlikely love in the American South in the National Book Award-winning author's acclaimed debut novel. Tennessee, 1955. When Chuck Ahn arrives in Sewanee to begin his studies at the University of the South, he is shy and speaks English haltingly. On the subject of his earlier life in Korea, he will not speak at all. Then he meets Katherine Monroe, a

beautiful and solitary young woman who, like Chuck, is haunted by some dark episode in her past. Without quite knowing why, these two outsiders are drawn together, each sensing in the other the possibility of salvation. Moving between the American South and South Korea, between an adolescent girl's sexual awakening and a young man's nightmarish memories of war, *The Foreign Student* is a powerful and emotionally gripping work of fiction. "An auspicious debut." —The New Yorker

**Radio** Houghton Mifflin Harcourt

The Illusive Man sits at the center of many of the galaxy's greatest mysteries and is a key figure of *Mass Effect 2* and beyond. Now, for the first time anywhere, the origin of the Illusive Man is revealed, in a story exclusive to this graphic novel! \* Featuring *Evolution #1-#4* and short stories from MySpace Dark Horse Presents and USA Today! \* Story by *Mass Effect 2* and *3* lead writer Mac Walters! \* For fans of *Star Wars* and *Serenity*. \* The ultimate sci-fi epic for today's gamer!

**The Toughest Indian in the World** Akashic Books

A collection of the best graphic pieces published in 2010.

**Trish Trash** University of Alabama Press

An anthology of alternative comics exploring "what it means to be American".

**Multicultural Comics** Square Fish

**FROM UNTOLD STYGIAN DEPTHS, IT RISES** Gaze, if you dare, in benumbed awe upon its unfathomably cyclopean dimensions of obsidian impossibility. Cover before its undulating, multitendriled tales of unutterable horror. Receive into trembling hands that which the nameless ancients foretold in dread whispers that echo still across the black and terrible chasm whence forgotten time disgorges its haunted secrets, etc. Behold—the sixth tome of the Penny Arcade cycle! Peer within and find • 2005's full-color Penny Arcade strips in their behemoth entirety! • The soul-chilling ramblings of its warped, only partially human creators! • And more, which no coherent mind could fathom nor human tongue repeat!

**La perdida** SelfMadeHero

2016 REUBEN AWARD WINNER - BEST GRAPHIC NOVEL!

After the bombs fell and shook the walls of Nanjing, the Imperial Japanese Army entered and seized the Chinese capital. Through the dust of the demolished buildings, screams echo off the rubble. Two abandoned Chinese soldiers are trapped and desperately outnumbered inside the walled city. What they'll encounter will haunt them. But in the face of horror, they'll learn that resistance and bravery cannot be destroyed by the enemy. Ethan Young (Tails) delves into World War II's forgotten tragedy, the devastating Japanese invasion of Nanjing, and tells a heart-wrenching tale of war, loss, and defiance. Beautifully illustrated in black and white. "In Nanjing, cartoonist Ethan Young tells an intimate story against an epic landscape. Bold, heart-breaking, and gorgeously rendered." —Eisner and Printz Award-winner Gene Luen Yang (Boxers & Saints, American Born Chinese) "Young's decision not to glorify violence or titillate the reader in any way avoids a common pitfall and heightens the drama. This is stunning, stirring historical fiction by a creator at the height of his craft." (Starred review) —Publishers Weekly "Young's is just one chapter in an overwhelmingly grievous episode of the 20th century. The specifics might be fictional amidst a historical backdrop, but in creating names, depicting individual faces both living and dead, Young conjures a haunting microcosm amidst a horrifying event of epic proportions." —Smithsonian APAC Bookdragon "A rugged black and white style ... a little Kubert, a little Tardi." —The Beat "Nanjing: The Burning City deserves a spot alongside not only historical comics, but wartime prose and non-fiction as well. It's not often that an author can so skillfully evoke powerful emotion while telling a complex and long-forgotten story and this book is an excellent, necessary addition to the genre." —The A.V. Club "Haunting and powerful, Nanjing is a moving tribute to an event which needs to be remembered, as much as we'd like to forget it." —Eisner and Harvey Award-winning author Derek Kirk Kim (Same Difference, Tune) "Young's expressive, thoughtful line work takes full advantage of comics' power. Nanjing reads effortlessly while begging the eyes to savor each page. A triumph at the very soul of the medium, a perfect marriage of Toth and Tatsumi." —Eisner Award-winning writer/artist Nate Powell (March, Swallow Me Whole)

**Trish Trash #1** Pantheon

Life is beyond our control. It can bring joy, laughter and happiness, then turn around and rip your heart out of your chest without warning. Abel Matheson received a cold dose of life's reality six months ago when the man he loved most lost his fight against cancer. Free-spirited, easy-

going Abel doesn't know how to cope with the rotting, festering grief growing inside him. What was once an easy life, has become a struggle to put one foot in front of the other. His grades are slipping, his job is suffering, money is tight, and the nightmares plaguing his sleep are relentless. Something has to give. He can't keep going like this. Desperate to end his suffering, Abel falls back on old habits. Self-destructive habits he knows are wrong. Every time he tries to stand, he ends up face-first in the mud. On the advice of a counselor, Abel makes attempts to find a support system to help him handle his grief. Unexpectedly, during his quest toward healing, Abel makes a connection with the most unlikely of people. His mind wants to rebel against the man who stands before him. Run far and fast in the other direction. But his heart forms a bond that annihilates his fear. Why this man of all people? Sometimes you find help and love where you least expect it. This book has been written as a follow-up to *No Regrets*. TRIGGER WARNING- self-harm, substance abuse, grief and loss, anxiety, depression

**Growing Gills** Macmillan

A collection of short, graphic novel stories about the adventures of women, by American comic book writer and artist, Jessica Abel.

**The Foreign Student** IDW Publishing

Presents instructions for mastering the creation of comic books and graphic novels, providing guidelines for the intermediate cartoonist on technique, story generation, narrative tools, and business and industry insights.

**Life Sucks** First Second

An anthology in which some of the most celebrated writers and artists of independent comics reinterpret DC's pantheon of superheroes.

**Mastering Comics** Manic D Press

In this richly emotional, high-velocity tale, a young woman journeys to Mexico City in search of her true identity, only to discover a self she can hardly recognize. This is first full-length graphic novel from Jessica Abel, an acclaimed young comics artist.

**Nanjing: The Burning City** Open Road Media

The production of a segment of *This American Life* is the vehicle for an overview of many aspects of radio programming and production.

**Ruins** Dark Horse Comics

One of the most promising young talents in cartooning makes his debut with a dazzling collection—part freakish dreamlife, part quirk-o-rama autobiography, all genius. Long a fixture in comics anthologies, David Heatley's deceptively crude, wickedly observant drawings have begun showing up on the New York Times op-ed pages and the cover of the New Yorker, introducing him to a vast new audience. Now, in *My Brain Is Hanging Upside Down* (title courtesy of the Ramones song), we are treated to the full range of Heatley's remarkable, wildly unique voice and vision. *My Brain Is Hanging Upside Down* is Heatley's life story told in six different but connected narrative threads. "Sex History" describes every sexual encounter dating back to kindergarten, with details that would make a therapist blush. "Black History" is an unflinchingly honest meditation on his own racism. "Portrait of My Mom" and "Portrait of My Dad" are beautifully paced vignettes, skewering and celebrating his lovingly dysfunctional parents. "Family History" tells the story of his family from his great-great-grandparents' lives and closes with the birth of his own children. Woven in and around the larger pieces are "dream comics" that expand on the same themes with a baffling unconscious logic. Every inch of *My Brain Is Hanging Upside Down* is filled with visceral art and emotionally resonant storytelling at once stunning, truthful, and uncomfortably hilarious.

**Mastering Comics** Createspace Independent Publishing Platform  
Multicultural Comics: From Zap to Blue Beetle is the first comprehensive look at comic books by and about race and ethnicity. The thirteen essays tease out for the general reader the nuances of how such multicultural comics skillfully combine visual and verbal elements to tell richly compelling stories that gravitate around issues of race, ethnicity, gender, and sexuality within and outside the U.S. comic book industry. Among the explorations of mainstream and independent comic books are discussions of the work of Adrian Tomine, Grant Morrison, and Jessica Abel as well as Marv Wolfman and Gene Colan's *The Tomb of Dracula*; Native American Anishinaabe-related comics; mixed-media forms such as Kerry James Marshall's comic-book/community performance; DJ Spooky's visual remix of classic film; the role of comics in India; and race in the early Underground Comix movement. The collection includes a "one-stop shop" for multicultural comic book resources, such as archives, websites, and scholarly books. Each of the essays shows in a systematic, clear, and precise way how multicultural comic books work in and of themselves and also how

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they are interconnected with a worldwide tradition of comic-book storytelling.

**Exercises in Style** Penguin

The stories in her are peppered with hipsters, piercings, trendy haircuts, and cutting-edge fashion.