

Lady Molly Of Scotland Yard Emmuska Orczy

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Lady Molly Of Scotland Yard Lindhardt og Ringhof

The ultimate 'Cozy Mystery' Megapack!! Before Sherlock Holmes there were three female sleuths who solved crimes on either side of the Atlantic: Lady Molly of Scotland Yard, Loveday Brooke and Amelia Butterworth. Every single work featuring these three pioneering crime-busters is collected here - Lady Molly: The Complete Collection by Baroness Orczy, The Loveday Brooke series of detective novels by C. L. Pirkis and The Amelia Butterworth trilogy by Anna Katharine Greene - 21 novellas total. Lady Molly of Scotland Yard - 12 Titles featuring the intrepid sleuth of Inverness, Scotland. The Ninescore Mystery The Frewin Miniatures The Irish Tweed Coat The Fordwych Castle Mystery A Day's Folly A Castle In Brittany A Christmas Tragedy The Bag of Sand The Man in the Inverness Cape The Woman in the Big Hat Sir Jeremiah's Will and The End. Loveday Brooke - The popular female detective appeared in six stories in Ludgate Magazine in the 1890s. All six mysteries are included here: THE BLACK BAG LEFT ON A DOOR-STEP THE REDHILL SISTERHOOD A PRINCESS'S VENGEANCE DRAWN DAGGERS THE GHOST OF FOUNTAIN LANE and MISSING! The Amelia Butterworth trilogy by Anna Katharine Greene That Affair Next Door Lost Man's Lane The Circular Study *Over 500 pages total! *Includes original essays and author biographies.

Lady Molly di Scotland Yard Simon and Schuster

Lady Molly of Scotland Yard is a collection of short stories about Molly Robertson-Kirk, an early fictional female detective. It was written by Baroness Orczy, who is best known as the creator of The Scarlet Pimpernel, but who also invented two immortal turn-of-the-century detectives in The Old Man in the Corner and Lady Molly of Scotland Yard. First published in 1910, Orczy's female detective was the precursor of the lay sleuth who relies on brains rather than brawn. The book soon became very popular, with three editions appearing in the first year. As well as being one of the first novels to feature a female detective as the main character, Orczy's outstandingly successful police officer preceded her real life female counterparts by a decade.

12 Women Detective Stories Simon and Schuster

Baroness Emma Magdolna Rozália Mária Jozefa Borbála "Emmuska" Orczy de Orci (1865 - 1947) was a Hungarian-born British novelist and playwright. She is best known for her series of novels about an English aristocrat, Sir Percy Blakeney, Bart., who rescued French aristocrats from the French Revolution: The Scarlet Pimpernel. Orczy wrote over a dozen sequels featuring Sir Percy Blakeney, his family, and the other members of the League of the Scarlet Pimpernel, of which the first, I Will Repay (1906), was the most popular. She also wrote popular mystery fiction and many adventure romances. Her Lady Molly of Scotland Yard was an early example of a female detective as the main character. Orczy was a founding member of the Detection Club (1930).

Lady Molly of Scotland Yard Simon and Schuster

Around bleak Dartmoor, where the Hound of the Baskervilles once bayed, three children have been brutally murdered. Now Richard Jury of Scotland Yard joins forces with a hot-tempered local constable named Brian Macalvie to track down the killer. The trail begins at a desolate pub, Help the Poor Struggler. It leads straight to the estate of Lady Jessica, a ten-year-old orphaned heiress who lives with her mysterious uncle and ever-changing series of governesses. And as suspense spreads across the forbidding landscape, an old injustice returns to haunt Macalvie...with clues that link a murder in the distant past with a killing yet to come.

Lady Molly of Scotland Yard Lulu.com

A scorching Victorian-era romance featuring a stoic Scotland Yard investigator and a beautiful painter—the debut novel from 2010 Golden Heart Award winner Jillian Stone. Detective Zeno “Zak” Kennedy is considered a hero in London after breaking up a plot against the Crown. But villainy never sleeps, and he’s now after a ring of Irish anarchists plotting a bombing campaign. When he discovers that one of these treacherous lords is acquainted with his new tenant, widowed Cassie St. Cloud, he sets out to get closer to the lady. Cassie is no Victorian prude; the daughter of two prominent doctors, she is a freethinking artist and a volunteer at a girls’ school. She’s set her sights on her handsome new landlord, and soon they’re enmeshed in the most passionate affair of her life. But when she discovers that their meeting was not purely accidental, will she be able to forgive him?

Lady Molly of Scotland Yard Chicago Review Press

Edgar Award-winning editor Otto Penzler's new anthology brings together the most cunning, resourceful, and brilliant female sleuths in mystery fiction. A Vintage Crime/Black Lizard Original. For the first time ever, Otto Penzler gathers the most iconic women of the detective canon over the past 150 years, captivating and surprising readers in equal measure. The 74 handpicked stories in this collection introduce us to the most determined of gumshoe gals, from debutant detectives like Anna Katharine

Green's Violet Strange to spinster sleuths like Mary Roberts Rinehart's Hilda Adams, from groundbreaking female cops like Baroness Orczy's Lady Molly to contemporary crime-fighting P.I.s like Sue Grafton's Kinsey Millhone, and include indelible tales from Agatha Christie, Carolyn Wells, Edgar Wallace, L. T. Meade and Robert Eustace, Sara Paretsky, Nevada Barr, Linda Barnes, Laura Lippman, and many more.

Lady Molly of Scotland Yard Urso

In this remarkable book, Martha Hailey DuBose has given those multitudes of readers who love the mystery novel an indispensable addition to their libraries. Unlike other works on the subject, *Women of Mystery* is not merely a directory of the novelists and their publications with a few biographical details. DuBose combines extensive research into the lives of significant women mystery writers from Anna Katherine Green and Mary Roberts Rinehart with critical essays on their work, anecdotes, contemporary reviews and opinions and some of the women's own comments. She takes us through the Golden Age of the British women mystery writers, Christie, Sayers, Marsh, Allingham and Tey, to the leading crime novelists of today, focused on the women who have become legends of the genre. And though she laments, "so many mysteries, so little time," she makes a good effort mentioning "some of the best of the rest." When DuBose writes of the lives of her principal players, she relates them to their times, their families, their personal situations and above all to their books. She subtly points out that Sayers, whose experience with the men in her life was inevitably disastrous, created in Lord Peter the ideal lover -- one who is all that a woman desires and needs. DuBose gives us the curriculum vitae that Dorothy Sayers created to help her bring Peter Wimsey to a virtual actuality. Ngaio Marsh would give up an active presence in the theatrical world she loved, but she recreated it for herself as well as her readers in many of her novels. The biographies of these women are as engrossing as the stories they wrote, and Martha DuBose has shined a different, intimate and intriguing light on them, their works, and the lives that informed those works. This book is so full of treasure it's hard to see how any mystery enthusiast will be able to do without it. And what a gift it would make for anyone on your list who has been heard to announce "I love a mystery." Some of the treats inside: In the Beginning: The Mothers of Detection Anna Katherine Green Mary Roberts Rinehart A Golden Era: The Genteel Puzzlers Agatha Christie Dorothy L. Sayers Ngaio Marsh Margery Allingham Josephine Tey Modern Motives: Mysteries of the Murderous Mind Patricia Highsmith P.D. James Ruth Rendell Mary Higgins Clark Sue Grafton and more!!

The Big Book of Female Detectives DigiCat

An extraordinary woman living in extraordinary times, Lady Frances Ffolkes is an Edwardian-era suffragette who has an uncanny ability to attract danger and romance. When Major Colcombe, a family friend and war veteran, dies under mysterious circumstances, the good Lady Frances discovers that he was working on a manuscript about South Africa's bloody Boer War, which reportedly revealed a scandalous mistake that cost many innocent lives. Now, it's up to Frances and her loyal lady's maid, June Mallow, to track down the missing manuscript and bring the killer to justice. Despite clashes with Scotland Yard and the British Secret Service, Frances never backs down and finds herself in several very unfortunate positions--and one very fortunate love triangle. *Death on the Sapphire*, R. J. Koreto's witty and winsome series debut, is sure to delight fans of historical mysteries for years to come.

Lady Molly of Scotland Yard Leonaur Limited

A wonderfully wicked new anthology from the editor of *The Penguin Book of Gaslight Crime* It is the Victorian era and society is both entranced by and fearful of that suspicious character

known as the New Woman. She rides those new-fangled bicycles and doesn't like to be told what to do. And, in crime fiction, such female detectives as Loveday Brooke, Dorcas Dene, and Lady Molly of Scotland Yard are out there shadowing suspects, crawling through secret passages, fingerprinting corpses, and sometimes committing a lesser crime in order to solve a murder. In *The Penguin Book of Victorian Women in Crime*, Michael Sims has brought together all of the era's great crime-fighting females-- plus a few choice crooks, including Four Square Jane and the Sorceress of the Strand.

Lady Molly Of Scotland Yard Minotaur Books

Lady Molly of Scotland Yard, who out-Sherlocks Sherlock Holmes, is an outstanding example of the superb value of a woman's intuition in the detection of crime. In following out a career full of sensation and thrilling episodes, the authoress takes us through almost every European country, and as a guarantee of verisimilitude, it may be said that the Baroness has been indebted to an ex-official of Scotland Yard for the accuracy of detail which makes her absorbing story. Contains all twelve Lady Molly stories. Notice: This Book is published by Historical Books Limited (www.publicdomain.org.uk) as a Public Domain Book, if you have any inquiries, requests or need any help you can just send an email to publications@publicdomain.org.uk This book is found as a public domain and free book based on various online catalogs, if you think there are any problems regard copyright issues please contact us immediately via

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Female Sleuths Megapack Lady Molly of Scotland Yard Loveday Brooke and Amelia Butterworth Penguin

This is a collection of short stories about Molly Robertson-Kirk, an early fictional female detective. Lady Molly, often managed to succeed because she recognized domestic clues that men did not. Her decision to join the police force is driven by a desire to protect her fiancé from a false allegation. Lady Molly marries and leaves the force after her remarkable intuition triumphs. The book contains the following stories: *The Ninescore Mystery* - *The Frewin Miniatures* - *The Irish-Tweed Coat* - *The Fordwych Castle Mystery* - *A Day's Folly* - *A Castle In Brittany* - *A Christmas Tragedy* - *The Bag Of Sand* - *The Man In The Inverness Cape* - *The Woman In The Big Hat* - *Sir Jeremiah's Will* - *The End*.

Lady Molly of Scotland Yard Good Press

Following twelve Lady Molly adventures and narrated by Lady Molly's assistant Mary Granard, "Lady Molly of Scotland Yard" was first published in 1910. Orczy's female detective was a precursor of the lay sleuth who relies on brains rather than brawn, and she most often succeeded because she recognized domestic clues foreign to male experience. The book soon became very popular.

A Dangerous Liaison with Detective Lewis Penguin

a classic mystery novel, first published in 1932.

Lady Molly of Scotland Yard Resurrected Press

Third in the "memorable series that will captivate fans of police procedurals and complicated sleuths," following *Murder in Retribution* (Library Journal, starred review). While Acton and Doyle, two of Scotland Yard's finest, pursue a self-appointed judge, jury, and executioner, Acton's own questionable methods may prove their undoing . . . The victims are all criminals who eluded justice—until they ran afoul of an avenger whose modus operandi is a bullet to the back of the head. The key to the vigilante's identity lies in connecting the cold cases to an event that may have triggered retribution after all these years. Meanwhile, Doyle finds herself

shadowed by a mysterious figure. After the man steps forward to rescue her from harm, she wonders why he is invested in protecting her. But when she learns he's in contact with Acton's nemesis, she fears she's being used in a plot against her husband. The stakes are high, and both Doyle and Acton must work independently to outwit the players—before their lives are brought crashing down like a house of cards . . . “ Cleeland writes with a light and witty touch, and there's never a shortage of clever banter and interesting characters. ” —Publishers Weekly Praise for the New Scotland Yard Mysteries “ It's been a long time since I encountered two characters this charming and engaging. I look forward to more of their adventures. ” —David Morrell, New York Times – bestselling author of Ruler of the Night “ Thrilling . . . will keep you guessing until the very last page! ” —Victoria Thompson, USA Today – bestselling author of the Gaslight Mystery series

Detective Molly & the Old Man-Two Detective Story Collections Kensington Books

Se nos contos de Sherlock Holmes é o doutor Watson quem narra as aventuras de seu genial parceiro, Lady Molly tem em Mary Granard, sua assistente de investigação, a contadora oficial dessas histórias. É pelos olhos da jovem que descobrimos a dinâmica dos casos que atraem Molly para as situações mais arriscadas de sua profissão. Mary Granard é, como o leitor, frequentemente surpreendida pela astúcia de sua mentora. É sempre com argumentos lógicos e racionais que Molly explica situações inicialmente impossíveis de compreender. Talvez Molly seja só o reflexo de sua criadora sagaz e desbravadora. A Baronesa Emma Orczy utilizou recursos narrativos que ditaram moda antes mesmo de eles se tornarem pilares importantes da ficção policial. Personagens que se disfarçam e truques de ilusão de ótica, por exemplo, apareceriam em histórias consagradas por Agatha Christie e Dorothy L. Sayers décadas depois, estabelecendo as bases da Era de Ouro dos Romances Policiais.

Death on the Sapphire Createspace Independent Publishing Platform

Baronesse Orczy har skabt Scotland Yards første kvindelige detektiv, lady Molly, som formår at bruge sin kvindelige intuition frem for kold logik i sine efterforskninger. I den forstand adskiller hun sig fra Sherlock Holmes, men hun har til gengæld sin egen pendant til dr. Watson til at fortælle om hendes eventyr. I første bind om lady Mollys bedrifter er den store kunstschat de frewinske miniaturer blevet stjålet. Selvom mange ikke billiger lady Mollys fremgangsmåde, bliver hun alligevel sat på sagen. Det viser sig dog, at hr. Frewin ikke har fortalt hele sandheden, og for at lady Molly skal kunne opklare sagen, må den stolte herre fortælle afsløre sine hemmeligheder. Emmuska Orczy var en ungarsk-britisk forfatterinde og kunstner, bedst husket for bogen ‘ I den røde Pimpernel's tegn ‘ fra 1905. Hun blev født i Tarnaörs, Ungarn, som datter af baronen Felix Orczy og hans kone Emma. Faderen var komponist og venner med folk som Wagner, Liszt og Gounod. Familien flyttede fra Budapest til Bruxelles, og sidenhen til London, og derfor lærte Emmuska Orczy at tale engelsk som 15-årig. Hun blev uddannet på kunsthøjskoler og startede senere hen en illustrationsvirksomhed med sin mand, Montague Barstow.

The Mystery of a Hansom Cab House of Stratus

Lady Molly of Scotland Yard is a collection of short stories about Molly Robertson-Kirk, an early fictional female detective. It was written by Baroness Orczy, who is best known as the creator of The Scarlet Pimpernel, but who also invented two immortal turn-of-the-century detectives in The Old Man in the Corner and Lady Molly of Scotland Yard. First published in 1910, Orczy's female detective was the precursor of the lay sleuth who relies on brains rather than brawn. The book soon became very

popular, with three editions appearing in the first year. As well as being one of the first novels to feature a female detective as the main character, Orczy's outstandingly successful police officer preceded her real life female counterparts by a decade.

Death in the Dentist's Chair Graphic Arts Books

The exploits of the great Victorian Detectives, Poe's C. Auguste Dupin, Gaboriau's Lecoq, and most famously, Arthur Conan Doyle's Sherlock Holmes, are well known. But what of those fictional detectives that came after, those of the Edwardian Age? The period between the death of Queen Victoria and the First World War had been called the Golden Age of the detective short story, but how familiar is the modern reader with the sleuths of this era? And such an extraordinary group they were, including in their numbers an unassuming English priest, a blind man, a master of disguises, a lecturer in medical jurisprudence, a noble woman working for Scotland Yard, and a savant so brilliant he was known as "The Thinking Machine." To introduce readers to these detectives, Resurrected Press has assembled a collection of stories featuring these and other remarkable sleuths in The Edwardian Detectives. The Case of Laker, Absconded by Arthur Morrison The Fenchurch Street Mystery by Baroness Orczy The Crime of the French Cafe by Nick Carter The Man with Nailed Shoes by R Austin Freeman The Blue Cross by G. K. Chesterton The Case of the Pocket Diary Found in the Snow by Augusta Groner The Ninescore Mystery by Baroness Orczy The Riddle of the Ninth Finger by Thomas W. Hanshew The Knight's Cross Signal Problem by Ernest Bramah The Problem of Cell 13 by Jacques Futrelle The Conundrum of the Golf Links by Percy James Brebner The Silkworms of Florence by Clifford Ashdown The Gateway of the Monster by William Hope Hodgson The Affair at the Semiramis Hotel by A. E. W. Mason The Affair of the Avalanche Bicycle & Tyre Co., LTD by Arthur Morrison

Her Royal Spyness Crooked Lane Books

This volume of 2 Detectives pairs two early "lady detectives" (Loveday Brooke and Lady Molly) who showed that intelligence, investigative skills, and courage were not limited to those of the masculine variety.

The Experiences of Loveday Brooke, Lady Detective Simon and Schuster

Lady Molly's fiancé is framed for murder and sent to prison. This is the trigger that turns her into one of the best detectives at Scotland Yard. Whilst solving cases, utilising brain rather than brawn, she constantly keeps an eye out for clues that will enable her to undo the injustice.