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librettist W. S. Gilbert and composer Arthur Sullivan produced fourteen comic operas that would exact a major influence on the history of theatre. Such popular classics as 'H.M.S. Pinafore', 'The Pirates of Penzance' and 'The Mikado' conjured fanciful "topsy-turvy" worlds, where absurd premises are taken to a logical conclusion. Notable for their humour and pathos, these celebrated operas enjoyed an enduring international success and are still performed frequently throughout the English-speaking world. For the first time in digital publishing, this comprehensive eBook presents Gilbert's complete extant works, with numerous illustrations, rare texts, informative introductions and the usual Delphi bonus material. (Version 1) \* Beautifully illustrated with images relating to Gilbert and Sullivan's lives and works \* Concise introductions to the operas and other texts \* All of the Gilbert and Sullivan operas,

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Lady M The Life and  
Loves of Elizabeth Lamb,  
Viscountess Melbourne  
1751-1818

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minister, Viscountess Melbourne

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political talk, sports talk, radio DJ talk, talk shows, celebrity interviews and 'reality TV'. The book is illustrated with examples from British and American radio and television. Particular themes include: \*the so-called 'dumbing down' of news and current affairs in increasingly 'conversational' forms\* the design of forms of talk to appeal to particular target audiences\* the development of new forms of 'reality' programming featuring unscripted verbal performances by 'ordinary' people

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