

Last Night Stories James Salter

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Solo Faces Counterpoint LLC

This is the brilliant memoir of a man who starts out in Manhattan and comes of age in the skies over Korea, before emerging as one of America's finest authors in the New York of the 1960s. *Burning the Days* showcases James Salter's uniquely beautiful style with some of the most evocative pages about flying ever written, together with portraits of the actors, directors and authors who later influenced him. It is an unforgettable book about passion, ambition and what it means to live and to write.

[Hemingway's Boat](#) Vintage

Taking off from *The Creative Writer's Survival Guide*, John McNally's relentlessly blunt, bracingly cheerful, and immensely helpful map to being a writer, *Vivid and Continuous* is an equally blunt, cheerful, and helpful map to learning to be a writer. While acknowledging that many fine books cover such essentials of fiction writing as point of view, characterization, and setting, McNally sets out in this new book—intended as a supplement to beginning fiction-writing classes or as the sole text for upper-level or graduate courses—to solve the tricky second-tier problems that those books cover only in footnotes. *Vivid and Continuous* takes its inspiration from John Gardner, whose essential truths in *On Becoming a Novelist* clarified McNally's goal of communicating a "vivid and continuous dream" with his own writing. In fifteen concise, energizing chapters, he dispenses advice gained from almost thirty years of studying, writing, and teaching. How do you avoid the pitfalls inherent in the most common subjects for stories? How do you create memorable minor characters? What about managing references to pop culture without distracting your readers, revising a story to bring its subtext into focus, or exploring the twenty most common craft-related quirks that lessen immediacy for your readers? How do you keep from overdosing on similes and metaphors or relying on too many flashbacks to provide necessary backstory? How do you learn to listen when your story tries to talk to you? Finally, how can you resist "John McNally's Sure-Fire Formula for Becoming Funnier in 30 Days"? McNally cites many novels and short stories as examples that best illustrate the lessons he wants to impart, the writer's life, or the writer's craft, as well as his own favorite authors' novels and short story collections. Exercises at the end of each chapter reinforce its point and serve as practical catalysts for new writings and directions. Just blunt enough to get your attention but not blunt enough to crush you, challenging but not discouraging, personal but not ego-ridden, snarky but not mean, John McNally will prompt you to think more deeply about a variety of issues that will push you toward writing more meaningful, more accomplished work.

[Solo Faces](#) Catapult

From the PEN/Faulkner Award-winning author James Salter and his wife, Kay—amateur chefs and perfect hosts—here is a charming, beautifully illustrated tour de table: a food lover's companion that, with an entry for each day of the year, takes us from a Twelfth Night cake in January to a champagne dinner on New Year's Eve. *Life Is Meals* is rich with culinary wisdom, history, recipes, literary pleasures, and the authors' own memories of successes and catastrophes. For instance: • The menu on the Titanic on the fatal night • Reflections on dining from Queen Victoria, JFK, Winnie-the-Pooh, Garrison Keillor, and many others • The seductiveness of a velvety Brie or the perfect martini • How to decide whom to invite to a dinner party—and whom not to • John Irving's family recipe for meatballs; Balzac's love of coffee • The greatest dinner ever given at the White House • Where in Paris Samuel Beckett and Harold Pinter had French onion soup at 4:00 a.m. • How to cope with acts of God and man-made disasters in the kitchen Sophisticated as well as practical, opinionated, and indispensable, *Life Is Meals* is a tribute to the glory of food and drink, and the joy of sharing them with others. "The meal is the emblem of civilization," the Salters observe. "What would one know of life as it should be lived, or nights as they should be spent, apart from meals?" **BONUS:** This edition includes an excerpt from James Salter's *All That Is*.

[Last Night](#) University of Iowa Press

The lives of officers in an Air Force squadron in occupied Europe encompass the contradictions of military experience and the men's response to a young newcomer, bright and ambitious, whose fate is to be an emblem of their own. In *Cassada*, Salter captures the strange

comradeship of loneliness, trust, and alienation among military men ready to sacrifice all in the name of duty and pride.

[Dusk](#) Picador

First published nearly a quarter-century ago and one of the very few short-story collections to win the PEN/Faulkner Award, this is American fiction at its most vital - each narrative a masterpiece of sustained power and seemingly effortless literary grace. Two New York attorneys newly flush with wealth embark on a dissolute tour of Italy; an ambitious young screenwriter unexpectedly discovers the true meaning of art and glory; a ruder, far off in the fields, is involved in a horrific accident - night is falling, and she must face her destiny alone. These stories confirm James Salter as one of the finest writers of our time.

[Memorable Days](#) Gale, Cengage Learning

In this entertaining and enlightening collection David Lodge considers the art of fiction under a wide range of headings, drawing on writers as diverse as Henry James, Martin Amis, Jane Austen and James Joyce. Looking at ideas such as the Intrusive Author, Suspense, the Epistolary Novel, Magic Realism and Symbolism, and illustrating each topic with a passage taken from a classic or modern novel, David Lodge makes the richness and variety of British and American fiction accessible to the general reader. He provides essential reading for students, aspiring writers and anyone who wants to understand how fiction works.

[The Art of Fiction](#) Alma Books

A New York Times Notable Book and a Best Book of the Year at *Esquire*, *Seattle Times*, *Minnesota Star Tribune*, *Huffington Post*, and *Publishers Weekly*. From "quite possibly America's best living writer of short stories" (NPR), *Ninety-Nine Stories of God* finds Joy Williams reeling between the sublime and the surreal, knocking down the barriers between the workaday and the divine. Pulitzer Prize and National Book Award finalist Joy Williams has a one-of-a-kind gift for capturing both the absurdity and the darkness of everyday life. In *Ninety-Nine Stories of God*, she takes on one of mankind's most confounding preoccupations: the Supreme Being. This series of short, fictional vignettes explores our day-to-day interactions with an ever-elusive and arbitrary God. It's the *Book of Common Prayer* as seen through a looking glass—a powerfully vivid collection of seemingly random life moments. The figures that haunt these stories range from Kafka (talking to a fish) to the Aztecs, Tolstoy to Abraham and Sarah, O. J. Simpson to a pack of wolves. Most of Williams's characters, however, are like the rest of us: anonymous strivers and bumbler who brush up against God in the least expected places or go searching for Him when He's standing right there. The Lord shows up at a hot-dog-eating contest, a demolition derby, a formal gala, and a drugstore, where he's in line to get a shingles vaccination. At turns comic and yearning, lyric and aphoristic, *Ninety-Nine Stories of God* serves as a pure distillation of one of our great artists.

[The Vanishing Princess](#) Catapult

"Born the child of a poor farmer in Missouri, William Stoner is urged by his parents to study new agriculture techniques at the state university. Digging instead into the texts of Milton and Shakespeare, Stoner falls under the spell of the unexpected pleasures of English literature, and decides to make it his life. Stoner is the story of that life" --

[Ninety-Nine Stories of God](#) Modern Library

National Book Critics Circle Award Finalist A brilliantly conceived and illuminating reconsideration of a key period in the life of Ernest Hemingway that will forever change the way he is perceived and understood. Focusing on the years 1934 to 1961—from Hemingway's pinnacle as the reigning monarch of American letters until his suicide—Paul Hendrickson traces the writer's exultations and despair around the one constant in his life during this time: his beloved boat, *Pilar*. Drawing on previously unpublished material, including interviews with Hemingway's sons, Hendrickson shows that for all the writer's boorishness, depression and alcoholism, and despite his choleric anger, he was capable of remarkable generosity—to struggling writers, to lost souls, to the dying son of a friend.

Hemingway's Boat is both stunningly original and deeply gripping, an invaluable contribution to our understanding of this great American writer, published fifty years after his death.

[Light Years](#) Pan Macmillan

First published nearly a quarter-century ago and one of the very few short-story collections to win the PEN/Faulkner Award, this is American fiction at its most vital - each narrative a masterpiece of sustained power and seemingly effortless literary grace. Two New York attorneys newly flush with wealth embark on a dissolute tour of Italy; an ambitious young screenwriter unexpectedly discovers the true meaning of art and glory; a ruder, far off in the fields, is involved in a horrific accident - night is falling, and she must face her destiny alone. These stories confirm James Salter as one of the finest writers of our time.

[Don't Save Anything](#) Catapult

Captain Cleve Connell has already made a name for himself among pilots when he arrives in Korea during the war there to fly the newly operational F-86 fighters against the Soviet MIGs. His goal, like that of every fighter pilot, is to chalk up enough kills to become an ace. But things do not turn out as expected. Mission after mission proves fruitless, and Connell finds his ability and his stomach for combat questioned by his fellow airmen: the brash wing commander, Imil; Captain Robey, an ace whose record is suspect; and finally, Lieutenant Pell, a cocky young pilot with an uncanny amount of skill and luck. Disappointment and fear gradually erode Connell's faith in himself, and his dream of making ace seems to slip out of reach.

Then suddenly, one dramatic mission above the Yalu River reveals the depth of his courage and honor. Originally published in 1956, *The Hunters* was James Salter's first novel. Based on his own experiences as a fighter pilot in the Korean War, it is a classic of wartime fiction. Now revised by the author and back in print on the sixty-fifth anniversary of the Air Force, the story of Cleve Connell's war flies straight into the heart of men's rivalries and fears.

[Life Is Meals](#) Vintage

Salter chronicles a love affair between a young shopgirl and an American college dropout against the backdrop of provincial France.

[My Lord You](#) W. W. Norton & Company

The lives of officers in an Air Force squadron in occupied Europe encompass the contradictions of military experience and the men's response to a young newcomer, bright and ambitious, whose fate is to be an emblem of their own. In *Cassada*, Salter captures the strange comradeship of loneliness, trust, and alienation among military men ready to sacrifice all in the name of duty and pride. After futile attempts at ordinary revision, Salter elected to begin with a blank page, to compose an entirely new novel based upon the characters and events of his second long unavailable novel, *The Arm of Flesh*. The result, *Cassada*, is a masterpiece.

[The Art of Fiction](#) Tin House Books

With an introduction by John Banville. From his first published story in the *Paris Review* in 1968, James Salter's stories have been universally acclaimed. Including his two published collections, *Dusk and Other Stories* (1988) and *Last Night* (2005), and the previously uncollected 'Charisma', this volume contains over twenty short stories by one of the finest writers of our time. Concerning men and women in their most intimate moments, struggling with loss, desire, or the burden of memory, each indelible narrative in the *Collected Stories* is marked by James Salter's great literary grace, his ability to show the subtleties of a character or situation with precision, and his equally assured ability to command reversals of fortune or shocking revelations. 'It's the short stories which make him one of the greatest writers of the last century and the present one' *Financial Times* 'Writing that is bowstring-taut and carries considerable punch' *Sunday Times* 'Salter's stories are masterpieces of poise and clarity, so much so that their dazzling surface stillness often blinds you to the surprisingly bold risks' *Metro*

[Stoner](#) Pan Macmillan

This exquisite, resonant novel by PEN/Faulkner winner James Salter is a

brilliant portrait of a marriage by a contemporary American master. It is the story of Nedra and Viri, whose favored life is centered around dinners, ingenious games with their children, enviable friends, and near-perfect days passed skating on a frozen river or sunning on the beach. But even as he lingers over the surface of their marriage, Salter lets us see the fine cracks that are spreading through it, flaws that will eventually mar the lovely picture beyond repair. Seductive, witty, and elegantly nuanced, *Light Years* is a classic novel of an entire generation that discovered the limits of its own happiness—and then felt compelled to destroy it.

The Arm of Flesh Vintage

Last Night is a spellbinding collection of stories about passion—by turns fiery and subdued, destructive and redemptive, alluring and devastating. These ten powerful stories portray men and women in their most intimate moments. A lover of poetry is asked by his wife to give up what may be his most treasured relationship. A book dealer is forced to face the truth about his life. And in the title story, a translator assists his wife's suicide, even as he performs a last act of betrayal. James Salter's assured style and emotional insight make him one of our most essential writers. BONUS: This edition includes an excerpt from James Salter's *All That Is*.

The Story I Am Catapult

An extraordinary literary event, a major new novel by the PEN/Faulkner winner and acclaimed master: a sweeping, seductive, deeply moving story set in the years after World War II. From his experiences as a young naval officer in battles off Okinawa, Philip Bowman returns to America and finds a position as a book editor. It is a time when publishing is still largely a private affair—a scattered family of small houses here and in Europe—a time of gatherings in fabled apartments and conversations that continue long into the night. In this world of dinners, deals, and literary careers, Bowman finds that he fits in perfectly. But despite his success, what eludes him is love. His first marriage goes bad, another fails to happen, and finally he meets a woman who enralls him—before setting him on a course he could never have imagined for himself. Romantic and haunting, *All That Is* explores a life unfolding in a world on the brink of change. It is a dazzling, sometimes devastating labyrinth of love and ambition, a fiercely intimate account of the great shocks and grand pleasures of being alive.

Collected Stories Vintage

In June, 2006, Picador launch Picador Shots, a new series of pocket-sized books priced at £ 1. The Shots aim to promote the short story as well as the work of some Picador's greatest authors. They will be contemporarily packaged but ultimately disposable books that are the ideal literary alternative to a magazine. In these two stories, James Salter portrays men and women in their most intimate moments. In 'My Lord You' a lonely married woman, after a disturbing encounter with a drunken poet at a dinner party, finds herself irresistibly drawn to his animal surrogate, a huge tawny-eyed dog. In 'Last Night', an ageing but successful business man meets up with a woman he has loved and lost twenty years later only to find himself reacting in a way he would never have imagined... 'Salter is a writer who particularly rewards those for whom reading is an intense pleasure. He is among the very few North American writers all of whose work I want to read, whose as yet unpublished books I wait for impatiently' Susan Sontag 'Salter's prose is rare and stunning' John Irving 'James Salter is the contemporary writer most admired and envied by other writers . . . He can, when he wants, break your heart with a sentence' Michael Dirda, *Washington Post Book World*

Flight Patterns Pan Macmillan

" [A] well-edited collection . . . More than friends and less than lovers, Salter and Phelps were literary soul mates." —Publishers Weekly It was James Salter's third novel, *A Sport and a Pastime*—together with his film *Three* and a script he had written for *Downhill Racer*—that in 1969 prompted Robert Phelps to write a letter of admiration. Though the two writers didn't know each other, their correspondence went on to span decades. The letters themselves are exceptionally alive, uninhibited, gossipy, touching, and brilliant. The successes of Salter and the struggles of Phelps are fully explored by the writers themselves in the kind of honest exchange only letters can divulge. With an insightful foreword by Michael Dirda, this book

gives voice to a nearly forgotten figure and his friendship with a man he admired.

Dusk and Other Stories Open Road Media

Retells the tale of the lives of a squadron of Air Force pilots in occupied France during wartime.