

Ladies Coupe Anita Nair

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**Goodnight and God Bless** Bitter Lemon Press  
In Malabar Mind, Anita Nair's debut collection of poems, the real and corporeal, landscapes and mindscapes are explored with a fluid ease. From the quirky resonance of Malabar's names to the stressed drone of television newscasters during war time; from the apathy of non-stick frying pans to the quiet content of cows chewing cud, Anita Nair rakes through the everyday, pausing each time for an unusual moment. Love, failure, humor, irony, lust, hope, anguish; beaches, crows, bus journeys, hospitals, just about every aspect of the human existence finds place in this collection of poems written over a decade.

**Ladies Coupe** Penguin UK  
Mangal, a dreamer of becoming a writer who is not happy with his job, suddenly found himself haunted by a character of his story. Meanwhile, Niketan, A lover, who after not finding any whereabouts of his love Chahat for several months, decided to find her by traveling to her city, where he will meet Jayant, a wannabe government employee. Coincidentally, their lives coiled around each other's mishaps and the answers will come from the past. A thrilling tale, which will leave you to contemplate over several facades of life.  
**The Evening News** Penguin Random House India  
Private Limited

What does thirteen-year-old Nandita’s disappearance have to do with the murder of a prominent lawyer in a gated community? As Gowda investigates, he is suddenly embroiled in Bangalore’s child-trafficking racket. Negotiating insensitive laws, indifferent officials, and uncooperative witnesses, he is in a race against time to rescue Nandita from one of the most depraved criminal rings he has ever encountered.  
The Puffin Book of World Myhts and Legends Harper Collins  
Akhila, 45 and single, gets a one-way ticket to the seaside town of Kanyakumari. In the intimate atmosphere of the all-women sleeping car, Akhila can ask the question that has been haunting her: can a woman stay single and be happy, or does she need a man to feel complete?

**Mistress** Harper Collins  
'Here, indeed, is a novel well worth remembering'-India Today 'This is Nair's fourth book and there is no doubt about one thing: she gets better with each one. It's a story told at an unhurried pace by an accomplished writer'-The Hindu Literary Review Meera is happily submerged in the role of corporate wife and writer of cookbooks. Then, one day, her husband fails to come home. Overnight, she becomes responsible not just for her children Nayantara and Nikhil, but also her mother Saro, her grandmother Lily, and the running of Lilac House, their rambling old family home in Bangalore. Professor J.A. Krishnamurthy or Jak, cyclone studies expert, survivor of one marriage and several other encounters, has only recently returned from America. In a bedroom in his house lies his nineteen-year-old daughter Smriti, a tragic embodiment of memory and past violence. What happened on her holiday in the small beachside town in Tamil Nadu to make her so? The police will not help, Smriti's friends have vanished, and a wall of silence and fear surrounds the incident. But Jak cannot rest till he gets to the truth. By a series of coincidences, Meera and Jak find their lives turning and twisting together, with the unpredictability and sheer inevitability of a cyclone. And as the days pass, fresh beginnings appear where there seemed to be only endings. Delicately crafted and beautifully told, Lessons in Forgetting is a heartwarming story of redemption, forgiveness and second chances.

**Tradition and Modernity. Changing the Images of Women in Selected Fiction by Manju Kapur and Anita Nair** Macmillan + ORM  
Anju wants a husband. Equally important, her entire family wants Anju to have a husband. Her life in Bombay, where a marriage can be arranged in a matter of hours, is almost solely devoted to this quest, with her anxious mother hauling her from holy site to holy site in order to consult and entreat swamis and astrologers. As Anju’s twenties slip away, she's fast becoming a spinster by her culture’s standards, so she moves to New York City to work in fashion. For Matrimonial Purposes is the hilarious story of Anju’s journey, her quest for love, and the choices that she must make while trying to remain true to herself and satisfy her family and tradition.

**In a Holidayze** Gallery Books  
With reference to 20th century Indian English literature with special reference to gender identity.  
*Ladies Coup`E (2nd edition)* Simon and Schuster  
THE INSTANT NEW YORK TIMES BESTSELLER One Christmas wish, two brothers, and a lifetime of hope are on the line for hapless Maelyn Jones in In a Holidayze, the quintessential holiday romantic novel by Christina Lauren, the

New York Times bestselling author of The Unhoneymooners. It's the most wonderful time of the year...but not for Maelyn Jones. She's living with her parents, hates her going-nowhere job, and has just made a romantic error of epic proportions. But perhaps worst of all, this is the last Christmas Mae will be at her favorite place in the world—the snowy Utah cabin where she and her family have spent every holiday since she was born, along with two other beloved families. Mentally melting down as she drives away from the cabin for the final time, Mae throws out what she thinks is a simple plea to the universe: Please. Show me what will make me happy. The next thing she knows, tires screech and metal collides, everything goes black. But when Mae gasps awake...she's on an airplane bound for Utah, where she begins the same holiday all over again. With one hilarious disaster after another sending her back to the plane, Mae must figure out how to break free of the strange time loop—and finally get her true love under the mistletoe. Jam-packed with yuletide cheer, an unforgettable cast of characters, and Christina Lauren’s trademark “downright hilarious” (Helen Hoang, author of The Bride Test) hijinks, this swoon-worthy romantic read will make you believe in the power of wishes and the magic of the holidays.

**Ladies Coupe Proof** Bantam  
From world-renowned author Erich Segal comes a powerful and moving saga of five extraordinary members of the Harvard class of 1958 and the women with whom their lives are intertwined. Five lives, five love stories: Danny Rossi, the musical prodigy, risks it all for Harvard, even a break with his domineering father. Yet his real problems are too much fame too soon—and too many women. Ted Lambros spends his four years as a commuter, an outsider. He is obsessed by his desire to climb to the top of the Harvard academic ladder, heedless of what it will cost him in personal terms. Jason Gilbert, the Golden Boy—handsome, charismatic, a brilliant athlete—learns at Harvard that he cannot ignore his Jewish background. Only in tragedy will he find his true identity. George Keller, a refugee from Communist Hungary, comes to Harvard with the barest knowledge of English. But with ruthless determination, he masters not only the language but the power structure of his new country. Andrew Eliot is haunted by three centuries of Harvard ancestors who cast giant shadows on his confidence. It is not until the sad and startling events of the reunion that he learns his value as a man. Their explosive story begins in a time of innocence and spans a turbulent quarter century, culminating in their dramatic twenty-five year reunion at which they confront their classmates—and the balance sheet of their own lives. Always at the center; amid the passion, laughter, and glory, stands Harvard—the symbol of who they are and who they will be. They were a generation who made the rules—then broke them—whose glittering successes, heartfelt tragedies, and unbridled ambitions would stun the world. Praise for The Class “Erich Segal’s best.”—Pittsburgh Press “First class entertainment.”—Cosmopolitan “An absorbing page-turner.”—Publishers Weekly “A panoramic saga.”—Philadelphia Inquirer

**Ladies Coupe** Anchor Academic Publishing  
"Nair writes big, brave descriptions of one brutal murder after the next, relentlessly describing each death even as sub-inspector Santosh loses his breakfast over them."—Time Out  
It's the first day of Ramadan in heat-soaked Bangalore. A young man begins to dress: makeup, a sari, and expensive pearl earrings. Before the mirror he is transformed into Bhuvana. She is a hijra, a transgender seeking love in the bazaars of the city. What Bhuvana wants, she nearly gets: a passing man is attracted to this elusive young woman—but someone points out that Bhuvana is no woman. For that, the interloper's throat is cut. A case for Inspector Borei Gowda, going to seed, and at odds with those around him including his wife, his colleagues, even the informers he must deal with. More corpses and Urmila, Gowda's ex-flame, are added to this spicy concoction of a mystery novel. Most intriguing is the grim world of Bhuvana. Her hijra fantasies, emotions, and hopes are etched in a way that is chilling yet oddly touching. Some mysteries remain till almost the end, for instance Bhuvana's connection with the wealthy, corrupt Corporator Ravikumar, who lives in a mansion as grand as the Mysore Palace and controls whole districts of Bangalore. Anita Nair lives in Bangalore and is a prize-winning author. Her novel Ladies Coupe, published in the United States by St. Martin's Press, is a feminist classic which has been translated in thirty languages all over the world. This is her first crime novel.

**For Matrimonial Purposes** Penguin UK  
Meet Akhila: forty-five and single, an income-tax clerk, and a woman who has never been allowed to live her own life - always the daughter, the sister, the aunt, the provider - until the day she gets herself a one-way ticket to the seaside town of Kanyakumari. In the intimate atmosphere

of the all-women sleeping car - the 'Ladies Coupe' - Akhila asks the five women the question that has been haunting her all her adult life: can a woman stay single and be happy, or does she need a man to feel complete? This wonderfully atmospheric, deliciously warm novel takes the reader into the heart of women's lives in contemporary India, revealing how the dilemmas that women face in their relationships with husbands, mothers, friends, employers and children are the same world over.  
**The Class** Penguin UK  
Life will never be the same for Siddharth when he starts living next door to Alise Nine-year-old Siddharth is the despair of his parents. He does not want to run around or climb trees, and is terrified of ants. Then one day, he finally makes a friend—the fast-talking; quick-thinking, ultra-intelligent baby elephant, Alise. Together the two friends set out on a series of exploits. But the friends don’t stop at just having fun. The Bearded Bandit has spread terror among the elephants in the forest and someone has to stop him.

**English, August** Random House  
Lena Abraham knows that love can end in only one way -- disappointment. Her marriage to KK is perfect precisely because she is not in love with him, and their life on a tea plantation in the picturesque Anamalai hills is idyllic. Then, one rainy morning, a man arrives to take up temporary residence in the homestay they run.Shoola Pani is south Indian cinema's heartthrob, an actor in flight from his own superstardom, and the last thing he is looking for is emotional entanglement. But when Lena and he meet, something flares between them that neither could have anticipated. She becomes his Lee and he her Ship, and the place they inhabit Arcadia.Told partly from the point of view of Komathi, whose own relationship with Lena is fraught with buried truths from the past, this searing tale of unexpected passion and adultery reaffirms the magical power of love in all our lives.

**The Danger of Gender** Penguin UK  
The third in the Inspector Gowda series, set in Bangalore, India. Borei Gowda is a splendidly grumpy, hard-drinking, deeply flawed policeman whose chaotic home life includes an absent wife, an estranged son and an enigmatic mistress. When elderly Professor Mudgood is found dead in his Bangalore house one winter morning, it is considered a natural death; after all, he was 82 years old, but Gowda isn’t so sure. All the evidence points to a political murder since the professor was a fervent critic of right-wing forces in India. But the more Gowda delves into the details, the more convinced he becomes that the professor’s killing has been stage-managed. There is something more sinister to it – and Gowda has no other option but to take a calculated risk to infiltrate this sinister world. The fast-paced plot has many surprising twists, but police work is not just about going out and catching crooks. All kinds of office politics, caste politics and other considerations complicate Gowda’s life. Anita Nair lives in Bangalore, and her disclosure of Gowda’s thoughts is telling: “This was a city where dog ate dog, rat devoured rat, and everyone would get ahead if they dismissed their conscience.”

**Ladies Coupé** St. Martin's Griffin  
This wonderfully atmospheric, deliciously warm novel takes the reader into contemporary India, revealing how the dilemmas that women face in their relationships are the same world over.

**Chain of Custody** St. Martin's Paperbacks  
A combination of essays, short stories, poems and extracts from published works in both English and Malayalam, this anthology affords a tantalizing glimpse into the rich and varied layers of experience that Kerala has to offer.

**Alphabet Soup for Lovers** Sarup & Sons  
Timeless stories told anew Find out how the world was created, why the sun and the moon never meet each other though they live in the same sky, how clouds appeared to save mankind from the sun's scorching rays and why living creatures shed tears when they are in pain. Retold by bestselling author Anita Nair, these magical stories from all over the world come alive with a freshness and exuberance that is sure to delight and captivate readers of all ages.  
**The Honey-Don't List** Open Road Media  
When Surya the sun god got married, his wife could not bear the heat of his rays and ran away. Surya was

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heartbroken and the world plunged into darkness. A dwarf asked a king for some land, which he measured with three footsteps, and ended up claiming the earth and the sky. Sage Daksha got his daughters married to the moon, but later, in a fit of rage, cursed the moon with consumption, making it wax and wane. These are some of the fifty myths from India recounted in this fabulously produced book. From wise sages to demonic asuras, beautiful river deities to arrogant kings, wayward gods to brave princes, this collection of myths showcases the most enchanting and magical stories from Indian mythology.

**The Lilac House** Harper Collins

The story of a woman's search for strength and independence Meet Akhilandeshwari, Akhila for short: forty-five and single, an income tax clerk and a woman who has never been allowed to live her own life—always the daughter, the sister, the aunt, the provider. Until the day she gets herself a one-way ticket to the seaside town of Kanyakumari, gloriously alone for the first time in her life and determined to break free of all that her conservative Tamil brahmin life has bound her to. In the intimate atmosphere of the ladies coupe which she shares with five other women, Akhila gets to know her fellow travellers: Janaki, pampered wife and confused mother; Margaret Shanti, a chemistry teacher married to the poetry of elements and an insensitive tyrant too self-absorbed to recognize her needs; Prabha Devi, the perfect daughter and wife, transformed for life by a glimpse of a swimming pool; fourteen-year-old Sheela, with her ability to perceive what others cannot; and Marikolanthu, whose innocence was destroyed by one night of lust. As she listens to the women's stories, Akhila is drawn into the most private moments of their lives, seeking in them a solution to the question that has been with her all her life: Can a woman stay single and be happy, or does a woman need a man to feel complete? Note: This book is in the Hindi language and has been made available for the Kindle, Kindle Fire HD, Kindle Paperwhite, iPhone and iPad, and for iOS, Windows Phone and Android devices.

**Who Let Nonu Out?** Atlantic Publishers & Dist

When travel writer Christopher Stewart arrives at a riverside resort in Kerala, India to meet Koman, Radha's uncle and a famous dancer, he enters a world of masks and repressed emotions. From their first meeting, both Radha and her uncle are drawn to the enigmatic young man with his cello and his incessant questions about the past. The triangle quickly excludes Shyam, Radha's husband, who can only watch helplessly as she embraces Chris with a passion that he has never been able to draw from her. Also playing the role of observer-participant is Koman; his life story, as it unfolds, captures all the nuances and contradictions of the relationships being made—and unmade—in front of his eyes. Booklist calls Mistress "Tempestuously exotic, Nair's intricately woven multicultural and multigenerational saga pulsates with passion and desire."