

Last Bus To Woodstock Inspector Morse 1 Colin Dexter

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The Fourth Inspector Morse Omnibus Pan Macmillan

Death is Now My Neighbour is the twelfth novel in Colin Dexter's Oxford-set detective series. As he drove his chief down to Kidlington, Lewis returned the conversation to where it had begun. 'You haven't told me what you think about this fellow Owens – the dead woman's next-door neighbour.' 'Death is always the next-door neighbour,' said Morse sombrely. The murder of a young woman . . . A cryptic 'seventeenth-century' love poem . . . And a photograph of a mystery grey-haired man . . . More than enough to set Chief Inspector E. Morse on the trail of a killer. And it's a trail that leads him to Lonsdale College, where the contest between Julian Storrs and Dr Denis Cornford for the coveted position of Master is hotting up. But then Morse faces a greater, far more personal crisis . . . Death is Now My Neighbour is followed by the thirteenth Inspector Morse book, *The Remorseful Day*.

Morse's Greatest Mystery and Other Stories Fawcett

The Wench is Dead is the eighth novel in Colin Dexter's Oxford-set detective series. That night he dreamed in Technicolor. He saw the ochre-skinned, scantily clad siren in her black, arrowed stockings. And in Morse's muddled computer of a mind, that siren took the name of one Joanna Franks . . . The body of Joanna Franks was found at Duke's Cut on the Oxford Canal at about 5.30 a.m. on Wednesday, 22nd June 1859. At around 10.15 a.m. on a Saturday morning in 1989 the body of Chief Inspector Morse – though very much alive – was removed to Oxford's John Radcliffe Hospital. Treatment for a perforated ulcer was later pronounced successful. As Morse begins his recovery he comes across an account of the investigation and the trial that followed Joanna Franks' death . . . and becomes convinced that the two men hanged for her murder were innocent . . . *The Wench is Dead* is followed by the ninth Inspector Morse book, *The Jewel That Was Ours*.

[Mystery on Tape](#) Pan

Last Bus to Woodstock is the novel that began Colin Dexter's phenomenally successful Inspector Morse series. 'Do you think I'm wasting your time, Lewis?' Lewis was nobody's fool and was a man of some honesty and integrity. 'Yes, sir.' An engaging smile crept across Morse's mouth. He thought they could get on well together . . . The death of Sylvia Kaye figured dramatically in Thursday afternoon's edition of the Oxford Mail. By Friday evening Inspector Morse had informed the nation that the police were looking for a dangerous man – facing charges of wilful murder, sexual assault and rape. But as the obvious leads fade into twilight and darkness, Morse becomes more and more convinced that passion holds the key . . .

The Complete Inspector Morse (New Revised Edition) National Geographic Books

"DELIGHTFUL." --The Wall Street Journal In short mysteries so brilliantly plotted they'll confound the cleverest of souls, Inspector Morse remains as patient as a cat at a mouse hole in the face of even the most resourceful evildoers. Muldoon, for instance, the one-legged bomber with one fatal weakness . . . the quartet of lovers whose bizarre entanglements Morse deciphers only after a beautiful woman is murdered . . . and those artful dodgers who catch the cunning and very respectful Morse with his pants down. There are mysteries featuring new characters and some familiar ones, including the great Sherlock Holmes, and a royal flush of American crooks.

"BRILLIANT . . . Inspector Morse is back, and more than welcome." --Houston Chronicle "Fear not. In Dexter's dexterous hands, the short-form Morse is every bit as wily and irascible as he is in the the popular Morse novels and the long-running PBS Mystery! series." --The Raleigh News & Observer

[The Complete Inspector Morse](#) Abrams

With access to the original hand-written manuscript of *The Last Bus to Woodstock* this book exams the creation of Inspector Morse and charts his progress as the writer, Colin Dexter, develops and revises his ideas.

[The Remorseful Day](#) Pan Macmillan

"Morse is a thoroughly convincing detective, and a very humane one, too." --The New York Times Book Review Valerie Taylor has been missing since she was a sexy seventeen, more than two years ago. Inspector Morse is sure she's dead. But if she is, who forged the letter to her parents saying "I am alright so don't worry"? Never has a woman provided Morse with such a challenge, for each time the pieces of the jigsaw start falling into place, someone scatters them again. So Valerie remains as tantalizingly elusive as ever. Morse prefers a body--a body dead from unnatural causes. And very soon he gets one. . . . "You don't really know Morse until you've read him. . . . Viewers who have enjoyed British actor John Thaw as Morse in the PBS Mystery! anthology series should welcome the deeper character development in Dexter's novels." --Chicago Sun-Times "Fascinating . . . Very satisfying." --Book Sellers

The Silent World of Nicholas Quinn Open Road Media

A companion to the PBS Mystery! hit Inspector Morse TV series, covering all 33 episodes of the show, as well as the original novels that inspired the series and other related media such as the radio plays. Also includes a critique of each episode, along with useful facts, details of the soundtracks and key character beats. It also includes a brief discussion of the hugely successful spin-off series, *Lewis*.

The Second Inspector Morse Omnibus House of Stratus

This anthology features three Inspector Morse novels. In *The Way Through the Woods*, a young tourist disappears in North Oxford. In *The Daughters of Cain*, Morse takes over an unsolved murder. *Death Is Now My Neighbour* sees Morse on the trail of a killer.

Last Bus to Woodstock: An Inspector Morse Mystery 1 Fawcett

Award winning actor John Thaw (Kavanagh Q.C., Goodnight, Mister Tom) stars as the melancholy, enigmatic and romantic Inspector Morse, a man who never uses his first name and who finds solace in real ale, classical music and difficult crosswords. Together with his able Sergeant Lewis (Kevin Whately), Morse uses his considerable intellect and passion for truth and justice to investigate death and murder in the English university town of Oxford.approx. 10 hrs. col. Special Features: Cast Biographies / Selected Filmographies / Trivia.

[The First Inspector Morse Omnibus](#) Titan Books (UK)

Last Seen Wearing is the second Inspector Morse novel in Colin Dexter's Oxford-set detective series. Morse was beset by a nagging feeling. Most of his fanciful notions about the Taylor girl had evaporated and he had begun to suspect that further investigation into Valerie's disappearance would involve little more than sober and tedious routine . . . After leaving home to return to school, teenager Valerie Taylor had completely vanished, and the trail had gone cold. Until two years, three months and two days after Valerie's disappearance, somebody decides to supply some surprising new evidence for the case . . . *Last Seen Wearing* is followed by the third Inspector Morse book, *The Silent World of Nicholas Quinn*.

Noteworthy Minotaur Books

Inspector Morse mystery.

The Dead of Jericho Pan Macmillan

"[Morse is] the most prickly, conceited, and genuinely brilliant detective since Hercule Poirot." --The New York Times Book Review "YOU DON'T REALLY KNOW MORSE UNTIL YOU'VE READ HIM. . . . Viewers who have enjoyed British actor John Thaw as Morse in the PBS Mystery! anthology series should welcome the deeper character development in Dexter's novels." --Chicago Sun-Times Beautiful Sylvia Kaye and another young woman had been seen hitching a ride not long before Sylvia's bludgeoned body is found outside a pub in Woodstock, near Oxford. Morse is sure the other hitchhiker can tell him much of what he needs to know. But his

confidence is shaken by the cool inscrutability of the girl he's certain was Sylvia's companion on that ill-fated September evening. Shrewd as Morse is, he's also distracted by the complex scenarios that the murder set in motion among Sylvia's girlfriends and their Oxford playmates. To grasp the painful truth, and act upon it, requires from Morse the last atom of his professional discipline. "Few novelists write books as intelligent and deliciously frightening as those by Colin Dexter. . . . What Mr. Dexter does so well, so brilliantly, is weave a thick, cerebral story chock-full of literary references and clever red herrings." --The Washington Times "A MASTERFUL CRIME WRITER WHOM FEW OTHERS MATCH." --Publishers Weekly

[The Jewel That Was Ours](#) MacMillan India

The Silent World of Nicholas Quinn is the third novel in Colin Dexter's Oxford-set detective series. Morse had never ceased to wonder why, with the staggering advances in medical science, all pronouncements concerning times of death seemed so disconcertingly vague. The newly appointed member of the Oxford Examinations Syndicate was deaf, provincial and gifted. Now he is dead . . . And his murder, in his north Oxford home, proves to be the start of a formidably labyrinthine case for Chief Inspector Morse, as he tries to track down the killer through the insular and bitchy world of the Oxford Colleges . . . *The Silent World of Nicholas Quinn* is followed by the fourth Inspector Morse book, *Service of All the Dead*.

The Wench is Dead Pan Macmillan

"Audacious and amusing . . . may be the best book yet in this deservedly celebrated series." --The Wall Street Journal It was only the second time Inspector Morse had ever taken over a murder enquiry after the preliminary--invariably dramatic--discovery and sweep of the crime scene. Secretly pleased to have missed the blood and gore, Morse and the faithful Lewis go about finding the killer who stabbed Dr. Felix McClure, late of Wolsey College. In another part of Oxford, three women--a housecleaner, a schoolteacher, and a prostitute--are playing out a drama that has long been unfolding. It will take much brain work, many pints, and not a little anguish before Morse sees the startling connections between McClure's death and the daughters of Cain. . . . Praise for *The Daughters of Cain* "Very cleverly constructed. . . Dexter writes with an urbanity and range of reference that is all his own." --Los Angeles Times "You don't really know Morse until you've read him. . . . Viewers who have enjoyed British actor John Thaw as Morse in the PBS Mystery! anthology series should welcome the deeper character development in Dexter's novels." --Chicago Sun-Times "A masterful crime writer whom few others match." --Publishers Weekly

[Daughters of Cain](#) Fawcett

For a year, the murder of Mrs. Yvonne Harrison at her home in Oxfordshire had baffled the Thames Valley CID. The manner of her death--her naked handcuffed body left lying in bed--matched her reputation as a woman of adventuresome sexual tastes. The case seemed perfect for Inspector Morse. So why has he refused to become involved--even after anonymous hints of new evidence, even after a fresh murder? Sgt. Lewis's loyalty to his infuriating boss slowly turns to deep distress as his own investigations suggest that Mrs. Harrison was no stranger to Morse. Far from it. Never has Morse performed more brilliantly than in this final adventure, whose masterly twists and turns through the shadowy byways of passion grip us to the death. . . .

Last Seen Wearing Pan Macmillan

Last Bus to Woodstock is the novel that began Colin Dexter's phenomenally successful Inspector Morse series. 'Do you think I'm wasting your time, Lewis?' Lewis was nobody's fool and was a man of some honesty and integrity. 'Yes, sir.' An engaging smile crept across Morse's mouth. He thought they could get on well together . . . The death of Sylvia Kaye figured dramatically in Thursday afternoon's edition of the Oxford Mail. By Friday evening Inspector Morse had informed the nation that the police were looking for a dangerous man -- facing charges of wilful murder, sexual assault and rape. But as the obvious leads fade

into twilight and darkness, Morse becomes more and more convinced that passion holds the key . . . Last Bus to Woodstock is followed by the second Inspector Morse book, Last Seen Wearing.

The Riddle of the Third Mile Fawcett

The international-bestselling author answers readers' questions and discusses the origins of the Oxford inspector with a penchant for classical music. In 1975, Inspector Morse debuted, working to solve the case of a murdered hitchhiker in Colin Dexter's Last Bus to Woodstock. The book led to a multimillion-bestselling mystery series and a television show that spawned a spinoff and a prequel. But how did the beloved DCI from Oxford come to be exactly? In this quick read, Colin Dexter addresses some of the many questions posed to him by his readers. He reveals what motivated him to break into crime writing and which authors and novels influenced him. He discusses Morse's many traits and inner workings, as well as how he got his first Morse novel published. He also shares how he maintains a discipline with writing, how he deals with critics, and what it's like to transform a series of novels into a television series. Praise for the Inspector Morse Novels " [Morse is] the most prickly, conceited, and genuinely brilliant detective since Hercule Poirot. " —The New York Times Book Review " A masterful crime writer whom few others match. " —Publishers Weekly " Let those who lament the decline of the English detective story reach for Colin Dexter. " —The Guardian " It is a delight to watch this brilliant, quirky man [Morse] deduce. " —Minneapolis Star-Tribune

The Way Through the Woods Titan Books (US, CA)

Chief Inspector Morse is firmly established as the world's most popular fictional detective. This omnibus contains three murder mysteries - The Dead of Jericho, Service of all the Dead and The Silent World of Nicholas Quinn.

Last Seen Wearing Pan Macmillan

"Cunning...Your imagination will be frenetically flapping its wings until the very last chapter." THE WASHINGTON POST BOOK WORLD Morse is enjoying a rare if unsatisfying holiday in Dorset when the first letter appears in THE TIMES. A year before, a stunning Swedish student disappeared from Oxfordshire, leaving behind a rucksack with her identification. As the lady was dishy, young, and traveling alone, the Thames Valley Police suspected foul play. But without a body, and with precious few clues, the investigation ground to a halt. Now it seems that someone who can hold back no longer is composing clue-laden poetry that begins an enthusiastic correspondence among England's news-reading public. Not one to be left behind, Morse writes a letter of his own--and follows a twisting path through the Wytham Woods that leads to a most shocking murder.

Inspector Morse: The first three mysteries Minotaur Books

Winner of the CWA Silver Dagger Award, The Dead of Jericho is the fifth novel in Colin Dexter's Oxford-set Inspector Morse series. Morse switched on the gramophone to 'play', and sought to switch his mind away from all the terrestrial troubles. Sometimes, this way, he almost managed to forget. But not tonight . . . Anne Scott's address was scribbled on a crumpled note in the pocket of Morse's smartest suit. He turned the corner of Canal Street, Jericho, on the afternoon of Wednesday, 3rd October. He hadn't planned a second visit. But he was back later the same day – as the officer in charge of a suicide investigation . . . The Dead of Jericho is followed by the sixth book in the detective series, The Riddle of the Third Mile.