

Lady Fiasco My Notorious Aunt Book 1 Kindle Edition Kathleen Baldwin

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To Catch a Scoundrel Harmony

When a fun-loving nobleman and a penniless beauty find themselves wearing matching apparel, they discover that falling in love is always in fashion. Original.

Refuge for Masterminds Harlequin

A supplemental textbook for middle and high school students, *Hoosiers and the American Story* provides intimate views of individuals and places in Indiana set within themes from American history. During the frontier days when Americans battled with and exiled native peoples from the East, Indiana was on the leading edge of America's westward expansion. As waves of immigrants swept across the Appalachians and eastern waterways, Indiana became established as both a crossroads and as a vital part of Middle America. Indiana's stories illuminate the history of American agriculture, wars, industrialization, ethnic conflicts, technological improvements, political battles, transportation networks, economic shifts, social welfare initiatives, and more. In so doing, they elucidate large national issues so that students can relate personally to the ideas and events that comprise American history. At the same time, the stories shed light on what it means to be a Hoosier, today and in the past.

Albion's Seed Tor Teen

From the #1 bestselling author of "Rich Dad, Poor Dad" comes the ultimate guide to real estate--the advice and techniques every investor needs to navigate through the ups, downs, and in-betweens of the market.

Cut From The Same Cloth Tor Teen

Refuge for Masterminds is the third installment in the Stranje House series for young adults by award-winning author Kathleen Baldwin. #1 New York Times best-selling author Meg Cabot calls this romantic Regency adventure "completely original and totally engrossing." It's 1814. Napoleon has escaped his imprisonment on Elba. Britain is at war on four fronts. And at Stranje House, a School for Unusual Girls, five young ladies are secretly being trained for a world of spies, diplomacy, and war.... Napoleon's invasion of England is underway and someone at Stranje House is sneaking information to his spies. Lady Jane Moore is determined to find out who it is. If anyone can discover the traitor, it is Jane—for, according to headmistress Emma Stranje, Lady Jane is a mastermind. Jane doesn't consider herself a mastermind. It's just that she tends to grasp the facts of a situation quickly, and by so doing, she's able to devise and implement a sensible course of action. Is Jane enough of a mastermind to save the brash young American inventor Alexander Sinclair, her friends at Stranje House, and possibly England itself? Fans of genre-blending, romance, and action will love this Regency-era alternate history novel filled with spunky heroines, handsome young lords, and dastardly villains—the third in the Stranje House series. Don't miss the first two books: *A School for Unusual Girls* and *Exile for Dreamers*. "Enticing from the first sentence." —New York Times Book Review "This alternative history series will appeal to fans of Gail Carriger's works and *The Cecelia* and *Kate* novels by Patricia C. Wrede and Caroline Stevermer." —School Library Journal on *A School for Unusual Girls* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Death Beat ReadHowYouWant.com

WHAT WAS THE USE OF WANTING? Emma Hastings was a splendid theater sister, and the devastatingly handsome Dutch surgeon Justin Teylingen was certainly aware of her talents. During his visit to her hospital, Justin had gained the greatest respect and admiration for Emma, but that wasn't quite the same as feeling love—and Emma knew it was love that she wanted from Justin. But why would he see her as anything more than an efficient colleague when far prettier girls were his for the asking...?

A School for Unusual Girls Canongate Books

On her thirty-first birthday, hopeless romantic Kelsey Callihan has all but given up on happily ever afters, which is why she agrees to a risqué proposition from Sterling Canyon's notorious playboy, backcountry skier Trip Lexington. After all, every girl needs a little fun, and with Trip, there are no mixed signals or risks of a broken heart. And if his tips can help her land a husband in the process, all the better. Trip couldn't be happier with his secret, no-strings fling with sweet and sexy Kelsey until she calls it quits after meeting a man she believes could share her dream of marriage and family. His jealousy turns to outrage when he discovers that the man is his estranged half brother and lifelong rival. Now Trip must decide whether the fire in his gut is due to sibling rivalry or something much more dangerous...like love.

Nat Goodwin's Book Oxford University Press

New York Times bestselling author Rhys Bowen, now writing in partnership with her daughter, Clare Broyles, transports and entralls readers through the incomparable Molly Murphy Sullivan. *Wild Irish Rose* is the next novel in this beloved mystery series, a cause for celebration for readers and critics alike. New York, 1907: Now that she's no longer a private detective—at least not officially—Molly Murphy Sullivan is looking forward to a time of settled tranquility with friends and family. Back in New York, where her own story began, Molly decides to accompany some friends to Ellis Island to help distribute clothing to those in need. This journey quickly stirs

up memories for Molly. When you're far from home and see people from your country, every face looks like a family member. That evening Molly's policeman husband, Daniel, is late returning home. He comes with a tale to tell: there was a murder on Ellis Island that day, and the main suspect is the spitting image of Molly. The circumstances are eerily similar to when Molly herself arrived on Ellis Island, and she can't help but feel a sense of fate. Molly was meant to be there that day so that she can clear this woman's name.

The Young and the Ruthless Zebra Books

Discover why Victoria Dahl is one of the hottest writers in historical romance today in this fast-paced story of an adventurous beauty and her charismatic beast. . . He Is Not What She Had In Mind. Jude Bertrand is not an excellent dancer. Nor does he wear the most fashionable coats. But when Marissa York's brother approaches him, desperate to preserve Marissa's tenuous reputation, Jude does prove heroic enough to offer to marry the girl. In fact, the union should more than make up for his lack of social graces--and his own scandalous past. . . But Minds Change. . . Marissa knows that betrothal to the son of a duke--even one as raw and masculine as Jude--will save her from ruin, but that doesn't mean she's happy about it. Soon, though, she finds that Jude has a surprisingly gentle touch--and plans to use it to persuade Marissa that their wedding day cannot come soon enough. . . Praise For Victoria Dahl's One Week As Lovers "Dahl heats up the pages. . ." --Romantic Times

Secretly Hers Anchor

When Boston museum curator Piper Chase-Pierpont unearths the steamy memoirs of Regency London's most celebrated courtesan, the Blackbird, she's aroused and challenged by what she finds. Could the courtesan's diaries be used as a modern girl's guide to finding love and empowerment?

The Devilish Duke HarperCollins

NATIONAL BESTSELLER • A modern classic of true crime, set in a most beguiling Southern city—now in a 30th anniversary edition with a new afterword by the author “Elegant and wicked . . . might be the first true-crime book that makes the reader want to book a bed and breakfast for an extended weekend at the scene of the crime.” —The New York Times Book Review Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. In this sharply observed, suspenseful, and witty narrative, John Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the “soul of pampered self-absorption”; the uproariously funny drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young people dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. Brilliantly conceived and masterfully written, *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience.

Harbor for the Nightingale: A Stranje House Novel Tor Teen

When a battle-weary lord becomes reacquainted with a mischievous minx from his childhood, he finds himself falling in love. Original. A Hunger Like No other Minotaur Books

Exile for Dreamers is the second captivating installment in the Stranje House series for young adults by award-winning author Kathleen Baldwin. #1 New York Times bestselling author Meg Cabot calls this romantic Regency adventure “completely original and totally engrossing.” It's 1814. Napoleon has escaped his imprisonment on Elba. Britain is at war on four fronts. And at Stranje House, a School for Unusual Girls, five young ladies are secretly being trained for a world of spies, diplomacy, and war.... Tess Aubreyson can't run far enough or fast enough to escape the prophetic dreams that haunt her. Dreams bring nothing but death and grief, and Tess refuses to accept that any good can come from the Sight—the curse that destroyed her mother. But when danger threatens Stranje House, Tess's disturbing dreams become the only means of saving Lord Ravencross, the man she loves, and her fellow students. Tess's traitorous friend, a former student at Stranje House, has returned to England, intent on paving the way for Napoleon's invasion. Can the young ladies of Stranje House prevail once more? Or is England destined to fall into the hands of the power-mad dictator? Fans of genre-blending, romance, and action will love this second installment of the Stranje House series that began with *A School for Unusual Girls*. “Enticing from the first sentence.” —New York Times Book Review "This alternative history series will appeal to fans of Gail Carriger's works and *The Cecelia* and *Kate* novels by Patricia C. Wrede and Caroline Stevermer." —School Library Journal on *A School for Unusual Girls* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Real Book of Real Estate Simon and Schuster

New York Times bestselling author and beloved actress Victoria Rowell delivers another hilarious and shocking send-up of the soap opera world, featuring Calysta Jeffries, the unstoppable diva of daytime drama. As we learned from Victoria Rowell's smash hit *Secrets of a Soap Opera Diva*, no one gets in the way of leading lady Calysta Jeffries. Now, after a brief stint in drug rehab, Calysta is back on the set and ready for action as she resumes her role as the star of *The Rich and the Ruthless*. But not everyone in the cast and crew is happy to have the diva back. As soon as she wraps her first return episode, some of her fellow colleagues and cast members are conspiring, once again, to sabotage her career. She's already survived amnesia, an alien abduction, and death three times over—but all that and a real-life alcohol abuse problem couldn't keep Calysta down. So her enemies come up with the nastiest plan ever devised. They invite Calysta's beautiful daughter Ivy to audition for *The Rich and the Ruthless* and offer her a role alongside her very competitive mother, turning Calysta's whole world upside down. Ripped from the headlines of TMZ and packed with behind-the-scenes secrets, Victoria Rowell's latest soap opera drama crackles with salacious details and over-the-top, hot and heavy hijinks. You won't be able to put it down.

Books and Bookmen Signet

Vintage Tom Wolfe, *The Bonfire of the Vanities*, the #1 bestseller that will forever define late-twentieth-century New York style. "No one has portrayed New York Society this accurately and devastatingly since Edith Wharton" (*The National Review*) "A page-turner . . . Brilliant high comedy." (*The New Republic*) Sherman McCoy, the central figure of Tom Wolfe's first novel, is a young investment banker with a fourteen-room apartment in Manhattan. When he is involved in a freak accident in the Bronx, prosecutors, politicians, the press, the police, the clergy, and assorted hustlers high and low close in on him, licking their chops and giving us a gargantuan helping of the human comedy, of New York in the 1980s, a city boiling over with racial and ethnic hostilities and burning with the itch to Grab It Now. Wolfe's novel is a big, panoramic story of the metropolis that reinforces the author's reputation as the foremost chronicler of the way we live in America.

Passions of a Wicked Earl Random House

Miss Kate Linnet longs for independence above all else, but Lord Colter is determined to persuade her to marry. Kate adores her younger sisters, but taking care of them ever since her mother died has her yearning for freedom. Or so she thinks. Marriage is most assuredly not the answer. After all, with marriage comes more responsibility and inevitably more children. Even knowing that, two years ago, she agreed to marry Lord Colter. Devil take his boyish charm! And those roguish dark eyes of his. She never should have said yes. And the more he pushed for a wedding date, the more she found fault with him. Finally, having had enough, he broke off their engagement in the middle of the Clapsforth-on-Wye assembly ball. During the cotillion! In front of everyone. Mortifying. After such public humiliation, Kate wants to escape her crumbling life entirely. When her aunt, the notorious Lady Alameda, offers her a London Season, Kate readily accepts, but soon discovers her mischievous aunt is making her already tumultuous life worse. Can Lord Colter rebuild the bridge between them, or will Kate let their chances at love and happiness slip through her fingers again?

Wish with the Candles Penguin Books

Brooke Douger has a knack for helping others with their broken lives, which explains her interest in criminal psychology and profiling. She convinces her childhood friend, Jacob, to move to Tampa after his latest fiasco, where he finds a job at a legal firm, which is defending Zach Barton, a rich, young entrepreneur who is accused of murdering his ex-girlfriend. When Brooke has to provide expert testimony in Barton's trial, Jacob and Brooke end up on opposite sides of the courtroom. As Brooke prepares to testify, she discovers a pattern of violent, impulsive behavior in Barton's past, eerily similar to those of the Surfside Killer, the case she has been asked to help profile for the FBI. Brooke is swirling in dangerous waters with the killer lurking on the fringe of her life. Who will be his next victim? Will Brooke's knack for profiling be enough to keep her safe?

The Healer's Apprentice Tor Teen

Devlin Markham, the notorious "Devil Duke" of Huntington, needs a woman. And not just any woman. If he can't woo one of the most eccentric bluestockings of the ton within the month, he can kiss his hard-earned fortune goodbye. But he's always thought love a wasted emotion and marriage an inconvenience at best. And oddly enough, Lady Sophie Wolcott seems unmoved by his charm... When Sophie learns her beloved orphanage is in imminent danger, she will do anything to save it. Even marry a ruthless rake who takes what he wants in business and pleasure. A man who's everything she's always feared most—but whom she reluctantly begins yearning for. Then Sophie becomes the target of a killer lurking from the dark shadows of Devlin's past. And they find not only their lives are in jeopardy but also their very hearts. Each book in the Saints & Scoundrels series is STANDALONE: * The Devilish Duke * The Elusive Earl * The Sinful Scot

Ask a Manager Zebra Books

"Willa is nearly blind, but she knows trouble when she trips over it"--Page 4 of cover

Wigs on the Green My Notorious Aunt

I'm damaged. They're damaged too. The last thing we need... is each other. I'm done with dominants. Been there, had one, have the scars to prove it. I'm all about work now, about growing my private investigator business. I have no time for anything else. Then a mysterious client hires me to investigate a case of blackmail at Club Menage, and he assigns me a pair of guards. Two men who knew me at my worst: Adrian Lockhart and Brody Payne. I've always been attracted to them. Always imagined what it would feel like to be bent over their knees. Always craved their firm touch on my body. But I've been burned before. Every instinct tells me to leave them alone. To turn down the job. To walk away and stay safe. I should listen to that voice of self-preservation, but I don't. I'm damaged. They're damaged too. One night will ruin us forever. Author's Note: Claiming is a standalone ménage romance with a HEA ending. No cheating, no cliffhangers! An earlier version was previously released in a boxed set. This version has been significantly modified and extended.

Lady Fiasco Stranje House Novels

After four failed seasons and a disastrous jilting, Lady Dorothea Beaumont has had more than enough of her family's scheming. She won't domesticate a duke, entangle an earl, or vie for a viscount. She will quietly exit to her aunt's Irish estate for a life of blissful freedom. Until an arrogant, sinfully handsome duke singles her out for a waltz, making Thea the most popular belle of the season. The duke ruined her plans and he'll just have to fix them. Dalton, Duke of Osborne, is far too heartless for debutantes or marriage—he uses dalliances and public spectacle to distract from his real purpose: finding the man who destroyed his family. When his search leads to Ireland, the last thing he needs is the determined, aching innocent Thea, who arrives in the dead of night demanding he escort her to her aunt. His foolish agreement may prove his undoing. The road to the Emerald Isle is fraught with unforeseen dangers, but the greatest peril of all might just be discovering that he has a heart...and he's losing it to Thea.