
Lanark Alasdair Gray

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The Bridge Canongate Books

Alasdair Gray's unforgettable second novel. Introduced by Will Self

Mary Queen of Scots Got Her Head Chopped Off

University of Pennsylvania Press

'Fleck' is a verse comedy by Alasdair Gray.

The Runaway Soul Canongate

Books

'Grandly conceived, gorgeously realised, and sparkingly alert to the making not just of works of art, but of a language, this crammed compendium, so copiously yet lightly learned, so drolly self-reflexive, yet enticingly accessible, so exhilaratingly, quixotically magniloquent, is the last word in forewords.' Herald

Marking the Text

Bloomsbury

Publishing

This year sees the launch of the Pocket Classics, a series of short works for pleasurable reading in a pocket-sized format. These books offer an intriguing and original mixture of new and varied reading experiences from a wide range of

Scottish writing from different genres and all periods. Think of them as a reintroduction to the impact of the finest writing, whether non-fiction, poetry, short stories or novellas. Specially commissioned as one of the launch titles in the Pocket Classics series, Alasdair Gray has written, in his own inimitable style, a wonderfully engaging account of the evolution of Scottish literature. Spanning eight centuries, this appreciation of the

extraordinary diversity of Scotland's literary output is by turns illuminating, scholarly, incisive, provocative and hilarious - in short a unique introduction to the Scottish Classics. Lanark HarperCollins One of Alasdair Gray's most brilliant creations, Poor Things is a postmodern revision of Frankenstein that replaces the traditional monster with Bella Baxter--a beautiful young erotomaniac brought back to life with the brain of an infant. Godwin Baxter's scientific ambition to create the perfect companion is realized

when he finds the drowned body of Bella, but his dream is thwarted by Dr. Archibald McCandless's jealous love for Baxter's creation. The hilarious tale of love and scandal that ensues would be "the whole story" in the hands of a lesser author (which in fact it is, for this account is actually written by Dr. McCandless). For Gray, though, this is only half the story, after which Bella (a.k.a. Victoria McCandless) has her own say in the matter. Satirizing the classic Victorian novel, Poor Things is a hilarious political allegory and a thought-provoking duel between the desires of men and

the independence of women, from one of Scotland's most accomplished authors. Old Men in Love New Directions Publishing In the 23rd Century, war has become a televised sport with its own stars. One of them is Wat Dryhope and this is the story of his exploits, military and erotic, in a Scottish war between clans.

Alasdair Gray
Canongate Books
Alasdair Gray 's writing, and in particular his great novel Lanark: A Life in Four Books (1981), is often read as a paradigm of postmodern practice. This study challenges that view by presenting an analysis that is at once more

conventional and more strongly radical. By reading Gray in his cultural and intellectual context, and by placing him within the tradition of a Scottish history of ideas that has been largely neglected in contemporary critical writing, Gavin Miller re-opens contact between this highly individualistic artist and those Scottish and European philosophers and psychologists who helped shape his literary vision of personal and national identity. Scottish social anthropology and psychiatry (including the work of W. Robertson Smith, J.G. Frazer and R.D. Laing) can be seen as formative influences on

Gray 's anti-essentialist vision of Scotland as a mosaic of communities, and of our social need for recognition, acknowledgement and the common life.

A History Maker BRILL

'Reveals Gray's powers of insight and invention'

Guardian 'One of the most vital retellings of the poem to date'

Spectator Dante, now guided by Beatrice, faces the final third of his epic journey through the wheels of divine justice.

Yet as he passes through the spheres of Heaven, he struggles with his faith, striving to understand the scales of good and evil that determine the fate of a human soul. The final book from Alasdair Gray, Paradise is a fitting conclusion to his own irreplaceable body of work, as well as to his masterful retelling of Dante 's trilogy.

GUTS MINCED WITH

OATMEAL. Canongate Books

"Since the publication of Lanark in 1981 Alasdair Gray has been a figure of importance in contemporary literature. Now, through attention to mixed genre, counter-historical narrative, and the thematics of memory, this first study of Alasdair Gray's novels shows the coherence of the Scottish writer's varied body of work. Stephen Bernstein refuses to view Gray's work through the vague lens of postmodernism, seeing Gray instead as a writer at home in a variety of literary traditions. Beginning by providing an American audience with backgrounds to Gray's work, this study recounts the chronology of his publications and their reception by an international audience, simultaneously placing his writing in the contexts of Scottish culture and

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literature."--BOOK
JACKET.Title Summary
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The History of the World
A&C Black
In the small African
republic of Kinjanja, British
diplomat Morgan Leafy
bumbles heavily through
his job. His love of women,
his fondness for drink, and
his loathing for the country
prove formidable obstacles
on his road to any kind of
success. But when he
becomes an operative in
Operation Kingpin and is
charged with monitoring
the front runner in
Kinjanja ' s national
elections, Morgan senses
an opportunity to achieve
real professional
recognition and, more
importantly, reassignment.
After he finds himself
being blackmailed,
diagnosed with a venereal
disease, attempting
bribery, and confounded
with a dead body, Morgan

realizes that very little is
going according to plan.
A Good Man in Africa
George Braziller
DIVDIVHarold Brodkey ' s
acclaimed novel is a
mesmerizing work of
literary genius, exploring
the momentous events in
the life of a family in
twentieth-century St.
Louis, and a writer still
haunted by a childhood
tragedy /divDIV First
published in 1991, The
Runaway Soul took Harold
Brodkey more than three
decades to complete. This
sprawling novel has since
been eagerly embraced by
readers and critics alike,
earning Brodkey the
epithet of an " American
Proust. " Told by Wiley
Silenowicz, Brodkey ' s
fictional alter ego, the
story snakes back and
forth across the
unforgettable events of a
life. Following the
traumatic death of his
mother, Wiley recalls his
troubling childhood in the

care of his cousins: smooth-
talking S. L. Silenowicz, his
beautiful, emotionally
deficient wife, Lila, and
their abusive daughter,
Nonie, who torments Wiley
to no end.

In a language that soars and
hypnotizes, *The Runaway
Soul* fearlessly explores
youth and adulthood, love
and loss, sex and death,
marriage and family, tracing
upon one man's odyssey
through a troubling world.
More than two decades
after it first appeared in
print, Harold Brodkey's
magnum opus remains one
of the finest literary works
produced by an American
novelist in the twentieth
century.

A Gray Play Book Luath
Press Limited

Short stories.

Lanark Bloomsbury
Publishing

'A great writer, perhaps
the greatest living in
Britain today' WILL SELF

A dazzlingly original and

possibilities of storytelling
from the celebrated
Scottish author of *Poor
Things* and *Lanark*. *Old
Men in Love*, like *The
Arabian Nights*, is about a
storyteller whose stories
contain other stories. In his
trademark way, Alasdair
Gray playfully blends
narrative styles and
locations; Periclean Athens,
Renaissance Florence,
Victorian Somerset mingle
with Britain under the New
Labour Party, viewed from
the West End of Glasgow.
More than half is fact and
the rest possible, but it
must be read to be
believed.

'A necessary
genius' ALI SMITH 'One of
the brightest intellectual
and creative lights Scotland
has known in modern times'
NICOLA STURGEON 'The
greatest Scottish novelist
since Sir Walter Scott'
ANTHONY BURGESS
McGrotty and Ludmilla
NHB Modern Plays

First published in 2000, this volume is a unique collection of essays which draws our attention to the importance of those textual elements traditionally ignored in literary criticism. These include punctuation, footnotes, epigraphs, typography, cover design, white space and marginalia; features which significantly affect the meaning of a literary text. The first section of the book opens with a proposal for a new theory of punctuation. The essays which follow are devoted to detailed interpretations of particular marks in the work of individual writers, including Spenser, Richardson and George Eliot. The consequences of this approach to the literary text are examined in the second section of the book, which begins with a debate on editorial practice and responsibility, and features insights from editors. Attention is drawn in

particular to the special issues thrown up by dramatic texts, translations and electronic editions. The relationship of marks to the main text is far from subordinate, and we cannot appreciate the full interpretative potential of a text without considering this. The essays here compel us to assess the interaction of textual and literary meaning. To mark a text is to make it.

Alasdair Gray Dalkey
Archive Press

Spark 's mind-bogglingly
stunning 1957 debut

With easy, sunny
eeriness, Spark lights up
the darkest things:
blackmail, a drowning,
nervous breakdowns, a
ring of smugglers, a
loathsome busybody, a
diabolic bookseller,
human evil.

1982 Janine Abacus
Alsadair Gray wrote
the first edition of this

book for the 1992 general election. In it he showed the poor state of present-day Scotland; gave a concise, elegant history of the Scottish people and their relations with the rulers of England; argued that Scotland should have a strong government elected by its own people. Five years later Scotland still does not have that and its state has worsened. The original chapters have been revised and largely rewritten. New chapters dealing with Scottish education, land owning, and law and the Labour Party bring the argument to date. This is a more openly political book than the first edition, written to

persuade people who feel their vote does not much influence how their country is managed that Scottish independence matters, and that only one political party is honestly working to achieve it.

Dante's Divine Comedy

Canongate Books

Annotation 'Divine Art, Infernal Machine' presents a history of the printing press & of the ambivalent attitudes of the public toward printers & printing since the days of Gutenberg & his business partner Johann Fust, a gentleman often tellingly confused with the notorious Doctor Faustus.

The Ends of Our Tethers
Bucknell University Press

Mungo McGrotty 's career in Whitehall is going nowhere. But when he finds the mysterious (and deadly) Harbinger Report,

he realises he can blackmail his way to the very top. This twisted Grayian retelling of the Aladdin story under the Thatcher regime sees our hero rise from pawn to power. But at what cost?

PARADISE Canongate Books

'A stunning book.

Banks' powerful imagination is joined to a rare ability to be truly funny while exploring a nightmare world' Sunday Times A man lies in a coma after a near-fatal accident. His body broken, his memory vanished, he finds himself in the surreal world of the bridge - a world free of the usual constraints of time and space, a world where dream and fantasy, past and future, fuse.

Who is this man? Where is he? Is he more dead than alive? Or has he never been so alive before? Praise for Iain Banks: 'The most imaginative novelist of his generation' The Times 'His verve and talent will always be recognised, and his work will always find and enthral new readers' Ken MacLeod, Guardian 'His work was mordant, surreal, and fiercely intelligent' Neil Gaiman 'An exceptional wordsmith' Scotsman [Why Scots Should Rule Scotland, 1997](#) Vintage A centuries-long mission to reach a mysterious star unfolds through a series of vignettes across generations in this "spectacular epic" sci-fi novel (Kirkus, starred review). In 2088,

humankind is finally able to explore beyond Earth ' s solar system. The interstellar missions will depend on cloning technology that allows a single crew to replicate itself across eons, and astrophysicist Reggie Straifer knows exactly where to send them. Having discovered an anomalous star that appears to defy the laws of physics, he proposes a deep-space mission to determine if the star is a natural phenomenon, or something manufactured. Reggie himself is among the hundreds of elite experts cloned for the convoy. But a clone is not an exact copy, and each new generation has its own quirks, desires, and neuroses. As the centuries fly by, the society living aboard the nine ships changes and evolves, but their mission remains the same: to reach Reggie ' s mysterious star and explore its origins—and implications. A mosaic novel of discovery, *Noumenon*—in a series of vignettes—follows the men and women, and even the AI, as they are born again and again into a thousand new lives. With the stars their home and the unknown their destination, they are on an odyssey to understand what lies beyond the limits of human knowledge and imagination.