

Landscape Turned Red The Battle Of Antietam Stephen W Sears

If you ally obsession such a referred **Landscape Turned Red The Battle Of Antietam Stephen W Sears** ebook that will provide you worth, get the very best seller from us currently from several preferred authors. If you desire to comical books, lots of novels, tale, jokes, and more fictions collections are moreover launched, from best seller to one of the most current released.

You may not be perplexed to enjoy every books collections Landscape Turned Red The Battle Of Antietam Stephen W Sears that we will unquestionably offer. It is not nearly the costs. Its virtually what you habit currently. This Landscape Turned Red The Battle Of Antietam Stephen W Sears, as one of the most working sellers here will utterly be in the course of the best options to review.



Ivory Shoals Random House Trade Paperbacks
Winner of the Civil War Round Table of New York 's Fletcher Pratt Literary Award Winner of the Austin Civil War Round Table 's Daniel M. & Marilyn W. Laney Book Prize Winner of an Army Historical Foundation Distinguished Writing Award "A superb account" (The Wall Street Journal) of the longest and most decisive military campaign of the Civil War in Vicksburg, Mississippi, which opened the Mississippi River, split the Confederacy, freed tens of thousands of slaves, and made Ulysses S. Grant the most important general of the war. Vicksburg, Mississippi, was the last stronghold of the Confederacy on the Mississippi River. It prevented the Union from using the river for shipping between the Union-controlled Midwest and New Orleans and the Gulf of Mexico. The Union navy tried to take Vicksburg, which sat on a high bluff overlooking the river, but couldn't do it. It took Grant 's army and Admiral David Porter 's navy to successfully invade Mississippi and lay siege to Vicksburg, forcing the city to surrender. In this "elegant...enlightening...well-researched and well-told" (Publishers Weekly) work, Donald L. Miller tells the full story of this year-long campaign to win the city "with probing intelligence and irresistible passion" (Booklist). He brings to life all the drama, characters, and significance of Vicksburg, a historic moment that rivals any war story in history. In the course of the campaign, tens of thousands of slaves fled to the Union lines, where more than twenty thousand became soldiers, while others seized the plantations they had been forced to work on, destroying the economy of a large part of Mississippi and creating a social revolution. With Vicksburg "Miller has produced a model work that ties together military and social history" (Civil War Times). Vicksburg solidified Grant 's reputation as the Union 's most capable general. Today no general would ever be permitted to fail as often as Grant did, but ultimately he succeeded in what he himself called the most important battle of the war—the one that all but sealed the fate of the Confederacy.

Where the Mountain Meets the Moon Houghton Mifflin Harcourt

Henry Fleming dreams of the thrill of battle and performing heroic deeds in the American Civil War. But his illusions are shattered when he comes face to face with the bloodshed and horrors of war. Now he's a raw recruit, Henry experiences both fear and self-doubt. Will war make Henry a coward or a hero? A vivid fictionalised account of the experiences of an ordinary innocent young soldier on the battlefields of the American Civil War, introduced by American writer, illustrator and historian, Wendell Minor.

Landscape Turned Red Simon and Schuster

An analysis of the invasion of our personal lives by logo-promoting, powerful corporations combines muckraking journalism with contemporary memoir to discuss current consumer culture

Landscape Turned Red Knopf Books for Young Readers

NEW YORK TIMES BESTSELLER • Pierce Brown 's relentlessly entertaining debut channels the excitement of The Hunger Games by Suzanne Collins and Ender 's Game by Orson Scott Card. "Red Rising ascends above a crowded dystopian field." —USA Today NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY, BUZZFEED, AND SHELF AWARENESS "I live for the dream that my children will be born free," she says. "That they will be what they like. That they will own the land their father gave them." "I live for you," I say sadly. Eo kisses my cheek. "Then you must live for more." Darrow is a Red, a member of the lowest caste in the color-coded society of the future. Like his fellow Reds, he works all day, believing that he and his people are making the surface of Mars livable for future generations. Yet he toils willingly, trusting that his blood and sweat will one day result in a better world for his children. But Darrow and his kind have been betrayed. Soon he discovers that humanity reached the surface generations ago. Vast cities and lush wilds spread across the planet. Darrow—and Reds

like him—are nothing more than slaves to a decadent ruling class. Inspired by a longing for justice, and driven by the memory of lost love, Darrow sacrifices everything to infiltrate the legendary Institute, a proving ground for the dominant Gold caste, where the next generation of humanity 's overlords struggle for power. He will be forced to compete for his life and the very future of civilization against the best and most brutal of Society 's ruling class. There, he will stop at nothing to bring down his enemies . . . even if it means he has to become one of them to do so. Praise for Red Rising " [A] spectacular adventure . . . one heart-pounding ride . . . Pierce Brown 's dizzyingly good debut novel evokes The Hunger Games, Lord of the Flies, and Ender 's Game. . . . [Red Rising] has everything it needs to become meteoric." —Entertainment Weekly " Ender, Katniss, and now Darrow." —Scott Sigler " Red Rising is a sophisticated vision. . . . Brown will find a devoted audience." —Richmond Times-Dispatch Don 't miss any of Pierce Brown 's Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE

The Last Stand OUP USA

A riveting story of American fighting men, Outlaw Platoon is Lieutenant Sean Parnell 's stunning personal account of the legendary U.S. Army 's 10th Mountain Division 's heroic stand in the mountains of Afghanistan. Acclaimed for its vivid, poignant, and honest recreation of sixteen brutal months of nearly continuous battle in the deadly Hindu Kesh, Outlaw Platoon is a Band of Brothers or We Were Soldiers Once and Young for the early 21st century—an action-packed, highly emotional true story of enormous sacrifice and bravery. A magnificent account of heroes, renegades, infidels, and brothers, it stands with Sebastian Junger 's War as one of the most important books to yet emerge from the heat, smoke, and fire of America 's War in Afghanistan.

Outlaw Platoon Penguin UK

"This is a fascinating book. It will educate you. Schwartzel has done some extraordinary reporting." — The New York Times Book Review " In this highly entertaining but deeply disturbing book, Erich Schwartzel demonstrates the extent of our cultural thrall to China. His depiction of the craven characters, American and Chinese, who have enabled this situation represents a significant feat of investigative journalism. His narrative is about not merely the movie business, but the new world order." —Andrew Solomon, author of Far from the Tree and The Noonday Demon An eye-opening and deeply reported narrative that details the surprising role of the movie business in the high-stakes contest between the U.S. and China From trade to technology to military might, competition between the United States and China dominates the foreign policy landscape. But this battle for global influence is also playing out in a strange and unexpected arena: the movies. The film industry, Wall Street Journal reporter Erich Schwartzel explains, is the latest battleground in the tense and complex rivalry between these two world powers. In recent decades, as China has grown into a giant of the international economy, it has become a crucial source of revenue for the American film industry. Hollywood studios are now bending over backward to make movies that will appeal to China 's citizens—and gain approval from severe Communist Party censors. At the same time, and with America 's unwitting help, China has built its own film industry into an essential arm of its plan to export its national agenda to the rest of the world. The competition between these two movie businesses is a Cold War for this century, a clash that determines whether democratic or authoritarian values will be broadcast most powerfully around the world. Red Carpet is packed with memorable characters who have—knowingly or otherwise—played key roles in this tangled industry web: not only A-list stars like Matt Damon, Angelina Jolie, and Richard Gere but also eccentric Chinese billionaires, zany expatriate filmmakers, and starlets who disappear from public life without explanation or trace. Schwartzel combines original reporting, political history, and show-biz intrigue in an exhilarating tour of global entertainment, from propaganda film sets in Beijing to the boardrooms of Hollywood studios to the living rooms in Kenya where families decide whether to watch an American or Chinese movie. Alarming, occasionally absurd, and wildly entertaining, Red Carpet will not only alter the way we watch movies but also offer essential new perspective on the power struggle of this century.

A History From Beginning to End Hourly History

Finalist for the National Book Critics Circle Award, the epic New York Times bestselling account of how Civil War general Thomas

"Stonewall" Jackson became a great and tragic national hero. Stonewall Jackson has long been a figure of legend and romance. As much as any person in the Confederate pantheon—even Robert E. Lee—he embodies the romantic Southern notion of the virtuous lost cause. Jackson is also considered, without argument, one of our country 's greatest military figures. In April 1862, however, he was merely another Confederate general in an army fighting what seemed to be a losing cause. But by June he had engineered perhaps the greatest military campaign in American history and was one of the most famous men in the Western world. Jackson 's strategic innovations shattered the conventional wisdom of how war was waged; he was so far ahead of his time that his techniques would be studied generations into the future. In his "magnificent Rebel Yell . . . S.C. Gwynne brings Jackson ferociously to life" (New York Newsday) in a swiftly vivid narrative that is rich with battle lore, biographical detail, and intense conflict among historical figures. Gwynne delves deep into Jackson 's private life and traces Jackson 's brilliant twenty-four-month career in the Civil War, the period that encompasses his rise from obscurity to fame and legend; his stunning effect on the course of the war itself; and his tragic death, which caused both North and South to grieve the loss of a remarkable American hero.

Technology, Metaphor, and the Search for Meaning Del Rey Against the backdrop of America's escalating urban rebellions in the 1960s, an unexpected cohort of New York radicals unleashed a series of urban guerrilla actions against the city's racist policies and contempt for the poor. Their dramatic flair, uncompromising vision, and skillful ability to link local problems to international crises riveted the media, alarmed New York's political class, and challenged nationwide perceptions of civil rights and black power protest. The group called itself the Young Lords. Utilizing oral histories, archival records, and an enormous cache of police records released only after a decade-long Freedom of Information Law request and subsequent court battle, Johanna Fernandez has written the definitive account of the Young Lords, from their roots as a street gang to their rise and fall as a political organization. Led predominantly by poor and working-class Puerto Rican youth, and consciously fashioned after the Black Panther Party, the Young Lords confronted race and class inequality and questioned American foreign policy. Their imaginative, irreverent protests and media conscious tactics won significant reforms and exposed U.S. mainland audiences to the country's quiet imperial project in Puerto Rico. In riveting style, Fernandez demonstrates how the Young Lords redefined the character of protest, the color of politics, and the cadence of popular urban culture in the age of great dreams.

Penguin

The greatest of all Civil War campaigns, Gettysburg was the turning point of the turning point in our nation 's history. Volumes have been written about this momentous three-day battle, but recent histories have tended to focus on the particulars rather than the big picture: on the generals or on single days of battle—even on single charges—or on the daily lives of the soldiers. In Gettysburg Sears tells the whole story in a single volume. From the first gleam in Lee 's eye to the last Rebel hightailing it back across the Potomac, every moment of the battle is brought to life with the vivid narrative skill and impeccable scholarship that has made Stephen Sears 's other histories so successful. Based on years of research, this is the first book in a generation that brings everything together, sorts it all out, makes informed judgments, and takes stands. Even the most knowledgeable of Civil War buffs will find fascinating new material and new interpretations, and Sears 's famously accessible style will make the book just as appealing to the general reader. In short, this is the one book on Gettysburg that anyone interested in the Civil War should own.

The Book Thief UNC Press Books

NOW A MAJOR MOTION PICTURE directed by Denis Villeneuve and starring Timoth é e Chalamet, Zendaya, Jason Momoa, Rebecca Ferguson, Oscar Isaac, Josh Brolin, Stellan Skarsgård, Dave Bautista, Stephen McKinley Henderson, Chang Chen, Charlotte Rampling, and Javier Bardem A deluxe hardcover edition of the best-selling science-fiction book of all time—part of Penguin Galaxy, a collectible series of six sci-fi/fantasy classics, featuring a series introduction by Neil Gaiman Winner of the AIGA + Design Observer 50 Books | 50 Covers competition Science fiction 's supreme masterpiece, Dune will be forever considered a triumph of the imagination. Set on the desert planet Arrakis, it is the story of the boy Paul Atreides, who will become the mysterious man known as Muad 'Dib. Paul 's noble family is named stewards of Arrakis, whose sands are the only source of a powerful drug called "the spice." After his family is brought down in a traitorous plot, Paul must go undercover to seek revenge, and to bring to fruition humankind 's most ancient and unattainable dream. A stunning blend of adventure and mysticism, environmentalism

and politics, Dune won the first Nebula Award, shared the Hugo Award, and formed the basis of what is undoubtedly the grandest epic in science fiction. Penguin Galaxy Six of our greatest masterworks of science fiction and fantasy, in dazzling collector-worthy hardcover editions, and featuring a series introduction by #1 New York Times bestselling author Neil Gaiman, Penguin Galaxy represents a constellation of achievement in visionary fiction, lighting the way toward our knowledge of the universe, and of ourselves. From historical legends to mythic futures, monuments of world-building to mind-bending dystopias, these touchstones of human invention and storytelling ingenuity have transported millions of readers to distant realms, and will continue for generations to chart the frontiers of the imagination. The Once and Future King by T. H. White Stranger in a Strange Land by Robert A. Heinlein Dune by Frank Herbert 2001: A Space Odyssey by Arthur C. Clarke The Left Hand of Darkness by Ursula K. Le Guin Neuromancer by William Gibson For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Battle for Your Child's Mind Doubleday

In Ivory Shoals, twelve-year-old Gussie Dwyer--audacious, resilient, determined to adhere to the morals his mother instilled in him--undertakes to trek across the sumptuous yet perilous peninsula of post-Civil War Florida in search of his father, a man who has no idea of his son's existence. Gussie's journey sees him cross paths with hardened Floridians of every stripe, from the brave and noble to a bevy of cutthroat villains, none worse than his amoral shark of a stepbrother. Rich in visceral details and told with a pulse-quickening pace, Ivory Shoals is a distinctly American story, in the tradition of Mark Twain and Cormac McCarthy. The novel is also a timeless epic, tracking Gussie's odyssey from childhood toward adulthood. Will he survive his quest, and at what cost?

The Battle of Midway Vintage

When she is cast out of Wonderland by her evil aunt Redd, young Alyss Heart finds herself living in Victorian Oxford as Alice Liddell and struggles to keep memories of her kingdom intact until she can return and claim her rightful throne. Reprint.

Believers Simon and Schuster

The final volume of the trilogy chronicles the Allied victory in Western Europe, from the brutal struggles in Normandy and at the Battle of the Bulge to the freeing of Paris, as experienced by participants from every level of the military.

Red River to Appomattox Simon & Schuster

One of President Obama's Favorite Books of the Year | A New York Times Notable Book | One of the Wall Street Journal Ten Best Books of the Year "Missionaries is a courageous book: It doesn't shy away, as so much fiction does, from the real world." —Juan Gabriel Vázquez, The New York Times Book Review "A sweeping, interconnected novel of ideas in the tradition of Joseph Conrad and Norman Mailer... By taking a long view of the 'rational insanity' of global warfare, Missionaries brilliantly fills one of the largest gaps in contemporary literature." —The Wall Street Journal The debut novel from the National Book Award-winning author of Redeployment A group of Colombian soldiers prepares to raid a drug lord's safe house on the Venezuelan border. They're watching him with an American-made drone, about to strike using military tactics taught to them by U.S. soldiers who honed their skills to lethal perfection in Iraq. In Missionaries, Phil Klay examines the globalization of violence through the interlocking stories of four characters and the conflicts that define their lives. For Mason, a U.S. Army Special Forces medic, and Lisette, a foreign correspondent, America's long post-9/11 wars in the Middle East exerted a terrible draw that neither is able to shake. Where can such a person go next? All roads lead to Colombia, where the US has partnered with local government to keep predatory narco gangs at bay. Mason, now a liaison to the Colombian military, is ready for the good war, and Lisette is more than ready to cover it. Juan Pablo, a Colombian officer, must juggle managing the Americans' presence and navigating a viper's nest of factions bidding for power. Meanwhile, Abel, a lieutenant in a local militia, has lost almost everything in the seemingly endless carnage of his home province, where the lines between drug cartels, militias, and the state are semi-permeable. Drawing on six years of research in America and Colombia into the effects of the modern way of war on regular people, Klay has written a novel of extraordinary suspense infused with geopolitical sophistication and storytelling instincts that are second to none. Missionaries is a window not only into modern war, but into the individual lives that go on long after the drones have left the skies.

Dune Penguin

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never

been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist – books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time.

"The kind of book that can be life-changing." —The New York Times

"Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

Rebel Yell Macmillan

A definitive study of the climactic and pivotal battle of Antietam offers a vivid account of the two armies, the soldiers and officers, and the bitter, bloody campaign and analyzes the impact of Antietam on the Civil War as a whole.

A Novel HarperCollins UK

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

Missionaries UNC Press Books

"Gripping and timely." —People "The YA debut we're most excited for this year." —Entertainment Weekly "A book that knocks you off your feet while dropping the kind of knowledge that'll keep you down for the count. Prepare to BE slain." —Nic Stone, New York Times bestselling author of Dear Martin and Odd One Out Ready Player One meets The Hate U Give in this dynamite debut novel that follows a fierce teen game developer as she battles a real-life troll intent on ruining the Black Panther – inspired video game she created and the safe community it represents for Black gamers. By day, seventeen-year-old Kiera Johnson is an honors student, a math tutor, and one of the only Black kids at Jefferson Academy. But at home, she joins hundreds of thousands of Black gamers who duel worldwide as Nubian personas in the secret multiplayer online role-playing card game, SLAY. No one knows Kiera is the game developer, not her friends, her family, not even her boyfriend, Malcolm, who believes video games are partially responsible for the "downfall of the Black man." But when a teen in Kansas City is murdered over a dispute in the SLAY world, news of the game reaches mainstream media, and SLAY is labeled a racist, exclusionist, violent hub for thugs and criminals. Even worse, an anonymous troll infiltrates the game, threatening to sue Kiera for "anti-white discrimination." Driven to save the only world in which she can be herself, Kiera must preserve her secret identity and harness what it means to be unapologetically Black in a world intimidated by Blackness. But can she protect her game without losing herself in the process?

Sin in the Second City HarperCollins

Supersizing Urban America reveals how the US government has been, and remains, a major contributor to America's obesity epidemic. Government policies, targeted food industry advertising, and other factors helped create and reinforce fast food consumption in America's urban communities. Historian Chin Jou uncovers how predominantly African-American neighborhoods went from having no fast food chains to being deluged. She lays bare the federal policies that helped to subsidize the expansion of the fast food industry in America's cities and explains how fast food companies have deliberately and relentlessly marketed to urban, African-American consumers. These developments are a significant factor in why Americans, especially those in urban, low-income, minority communities, have become disproportionately affected by the obesity epidemic."

SLAY Little, Brown Books for Young Readers

Considered by many the greatest war novel of all time, All Quiet on the Western Front is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure." —The New York Times Book Review