
Lanark Alasdair Gray

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Imperial Nostalgia Canongate
Books

Alasdair Gray's remarkable
retelling of Dante's Divine
Comedy; this edition brings
Gray's Hell, Purgatory and

Paradise together into a single edition for the first time

Alasdair Gray Jonathan Cape

Alasdair Gray is Scotland's best known polymath. Born in 1934 in Glasgow, he graduated in design and mural art from the Glasgow School of Art in 1957.

After decades of surviving by painting and writing TV and radio plays, his first novel, the loosely autobiographical, blackly fantastic *Lanark*, opened up new imaginative territory for such varied writers as Jonathan Coe, A.L.

Kennedy, James Kelman, Janice Galloway and Irvine

Welsh. It led Anthony Burgess to call him 'the most important Scottish writer since Sir Walter Scott'. His other published books include 1982 *Janine*, *Poor Things* (winner of the Whitbread Award), *The Book of Prefaces*, *The Ends of our Tethers* and *Old Men in Love*. In this book, with reproductions of his murals, portraits, landscapes and illustrations, Gray tells of his failures and successes which have led his pictures to be accepted by a new generation of visual artists.

Mavis Belfrage Orbit
Books

"The greatest Scottish novelist since Sir Walter Scott." Anthony Burgess
Alasdair Gray
Random House (UK)
Gray argues that a truly independent Scotland will only ever exist when people in every home, school, croft, farm, workshop, factory, island, glen, town and city feel that they too are at the centre of the world. Independence

asks whether widespread social welfare is more possible in small nations such as Norway and New Zealand than in big ones like Britain and the U.S.A. It describes the many differences between Scotland and England. It examines the people who choose to live north of the border. It shows Scotland's

relevance to the rest of the world. It attempts to conjure a vision of how a Scots parliament might benefit the people of this small but dynamic nation. And it tells how democracy will only truly succeed when every person believes that their vote will make a difference. Bloomsbury Publishing One of the masterpieces of

world literature, completed in 1320, Dante's *La Divina Commedia* describes his journey through Hell, Purgatory and his eventual arrival in Heaven. In this new version of Dante's masterpiece, Alasdair Gray offers an original translation in prosaic English rhyme. Accessible, modern and sublimely decorated, this remarkable edition told in three parts yokes two great literary minds, seven hundred years apart, and brings the classic text alive for the twenty-first century.

Old Men in Love Nick Hern Books

In the small African republic of Kinjanja, British diplomat Morgan Leafy bumbles heavily through his job. His love of women, his fondness for drink, and his loathing for the country prove formidable obstacles on his road to any kind of success. But when he becomes an operative in Operation Kingpin and is charged with monitoring the front runner in Kinjanja's national elections, Morgan senses an opportunity to achieve real professional recognition and, more importantly, reassignment. After he finds himself being blackmailed, diagnosed with a venereal disease, attempting

bribery, and confounded with a dead body, Morgan realizes that very little is going according to plan.

The Ends of Our Tethers

Canongate Books

A collection of some of Alasdair Gray's greatest works, this book includes samples of his long and short plays for stage, radio and television (acted between 1956 and 2009); an unperformed opera libretto; excerpts from the Lanark storyboard; and full film script of the novel Poor Things. With a range of Gray's dramatic works, this book is a great introduction to the portfolio of one of Scotland's most talented writers. *Dante's Divine Trilogy* Crown
This novel is a work of

extraordinary imagination and wide range. Its playful narrative techniques convey a profound message, both personal and political, about humankind's inability to love and yet our compulsion to go on trying.

A Good Man in Africa

Random House (UK)

From the genius of Scottish letters, a satire of religion, the media and London **Independence** Routledge
Alasdair Gray wrote the first edition of this book for the 1992 general election. In it he showed the poor state of present-day Scotland; gave a

concise, elegant history of the Scottish people and their relations with the rulers of England; argued that Scotland should have a strong government elected by its own people. Five years later Scotland still does not have that and its state has worsened. The original chapters have been revised and largely rewritten. New chapters dealing with Scottish education, land owning, and law and the Labour Party bring the argument to date. This is a more openly political book

than the first edition, written to persuade people who feel their vote does not much influence how their country is managed that Scottish independence matters, and that only one political party is honestly working to achieve it.

Lanark Canongate Books

This pamphlet is for anyone alarmed by the present British government. It argues that the component nations of the United Kingdom can become true democracies only by declaring themselves republics. The authors are Alasdair Gray, writer of fiction and pamphlets

such as *Why Scots Should Rule Scotland*, and Adam Tomkins, Professor of Public Law in the University of Glasgow and author of *Public Law and Our Republican Constitution*. Both are committed republicans.

Mary Queen of Scots Got Her Head Chopped Off

GRIN Verlag

A collection of stories by the author of *Unlikely Stories, Mostly* and 1982, Janine offers a re-imagining of the short story that pushes the form to its limits, evoking the work of Donald Barthelme and Kurt

Vonnegut, among others.
Reprint.
HELL Canongate Books
This book shows how
Alasdair Gray's first novel,
<I>Lanark: A Life in 4
Books, shares some of the
thematic and formal
concerns of postmodernist
literature. The analysis is
preceded by an introductory
chapter which relates Gray
to both the English and the
Scottish literary traditions.
Next, the author focuses on
<I>Lanark and explores
the way the novel offers a
representation of society in

terms of ontological
instability and dystopia as
well as the implications to be
drawn from its experimental
nature.

The Craft of Fiction Vintage
Mungo McGrotty's career in
Whitehall is going nowhere. But
when he finds the mysterious
(and deadly) Harbinger Report,
he realises he can blackmail his
way to the very top. This twisted
Grayian retelling of the Aladdin
story under the Thatcher regime
sees our hero rise from pawn to
power. But at what cost?

**Postmodernist Strategies in
Alasdair Gray's Lanark, a
Life in 4 Books** Lanark
'All of the stories in this

collection exude the unique
imagination, social
commitment and beautifully
clear, concise prose of this
singular writer' Irish Times
From the legendary Scottish
author of *Poor Things* and
Lanark, this is a dazzlingly
satirical collection of stories
that describe painful kinds of
education, starting with the title
story in which an uninhibited
woman educates a prim
Scottish lecturer. 'One of the
brightest intellectual and
creative lights Scotland has
known in modern times'
NICOLA STURGEON 'Gray is
a true original, a twentieth

century William Blake'
OBSERVER 'One of the most
gifted writers to have put pen to
paper in the English language'
IRVINE WELSH
Lanark Canongate Us
'Grandly conceived,
gorgeously realised, and
sparklingly alert to the
making not just of works of
art, but of a language, this
crammed compendium, so
copiously yet lightly learned,
so drolly self-reflexive, yet
enticingly accessible, so
exhilaratingly, quixotically
magniloquent, is the last
word in forewords.' Herald

The Fall of Kelvin Walker A&C
Black
Men in Love, like The Arabian
Nights, is about a storyteller
whose stories contain other
stories. As in Alasdair Gray's
Lanark, 1982 Janine, Poor
Things, and The Book of
Prefaces, this one has many styles
of narrative and location.
Periclean Athens, Renaissance
Florence, Victorian Somerset
mingle with Britain under the
New Labour Party, viewed from
the West End of Glasgow. More
than 50% is fact and the rest
possible, but must be read to be
believed.
A History Maker Bloomsbury
Publishing
Lanark, an inhabitant of the

sunless city of Unthank,
mysteriously turns up at the
Institute, where he consults the
Oracle and, in search of his past,
embarks on a journey through the
Intercalendrical Zone, in a new
edition that includes the author's
Tailpiece, an addendum to the
original novel. Reprint.
Something Leather
Canongate Books
A tale of border warfare,
military and erotic, set in the
twenty-third century, where
the women rule the kingdom
and the men play war games.
This is the fictional memoir
of Wat Dryhope - edited,
annotated and commented

upon. History has come to an end, war is regulated as if it's all a game. But Wat, the History Maker himself, does not play entirely by the rules, and when a woman, Delilah Puddock, joins the fray, this 'utopian' history is further enlivened. Alasdair Gray cleverly plays with the notion and writing of history, as well as perennial modern debates on war, sexism and society - entertaining and thought-provoking, this is a delightful satire illustrated throughout by the author.

Fleck Canongate Books