

Last Night Stories James Salter

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Between You & Me: Confessions of a Comma Queen Picador USA

In this entertaining and enlightening collection David Lodge considers the art of fiction under a wide range of headings, drawing on writers as diverse as Henry James, Martin Amis, Jane Austen and James Joyce. Looking at ideas such as the Intrusive Author, Suspense, the Epistolary Novel, Magic Realism and Symbolism, and illustrating each topic with a passage taken from a classic or modern novel, David Lodge makes the richness and variety of British and American fiction accessible to the general reader. He provides essential reading for students, aspiring writers and anyone who wants to understand how fiction works.

Stoner Catapult

This is the brilliant memoir of a man who starts out in Manhattan and comes of age in the skies over Korea, before emerging as one of America's finest authors in the New York of the 1960s. *Burning the Days* showcases James Salter's uniquely beautiful style with some of the most evocative pages about flying ever written, together with portraits of the actors, directors and authors who later influenced him. It is an unforgettable book about passion, ambition and what it means to live and to write.

A Sport and a Pastime Vintage

Captain Cleve Connell has already made a name for himself among pilots when he arrives in Korea during the war there to fly the newly operational F – 86 fighters against the Soviet MIGs. His goal, like that of every fighter pilot, is to chalk up enough kills to become an ace. But things do not turn out as expected. Mission after mission proves fruitless, and Connell finds his ability and his stomach for combat questioned by his fellow airmen: the brash wing commander, Imil; Captain Robey, an ace whose record is suspect; and finally, Lieutenant Pell, a cocky young pilot with an uncanny amount of skill and luck. Disappointment and fear gradually erode Connell's faith in himself, and his dream of making ace seems to slip out of reach. Then suddenly, one dramatic mission above the Yalu River reveals the depth of his courage and honor. Originally published in 1956, *The Hunters* was James Salter's first novel. Based on his own experiences as a fighter pilot in the Korean War, it is a classic of

wartime fiction. Now revised by the author and back in print on the sixty – fifth anniversary of the Air Force, the story of Cleve Connell's war flies straight into the heart of men's rivalries and fears.

The Vanishing Princess Catapult

The only story collection from the beloved Jenny Diski—darkly funny, subversive, sexy, and eccentric tales from one of the most original and intelligent voices of our time “ Mordant and talon-sharp. ” —Dwight Garner, *New York Times*, on Jenny Diski Description Jenny Diski ' s prose is as sharp and steely as her imagination is wild and wondrous. When she died of cancer in April 2016, after chronicling her illness in strikingly honest essays in the *London Review of Books*, readers, admirers, and critics around the world mourned the loss. In a cool and unflinching tone that came to define her singular voice, she explored the subjects of sex, power, domesticity, femininity, hysteria, and loneliness with humor and honesty, The stories in *The Vanishing Princess* showcase a rarely seen side of this beloved writer, channeling both the piercing social examination of her nonfiction and the vivid, dreamlike landscapes of her novels. In a Rumpelstiltskin fairy tale turned on its head, a miller ' s daughter rises to power and wealth to rule over her kingdom and outwit the title villain. “ Bathtime ” tells the story of a woman ' s life through her attempts to build the perfect bathtub, chasing an elusive moment of peace. In “ Short Circuit, ” the author mines her own bouts in and out of mental institutions outside London to question whether those we think are mad are really the sanest among us. Longtime fans of Diski and those who have discovered her since her death will find much to treasure here, in her only short story collection, released in the US for the very first time. *The Vanishing Princess* is another vital stop on Jenny Diski ' s journey for meaning and beauty in her prolific writing, one that feels as fresh and necessary as if it were brand-new.

A Study Guide for James Salter's "Last Night" University of Iowa Press

“[A] well-edited collection . . . More than friends and less than lovers, Salter and Phelps were literary soul mates.” —Publishers Weekly It was James Salter's third novel, *A Sport and a Pastime*—together with his film *Three* and a script he had written for *Downhill Racer*—that in 1969 prompted Robert Phelps to write a letter of admiration. Though the two writers didn't know each other, their correspondence went on to span decades. The letters themselves are exceptionally alive, uninhibited, gossipy, touching, and brilliant. The successes of Salter and the struggles of Phelps are fully explored by the writers themselves in the kind of honest exchange only letters can divulge. With an insightful foreword by Michael Dirda, this book gives voice to a nearly forgotten

figure and his friendship with a man he admired.

A Sport and a Pastime Vintage

First published nearly a quarter-century ago and one of the very few short-story collections to win the PEN/Faulkner Award, this is American fiction at its most vital - each narrative a masterpiece of sustained power and seemingly effortless literary grace. Two New York attorneys newly flush with wealth embark on a dissolute tour of Italy; an ambitious young screenwriter unexpectedly discovers the true meaning of art and glory; a ruder, far off in the fields, is involved in an horrific accident - night is falling, and she must face her destiny alone. These stories confirm James Salter as one of the finest writers of our time.

University of Virginia Press

The astonishing novel and “tour de force” about a love affair in postwar France from the iconic author of *All That Is* (The New York Times Book Review). Twenty-year-old Yale dropout Phillip Dean is traveling Europe aimlessly in a borrowed car with little money. When he stops for a few days in a church-quiet town near Dijon, he meets Anne-Marie Costallat, a young shop assistant. The two begin an affair both carnal and innocent, and she quickly becomes to him the real France, its beating heart and an object of pure longing. James Salter, author of *Light Years* and the memoir *Burning the Days*, was an essential voice in the evolution of late twentieth-century prose, a stylist on par with Updike and Roth who won the PEN/Faulkner Award for his collection *Dusk and Other Stories*. One of the first great American novels to speak frankly of human desire free of guilt and shame, *A Sport and a Pastime* inspired Reynolds Price to call it “as nearly perfect as any American fiction I know.” This ebook edition features an illustrated biography of James Salter including rare photos from the author’s personal collection.

Ninety-Nine Stories of God Picador

This exquisite, resonant novel by PEN/Faulkner winner James Salter is a brilliant portrait of a marriage by a contemporary American master. It is the story of Nedra and Viri, whose favored life is centered around dinners, ingenious games with their children, enviable friends, and near-perfect days passed skating on a frozen river or sunning on the beach. But even as he lingers over the surface of their marriage, Salter lets us see the fine cracks that are spreading through it, flaws that will eventually mar the lovely picture beyond repair. Seductive, witty, and elegantly nuanced, *Light Years* is a classic novel of an entire generation that discovered the limits of its own happiness—and then felt compelled to destroy it.

Dusk and Other Stories Modern Library

The lives of officers in an Air Force squadron in occupied Europe encompass the contradictions of military experience and the men's response to a young newcomer, bright and ambitious, whose fate is to be an emblem of their own. In *Cassada*, Salter captures the strange comradeship of loneliness, trust, and alienation among military men ready to sacrifice all in the name of duty and pride. After futile attempts at ordinary revision, Salter elected to begin with a blank page, to compose an entirely new novel based upon the characters and events of his second long unavailable novel, *The Arm of Flesh*. The result, *Cassada*, is a masterpiece.

My Lord You Pan Macmillan

First published nearly a quarter-century ago and one of the very few short-story collections to win the PEN/Faulkner Award, this is American fiction at its most vital - each narrative a masterpiece of sustained power and seemingly effortless literary grace. Two New York attorneys newly flush with wealth embark on a dissolute tour of Italy; an ambitious young screenwriter unexpectedly discovers the true meaning of art and glory; a ruder, far off in the fields, is involved in an horrific accident - night is falling, and she must face her destiny alone. These stories confirm James Salter as one of the finest writers of our time.

In One Person National Geographic Books

A Study Guide for James Salter's "Last Night," excerpted from Gale's acclaimed *Short Stories for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Short Stories for Students* for all of your research needs.

The Arm of Flesh Alfred a Knopf Incorporated

With an introduction by John Banville. From his first published story in the *Paris Review* in 1968, James Salter's stories have been universally acclaimed. Including his two published collections, *Dusk and Other Stories* (1988) and *Last Night* (2005), and the previously uncollected 'Charisma', this volume contains over twenty short stories by one of the finest writers of our time. Concerning men and women in their most intimate moments, struggling with loss, desire, or the burden of memory, each indelible narrative in the *Collected Stories* is marked by James Salter's great literary grace, his ability to show the subtleties of a character or situation with precision, and his equally assured ability to command reversals of fortune or shocking revelations. 'It's the short stories which make him one of the greatest writers of the last century and the present one' *Financial Times* 'Writing that is bowstring-taut and carries considerable punch' *Sunday Times* 'Salter's stories are masterpieces of poise and clarity, so much so that their dazzling surface stillness often blinds you to the surprisingly bold risks' *Metro*

Last Night Open Road Media

"In *Don't Save Anything* . . . Kay Eldredge Salter assembles her late husband's bread-and-butter journalism—yet how delicious good bread and butter can be! . . . As always, Salter emphasizes simple, vivifying details." —Michael Dirda, *The Washington Post* One of the greatest writers of American sentences in our literary history, James Salter's acute and glimmering portrayals of characters are built with a restrained and poetic style. The author of several memorable works of fiction—including *Dusk and Other Stories*, which won the PEN/Faulkner Award—he is also celebrated for his memoir *Burning the Days* and many nonfiction essays. In her preface, Kay Eldredge Salter writes, “*Don't Save Anything* is a volume of the best of Jim's nonfiction—articles published but never collected in one place until now. Though those many boxes were overflowing with papers, in the end it's not really a matter of quantity. These pieces reveal some of the breadth and depth of Jim's endless interest in the world and the people in it . . . One of the great pleasures in writing nonfiction is the writer's feeling of exploration, of learning about things he doesn't know, of finding out by reading and observing and asking questions, and then writing it down. That's what you'll find here.” This collection gathers Salter's thoughts on writing and profiles of important writers, observations of the changing American military life, evocations of Aspen winters, musings on mountain climbing and skiing, and tales of travels to Europe that first appeared in *The New Yorker*, *Esquire*, *People*, *Conde Nast Traveler*, the *Aspen Times*, among other publications.

All That Is Picador

"Hilarious . . . This book charmed my socks off." —Patricia O'Conner, *New York Times Book Review* Mary Norris has spent more than three decades working in *The New Yorker's* renowned copy department, helping to maintain its celebrated high standards. In *Between You & Me*, she brings her vast experience with grammar and usage, her good cheer and irreverence, and her finely sharpened pencils to help the rest of us in a boisterous language book as full of life as it is of practical advice. Named a Best Book of the Year by NPR, Amazon, *Wall Street Journal*, *Publishers Weekly*, *Kirkus*, and *Library Journal*.

Last Night Catapult

Last Night National Geographic Books

Flight Patterns W. W. Norton & Company

National Book Critics Circle Award Finalist A brilliantly conceived and illuminating

reconsideration of a key period in the life of Ernest Hemingway that will forever change the way he is perceived and understood. Focusing on the years 1934 to 1961—from Hemingway’s pinnacle as the reigning monarch of American letters until his suicide—Paul Hendrickson traces the writer's exultations and despair around the one constant in his life during this time: his beloved boat, Pilar. Drawing on previously unpublished material, including interviews with Hemingway's sons, Hendrickson shows that for all the writer's boorishness, depression and alcoholism, and despite his choleric anger, he was capable of remarkable generosity—to struggling writers, to lost souls, to the dying son of a friend. *Hemingway's Boat* is both stunningly original and deeply gripping, an invaluable contribution to our understanding of this great American writer, published fifty years after his death.

Collected Stories Pan Macmillan

With an introduction by John Banville. From his first published story in the *Paris Review* in 1968, James Salter's stories have been universally acclaimed. Including his two published collections, *Dusk and Other Stories* (1988) and *Last Night* (2005), and the previously uncollected 'Charisma', this volume contains over twenty short stories by one of the finest writers of our time. Concerning men and women in their most intimate moments, struggling with loss, desire, or the burden of memory, each indelible narrative in the *Collected Stories* is marked by James Salter's great literary grace, his ability to show the subtleties of a character or situation with precision, and his equally assured ability to command reversals of fortune or shocking revelations. 'It's the short stories which make him one of the greatest writers of the last century and the present one' *Financial Times* 'Writing that is bowstring-taut and carries considerable punch' *Sunday Times* 'Salter's stories are masterpieces of poise and clarity, so much so that their dazzling surface stillness often blinds you to the surprisingly bold risks' *Metro*

Solo Faces Random House

Salter chronicles a love affair between a young shopgirl and an American college dropout against the backdrop of provincial France.

Collected Stories Vintage

A novel about a lonely mountain climber from the author of *All That Is*: “Beautifully composed . . . will remind readers of Camus and Saint-Exupéry” (*The Washington Post*). Vernon Rand is a charismatic figure whose great love—whose life, in fact—is climbing. He lives alone in California, where he combats the drudgery of a roofing job with the thrill of climbing in the nearby mountain ranges. Sure of only his talent and nerve, Rand decides to test himself in the French Alps, with their true mountaineering and famed, fearsome peaks. He soon learns that the most perilous moments are, for him, the moments when he feels truly alive. One of the great novels of the outdoors, *Solo Faces* is as thrilling, beautiful, and immediate as the Alpine peaks that have enthralled climbers for centuries. This ebook features an illustrated biography of James Salter including rare photos from the author’s personal collection.

Solo Faces Knopf

Offers a collection of nonfiction, poetry, and fiction on airplanes and airplane travel by such diverse authors as Orville Wright, Charles A. Lindbergh, Erica Jong, Alice Munro, David Sedaris, and Roald Dahl.