
Last Night At The Lobster Stewart Onan

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Last Night at the Lobster FSG Originals

There's A Lobster Loose! For more than ten years, five would-be writers have somehow managed to discard infirmity, tragedy, parental and spousal responsibility, sucky jobs, suckier prospects, literary rejection and the basic planetary pull of life's gravity to join one another in a unique collective of literary hooliganism that may not rival The Round Table, but certainly involves congregating around a table. Enter The Loose Lobster and this collection of

essays, short stories, screenplay excerpts and other words which simply defy classification. Enjoy the read.

The Odds New York Review of Books

Soon to be a major motion picture! Now in Paperback: The harrowing adventure-at-sea memoir ("Terrific."-Daniel James Brown) recounting the 2013 search-and-rescue mission for lost Montauk fisherman John Aldridge. 5:14 a.m. I am floating in the middle of the night, and nobody in the world even knows I am missing. Nobody is looking for me. You can't get more alone than that. You can't be more lost. I've got too many people who love me. There's no way I'm dying like this. In the dead of night on July 24, 2013, John Aldridge was thrown off the back of the Anna Mary while his fishing partner, Anthony Sosinski, slept below. As desperate hours ticked by, Sosinski, the families, the local fishing community, and the U.S. Coast Guard in three states mobilized in an unprecedented search effort that culminated in a rare and

exhilarating success. A tale of survival, perseverance, and community, *A Speck in the Sea* tells of one man's struggle to survive as friends and strangers work to bring him home. Aldridge's wrenching first-person account intertwines with the narrative of the massive, constantly evolving rescue operation designed to save him.

The Night Country Dedalus Limited

An American Wind in the Willows, this charming tale of Mr. Lobster and his underwater and dry land friends celebrates curiosity and having an open mind, and will be sure to delight children and parents. Whether you are five or one hundred and five, chances are you've never met a lobster as learned and charming as Mr. Lobster—and he'd be the very first to tell you so. Mr. Lobster has evaded the fisherman's trap for decades, but life in his corner of the ocean seems duller by the day. The time has come to seek new adventures, new friends, and even—gasp!—new, dry lands. Dry land is of course perilous for a saltwater-dwelling creature, as are the folks you can meet there, like badgers, bears, birds, and snakes. But Mr. Lobster has a way of turning every enemy into a dear friend and of escaping the scrapes his curiosity gets him into. An American Wind in the Willows, *The Curious Lobster* stories have been delighting a small and devoted fellowship of readers for going on eighty years. Sweet but not cloying, instructive but not didactic, they acknowledge

the challenges of getting along with others and celebrate the possibilities of a life lived beyond the normal swim of things. This edition collects all of Richard W. Hatch's Mr. Lobster stories, originally published in two volumes *The Curious Lobster* and *The Curious Lobster's Island*.

Lobster Macmillan

"Stewart O'Nan's *City of Secrets* will keep you up all night reading — what a beautifully crafted novel." — Alan Furst, New York Times bestselling author of *Mission to Paris* From master storyteller Stewart O'Nan, author of *Henry, Himself* and *Emily, Alone*, a timely moral thriller of the Jewish underground resistance in Jerusalem after the Second World War In 1945, with no homes to return to, Jewish refugees by the tens of thousands set out for Palestine. Those who made it were hunted as illegals by the British mandatory authorities there and relied on the underground to shelter them; taking fake names, they blended with the population, joining the wildly different factions fighting for the independence of Israel. From master storyteller Stewart O'Nan, author of *Emily, Alone* and *Henry, Himself*, *City of Secrets* follows one survivor, Brand, as he tries to regain himself after losing everyone he's ever loved. Now driving a taxi provided—like his new identity—by the underground, he navigates the twisting streets of Jerusalem as well as the overlapping, sometimes deadly loyalties of the resistance. Alone, haunted by memories, he tries to become again the man he was before the war—honest, strong, capable of moral choice. He falls in love with Eva, a fellow survivor and member of his cell, reclaims his faith, and commits himself to the revolution, accepting secret missions that grow more and more dangerous even as he begins to suspect he's being used by their cell's dashing leader, Asher. By the time Brand understands the truth, it's too late, and the tragedy that ensues changes history. A noirish, deeply felt novel of intrigue and identity written in O'Nan's trademark lucid style, *City of Secrets* asks how both despair and faith can lead us astray, and what happens when, with the noblest intentions, we join movements beyond our control.

How to Read a Novelist Little Bee Books

Everyone loves lobster - especially Maine lobster. This fun, fact filled book brings the reader on the lobster's journey from ocean floor to plate, stopping along the way to get to know the people and places of Maine's iconic industry.

L Is for Lobster Simon and Schuster

The moving companion novel to *Henry, Himself* and a bittersweet vision of love, family, and aging from bestselling author Stewart O'Nan. A sequel to the bestselling, much-beloved *Wish You Were Here*, Stewart O'Nan's intimate new novel follows Emily Maxwell, a widow whose grown children have long moved away. She dreams of visits by her grandchildren while mourning the turnover of her quiet Pittsburgh neighborhood, but when her sole companion and sister-in-law Arlene faints at their favorite breakfast buffet, Emily's days change. As she grapples with her new independence, she discovers a hidden strength and realizes that life always offers new possibilities. Like most older women, Emily is a familiar yet invisible figure, one rarely portrayed so honestly. Her mingled feelings-of pride and regret, joy and sorrow- are gracefully rendered in wholly unexpected ways. Once again making the ordinary and overlooked not merely visible but vital to understanding our own lives, *Emily, Alone* confirms O'Nan as an American master.

Lobster Penguin

Set in post-Civil War Wisconsin, a small town is petrified with fear as an epidemic overwhelms their community with sickness and death. Reprint.

The Maine Lobster Book Penguin

A riotously funny, razor-sharp indictment of America's cultural wasteland by one of its most merciless critics.

Dirt Music Random House

Set in a working-class town on the Rhode Island coast, this is a crushing, beautifully written, and profoundly compelling novel about sisters, mothers, and daughters, and the terrible things love makes us do. Told through the alternating perspectives of the four women at its heart: Angel, the murderer, Carol, her mother, and Birdy, the victim. Watching over it all is the retrospective testimony of Angel's younger sister Marie, who reflects on that doomed autumn of 2009 with all the wisdom of hindsight. Author of "*Henry, Himself*."

A Novel iUniverse

In the new novel from the author of *Emily, Alone* and *Henry, Himself*, a middle-age couple goes all in for love at a Niagara Falls casino. Stewart O'Nan's thirteenth novel is another wildly original, bittersweet gem like his celebrated *Last Night at the Lobster*. Valentine's weekend, Art and Marion Fowler flee their Cleveland suburb for Niagara Falls, desperate to recoup their losses. Jobless, with their home approaching foreclosure and their marriage on the brink of collapse, Art and Marion liquidate their savings account and book a bridal suite at the Falls' ritziest casino for a second honeymoon. While they sightsee like tourists during the day, at night they risk it all at the roulette wheel to fix their finances-and save their marriage. A tender yet honest exploration of faith, forgiveness and last chances, *The Odds* is a reminder that love, like life, is always a gamble.

A Love Story Penguin

Last Night at the Lobster Penguin

Henry, Himself Bellwether Media

Thanks for checking out another addition from Curious Kids Press. In this book you will find 15 amazing animal facts accompanied by high quality photos! At the end of this book you will also discover 5 quiz questions for

testing your knowledge. This book is perfect for a "read-along" learning experience with your child. Grab your copy today!

Stories Grove/Atlantic, Inc.

Winner of The Miles Franklin Literary Award, The Christina Stead Award, WA Premier's Book of the Year, Book Data/ABA Book of the Year Award, Goodreading Award-Readers Choice Book of the Year Set in the dramatic landscape of Western Australia, *Dirt Music* tells the story of Luther Fox, a broken man who makes his living as an illegal fisherman—a shaman. Before everyone in his family was killed in a freak rollover, Fox grew melons and counted stars and loved playing his guitar. Now, his life has become a "project of forgetting." Not until he meets Georgie Jutland, the wife of White Point's most prosperous fisherman, does Fox begin to dream again and hear the dirt music—"anything you can play on a verandah or porch," he tells Georgie, "without electricity." Like the beat of a barren heart, nature is never silent. Ambitious and perfectly calibrated, *Dirt Music* resonates with suspense, emotion, and timeless truths.

The Speed Queen Gareth Stevens Publishing LLLP

Help Lorenzo the lobster and Kalena the sea turtle make a pizza in this delicious summer picture book! When Lorenzo the lobster is wandering on the beach and discovers a pizza, it becomes his favorite food ever! He comes back home to tell his friend Kalena the sea turtle about it, and together they try to make it. But, Lorenzo can't remember exactly what was on it. Was it made with seaweed cake, kelp paste, eelgrass, and sand dollars? Or kelp dough, squid ink, algae, and coral rings? Or maybe sponge patties, jellyfish jelly, seaweed noodles, and seashells? After a few unappetizing attempts, Kalena becomes frustrated with Lorenzo and leaves hungry and unhappy. As she walks home, she comes across something delicious . . . It must be the pizza Lorenzo was talking about! She's so hungry she could eat it all, but she brings it

back for Lorenzo and her to look at together. Once they figure out how to make it, they have a pizza party for all their friends!

A Prayer for the Dying Allen & Unwin

Welcome, crustacean lovers! Young readers will enjoy learning about lobsters in the pages of this charming and beautifully illustrated board book, including cold- and warm-water lobsters, exoskeleton colors and sizes, claws, molting, habitats, lobster boats, and more. This book is part of the bestselling Good Night Our World series, which includes hundreds of titles exploring iconic locations and exciting themes. Young readers will enjoy learning about the fascinating world of lobsters while being lulled into a peaceful night's sleep.

A Novel Sleeping Bear Press

A death-row inmate gives her confession—a hair-raising tale of sex, drugs and murder across Oklahoma—in this "vividly realized" novel (The New York Times Book Review). Marjorie Standiford has quite a story to tell. And on the eve of her execution for a sensational murder spree, she's giving every detail, just as she remembers them, to the famous novelist who has come to record it all. Of course, Marjorie contends that she didn't do any killing. That was all Lamont, her boyfriend, and Natalie, their girlfriend, while Marjorie got high and took care of the baby. But she was in it just the same, careening across the desert plains of Oklahoma, fueled by lust, crime, cars, drugs—speed in all its forms. *The Speed Queen* is the story of a terrifying voyage into the dark soul of America's Heartland. From acclaimed author Stewart O'Nan—selected by Granta as one of the Best Young American Novelists—this is "classic American noir" in the tradition of James M. Cain (San Francisco Chronicle).

Ocean State Hyperion

"Simple text and supportive images introduce beginning readers to lobsters. Intended for students in kindergarten through third grade"--Provided by

publisher.

And Other Odd Crustacean Adaptations W. W. Norton & Company
Very short stories of twenty-five words or less appear in this collection from authors including Joyce Carol Oates, Peter Straub, and Ha Jin and run the gamut from playful to tragic and conservative to experimental.
A Novel Open Road + Grove/Atlantic

A member of the greatest generation looks back on the loves and losses of his past and comes to treasure the present anew in this poignant and thoughtful new novel from a modern master Stewart O'Nan is renowned for illuminating the unexpected grace of everyday life and the resilience of ordinary people with humor, intelligence, and compassion. In *Henry, Himself*, he offers an unsentimental, moving life story of a twentieth-century everyman. Soldier, son, lover, husband, breadwinner, churchgoer, Henry Maxwell has spent his whole life trying to live with honor. A native Pittsburgher and engineer, he's always believed in logic, sacrifice, and hard work. Now, seventy-five and retired, he feels the world has passed him by. It's 1998, the American century is ending, and nothing is simple anymore. His children are distant, their unhappiness a mystery. Only his wife Emily and dog Rufus stand by him. Once so confident, as Henry's strength and memory desert him, he weighs his dreams against his regrets and is left with questions he can't answer: Is he a good man? Has he done right by the people he loves? And with time running out, what, realistically, can he hope for? Like *Emily, Alone*, which The New York Times called "O'Nan's best novel yet," *Henry, Himself* is a wry, warmhearted portrait of an American original who believes he's reached a dead end only to discover life is full of surprises.

Lobsters Anchor Canada

NEW YORK TIMES BESTSELLER • “A world of invention and skulduggery, populated by the likes of Edison, Westinghouse, and Tesla.”—Erik Larson “A model of superior historical fiction . . . an exciting, sometimes astonishing story.”—The Washington Post
From Graham Moore, the Oscar-winning screenwriter of *The*

Imitation Game and New York Times bestselling author of *The Sherlockian*, comes a thrilling novel—based on actual events—about the nature of genius, the cost of ambition, and the battle to electrify America. New York, 1888. Gas lamps still flicker in the city streets, but the miracle of electric light is in its infancy. The person who controls the means to turn night into day will make history—and a vast fortune. A young untested lawyer named Paul Cravath, fresh out of Columbia Law School, takes a case that seems impossible to win. Paul's client, George Westinghouse, has been sued by Thomas Edison over a billion-dollar question: Who invented the light bulb and holds the right to power the country? The case affords Paul entry to the heady world of high society—the glittering parties in Gramercy Park mansions, and the more insidious dealings done behind closed doors. The task facing him is beyond daunting. Edison is a wily, dangerous opponent with vast resources at his disposal—private spies, newspapers in his pocket, and the backing of J. P. Morgan himself. Yet this unknown lawyer shares with his famous adversary a compulsion to win at all costs. How will he do it? In obsessive pursuit of victory, Paul crosses paths with Nikola Tesla, an eccentric, brilliant inventor who may hold the key to defeating Edison, and with Agnes Huntington, a beautiful opera singer who proves to be a flawless performer on stage and off. As Paul takes greater and greater risks, he'll find that everyone in his path is playing their own game, and no one is quite who they seem. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND THE PHILADELPHIA INQUIRER “A satisfying romp . . . Takes place against a backdrop rich with period detail . . . Works

wonderfully as an entertainment . . . As it charges forward, the novel leaves no dot unconnected.”—Noah Hawley, The New York Times Book Review