
Lasso The Wind Away To New West Timothy Egan

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It is more than 30 years since the story was last told of the Bayon, the enigmatic state temple of Jayavarman VII, the greatest king of ancient Angkor. Recently, researchers from several disciplines have again been probing the mysteries of this extraordinary monument and its giant face towers. Under an eminent editorial team, Bayon: New perspectives brings together for the first time leading scholars whose findings and insights challenge, not always in consensus, many of the earlier interpretations of the

Bayon's art, architecture and inscriptions. Claude Jacques distills decades of research in a close-up of Jayavarman's life, family and immediate successors. T. S. Maxwell conducts the first in-depth study of the Bayon short inscriptions and through them the unique Buddhist-Hindu-ancestral religion imposed by Jayavarman. Olivier Cunin draws on new technology and sophisticated techniques for precisely tracking the temple's bewildering architectural design changes. Peter Sharrock uncovers clear signs of the Tantric Buddhism of the ancient Khmers and proposes we see the Tantric supreme Buddha Vajrasattva in the renowned face towers. Anne-Valerie Schweyer discovers how the inscriptions of the neighbouring Chams, among whom Jayavarman spent his early adult life, throw new light on the king's psychology and life - which Vittorio Roveda carefully tracks in the detailed political reliefs of the Bayon's outer gallery. Ang Choulean then paints the living Bayon in its vivid local folklore - the great monument as it is seen by the people who live in the villages around it today.

These intense engagements to unravel the meaning of the temple draw a masterly new preface from Hiram Woodward, who pioneered the current wave of reinterpretations of the Bayon a quarter of a century ago. Michael Vickery's rigorous scholarly imprint, alongside the sustained energy and commitment of editor Joyce Clark permeate every page of this volume, as it yields a more contoured and credible story of the king's remarkable career. The religion and mythology of the new Khmer Buddhist state are rendered with a more subtle brush and a new vision emerges of the historical and political significance of the Bayon. 242 photographs

Lasso the Wind Hachette UK
First published in Germany in 1929, *The End and the Beginning* is a lively personal memoir of a vanished world and of a rebellious, high-spirited young woman's struggle to achieve independence. Born in 1883 into a distinguished and wealthy aristocratic family of the old Austro-Hungarian Empire, Hermynia Zur Muhlen spent much of her childhood travelling in Europe and North Africa with her diplomat father. After five years on her German husband's estate in czarist Russia she broke with both her family and her husband and set out on a precarious career as a professional writer committed to socialism. Besides translating many leading contemporary authors, notably Upton Sinclair, into German, she herself published an impressive number of politically engaged novels, detective stories, short stories, and children's fairy tales. Because of her outspoken opposition to National Socialism, she had to flee her native Austria in 1938 and seek refuge in England, where she died, virtually penniless, in 1951. This revised and corrected translation of Zur Muhlen's memoir - with extensive notes and an essay on the author by Lionel Gossman - will appeal especially to readers interested in women's history, the Central European aristocratic world that came to an end with the First World War, and the culture and politics of the late nineteenth and early twentieth centuries.

[After I'm Gone](#) Simon and Schuster

"Bewitched meets Practical Magic in this bubbly, quirky romantic

comedy with an enchanted twist from acclaimed author Elizabeth Bass. When romance problems cause their powers to go berserk, a trio of witches whose family was banned from practicing magic risk getting in serious trouble with the Grand Council of Witches. Can they get their magic--and their love lives--in order before it's too late?"--

[All the Birds, Singing](#) Farrar, Straus and Giroux (BYR)
Seattle is famous for its breathtaking natural environment--from the islands and waterways of Puget Sound to the old-growth forests of the Olympic Range to magnificent Mount Rainier. Now, in celebration of this scenic city, *Wild Seattle* reveals the incredible natural treasures to be found within a 90-minute drive from downtown. More than 140 stunning full-color images of wildlands, parks, and preserves by renowned nature photographers Terry Donnelly and Mary Liz Austin are perfectly complemented by an evocative text by acclaimed author and Seattle native Timothy Egan. Separate chapters showcase "wild in the city" retreats such as Schmitz and Discovery Parks; the scenic islands of Puget Sound, including Vashon, Whidbey, and the San Juans; the Olympic Peninsula, including the eastern side of Olympic National Park and the Kitsap Peninsula; Mount Rainier and its environs; and the magnificent North Cascades, including Cascade Pass, the Skagit, and the Mount Baker-Snoqualmie National Forest. Each chapter's photo gallery gathers both glorious panoramas and intimate close-ups, highlighting the incredible diversity of flora and fauna to be found in each area. *Wild Seattle* is sure to entice residents and visitors alike to explore familiar landscapes and discover surprising wild places in the "Emerald City."

[Kafka on the Shore](#) Simon and Schuster

I'm telling you why we broke up, Ed. I'm writing it in this letter, the whole truth of why it happened. Min Green and Ed Slaterton are breaking up, so Min is writing Ed a letter and giving him a box. Inside the box is why they broke up. Two bottle caps, a movie ticket, a folded note, a box of matches, a protractor, books, a toy truck, a pair of ugly earrings, a comb from a motel room, and every other item collected over the course of a giddy, intimate, heartbreaking relationship. Item after item is illustrated and accounted for, and then the box, like a girlfriend, will be dumped.

A Wrinkle in Time Pantheon

'She is unique. She is legend' THE TIMES 'A tour de force' EVENING STANDARD 'A wonderfully mordant analyst of human weakness' Martin Amis Earth, like the rest of the Known Worlds, has fallen to the Shing. Scattered here and there, small groups of humans live in a state of semi-barbarism. They have lost the skills, science and knowledge that had been Earth's in the golden age of the League of Worlds, and whenever a colony of humans tries to rekindle the embers of a half-forgotten technology, the Shing, with their strange, mindlying power, crush them out. There is one man who can stand against the malign Shing, but he is an alien with amber eyes and must first prove to paranoid humanity that he himself is not a creature of the Shing.

The Good Rain Vintage

The stock market is a place for those who can stand a fast pace. DOWN TICK is a factional read that revolves around a high pressured sales force. The story is mixed with humor, mystery, justice, and survival. It is a must read from the "player" to the workplace investor who follows an IRA investment.

The Way the Wind Blows HarperCollins

NATIONAL BESTSELLER • From the New York Times

bestselling author of *The Wind-Up Bird Chronicle* and one of the world's greatest storytellers comes "an insistently metaphysical mind-bender" (*The New Yorker*) about a teenager on the run and an aging simpleton. Now with a new introduction by the author. Here we meet 15-year-old runaway Kafka Tamura and the elderly Nakata, who is drawn to Kafka for reasons that he cannot fathom. As their paths converge, acclaimed author Haruki Murakami enfolds readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable journey. "As powerful as *The Wind-Up Bird Chronicle*... Reading Murakami ... is a striking experience in consciousness expansion." —*The Chicago Tribune*

A Book of Golden Deeds Open Book Publishers

Stranded! Bear Creek sheriff's deputy Matt White is used to being the rescuer, not the rescued. But now the hurt lawman's marooned on Catherine Poole's remote homestead. The little girl he'd known briefly as a child is all grown up—and tugging at his heart. Isolated from the world around her, Catherine's spent her whole life caring for her ailing grandfather. The last thing she needs is a cowboy stranded in her home. Let alone the memories he dredges up of a past she's tried to put behind her. But can this deputy be her chance to finally move forward and find true happiness?

The Winemaker's Daughter Penguin

The Open Passage Expedition successfully sailed through the Northwest Passage during the summer of 2009. The crew not only succeeded in sailing some of the most

dangerous waters in the world, but also learned more about the people and their land. This book tells of their expedition.

Lionhearted Columbia University Press

From one of Granta's Best Young British Novelists, a stunningly insightful, emotionally powerful new novel about an outsider haunted by an inescapable past: a story of loneliness and survival, guilt and loss, and the power of forgiveness. Jake Whyte is living on her own in an old farmhouse on a craggy British island, a place of ceaseless rain and battering wind. Her disobedient collie, Dog, and a flock of sheep are her sole companions, which is how she wants it to be. But every few nights something—or someone—picks off one of the sheep and sounds a new deep pulse of terror. There are foxes in the woods, a strange boy and a strange man, and rumors of an obscure, formidable beast. And there is also Jake's past, hidden thousands of miles away and years ago, held in the silences about her family and the scars that stripe her back—a past that threatens to break into the present. With exceptional artistry and empathy, *All the Birds, Singing* reveals an isolated life in all its struggles and stubborn hopes, unexpected beauty, and hard-won redemption. This eBook edition includes a Reading Group Guide.

Tide, Feather, Snow Nest Press

Pulitzer Prize-winning New York Times national correspondent Timothy Egan turns to fiction with *The Winemaker's Daughter*, a lyrical and gripping novel about the harsh realities and ecological challenges of turning water into wine. When Brunella Cartolano visits her father on the family vineyard in the basin of the Cascade

Mountains, she's shocked by the devastation caused by a four-year drought. Passionate about the Pacific Northwest ecology, Brunella, a cultural impact analyst, is embroiled in a battle to save the Seattle waterfront from redevelopment and to preserve a fisherman's livelihood. But when a tragedy among fire-jumpers results from a failure of the water supply—her brother Niccolo is among those lost—Brunella finds herself with another mission: to find out who is sabotaging the area's water supply. Joining forces with a Native American Forest Ranger, she discovers deep rifts rooted in the region's complicated history, and tries to save her father's vineyard from drying up for good . . . even as violence and corruption erupt around her.

The End and the Beginning Macmillan

-- Robert W. Harms, Yale University

Why We Broke Up iUniverse

This early work by H. P. Lovecraft was originally published in 1936. Born in 1890 in Rhode Island, USA, Lovecraft began writing at a very young age, quickly developing a deep and abiding interest in science. In 1913, Lovecraft joined the UAPA (United Amateur Press Association) but it was four years later, in 1917, that he began to focus on fiction, producing such well-known early stories as 'Dagon' and 'A Reminiscence of Dr. Samuel Johnson'. However, it was during the last decade of his life that Lovecraft produced his most notable works, such as 'the Dunwich Horror' and 'The Call of Cthulhu' which subsequently earned him his place as one of the most influential horror writers of the 20th century. Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce

and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions.

Down Tick River Books Press Dist A C

From "the world's greatest tour guide," a deeply-researched, captivating journey through the rich history of Christianity and the winding paths of the French and Italian countryside that will feed mind, body, and soul (New York Times). "What a wondrous work! This beautifully written and totally clear-eyed account of his pilgrimage will have you wondering whether we should all embark on such a journey, either of the body, the soul or, as in Egan's case, both." --Cokie Roberts "Egan draws us in, making us feel frozen in the snow-covered Alps, joyful in valleys of trees with low-hanging fruit, skeptical of the relics of embalmed saints and hopeful for the healing of his encrusted toes, so worn and weathered from their walk."--The Washington Post Moved by his mother's death and his Irish Catholic family's complicated history with the church, Timothy Egan decided to follow in the footsteps of centuries of seekers to force a reckoning with his own beliefs. He embarked on a thousand-mile pilgrimage through the theological cradle of Christianity to explore the religion in the world that it created. Egan sets out along the Via Francigena, once the major medieval trail leading the devout to Rome, and travels overland via the alpine peaks and small mountain towns of France, Switzerland and Italy, accompanied by a quirky cast of fellow pilgrims and by some of the towering figures of the faith--Joan of Arc, Henry VIII, Martin Luther. The goal: walking to St. Peter's Square, in hopes of meeting the galvanizing pope who is struggling to hold together the church through the worst crisis in half a millennium. A thrilling journey, a family story, and a revealing history, *A Pilgrimage to Eternity* looks for our future

in its search for God.

Bayou Harlequin

At Dupont University, an innocent college freshman named Charlotte Simmons learns that her intellect alone will not help her survive.

After the Rain Harlequin

A New York lawyer remembers his boyhood in Nebraska and his friendship with a pioneer Bohemian girl.

The Underdogs Hyweb Technology Co. Ltd.

A fantastic book! Timothy Egan describes his journeys in the Pacific Northwest through visits to salmon fisheries, redwood forests and the manicured English gardens of Vancouver. Here is a blend of history, anthropology and politics.

Short Nights of the Shadow Catcher HarperCollins

In this much anticipated installment in the Long, Tall Texans series, smooth-talking San Antonio detective Rick Marquez, who has never met a case he couldn't solve or a woman he couldn't charm, soon discovers that all that is about to change. Original.

The Shadow out of Time (????) A&C Black

In the New York Times bestseller *The Immortal Irishman*, Pulitzer Prize-winning author Timothy Egan illuminates the dawn of the great Irish American story, with all its twists and triumphs, through the life of one heroic man. A dashing young orator during the Great Hunger of the 1840s, Thomas Francis Meagher led a failed uprising against British rule, for which he was banished to a Tasmanian prison colony for life. But two years later he was "back from the dead" and in New York, instantly the most famous Irishman in America. Meagher's rebirth included his leading the newly formed Irish Brigade in many of the fiercest battles of the Civil War. Afterward, he tried to build a new Ireland in the wild west of

Montana — a quixotic adventure that ended in the great mystery of his disappearance, which Egan resolves convincingly at last. “This is marvelous stuff. Thomas F. Meagher strides onto Egan's beautifully wrought pages just as he lived — powerfully larger than life. A fascinating account of an extraordinary life.”—Daniel James Brown, #1 New York Times bestselling author of *Facing the Mountain*