
Last Night From Charlotte Gray Analysis

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King Institute of Public Administration of Canada Robert, a British doctor haunted by World War II memories, agrees to write a biography of a renowned specialist in memory loss who possesses unsettling knowledge of Robert's past.

The Politics of Kim Campbell Phyllis Bruce Books Perennial
INSTANT NEW YORK TIMES
BESTSELLER "Blazing...Visceral" (Los Angeles Times) · "Exceptional" (Newsweek) · "Bold...Heartfelt" (New York Times Book Review) · "Thought-provoking and thrilling" (GMA) · "Suspenseful and poignant" (Scientific American) · "Gripping" (The Sydney Morning Herald) From the author of the beloved national bestseller *Migrations*, a pulse-pounding new novel set in the wild Scottish Highlands. Inti Flynn

arrives in Scotland with her twin sister, Aggie, to lead a team of biologists tasked with reintroducing fourteen gray wolves into the remote Highlands. She hopes to heal not only the dying landscape, but Aggie, too, unmade by the terrible secrets that drove the sisters out of Alaska. Inti is not the woman she once was, either, changed by the harm she's witnessed—inflicted by humans on both the wild and each other. Yet as the wolves surprise everyone by thriving, Inti begins to let her guard down, even opening herself up to the possibility of love. But when a farmer is found dead, Inti knows where the town will lay blame. Unable to accept her wolves could be responsible, Inti makes a reckless decision to protect them. But if the wolves didn't make the kill, then who did? And what will Inti do when the man she is falling for seems to be the prime suspect? Propulsive and spell-binding, Charlotte McConaghy's *Once There Were Wolves* is the unforgettable story of a woman desperate to save the

creatures she loves—if she isn't consumed by a wild that was once her refuge.

Charlotte's Web HarperCollins

A whimsical gift shop, a BBQ food truck, and their feuding owners. Charlotte Gray grew up spoiled and privileged but gave it up to make her own way in the world. Years later, she's fought to get where she is, the owner of a gift shop located in a vintage Airstream trailer in scenic Candle Beach. Everything is perfect until she finds a smelly BBQ food truck parked next to her gift shop one afternoon. The minute she sees it, she knows it's got to go or her business will be down the tubes. Luke Tisdale was raised by hard-working grandparents in nearby Haven Shores. After attending college on a scholarship and joining the tech world, his company went public and he became a multi-millionaire overnight. Unfortunately, now he doesn't know whether people like him or his money more. Buying a food truck and moving to Candle Beach seemed like the perfect plan to start over where no one knows about his wealth. What he didn't expect was to find his best friend Parker's spoiled little sister standing on the steps of his food truck demanding that he leave. How can Luke and Charlotte forget old history to broker a truce and find a friendship or more? Candle Beach Sweet Romances Book #1: Sweet Beginnings Book #2: Sweet Success Book #3: Sweet Promises Book #4: Sweet Memories Book #5: Sweet History Book #6: Sweet Matchmaking Book #7: Sweet Surprises Book #8: Sweet Sacrifices (coming soon)

Once There Were Wolves Vintage
Charlotte Taylor lived in the front row of history. In 1775, at the young age of twenty, she fled

her English country house and boarded a ship to Jamaica with her lover, the family's black butler. Soon after reaching shore, Charlotte's lover died of yellow fever, leaving her alone and pregnant in Jamaica. In the sixty-six years that followed, she would find refuge with the Mi'kmaq of what is present-day New Brunswick, have three husbands, nine more children and a lifelong relationship with an aboriginal man. Using a seamless blend of fact and fiction, Charlotte Taylor's great-great-great-granddaughter, Sally Armstrong, reclaims the life of a dauntless and unusual woman and delivers living history with all the drama and sweep of a novel. Excerpt from from *The Nine Lives of Charlotte Taylor*: "Every summer of my youth, we would travel from the family cottage at Youghall Beach to visit my mother's extended clan in Tabusintac near the Miramichi River. And at every gathering, just as much as there would be chickens to chase and newly cut hay to leap in, so there would be an ample serving of stories about Charlotte Taylor. . . She was a woman with a "past." The potboilers about her ran like serials from summer to summer, at weddings and funerals and whenever the clan came together. She wasn't exactly presented as a gentlewoman, although it was said that she came from an aristocratic family in England. Nor was there much that seemed genteel about the person they always referred to as "old Charlotte." Words like "lover" and "land grabber" drifted down from the supper table to where we kids sat on the floor. There were whoops of laughter at her indiscretions, followed by sideways glances at us.

But for all the stories passed around, it was clear the family still had a powerful respect for a woman long dead. We owed our very existence to her, and the anecdotes the older generation told suggested that their own fortitude and guile were family traits passed down from the ancestral matriarch. For as long as I can remember, I've tried to imagine the real life Charlotte Taylor lived and, more, how she ever survived."

Charlotte Gray Vintage

Bond is back with a license to thrill. Forty-three years ago, Ian Fleming wrote his last great 007 adventure. Now, in *Devil May Care*, the world's most iconic spy returns in a Cold War story spanning the world's exotic locations. By invitation of the Fleming estate to mark the centenary of his birth, acclaimed novelist Sebastian Faulks picks up where Fleming left off, writing a tour de force that will electrify every James Bond fan. A fitting tribute to the Bond tradition, *Devil May Care* stands on its own as a triumph of witty prose and plenty of double-0 action. "In his house in Jamaica, Ian Fleming used to write a thousand words in the morning, then go snorkeling, have a cocktail, lunch on the terrace, more diving, another thousand words in the late afternoon, then more martinis and glamorous women. In my house in London, I followed this routine exactly, apart from the cocktails, the lunch, and the snorkeling." —Sebastian Faulks

Dark Persuasion Vintage

Terrified, a young prisoner in the Second World War closes his eyes and pictures himself going out to bat on a sunlit cricket ground in Hampshire. Across the courtyard in a Victorian workhouse, a father is too ashamed to acknowledge his son. A skinny girl steps out of a Chevy with a guitar and sings four songs that send shivers through the skull. Through desperation and desire, soldiers and lovers, parents and children, scientists and musicians risk their bodies and hearts in search of a connection -- some key to understanding what

makes us the people we become. Provocative and profound, Sebastian Faulks' dazzling novel journeys across continents and time to explore the chaos created by love, separation and missed opportunities.

Dead Ringer Penguin Canada

A vividly evocative novel set in Cold War and New Frontier era America, from the bestselling author of *Birdsong* and *Charlotte Gray* America, 1959. With two young children she adores, loving parents back in London, and an admired husband, Charlie, working at the British embassy in Washington, the world seems an effervescent place of parties, jazz and family happiness to Mary van der Linden. But the Eisenhower years are ending, and 1960 brings the presidential battle between two ambitious senators: John Kennedy and Richard Nixon. But when Frank, an American newspaper reporter, enters their lives Mary embarks on a passionate affair, all the while knowing that in the end she must confront an impossible decision. ' A novel about adultery, jazz and alcohol-full of good things, of the intensity of initially thwarted desire, of the atmosphere of a new era coming alive, of the poignancy of things past rings precisely true...suave and fluent ' Sunday Times

Where My Heart Used to Beat Seal Books

In the blustery final days of 2007, seven characters will reach an unexpected turning point: a hedge fund manager pulling off a trade, a professional football player recently arrived from Poland, a young lawyer with too much time on his hands, a student led astray by Islamist theory, a hack book reviewer, a schoolboy hooked on pot and reality TV, and a Tube train driver whose Circle Line train joins these lives in a daily loop. And as the novel moves to its gripping climax, they are forced, one by one, to confront the new world they inhabit. Panoramic and masterful, *A Week in December* melds moral heft and piercing wit, holding a mirror up to the complex patterns and crossings of modern urban life.

She Landed By Moonlight Douglas & McIntyre

Faulks's first novel since the extraordinary success of *Birdsong* is written with the same passion, power and breadth of vision. Set in England and France during the darkest days

of World War II, Charlotte Gray, like *Birdsong*, depicts a complex love affair that is both shaped and thwarted by war. It is 1942. London is blacked out, but France is under a greater darkness, as the occupying Nazi forces encroach ever closer in a tense waiting game. Charlotte Gray, a volatile but determined young woman, travels south from Edinburgh. Working in London, she has a brief but intense love affair with an RAF pilot. When his plane is lost over France, she contrives to go there herself to work in the Resistance and to search for him—but then is unwilling to leave as she finds that the struggle for the country's fate is intimately linked to her own battle to take control of her life. Faulks's novel is an examination of lost paradises, politics without belief, the limits of memory, the redemptive power of art and the existence of hope beyond reason. It is also a brilliant evocation of life in Occupied France and, more significantly, a revelation of the appalling price many Frenchmen paid to survive in unoccupied, so-called Free France. As the men, women and children of Charlotte's small town prepare to meet their terrible destiny, the truth of what took place in wartime France is finally exposed. When private lives and public events fatally collide, the roots of the characters' lives are torn up and exposed. These harrowing scenes are presented with the passion and narrative force that readers will recall from *Birdsong*. Charlotte Gray will attract even more readers to Faulks's remarkable fiction.

Decision at Midnight HarperCollins
A Globe and Mail Top 100 Book of the Year
An Amazon Top 100 Book of the Year
Shortlisted for the RBC Taylor Prize
Longlisted for the BC National Award for Canadian Non-Fiction

A scandalous crime, a sensational trial, a surprise verdict—the true story of Carrie Davies, the maid who shot a Massey in February 1915, a member of one of Canada's wealthiest families was shot and killed on the front porch of his home in Toronto as he was returning from work. Carrie Davies, an 18-year-old domestic servant, quickly confessed. But who was the victim here? Charles “ Bert ” Massey, a scion of a famous family, or the frightened, perhaps mentally unstable Carrie, a penniless British immigrant? When the brilliant lawyer Hartley Dewart, QC, took on her case, his grudge against the powerful Maseys would fuel a dramatic trial that pitted the old order against the new, wealth and privilege against virtue and honest hard work. Set against a backdrop of the Great War in Europe and the changing face of a nation, this sensational crime is brought to vivid life for the first time. As in her previous bestselling book, *Gold Diggers*—which was made into a Discovery Channel miniseries entitled “ Klondike ” —multi-award-winning historian and biographer Charlotte Gray has created a captivating narrative rich in detail and brimming with larger-than-life personalities, as she shines a light on a central moment in our past.

[A Possible Life](#) Dundurn
A graceful biography that was a #1 national bestseller, *Flint & Feather* confirms Charlotte Gray's position as a master biographer, a writer with a rare gift for transforming a historical character into a living, breathing woman who immediately captures our imagination. In *Flint & Feather*, Charlotte Gray explores the life of this nineteenth-century daughter of a Mohawk chief and English gentlewoman, creating a fascinating portrait of a young woman equally at home on the stage in her “ Indian ” costume and in the salons of

the rich and powerful. Uncovering Pauline Johnson's complex and dramatic personality, *Flint & Feather* is studded with triumph and tragedy, mystery and romance—a first-rate biography blending turn-of-the-century Canadian history and the vibrant story of a woman whose unforgettable voice still echoes through the years.

Flint And Feather Bond Street Books

What does it mean to be a Canadian? What great ideas have changed our country? An award-winning writer casts her eye over our nation's history, highlighting some of our most important stories. From the acclaimed historian Charlotte Gray comes a richly rewarding book about what it means to be Canadian. Readers already know Gray as an award-winning biographer, a writer who has brilliantly captured significant individuals and dramatic moments in our history. Now, in *The Promise of Canada*, she weaves together masterful portraits of nine influential Canadians, creating a unique history of our country. What do these people—from George-Étienne Cartier and Emily Carr to Tommy Douglas, Margaret Atwood, and Elijah Harper—have in common? Each, according to Charlotte Gray, has left an indelible mark on Canada. Deliberately avoiding a top-down approach to history, Gray has chosen Canadians—some well-known, others less so—whose ideas, she argues, have become part of our collective conversation about who we are as a people. She also highlights many other Canadians from all walks of life who have added to the ongoing debate, showing how our country has reinvented itself in every generation since Confederation, while at the same time holding to certain central beliefs. Beautifully illustrated with evocative black-and-white historical images and colorful artistic

visions, and written in an engaging style, *The Promise of Canada* is a fresh, thoughtful, and inspiring view of our historical journey. Opening doors into our past, present, and future with this masterful work, Charlotte Gray makes Canada's history come alive and challenges us to envision the country we want to live in.

Birdsong Charlotte Gray

The popular image of Alexander Graham Bell is that of an elderly American patriarch, memorable only for his paunch, his Santa Claus beard, and the invention of the telephone. In this magisterial reassessment based on thorough new research, acclaimed biographer Charlotte Gray reveals Bell's wide-ranging passion for invention and delves into the private life that supported his genius. The child of a speech therapist and a deaf mother, and possessed of superbly acute hearing, Bell developed an early interest in sound. His understanding of how sound waves might relate to electrical waves enabled him to invent the "talking telegraph" before his rivals, even as he undertook a tempestuous courtship of the woman who would become his wife and mainstay. In an intensely competitive age, Bell seemed to shun fame and fortune. Yet many of his innovations—electric heating, using light to transmit sound, electronic mail, composting toilets, the artificial lung—were far ahead of their time. His pioneering ideas about sound, flight, genetics, and even the engineering of complex structures such as stadium roofs still resonate today. This is an essential portrait of an American giant whose innovations revolutionized the modern world.

Human Traces Carson-Dellosa Publishing
Advance Praise for *King* "Here we have Allan Levine, one of the aces of Canadian historical chronicles, channelling Mackenzie King. And what a story they have to tell: our longest-serving prime minister, getting advice from his dog and having two-way conversations with his long-dead mother. If Canadian history was ever dull, it isn't now. Get this book." Book jacket.
Mrs. King Andrews McMeel Publishing
Mrs. King is the superbly told story of a woman lost in the shadows of Canadian history.

Daughter of William Lyon Mackenzie and mother of Canada's longest-serving prime minister, Isabel Mackenzie King was intimately involved in the changing political and social landscape of Canada. Yet we have known very little about her. In this meticulously researched and beautifully crafted biography, award-winning writer Charlotte Gray pulls Isabel Grace Mackenzie King into the light while painting a highly absorbing portrait of our Canadian past.

What Friends Do UBC Press

On 2 January 1988, Canada and the United States signed what was then the most comprehensive free-trade agreement that the world has seen. *Decision at Midnight* is the story of the FTA negotiations themselves, the preparations for and conduct of those negotiations and the ideas and issues behind them. From their unique perspective as participants, Hart, Dymond, and Robertson capture the drama and the personalities involved in the long struggle to make a free-trade deal. They describe the extensive consultations, the turf-fighting among insiders, the innate caution of both politicians and bureaucrats, and the need to cultivate powerful constituencies in order to overcome the inertia of conventional wisdom. Although they tell the story from a Canadian perspective, the authors also include their perception of what was taking place in the United States and the wider world to create the circumstances that would make the negotiations desirable, possible, and ultimately successful.

Throughout, they skilfully mix personalities, events, and issues to provide a compelling narrative and convincing analysis.

Canada University-Press.org

Sixteen-year-old Jacques Rebière is living a humble life in rural France, studying butterflies and frogs by candlelight in his bedroom. Across

the Channel, in England, the playful Thomas Midwinter, also sixteen, is enjoying a life of ease—and is resigned to follow his father's wishes and pursue a career in medicine. A fateful seaside meeting four years later sets the two young men on a profound course of friendship and discovery; they will become pioneers in the burgeoning field of psychiatry. But when a female patient at the doctors' Austrian sanatorium becomes dangerously ill, the two men's conflicting diagnosis threatens to divide them—and to undermine all their professional achievements. From the bestselling author of *Birdsong* comes this masterful novel that ventures to answer challenging questions of consciousness and science, and what it means to be human.

Penguin

The image of the scrum — a beleaguered politician surrounded by jockeying reporters — is central to our perception of Ottawa. The modern scrum began with the arrival of television, but even in Sir John A.

Macdonald's day, a century earlier, reporters in the parliamentary press gallery had waited outside the prime minister's office, pen in hand, hoping for a quote for the next edition.

The scrum represents the test of wills, the contest of wits, and the battle for control that have characterized the relationship between Canadian prime ministers and journalists for more than 125 years. *Scrum Wars* chronicles this relationship. It is an anecdotal as well as analytical account, showing how earlier prime ministers like Sir John A. Macdonald and Sir Wilfrid Laurier were able to exercise control over what was written about their administrators, while more recent leaders like John Diefenbaker, Joe Clark, John Turner, and Brian Mulroney often found themselves at the mercy of intense media scrutiny and comment. *Reluctant Genius* Henry Holt and Company

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butterflies and frogs by candlelight in his bedroom. Across the Channel, in England, the playful Thomas Midwinter, also sixteen, is enjoying a life of ease-and is resigned to follow his father's wishes and pursue a career in medicine. A fateful seaside meeting four years later sets the two young men on a profound course of friendship and discovery; they will become pioneers in the burgeoning field of psychiatry. But when a female patient at the doctors' Austrian sanatorium becomes dangerously ill, the two men's conflicting diagnosis threatens to divide them--and to undermine all their professional achievements. From the bestselling author of *Birdsong* comes this masterful novel that ventures to answer challenging questions of consciousness and science, and what it means to be human. From the Trade Paperback edition.

The Promise of Canada Emblem Editions

On the night of the 22 September 1943 Pearl Witherington, a twenty-nine-year-old British secretary and agent of the Special Operations Executive (SOE), was parachuted from a Halifax bomber into Occupied France. Like Sebastian Faulks' heroine, Charlotte Gray, Pearl had a dual mission: to fight for her beloved, broken France and to find her lost love. Pearl's lover was a Parisian parfumeur turned soldier, Henri Cornioley, who had been taken prisoner while serving in the French Logistics Corps and subsequently escaped from his German POW camp. Agent Pearl Witherington's wartime record is unique and heroic. As the only woman agent in the history of SOEs in France to have run a network, she became a fearless and legendary guerrilla leader organising, arming and training 3,800 Resistance fighters. Probably the greatest female organiser of armed maquisards in France, the woman whom her young troops called 'Ma M è re', Pearl lit the fires of Resistance in Central France so that Churchill's

famous order to 'set Europe ablaze', which had brought SOE into being, finally came to pass. Pearl's story takes us from her harsh, impoverished childhood in Paris, to the lonely forests and farmhouses of the Loir-et-Cher where she would become a true 'warrior queen'. Shortly before Pearl's death in 2008, the Queen presented her with a CBE in Paris. While male agents and Special Force Jedburghs received the DSO or Military Cross, an ungrateful country had forgotten Pearl. She had been offered a civilian decoration in 1945 which she refused, saying 'There was nothing civil about what I did.' But what pleased her most was to receive her Parachute Wings, for which she had waited over 60 years. Two RAF officers travelled to her old people's home and she was finally able to pin the coveted wings on her lapel. Pearl died in February 2008 aged 93.