Laboratorio Creativo Espressivo Di Sensibilizzazione Al

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La musica nella formazione della persona Cambridge University Press
From renowned Newbery-winning author Jerry Spinelli comes a powerful story about how not fitting in just might lead to an incredible life. This classic book is perfect for fans of Gordon Korman and Carl Hiaasen. Just like other kids, Zinkoff rides his bike, hopes for snow days, and wants to be like his dad when he grows up. But Zinkoff also raises his hand with all the wrong answers, trips over his own feet, and falls down with laughter over a word like "Jabip." Other kids have their own word to describe him, but Zinkoff is too busy to hear it. He doesn't know he's not like everyone else. And one winter night, Zinkoff's differences show that any name can someday become "hero." With some of his finest writing to date and great wit and humor, Jerry Spinelli creates a story about a boy's individuality surpassing the need to fit in and the genuine importance of failure. As readers follow Zinkoff from first through sixth grade, it becomes impossible not to identify with and root for him through failures and triumphs. The perfect classroom read.
Piccoli alberi, piccole albere Chronicle Books
Quando vedi una creatura in difficoltà senti il bisogno di aiutarla? Hai osservato tante volte la saggezza delle altre specie? Ami gli animali e vorresti fare qualcosa per tutelarli dalla prepotenza degli uomini? Credi in un mondo migliore ma non sai da che parte cominciare a realizzarlo? Questo libro delinea un cambiamento che coinvolge la vita interiore e la civiltà, guidandoti in un percorso di crescita personale e sociale insieme. Essere vegan non è una dieta salutista ma un modo di essere e di sentire l'esistenza: qualcosa che parte dal cuore e orienta le scelte di ogni giorno impercettibilmente, ma inesorabilmente. Non serve fare proseliti e rompere il ca**o a chi abbiamo attorno. La rivoluzione nasce dal centro di sé e si diffonde all'esterno con l'efficacia di una bomba atomica, senza bisogno di clamore. Perché la libertà prende forma dall'ascolto della propria coscienza e la pace è la sua inevitabile conseguenza.
Le citt à della capitale W W Norton & Company Incorporated
Read the book that inspired Studio Ghibli's series, Ronja the Robber ' s Daughter! A thrilling adventure crafted by the author of Pippi Longstocking On the night Ronia was born, a thunderstorm raged over the mountain, but in Matt's castle and among his band of robbers there was only joy - for Matt now had a spirited little black-haired daughter. Soon Ronia learns to dance and yell with the robbers, but it is alone in the forest that she feels truly at home. Then one day Ronia meets Birk, the son of Matt's arch-enemy. Soon after Ronia and Birk become friends the worst quarrel ever between the rival bands erupts, and Ronia and Berk are right in the middle.
Architettura e fotografia Editore XY.IT
The humorous adventures of an irresistible little rock who finds herself in constantly changing circumstances, this stylish board book celebrates the power of believing in yourself. Petra is a little rock who believes she is a mighty mountain . . . until a dog fetches her for its owner, and she is tossed into a bird's nest. A mountain? No, Petra is now an egg! An egg of the world in a world of possibility. Until she's flung into a pond, and becomes an amazing island . . . and, eventually, a little girl's pet rock. What will she be tomorrow? Who knows? But she's a rock, and this is how she rolls!
The Five Misfits Youcanprint
A wordless picture book that shows a little girl's first experiences at the beach, as she goes from being afraid of the roaring waves to playing on the shore while gulls soar overhead.
Strumenti per una medicina del nostro tempo Tundra Books
Now in paperback: the runaway British bestseller that has cloudspotters everywhere looking up. Where do clouds come from? Why do they look the way they do? And why have they captured the imagination of timeless artists, Romantic poets, and every kid who's ever held a crayon? Veteran journalist and lifelong sky watcher Gavin Pretor-Pinney reveals everything there is to know about clouds, from history and science to art and pop culture. Cumulus, nimbostratus, and the dramatic and surfable Morning Glory cloud are just a few of the varieties explored in this smart, witty, and eclectic tour through the skies. Illustrated with striking photographs (including a new section in full-color) and line drawings featuring everything from classical paintings to lava lamps, The Cloudspotter's Guide will have enthusiasts, weather watchers, and the just plain curious floating on cloud nine.
I Saw the Muses Effata Editrice IT
A comprehensive study of the evolution of dance from the Stone Age, accompanied by a discussion of its motifs, movements and forms
The Cloudspotter's Guide Frances Lincoln Children's Books
Two birds build a nest together and hatch a baby bird, but when they fail to get along the father bird moves to a new nest, and though baby bird is unhappy at first, when he learns to fly from nest to nest he sees that the situation isn't that bad.
Museums and Education All ' Insegna del Giglio
This practical guide for classroom teachers demonstrates how to implement a standards-based curriculum, develop performance tasks, teach to those tasks, and use performance assessments.
Two Nests FrancoAngeli
Living art park in Turin designed by Gianluca Cosmacini and opened in 2007.
An Otter's First Swim Penguin UK
Early morning at low tide, three little otters were led by their mother over the rocks and over the seaweed to the shoreline. It is time now for your swimming lesson, she said. You'll love swimming. But the little otters are not so certain, and as their mother starts to pick them up one by one, the littlest escapes. He suns himself on a rock, and falls asleep until he hears his family whistling. Water has surrounded his rock and now he must make a decision...
Bark, George Penguin
"Bark, George," says George's mother, and George goes: "Meow," which definitely isn't right, because George is a dog. And so is his mother, who repeats, "Bark, George." And George goes, "Quack, quack." What's going on with George? Find out in this hilarious new picture book from Jules Feiffer.
Franklin Classics Trade Press
Leonardo Sinisgalli (1908--1981) was born in Lucania, Italy, and was a painter as well as a major poet. His images and metaphors arise from nature. His muses perch on an ancient oak, eating, not ambrosia, but acorns and berries. The dominant landscapes of his poetry are intimate, a world of affections, places and people, that transcend time and the particulars of culture and locality. His language is plain and sensuous; his voice, gentle. In his poetry are the wonder of a child and the ironies of a twentieth century man.
Abbas Kiarostami EDIZIONI DEDALO
Il gioco drammatico è un ' attivit à espressiva, ludica, cognitiva ma è anche una corretta gestione del proprio corpo e delle sue espressioni verso gli altri e nell ' ambiente. La ricerca, lo studio e la sperimentazione che da diversi anni hanno preso vita e hanno acquisito una forma attorno all ' idea di arte come veicolo e come strumento di formazione e di crescita personale, hanno portato ad una profonda riflessione anche in ambito musicale. Pu ò la musica favorire la conoscenza di s é e la crescita dell ' individuo? In che modo l ' educazione musicale favorisce la scoperta e la costruzione della propria identit à personale? Il Conservatorio " G. Nicolini " di Piacenza, ponendosi come centro di cultura la cui attivit à si irradia sul territorio, in collaborazione con la facolt à di Scienze della Formazione dell ' Universit à Cattolica del Sacro Cuore di Piacenza, sollecitato da organismi come il Rotary Piacenza Farnese, ha posto l ' attenzione al problema, rivolgendosi a tutti gli ordini di scuole, in particolare alle scuole dell ' infanzia, proponendo interventi ed iniziative che avvicinano i bambini alla musica, nella convinzione che pi ù precoce è la sensibilizzazione all ' arte dei suoni, maggiori sono i risultati ottenuti. Ciascun individuo, infatti, sin dall ' infanzia, deve avere l ' opportunit à di accedere alla dimensione creativa anche attraverso la musica, vissuta per ò , innanzitutto, come processo educativo e non necessariamente come performance. L ' attivit à artistica deve quindi raccordarsi ed integrarsi con l ' attivit à didattica, rappresentando cos ì un ' ulteriore modalit à di conoscenza di s é e di scoperta delle proprie possibilit à comunicative. Recuperare il valore educativo dell ' arte, ecco la necessit à delle nostre istituzioni educative, dal momento che risulta ormai assodato che l ' arte e, in particolare, la musica nascano con l ' uomo, con la sua esigenza di comunicazione: l ' impulso creativo nasce dall ' inconscio e si traduce in linguaggi espressivi (teatro, danza, arti figurative, musica) secondo le modalit à che corrispondono alle attitudini e alle predisposizioni di ciascuno. Non prendere atto della potenza e del valore della disciplina musicale nella manifestazione delle emozioni, sensazioni e della propria poesia interiore, significa non considerare la musica una parte significativa delle nostre esigenze intime e antropologiche
Terzoocchio Eye On Education
Why do people work hard, and take pride in what they do? This book, a philosophically-minded enquiry into practical activity of many different kinds past and present, is about what happens when people try to do a good job. It asks us to think about the true meaning of skill in the 'skills society' and argues that pure competition is a poor way to achieve quality work. Sennett suggests, instead, that there is a craftsman in every human being, which can sometimes be enormously motivating and inspiring - and can also in other circumstances make individuals obsessive and frustrated. The Craftsman shows how history has drawn fault-lines between craftsman and artist, maker and user, technique and expression, practice and theory, and that individuals' pride in their work, as well as modern society in general, suffers from these historical divisions. But the past lives of crafts and craftsmen show us ways of working (using tools, acquiring skills, thinking about materials) which provide rewarding alternative ways for people to utilise their talents. We need to recognise this if motivations are to be understood and lives made as fulfilling as possible.
English Medium Instruction Gribaudo
Pensi di separarti ma... ti manca il coraggio per affrontare chiarimenti, conflitti e spiegazioni? Vorresti evitare ostilit à , recriminazioni, rimpianti, rimorsi e nostalgia? Hai paura di ferire il tuo partner? Non trovi le parole giuste per dirlo ai bambini? Hai bisogno di organizzarti e non sai da che parte cominciare? Questo libro, semplice e veloce, svela i segreti di una separazione amorevole accompagnandoti sulla via del volersi bene nel momento in cui è necessario imboccare percorsi differenti. Ricco di esempi pratici e di testimonianze tratte dall'esperienza trentennale dell'autrice, il testo risponde alle domande che tormentano chi decide di chiudere la relazione di coppia, proponendo una visione rivoluzionaria dell'amore e dell'evoluzione affettiva.
Rigenerare per la promozione della salute Frances Lincoln Children's Books
At the beginning of the 21st century museums are challenged on a number of fronts. The prioritisation of learning in museums in the context of demands for social justice and cultural democracy combined with cultural policy based on economic rationalism forces museums to review their educational purposes, redesign their pedagogies and account for their performance. The need to theorise learning and culture for a cultural theory of learning is very pressing. If culture acts as a process of signification, a means of producing meaning that shapes worldviews, learning in museums and other cultural organisations is potentially dynamic and profound, producing self-identities. How is this complexity to be ' measured ' ? What can this ' measurement ' reveal about the character of museum-based learning? The calibration of culture is an international phenomenon, and the measurement of the outcomes and impact of learning in museums in England has provided a detailed case study. Three national evaluation studies were carried out between 2003 and 2006 based on the conceptual framework of Generic Learning Outcomes. Using this revealing data Museums and Education reveals the power of museum pedagogy and as it does, questions are raised about traditional museum culture and the potential and challenge for museum futures is suggested.
Democracy and Education Routledge
An invaluable guide both for specialists in media and communication studies and all teachers who wish to use newspapers and TV in their teaching.
DROGHE LEGALI - verso una nuova consapevolezza alimentare - Carocci
The contribution provided by this publication represents an innovative initiative in the field of training for projects to improve the quality of care. The need for theoretical models, tools and methodologies that favour the participation of the person and their family in care is becoming more and more evident. The synergy between Narrative Medicine, Parent Pedagogy Methodology and ICF allows to give value to patients' stories and experiences, to parenting educational skills within the school, health and family educational pact with a focus on the degree of functioning of the person, be it in condition of health or illness. In this new perspective, the treatment actions aim to

establish a relationship of trust that is no longer based on an uncritical adherence to acquired and undisputed knowledge or actions, but on a participation that takes into account the contextual, concrete, daily skills of the citizen an the formalised, general and specific skills of the carers.

The Collected Writings of John Maynard Keynes Oxford University Press

Sei intuitivo, istintivo e vivi con intensità le tue emozioni? Ti schieri sempre dalla parte dei deboli? Ti piace la compagnia ma ogni tanto hai bisogno di isolarti? Sei quello con cui le persone finiscono sempre per confidarsi? Hai mille interessi e non riesci a seguirli tutti? Se la risposta è sì ... potresti avere una personalità creativa! Chi possiede una personalità creativa è un animo libero capace di camminare solo in mezzo a un mondo che si muove in branco. A volte, queste persone hanno la sensazione di essere sbagliate, goffe, fuori luogo e sole, in una società che esalta la rivalità e crede nella legge del più forte. Le ho definite personalità creative e ne ho studiato il carattere e la personalità per oltre trent ' anni. Con un linguaggio immediato ed efficace, Carla Sale Musio, psicologa e psicoterapeuta, esplora una speciale struttura di personalità dotata di una profonda intelligenza emotiva, di un'intensa sensibilità e di una poliedrica creatività . La Personalità Creativa illustra con numerose storie vere, tratte dalla trentennale esperienza dell ' autrice, le caratteristiche, le difficoltà e le formidabili risorse di chi possiede una naturale inclinazione alla libertà .