
Las Legiones Malditas Publio Cornelio Escipion 2 Santiago Posteguillo

Thank you for downloading Las Legiones Malditas Publio Cornelio Escipion 2 Santiago Posteguillo. Maybe you have knowledge that, people have look hundreds times for their chosen novels like this Las Legiones Malditas Publio Cornelio Escipion 2 Santiago Posteguillo, but end up in harmful downloads.

Rather than reading a good book with a cup of coffee in the afternoon, instead they cope with some harmful virus inside their desktop computer.

Las Legiones Malditas Publio Cornelio Escipion 2 Santiago Posteguillo is available in our digital library an online access to it is set as public so you can get it instantly.

Our book servers saves in multiple locations, allowing you to get the most less latency time to download any of our books like this one. Kindly say, the Las Legiones Malditas Publio Cornelio Escipion 2 Santiago Posteguillo is universally compatible with any devices to read



National Geographic Books

"In Curtis Dawkins's first short story collection, he offers a window into prison life through the eyes of his narrators and their cellmates. Dawkins reveals the idiosyncrasies,

tedium, and desperation of long-term incarceration--he describes men who struggle to keep their souls alive despite the challenges they face. In 'A Human Number, ' a man spends his days collect-calling strangers just to hear the sounds of the outside world. In '573543,' an inmate recalls his descent into addiction as his prison softball team gears up for an annual tournament against another unit. In 'Leche Quemada, ' an inmate is released and finds freedom more complex and baffling than he expected. Dawkins's stories are funny and sad, filled with

unforgettable detail--the barter system based on calligraphy-ink tattoos, handmade cards, and cigarettes; a single dandelion smuggled in from the rec yard; candy made from powdered milk, water, sugar, and hot sauce. His characters are nuanced and sympathetic, despite their obvious flaws. The Graybar Hotel tells moving, human stories about men enduring impossible circumstances."--
Trilogía Africanus (edición pack con: El hijo del consul | Las legiones malditas | La traición de Roma) EDICIONES B
Edward Rutherford, the internationally

bestselling author of *Sarum*, London, New York and *PARIS*, turns his pen to the bustling modern behemoth that is China - a country full to the brim with a deep, beautiful and sometimes violent heritage. Set from the 1800s onwards, Rutherford's beautiful novel explores the modern history of China with all the signature authenticity and interlacing personal stories that make him one of the most beloved authors of our time.

Memorable Deeds and Sayings Hay House, Inc

Con magistral precisión histórica y un excelente ritmo narrativo, Santiago Posteguillo presenta la historia de la infancia y juventud de Africanus, uno de los personajes más influyentes de Occidente en esta edición estuche de lujo con la trilogía completa. El hijo del cónsul A finales del siglo III a.C. Roma está a punto de ser aniquilada por los ejércitos cartagineses al mando de uno de los mejores estrategas militares de todos los tiempos: Aníbal. Su alianza con Filipo V de Macedonia, que pretendía la aniquilación de Roma como estado y el reparto del

mundo conocido entre Cartago y Macedonia, constituía una fuerza imparable que podría haber cambiado para siempre la historia de Occidente. Pocos años antes del estallido del conflicto, nació un niño llamado a realizar grandes proezas: Publio Cornelio Escipión, hijo del cónsul de Roma durante el primer año de la guerra. Ya joven oficial, inició a un difícil camino, sorteando obstáculos y buscando alianzas imposibles. Sus hazañas le valieron el sobrenombre de Africanus, en alusión a uno de los territorios que conquistó. Las legiones malditas Publio Cornelio Escipión, que pasaría a la historia con el sobrenombre de Africanus, solo tenía veintiséis años cuando aceptó comandar las tropas romanas en Hispania. Heredero de las cualidades militares de su padre y su tío, el joven Escipión también había heredado algunos de sus feroces enemigos, como Asdrúbal, el hermano de Aníbal, o el gran púnico Giscón, quienes

planeaban derrotar a su ejército en el campo de batalla. Sus opositores lo acechaban asimismo en el Senado de Roma, donde el todopoderoso Quinto Fabio Máximo, acérrimo enemigo de los Escipión, logró forzarlo, una vez concluida la campaña en Hispania, a aceptar la tarea de liderar las legiones V y VI. Eran estas unas legiones malditas, constituidas por los soldados supervivientes de Cannae, la más humillante derrota de Roma ante Aníbal. En el exilio en Sicilia, las legiones habían perdido el sentido del deber, la disciplina y toda esperanza de regresar a la patria. Con esta maniobra, Quinto Fabio Máximo creía abocar al último Escipión a una muerte segura. Lo que no podía prever era que el joven militar y sus legiones malditas estaban llamados a cambiar el curso de la historia. La traición de Roma En la última novela de la trilogía de Roma Santiago Posteguillo nos narra el épico final de la vida de dos de los personajes

más legendarios de la historia: Escipión y Aníbal. Tras la batalla de Zama, los eternos enemigos vuelven a encontrarse en medio de la vorágine de la guerra de Asia. Pero la traición de Roma es también la historia del hijo de Escipión, que lucha por estar a la altura de un padre inalcanzable; la de la joven Cornelia, la hija menor, y sus ansias de libertad en un mundo de hombres; la de Marco Pocio Catón y su persecución política contra los Escipión, junto con su aliado Graco, heredero de la poderosa familia Sempronia; la de Areté, una prostituta griega demasiado bella para pasar inadvertida; la del rey Antíoco III de Siria, cegado por las ambiciones de sus generales; la de Cayo Lelio, dispuesto a permanecer junto a su gran amigo Escipión más allá de la razón, y muchos otros personajes igualmente fascinantes. Posteguillo nos permite ser testigos privilegiados del ocaso de la vida tan intensa como desbordante de

Publio Cornelio Escipión, en el marco incomparable de una Roma que emerge victoriosa por encima de la historia sin importarle arrasar en su imparable ascenso con todo y con todos, incluidos sus héroes. **Las legiones malditas / The Cursed Legions** Open Road Media

Publio Cornelio Escipión nació en el año 235 a.C. en una de las familias más destacadas de Roma. Su padre, que tenía el mismo nombre, era cónsul y comandante del ejército. El cónsul había educado a su hijo con la sabiduría experiencial que le permitió desarrollar aptitudes excepcionales. Lo enroló tempranamente en su ejército. En el año 218 a.C, el cónsul enfrentó, por primera vez, al invasor Aníbal en la batalla del Tecino. Publio, de diecisiete años, comandaba un escuadrón de caballería ubicado en la retaguardia. De allí vio que el padre había sido herido y rodeado por la caballería nómada. Entonces ordenó la carga para salvarlo y, frente a

la duda de sus subordinados, asustados por la inferioridad numérica, se lanzó solo al galope, para obligar a seguirlo. Rompió las líneas enemigas y sostuvo el padre salvándolo. Rehusó después la condecoración que le otorgaron aduciendo no merecer tanto honor por cumplir con su obligación. Siete años después Publio Escipión padre fue derrotado y muerto en España dejando el resto de su ejército en condiciones desesperadas. En Roma, el Senado se reunió para encontrar un nuevo comandante, evitando la definitiva pérdida de Hispania, ya que las legiones romanas sobrevivientes se encontraban en neta inferioridad frente a los tres ejércitos cartagineses. Nadie aceptó. Esa falta de entusiasmo indignó al joven Escipión que, con modestia, se postuló para vengar a su padre. Los senadores dudaron frente a tan inexperto comandante. Después, conmovidos, lo aceptaron con un

gran aplauso. No se equivocaron. Las victorias que Escipión obtuvo en España iniciando con tan menguado ejército fueron memorables. La conquista de Cartago Nova, considerada inexpugnable por mar fue increíble. Después de un inteligente estudio de horarios, mareas y profundidad del mar, Escipión mandó su ejército a vadear la laguna y atacar la ciudad sabiendo que, si no lograba vencer la resistencia en seis horas, sus tropas perecerían ahogadas. Siguieron otros triunfos. Venció en Baecula al hermano de Aníbal. Destruyó en Ilipa el ejército de Magón, muy superior en número. En la última batalla contra los iberos definió la definitiva conquista de todo España. Al volver a Italia, sus envidiosos enemigos políticos le asignaron, en Sicilia, las dos legiones malditas que había cobardemente huido en la batalla de Cannas. Estaban

castigadas y repudiadas. Sobre esas inciertas bases, Escipión construyó el ejército que triunfaría en África. Desembarcó en ese continente derrotando enemigos enormemente superiores. En la batalla de Utica, por ejemplo, con 25.000 legionarios causó 80.000 bajas al enemigo. Todo terminó, cuando venció su eterno rival Aníbal que contaba con un ejército que lo duplicaba en número, más 80 elefantes, en Zama. Si lo comparamos con los más famosos como Alejandro Magno, su adversario Aníbal, Cesar o Napoleón no desmerece en ninguna de las aptitudes que caracterizan los comandantes más encumbrados. Los igualaba en fe y una confianza en la misión que sabía transmitir a sus tropas. Venció sus batallas siempre castigado por la falta de apoyo de los enemigos políticos. Tenía la habilidad de Alejandro en explotar las ventajas técnicas de una superior organización y la de

Cesar en saber cambiar tácticas, anticipándose a los acontecimientos. A diferencia de un Napoleón, jamás fue vencido. Si incluimos los valores humanos de personalidad, Escipión descolló sobre los demás. Su principal objetivo fue siempre la defensa de su Patria. Sabía relegar ambiciones personales, a diferencia de un Napoleón que veía Europa como un patrimonio de familia y distribuía tronos entre sus hermanos y generales fieles. No se dejó seducir por apetencias personales, como Cesar con Cleopatra, o Alejandro, debilitado por sus excesos. Fue fiel a la familia. Amó su esposa Emilia. Denostado injustamente por los envidiosos adversarios políticos, se retiró, terminada

Netlinguistics Hackett Publishing
Jeffrey Clayton, a professor of abnormal psychology, believes that his father had committed suicide after killing a student more than twenty years ago, but when odd messages appear and a murder takes place in his quiet neighborhood, he knows that it is

his father and he must find him before it is too late

Traitors of Rome (Eagles of the Empire 18) EDICIONES B

DEATH OF AN EMPIRE— THE LEGEND OF MERLIN CONTINUES

Merlin is the product of a brutal rape. Determined to uncover his father's identity, he sets sail from Celtic Britain with his band of loyal companions. Their journey through war-ravaged France, Rome, and Ravenna to Constantinople will push their strength to the limit and shape Merlin's reputation as a great healer. The Roman Empire is under attack. Bound by an oath to relieve suffering the talented apothecary saves thousands of warriors from total destruction. A bloodier conflict between opposing powers arises, and Merlin must use all his resolve if he wishes to survive the death of an empire. M. K. Hume has won the praise of readers and critics alike with her original take on the beloved and enduring Merlin legend. Her background in Arthurian literature lends historical accuracy to a trilogy wrought with passion, heart, and adventure.

Hannibal: Enemy of Rome National Geographic Books

The art of bonsai is widely known in the West:

from the Karate Kid to the American Bonsai Association and even local grocery stores, bonsai has become a common sight in the States. But bonsai, the Japanese art of creating miniature trees, actually originated in China, where it's called penjing. Penjing, meaning "tray scenery," is a traditional Chinese art of creating miniature potted landscapes including trees and other plants. Brought from China to Japan in ancient times before spreading to the West, bonsai/penjing is now popular throughout the world. In China, the art of creating miniature landscapes has evolved in several different ways. *Literati Style Penjing: Chinese Bonsai Masterworks* focuses on a special category of penjing associated with traditional Chinese culture, such as the painting of the literati, or elite scholar-bureaucrats, of imperial China. Like literati ink paintings, this style of penjing has a subtle elegance distinguished by a lone, lean trunk with sparse foliage exhibiting distinct lines and simplicity. The term "literati style penjing" has been widely accepted by the bonsai community and is becoming more common within the bonsai world. It is well suited to melding concepts from Chinese painting, poetry and Zen into a stunning bonsai work, making it of interest to a wide variety of gardening styles. *Literati Style Penjing; Chinese Bonsai Masterworks* explains the concept of penjing with a literati bent, exploring its rich history and aesthetics, as well

as cultivation techniques, and care and maintenance. It includes 12 examples of literati style penjing creations, which incorporate a deep knowledge of the art form together with practical creativity and artistic beauty. Lovers of bonsai will find much to inspire and delight within these pages.

The Dark Angel, Or, Johannes Angelos Candlewick Press

"Linnea Hartsuyker brings myth and legend roaring to life in this superbly good page-turning saga of Viking-era Norway. The book's fiercest magic shines in the characters of Ragnvald and Svanhild, as unforgettable a brother and sister duo as I can remember. Linnea Hartsuyker is an exciting, original voice in historical fiction, and *The Half-Drowned King* is nothing short of mesmerizing."—Paula McLain, bestselling author of *The Paris Wife* and *Circling the Sun* An exhilarating saga of the Vikings that conjures a brutal, superstitious, and thrilling ninth-century world and the birth of a kingdom—the debut installment in a historical literary trilogy that combines the bold imagination and sweeping narrative power of *Game of Thrones*, *Vikings*, and *Outlander*. Centuries ago, in a blood-soaked land ruled by legendary gods and warring men, a prophecy foretold of a high king who

would come to reign over all of the north. . . Ragnvald Eysteinsson, the son and grandson of kings, grew up believing that he would one day take his dead father's place as chief of his family's lands. But, sailing home from a raiding trip to Ireland, the young warrior is betrayed and left for dead by men in the pay of his greedy stepfather, Olaf. Rescued by a fisherman, Ragnvald is determined to have revenge for his stepfather's betrayal, claim his birthright and the woman he loves, and rescue his beloved sister Svanhild. Opportunity may lie with Harald of Vestfold, the strong young Norse warrior rumored to be the prophesied king. Ragnvald pledges his sword to King Harald, a choice that will hold enormous consequence in the years to come. While Ragnvald's duty is to fight—and even die—for his honor, Svanhild must make an advantageous marriage, though her adventurous spirit yearns to see the world. Her stepfather, Olaf, has arranged a husband for her—a hard old man she neither loves nor desires. When the chance to escape Olaf's cruelty comes at the hands of her brother's arch rival, the shrewd young woman is forced to make a heartbreaking choice: family or freedom. Set in a mystical and violent world defined

by honor, loyalty, deceit, passion, and courage, *The Half-Drowned King* is an electrifying adventure that breathtakingly illuminates the Viking world and the birth of Scandinavia.

Scipio Africanus BASTEI LÜBBE
This epic retelling of the legendary Carthaginian military leader's assault on the Roman empire begins in Ancient Spain, where Hannibal Barca sets out with tens of thousands of soldiers and 30 elephants. After conquering the Roman city of Saguntum, Hannibal wages his campaign through the outposts of the empire, shrewdly befriendng peoples disillusioned by Rome and, with dazzling tactics, outwitting the opponents who believe the land route he has chosen is impossible. Yet Hannibal's armies must take brutal losses as they pass through the Pyrenees mountains, forge the Rhone river, and make a winter crossing of the Alps before descending to the great tests at Cannae and Rome itself. David Anthony Durham draws a brilliant and complex Hannibal out of the scant historical record—sharp, sure-

footed, as nimble among rivals as on the battlefield, yet one who misses his family and longs to see his son grow to manhood. Whether portraying the deliberations of a general or the calculations of a common soldier, vast multilayered scenes of battle or moments of introspection when loss seems imminent, Durham brings history alive.

Horse Healer Headline

A USA Today Bestseller Inspired by fascinating, true, yet little-known events during World War II, *The Long Flight Home* is a testament to the power of courage in our darkest hours—a moving, masterfully written story of love and sacrifice. It is September 1940—a year into the war—and as German bombs fall on Britain, fears grow of an impending invasion. Enemy fighter planes blacken the sky around the Epping Forest home of Susan Shepherd and her grandfather, Bertie. After losing her parents to influenza as a child, Susan found comfort in raising homing pigeons with Bertie. All her birds are extraordinary to Susan—loyal,

intelligent, beautiful—but none more so than Duchess. Hatched from an egg that Susan incubated in a bowl under her grandfather’s desk lamp, Duchess shares a special bond with Susan and an unusual curiosity about the human world. Thousands of miles away in Buxton, Maine, young crop-duster pilot Ollie Evans decides to join Britain’s Royal Air Force. His quest brings him to Epping and the National Pigeon Service, where Susan is involved in a new, covert mission to air-drop hundreds of homing pigeons in German-occupied France. Many will not survive. Those that do will bring home crucial information. Soon a friendship between Ollie and Susan deepens, but when his plane is downed behind enemy lines, both know how remote the chances of reunion must be. Yet Duchess will become an unexpected lifeline, relaying messages between Susan and Ollie as war rages on—and proving, at last, that hope is never truly lost. “Hlad adeptly drives home the devastating civilian cost of the war.” —Booklist
Publio Cornelio Escipión el Africano,

espada invencible de Roma Publicacions de la Universitat Jaume I
"An exploration of deep spiritual and philosophical issues through the eyes of a pilot"--Provided by publisher.
AFRICANUS. LAS LEGIONES MALDITAS Amazoncrossing
The New York Times—bestselling author’s historical saga of a family of healers—from Dark Ages London to Civil War America to modern-day Boston. In *The Physician*, an orphan in eleventh-century London, Robert Cole, becomes a fast-talking swindler. As he matures, his strange gift—an acute sensitivity to impending death—never leaves him, and he yearns to become a healer. Arab madrassas are the only authentic medical schools, and he makes his perilous way to Persia. Christians are barred from Muslim schools, but by claiming he is a Jew, he studies under the world’s most renowned physician, Avicenna. Cole’s journey and love for a woman who must struggle against her only rival—medicine—make *The Physician* a riveting modern classic. In *Shaman*, Dr.

Robert Judson Cole, nineteenth-century descendent of the first Robert Cole, travels from his ravaged Scottish homeland, through the operating rooms of antebellum Boston, to the cabins of frontier Illinois. In the wilderness he befriends the starving remnants of the Sauk tribe, who have fled their reservation. In the process, he absorbs their culture and learns native remedies that enrich his classical medical education. He marries a remarkable settler woman he had saved from illness. The Cole family is drawn into the bloody vortex of the Civil War, and their determination to survive in the midst of wilderness and violence will stay with the reader long after the final page. In *Matters of Choice*, Roberta Jeanne d’Arc Cole is the latest first-born descendant of Dr. Robert Cole. Favored to be named associate chief of medicine at a Boston hospital, she is married to a surgeon and owns a trophy residence in Cambridge as well as a summer house. But everything melts away. Her gender and her work at an abortion clinic cost her the hospital

appointment. Her marriage fails. Crushed, she goes to her farmhouse in western Massachusetts, thinking to sell it, and finds an unexpected life. How she continues to fight for every woman's right to choose, while acknowledging her own ticking clock and maternal yearning, makes this prize-winning third story of the Cole trilogy relevant and unforgettable.

The Journey of Alvar Nuñez Cabeza de Vaca and His Companions from Florida to the Pacific, 1528-1536 Rugged Land Books

Última novela de la Trilogía de Roma, en la que descubriremos el épico final de dos de los personajes más legendarios de la historia: Escipión y Aníbal. «He sido el hombre más poderoso del mundo, pero también el más traicionado.» Así comienza Publio Cornelio Escisión sus memorias en La traición de Roma, para continuar con el final de dos de los más épicos personajes de la historia, Escisión y Aníbal. Los eternos enemigos se encuentran una vez más en la batalla de Magnesia, un episodio casi desconocido de la historia de occidente. Pero además de batallas, el autor nos cuenta lo que ha sido de los

hijos de Escisión; de sus enemigos, Marco Porcio Catón y de su aliado Graco; de la esclava Netikerty; de la prostituta Areté; de su fiel aliado Ledio; de Antíoco III, el rey de Siria; del ya anciano dramaturgo Plauto, que se pasea por las calles de Roma, y también de la mujer de Escisión, Emilia Tercia, digna hasta el final en medio de la mayor de las hecatombes públicas y privadas. Con la electrizante prosa que lo caracteriza, Posteguillo nos transporta de nuevo a la antigua Roma para ser testigos privilegiados del ocaso de una vida tan intensa como desbordante: el final de la epopeya de Publio Cornelio Escisión y de todo su mundo en el marco incomparable de una Roma que emerge victoriosa, por encima de la historia, sin importarle arrasar en su imparable ascenso todo y a todos, incluidos a sus héroes.

Homeland Las legiones malditas (Trilogía Africanus 2)

TRAITORS OF ROME: THE SUNDAY TIMES BESTSELLER An enthralling Cato and Macro adventure from bestselling author Simon Scarrow. Not to be missed by readers of Conn Iggulden and Bernard Cornwell. AD 56. Battle-hardened veterans of the Roman army Tribune Cato and Centurion Macro are garrisoned at the

eastern border, aware that their movements are constantly monitored by spies from dangerous, mysterious Parthia. But the enemy within could be the deadliest threat to the Legion ... and the Empire. There's a traitor in the ranks. Rome shows no mercy to those who betray their comrades, and the Empire. But first the guilty man must be discovered. Cato and Macro are in a race against time to expose the truth, while the powerful enemy over the border waits to exploit any weaknesses in the Legion. The traitor must die ... Praise for Simon Scarrow's bestselling novels: 'Blood, gore, political intrigue...A historical fiction thriller that'll have you reaching for your gladius' Daily Sport 'Gripping... ferocious and compelling' Daily Express 'Brilliantly told adventures ... Roman soldiering at its very best - even by Scarrow's high standards' Sunday Sport

The Bible of Clay Simon and Schuster On the heels of the international bestseller Only Time Will Tell, Jeffrey Archer picks up the sweeping story of the Clifton Chronicles.... Only days before Britain declares war on Germany, Harry Clifton, hoping to escape the consequences of long-buried family secrets, and forced to accept that his desire to marry Emma Barrington will never be fulfilled, has joined the Merchant Navy. But his ship is sunk

in the Atlantic by a German U-boat, drowning almost the entire crew. An American cruise liner, the SS Kansas Star, rescues a handful of sailors, among them Harry and the third officer, an American named Tom Bradshaw. When Bradshaw dies in the night, Harry seizes on the chance to escape his tangled past and assumes his identity. But on landing in America, he quickly learns the mistake he has made, when he discovers what is awaiting Bradshaw in New York. Without any way of proving his true identity, Harry Clifton is now chained to a past that could be far worse than the one he had hoped to escape.

Africanus (Trilogía Africanus 1) Vintage

A compelling new novel that combines past and present in a riveting search for the source of the Book of Genesis itself. In her provocative second novel, Spanish author Julia Navarro takes readers on an exhilarating journey across centuries and continents, as an upstart archeologist and a murderous group of conspirators vie for a treasure that will rewrite history—an explosive account of the world's creation recorded millennia ago by a humble scribe onto the legendary Bible of Clay. Moving back and forth through time, from the tense months preceding the contemporary war in Iraq, to ancient Mesopotamia, to the atrocities of the last century, this tale of

vengeance, obsession, and the wholesale plundering of the ancient world's most priceless treasures is populated by an international cast of political opportunists, ruthless killers, and unsullied seekers of truth. The Bible of Clay is historical fiction at its richest, a sweeping saga that challenges at once both conventional geopolitics and the very foundations of modern religion.

The Sins of the Father Regnery Pub
Segundo volumen de la trilogía iniciada con Africanus. Déjate atrapar por esta trepidante novela sobre la guerra, el amor, la envidia, la amistad y la supervivencia. Publio Cornelio Escipión, conocido por el apodo de Africanus, que era considerado por muchos el heredero de las cualidades militares atribuidas a su padre y a su tío, sólo tenía veintiséis años cuando aceptó comandar las tropas romanas en Hispania. Pero de ellos no sólo había recibido estos magníficos atributos, sino también algunos enemigos, entre otros Asdrúbal, el hermano de Aníbal, y el general púnico Giscón, quienes harían lo posible por acabar con su enemigo y masacrar sus ejércitos. En un fascinante relato que recrea un momento decisivo de la expansión de Roma, Santiago Posteguillo hace al lector cómplice y testigo de las batallas, conquistas y derrotas de Escipión y sus ejércitos.
ENGLISH DESCRIPTION "Second volume in

the trilogy that started with Africanus. Get caught up in this fast-paced novel about war, love, envy, friendship and survival. Publius Cornelius Scipio, known by the nickname Africanus, who was considered by many to inherit the military qualities attributed to his father and uncle, was only twenty-six years old when he agreed to command the Roman troops in Hispania. Yet he received from them not only these magnificent attributes, but also some enemies, among others Hasdrubal, Hannibal's brother, and the Punic general Giscón, who would do everything possible to destroy his enemy and slaughter his armies. In a fascinating story that recreates a decisive moment in the expansion of Rome, Santiago Posteguillo makes the reader an accomplice and witness to the battles, conquests and defeats of Scipio and his armies. "

The Cole Trilogy LIBRINOS

Shining a light on a little-known aspect of the Holocaust, Lucy Adlington weaves an unforgettable story of strength, survival, and a friendship that can endure anything. Three weeks after being detained on her way home from school, fourteen-year-old Ella finds herself in the Upper Tailoring Studio, a sewing workshop inside a Nazi concentration camp. There, two dozen skeletal women toil over stolen sewing machines. They are the seamstresses of

Birchwood, stitching couture dresses for a perilous client list: wives of the camp's Nazi overseers and the female SS officers who make prisoners' lives miserable. It is a workshop where stylish designs or careless stitches can mean life or death. And it is where Ella meets Rose. As thoughtful and resilient as the dressmakers themselves, Rose and Ella's story is one of courage, desperation, and hope — hope as delicate and as strong as silk, as vibrant as a red ribbon in a sea of gray.

Eliminating Stress, Finding Inner Peace

Simon and Schuster

Popular in its day both as a sourcebook for writers and orators and as a guidebook for living a moral life, this remarkably rich document serves as an engaging introduction to the cultural and moral history of ancient Rome. Valerius' "thousand tales" are arranged thematically in ninety-one chapters that cover nearly every aspect of life in the ancient world, including such wide-ranging topics as military discipline, child rearing, and women lawyers. As a whole, the work gives the reader fascinating insights into what it felt like to be an ancient Roman, what the ancient Romans really believed, what their private world was like, how they related to one another, and what they did when nobody was watching.

????? ?? ???? Wheeler Publishing,

Incorporated

His father dead, his sisters kidnapped, a boy with an intuition for horses flees his home and is taken in by a veterinarian during the turbulent years of the Reconquest of medieval Spain. At the border of the Christian kingdom of Castile and the Muslim caliphate of Al-Andalus, a little inn sits on the front lines of the battle for Iberia. When word travels that the most feared fighters of the Muslim world, the Imesebelen, are advancing on Toledo, the innkeeper tells his son, Diego, to flee with his sisters. But Diego refuses to abandon his father. The old man and one of his daughters are slaughtered, and the other two girls are kidnapped. Now there's only one thought on Diego's mind: revenge. On his lightning-fast Arabian mare, Diego makes his way to Toledo. It is the start of a journey that will usher him into manhood and lead him to the dawn of a field of medicine that will change Spain and the world forever.