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## La Perdida Jessica Abel

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### 99 Ways to Tell a Story Pantheon

Go from overwhelmed, anxious, and stuck, to consistent, clear, and in control of your creative life. If you feel like you're floundering in the deep end (Not waving, drowning!), and anxiety over the complexity and enormousness of your creative projects overwhelms you, stop scrambling to fit everything in and feeling stretched thin. **DIVE DEEP AND SWIM**

Sustain the energy you feel when thinking of how awesome your projects could be. Value your own creative work as highly as work you do for other people. Build a reusable structure and process that will consistently get you to the finish line. Blast through your stuck-ness. Focus. Finish. Move on to the next project.

You're a creative person. Even if you have a hard time calling yourself a "writer" or an "artist" in public, making your creative work is core to who you are and how you see the world. You may be harboring a big, ambitious idea for a project. Possibly a lot of them. And it's killing you. You lie awake thinking about it...and hating yourself for not doing more to

make it real. And then in the morning you're exhausted, and you can't believe you "wasted" more time on this stupid idea. Who ever told you you were creative anyway? You try to shove your idea away, to forget it. But your creative work is what keeps you sane. You can't not do this. So you live with guilt and anxiety all the time. You've tried to carve out the time and attention you need to devote to your creative work. You've made ambitious goals, you've written lists, you've scheduled calendars...you've installed shackles on your desk chair. But chaining yourself to your work only seems to make you more distractible and more miserable. (And those unsightly leg sores!) Maybe you've even tried to borrow time-management tips from the business world. Get things done! Build seven habits! Eat that frog! But following business-minded productivity systems just doesn't work for you. The issue isn't simply getting "things" done, it's allowing yourself to devote precious time and attention to the vital, self-generated creative work that builds toward your vision for the future. The problem is, the life you're living is already full. You've made a lot of promises, to yourself, your family, your friends, and your community, that you'll be there for them. You probably have a job; you may have kids. You may well have many competing ideas for your creative work. Where, exactly, can you find that mythical Creative Focus Unicorn? In *Growing Gills*, you'll discover that the power is already within

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you to make your work. The biggest obstacles to your getting your important creative work done lie in the unknowns you're facing. Growing Gills takes you step by step through the process of pinning down exactly what's stopping you from finishing your beautiful, inventive, and potentially game-changing projects. Using the power of conscious decision, you'll build your own unique system for fitting creative work into your existing life, taking into consideration how you work best. Like a custom-designed, powered exoskeleton, your personal system will bolster and support your creative practice day in and day out, so that you can grow up and grow old while continuing to make your creative work...without chucking out all the other connections to your family and the world that make your life rich and worth living.

**GROWING GILLS:** Breathe in the deep end. With your purchase of the ebook or print edition, you'll also get: The Growing Gills Workbook for free A checklist to identify what specifically stands in your way An invitation to a 5-day free minicourse where you'll build a plan to overcome those obstacles.

**Roadstrips** Macmillan

A collection of short, graphic novel stories about the adventures of women, by American comic book writer and artist, Jessica Abel.

**Trish Trash** Super Genius

One of the most promising young talents in cartooning makes his debut with a dazzling collection—part freakish dreamlife, part quirk-o-rama autobiography, all genius. Long a fixture in comics anthologies, David Heatley's deceptively crude, wickedly observant drawings have begun showing up on the New York Times op-ed pages and the cover of the New Yorker, introducing him to a vast new audience. Now, in *My Brain Is Hanging Upside Down* (title courtesy of

the Ramones song), we are treated to the full range of Heatley's remarkable, wildly unique voice and vision. *My Brain Is Hanging Upside Down* is Heatley's life story told in six different but connected narrative threads. "Sex History" describes every sexual encounter dating back to kindergarten, with details that would make a therapist blush. "Black History" is an unflinchingly honest meditation on his own racism. "Portrait of My Mom" and "Portrait of My Dad" are beautifully paced vignettes, skewering and celebrating his lovably dysfunctional parents. "Family History" tells the story of his family from his great-great-grandparents' lives and closes with the birth of his own children. Woven in and around the larger pieces are "dream comics" that expand on the same themes with a baffling unconscious logic. Every inch of *My Brain Is Hanging Upside Down* is filled with visceral art and emotionally resonant storytelling at once stunning, truthful, and uncomfortably hilarious.

**The Toughest Indian in the World** Pantheon

"Stunning" short stories by the National Book Award – winning author of *The Lone Ranger and Tonto Fistfight in Heaven* (The Atlanta Journal-Constitution). In this bestselling volume of stories, National Book Award winner Sherman Alexie challenges readers to see Native American Indians as the complex, modern, real people they are. The tender and tenacious tales of *The Toughest Indian in the World* introduce us to the one-hundred-eighteen-year-old Etta Joseph,

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former co-star and lover of John Wayne, and to the unnamed narrator of the title story, a young Indian journalist searching for togetherness one hitchhiker at a time. Countless other brilliant creations leap from Alexie's mind in these nine stories. Upwardly mobile Indians yearn for a more authentic life, married Indian couples push apart while still cleaving together, and ordinary, everyday Indians hunt for meaning in their lives. The Toughest Indian in the World combines anger, humor, and beauty into radiant fictions, fiercely imagined, from one of America's greatest writers. This ebook features an illustrated biography including rare photos from the author's personal collection.

### Trish Trash #1 Super Genius

The flagging college American football team is transformed when coach sends the reluctant team members into the clutches of painting instructor Artbabe. Zen insight and wisdom of composition saves the day. Mini-comic format that self-seal and can be mailed like a postcard.

### Mastering Comics Harper Collins

From the Harvey and Lulu award-winning creator of Artbabe comes a riveting story of a young woman's misadventures in Mexico City. Carla, an American estranged from her Mexican father, heads to Mexico City to "find herself." She crashes with a former fling, Harry, who has been drinking his way through the capital in the great tradition of his heroes, William S. Burroughs and Jack Kerouac. Harry is good—humored about Carla's reappearance on his doorstep—until he realizes that Carla, who spends her days soaking in the city, exploring Frida Kahlo's house, and learning Spanish, has no intention of leaving. When Harry and Carla's relationship of mutual

tolerance reaches its inevitable end, she rejects his world of Anglo expats for her own set of friends: pretty-boy Oscar, who sells pot and dreams of being a DJ, and charismatic Memo, a left-wing, pseudo-intellectual ladies' man. Determined to experience the real Mexico, Carla turns a blind eye to her new friends' inconsistencies. But then she catches the eye of a drug don, el Gordo, and from that moment on her life gets a lot more complicated, and she is forced to confront the irreparable consequences of her willful innocence. Jessica Abel's evocative black-and-white drawings and creative mix of English and Spanish bring Mexico City's past and present to life, unfurling Carla's dark history against the legacies of Burroughs and Kahlo. A story about the youthful desire to live an authentic life and the consequences of trusting easy answers, *La Perdida*—at once grounded in the particulars of life in Mexico and resonantly universal—is a story about finding oneself by getting lost.

### *Ruins Penguin*

A DESERTED FINISH LINE Akira and the others finally reach the mysterious structure towering over the jungle below. Though they're thrilled to discover the first clearly manmade artifact they've found in this world, Eiken is nowhere to be found! Instead, all they find is his luggage... an ominous sign to say the least in a landscape full of savage predators!

### *La Perdida Dark Horse Comics*

An anthology of alternative comics exploring "what it means to be American".

### *La Perdida Pantheon*

All-new collection of magical stories from slapstick comedy to Gothic horror.

### *Life Sucks Houghton Mifflin*

A course on comics creation offers

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lessons on lettering, story, structure, panel layout, and much more, providing a solid introduction for people interested in making their own comics. Original.

Life Sucks University of Texas Press

I'm psyched. I'm totally psyched. I'm not a loser. Who the hell am I kidding? Life sucks for Dave Miller—he's broke, girlfriendless, and stuck in a dead-end job. Life sucks harder because his job is night manager at the Last Stop, LA's finest vampire-owned 24-hour convenience store. Dave's facing an eternity of turning the hot dogs and installing pork cracklins displays for Radu, his crappy boss and Vampire Master. It's bad enough that Dave is clinging to his days as a vegetarian by refusing to feed off of humans, leaving him weak as a kitten and so not capable of superhuman feats of strength. But when he finds himself competing with psychotic surfer-vamp Wes for the affections of Rosa, a beautiful mortal with a romantic fixation on the dark side, life is about as sucky as it can possibly get.

**Teenage Mutant Ninja Turtles Color Classics, Vol. 3** HarperCollins

Collects original comic strips from American authors and illustrators published in 2012 in comic and graphic novel format.

*Bizarro Comics!* Pantheon

After meeting the indigenous Martian, Qiqi, Trish Nupindju's life changes forever. Qiqi has taught her to skate on terrain, helping her immensely on her hoverderby (a futuristic roller derby) team. She has also introduced a new way to harvest the moisture essential for life on Mars. But the suits at AREX are watching and they are not pleased. Trish's innovations could cause irreparable damage for everyone in her life—including her team and family!

Mirror, Window National Geographic Books

The Illusive Man sits at the center of many of the galaxy's greatest mysteries and is a key figure of Mass Effect 2 and beyond. Now, for the first time anywhere, the origin

of the Illusive Man is revealed, in a story exclusive to this graphic novel! \* Featuring Evolution #1-#4 and short stories from MySpace Dark Horse Presents and USA Today! \* Story by Mass Effect 2 and 3 lead writer Mac Walters! \* For fans of Star Wars and Serenity. \* The ultimate sci-fi epic for today's gamer!

*La Perdida* IDW Publishing

An anthology in which some of the most celebrated writers and artists of independent comics reinterpret DC's pantheon of superheroes.

*La perdida* Dark Horse Comics

A story of love, adventure, and politics--and two lives changed forever by Mexico and the monarch butterfly Samantha and George are about to launch into a sabbatical year in the quaint Mexican town of Oaxaca. For Samantha, their journey to this historic town is about fulfilling a lifelong dream; for George, it is an unsettling step into the unknown. As the couple embark on their adventure, a monarch butterfly begins its arduous migration south from the United States to Mexico . . . It is a challenging journey--a flight that requires remarkable endurance and a will to survive. Beneath Oaxaca's picturesque and serene veneer--the 16th-century architecture, the nearby ruins--it is a town shaken to the core by political unrest. As the monarch butterfly makes its challenging journey south, political events threaten to change the town forever. What's more, personal events look like they will alter the paths of Samantha and George for good. Ruins masterfully captures the shadows and light of a troubled country steeped in history and culture, weaving together personal, political and natural dramas into a thrilling portrait of life south of the Rio Grande.

Growing Gills Square Fish

"When I started RAW magazine in the '80s, there were mostly superheroes, a few children's comics, and the dirty, intentionally lowbrow, underground comix. And now, comics can tackle any

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topic.”—Françoise Mouly, from the Introduction FEATURING Charles Burns, Chester Brown, Joyce Farmer, Chris Ware, Gary Panter, Sergio Aragonés, Christoph Niemann, Adrian Tomine, Sarah Varon, and others. This year with a sampler of comics for kids!

#### Soundtrack SelfMadeHero

A Library Journal Best Book of 2015 Go behind the scenes of seven of today's most popular narrative radio shows and podcasts, including This American Life and RadioLab, in graphic narrative. Every week, millions of devoted fans tune in to or download This American Life, The Moth, Radiolab, Planet Money, Snap Judgment, Serial, Invisibilia and other narrative radio shows. Using personal stories to breathe life into complex ideas and issues, these beloved programs help us to understand ourselves and our world a little bit better. Each has a distinct style, but every one delivers stories that are brilliantly told and produced. Out on the Wire offers an unexpected window into this new kind of storytelling—one that literally illustrates the making of a purely auditory medium. With the help of This American Life's Ira Glass, Jessica Abel, a cartoonist and devotee of narrative radio, uncovers just how radio producers construct narrative, spilling some juicy insider details. Jad Abumrad of RadioLab talks about chasing moments of awe with scientists, while Planet Money's Robert Smith lets us in on his slightly goofy strategy for putting interviewees at ease. And Abel reveals how mad—really mad—Ira Glass becomes when he receives edits from his colleagues. Informative and engaging, Out on the Wire demonstrates that narrative radio and podcasts are creating some of the most exciting and innovative storytelling available today.

#### Radio Crown

99 Ways to Tell a Story is a series of engrossing one-page comics that tell the same story ninety-nine different ways. Inspired by Raymond Queneau's 1947 Exercises in Style, a mainstay of creative writing courses, Madden's project demonstrates the expansive

range of possibilities available to all storytellers. Readers are taken on an enlightening tour—sometimes amusing, always surprising—through the world of the story. Writers and artists in every media will find Madden's collection especially useful, even revelatory. Here is a chance to see the full scope of opportunities available to the storyteller, each applied to a single scenario: varying points of view, visual and verbal parodies, formal reimaginings, and radical shuffling of the basic components of the story. Madden's amazing series of approaches will inspire storytellers to think through and around obstacles that might otherwise prevent them from getting good ideas onto the page. 99 Ways to Tell a Story provides a model that will spark productive conversations among all types of creative people: novelists, screenwriters, graphic designers, and cartoonists.

#### **Nanjing: The Burning City** Macmillan

A young Korean man scarred by war finds unlikely love in the American South in the National Book Award-winning author's acclaimed debut novel. Tennessee, 1955. When Chuck Ahn arrives in Sewanee to begin his studies at the University of the South, he is shy and speaks English haltingly. On the subject of his earlier life in Korea, he will not speak at all. Then he meets Katherine Monroe, a beautiful and solitary young woman who, like Chuck, is haunted by some dark episode in her past. Without quite knowing why, these two outsiders are drawn together, each sensing in the other the possibility of salvation. Moving between the American South and South Korea, between an adolescent girl's sexual awakening and a young man's nightmarish memories of war, The Foreign Student is a powerful and emotionally gripping work of fiction. “An

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auspicious debut.” —The New Yorker