
Last Woman Hanged Caroline Overington

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Matilda Is Missing Random House
Australia

From bestselling author and award - winning journalist Caroline Overington comes another thought - provoking and heart - rending story, that reaches from the heart of Bondi to a small village in Tanzania. Shortly after 9.30 in the morning, a young man walks

into Surf City, Bondi's newest shopping complex. He's wearing a dark grey hoodie - and a bomb around his neck. Just a few minutes later he is locked in a shop on the upper floor. And trapped with him are four innocent bystanders. For police chaplain Paul Doherty, called to the scene by Superintendent Boehm, it's a story that will end as tragically as it began. For this is clearly no ordinary siege. The boy, known as Ali Khan, seems as frightened as his hostages and has yet to utter a single word. The seconds tick by for the five in the shop: Mitchell, the talented schoolboy; Mouse, the shop assistant; Kimmi, the nail - bar technician; and Roger Callaghan, the real estate agent

whose reason for being in Bondi that day is far from innocent. And of course there's Ali Khan. Is he the embodiment of evil, as the villagers in his Tanzanian birthplace believe? Or simply an innocent boy, betrayed at every turn, who just wants a place to call home?

Honor Lost Random House Australia
Love him or loathe him, Ned Kelly has been at the heart of Australian culture and identity since he and his gang were tracked down in bushland by the Victorian police and came out fighting, dressed in bulletproof iron armor made from farmers' ploughs. Historians still disagree over virtually every aspect of the eldest Kelly boy's brushes with the law. Did he or did he

not shoot Constable Fitzpatrick at their family home? Was he a lawless thug or a noble Robin Hood, a remorseless killer or a crusader against oppression and discrimination? Was he even a political revolutionary, an Australian republican channeling the spirit of Eureka? Peter FitzSimons, bestselling chronicler of many of the great defining moments and people of the Australia's history, is the perfect person to tell this most iconic of all Australian stories, from Kelly's early days in Beveridge, Victoria, in the mid-1800s, to the Felons' Apprehension Act, which made it possible for anyone to shoot the Kelly gang, to Ned's appearance in his now-famous armor, prompting the shocked and bewildered police to exclaim "He is the

devil!"ove him or loathe him, Ned Kelly has been at the heart of Australian culture and identity since he and his gang were tracked down in bushland by the Victorian police and came out fighting, dressed in bulletproof iron armour made from farmers' ploughs. History comes to life with Peter Fitzsimons. Historians still disagree over virtually every aspect of the eldest Kelly boy's brushes with the law. Did he or did he not shoot Constable Fitzpatrick at their family home? Was he a lawless thug or a noble Robin Hood, a remorseless killer or a crusader against oppression and discrimination? Was he even a political revolutionary, an Australian republican channelling the spirit of Eureka? Peter FitzSimons, bestselling chronicler of many of the great defining

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I Came to Say Goodbye Random House
One minute a little boy is playing outside his foster nana's house, the next minute, he's gone. How can a three year old child simply disappear? On Friday 12 September 2014, William Tyrrell - a playful three-year-old boy dressed in a fire-engine red Spider-Man suit - disappears from a quiet street in broad daylight. It's assumed he's lost in the nearby bushland, but despite an intensive search, he's not

found, and police start to suspect he's been abducted. No trace of William - not a shoe, not a hair - has ever been found, but now is not the time to surrender. How can a little boy just vanish? We have to find him. From best-selling author and Walkley Award-winning journalist, Caroline Overington, *Missing William Tyrrell* is a moving and compelling exploration of one of Australia's most baffling and heartbreaking mysteries.

Ned Kelly Allen & Unwin Academic

A compulsive and startling psychological thriller for fans of *Girl on a Train* and *Gone Girl*. Loren Wynne-Estes appears to have it all: she's the girl from the wrong side of the tracks who's landed a handsome husband, a stunning home, a fleet of shiny cars and two beautiful daughters ... Then one day a fellow parent taps Loren on the

shoulder outside the grand school gate, hands her a note ... and suddenly everything's at stake. Loren's Facebook-perfect marriage is spectacularly exposed -- revealing an underbelly of lies and betrayal. What is uncovered will scandalise a small town, destroy lives and leave a family divided. But who is to be believed and who is to blame? Will the right person be brought to justice or is there one who got away? 'The One Who Got Away' is the new *Gone Girl* and then some ... The twists and turns are masterful and the way she channels the voices of her characters is a dream to read. I can't recommend this book highly enough. Bring on the movie! Mia Freedman

The Jaidyn Leskie Murder Taylor & Francis

Brutal, brave, hilarious -- a full-frontal memoir about surviving the very worst that life can throw at you. Rosie Waterland has never been cool. Growing up in housing commission, Rosie was cursed with a near perfect, beautiful older sister who dressed like Mariah Carey on a Best & Less budget while Rosie was still struggling with various toilet mishaps. She soon realised that she was the Doug Pitt to her sister's Brad, and that cool was not going to be her currency in this life. But that was only one of the problems Rosie faced. With two addicts for parents, she grew up amidst rehab stays, AA meetings, overdoses, narrow escapes from drug dealers and a merry-go-round of dodgy boyfriends in her mother's life. Rosie watched as her dad passed out/was

arrested/vomited, and had to talk her mum out of killing herself. As an adult, trying to come to grips with her less than conventional childhood, Rosie navigated her way through eating disorders, nude acting roles, mental health issues and awkward Tinder dates. Then she had an epiphany: to stop pretending to be who she wasn't and embrace her true self -- a girl who loved drinking wine in her underpants on Sunday nights -- and become an Anti-Cool Girl. An irrepressible, blackly comic memoir, Rosie Waterland's story is a clarion call for Anti-Cool Girls everywhere. 'Individual, wounded, brilliant and hilarious' Sydney Morning Herald 'If Augusten Burroughs and Lena Dunham abandoned their child in an Australian housing estate, she'd write this heartbreaking, hilarious book. It made me laugh uproariously, then feel terrible

for her, then laugh all over again. Sorry, Rosie.' Dominic Knight, *The Chaser* 'Hilarious, wise, gutsy, clear-eyed, devastating and uplifting. It's a marvel.' Richard Glover *The Anti Cool Girl* was shortlisted for the 2016 Indie Book Awards and for the 2016 ABIA Awards for Biography of the Year, and in addition was the Winner of the 2016 ABIA Awards People's Choice for the Matt Richell Award for New Writer of the Year *The Ones You Trust* HarperCollins Australia

Fifteen-year-old Darren Davies is found facedown in the Weymouth River with a gunshot wound to his chest. The killer is never found and his death remains a mystery. Ten years later, his mother receives a

visit from the local police. Sandra's best friend has been found dead on a remote Pilbara road. And Barbara's DNA matches the DNA found under Darren's fingernails. When the investigation into her son's murder is reopened, Sandra begins to question what she knew about her best friend. As she digs, she discovers that there are many secrets in her small town, and that her murdered son had secrets too. PRAISE FOR THE BOOK 'The River Mouth marks the debut of a brilliant new voice in Australian crime fiction.' David Whish-Wilson & 'The River Mouth is the kind of crime novel which hooks you

in from the first chapter and doesn't let up until the very end.' Better Reading & ' ... works to gradually ramp up the suspense as Herbert advances her intricate and deftly handled puzzle of a plot ... ' West Australian & ' ... a stunning debut that will keep you guessing till the end. The Lucky One Chronicle Books
The perfect couple. The perfect crime. The not-to-be-missed new psychological thriller from Caroline Overington. When Loren meets David, she falls hard. Although they're from the same Californian town they come from very different backgrounds ... but Loren is not about to let that stop her from winning over her perfect man. Their lives look charmed - his thriving

investment business, beautiful twin daughters, a lovely home - until it all begins to unravel. Behind the perfect facade are lies, secrets, betrayals ... and worse. But what really happened and who is truly to blame? Will the right person be brought to justice or is there one who got away? An unsettling, compelling new psychological thriller for fans of GIRL ON A TRAIN. Only in New York HarperCollins Australia
A heart-breaking story of two warring parents in a child custody case and the innocent little girl caught in the middle. Garry Hartshorn and Softie Monaghan were never love's young dream. Not even on their wedding day. Softie was sophisticated, a career woman, who owned a nice apartment overlooking St Kilda Beach. Garry had a few rough

edges, plus one failed marriage and an assortment of jobs under his belt. But Softie's body clock was ticking, and Garry wanted children . . . So they got married, and produced the only thing they ever had in common. Matilda. Now, two years later, their golden-haired child is at the center of a bitter divorce and custody battle. Both parents insist that her well-being is the only thing they care about. Yet, in truth, Matilda was always the one most likely to become lost."

Can You Keep a Secret? Bantam

From the bestselling author of *I Came to Say Goodbye*. Can you ever escape the secrets of your past? Perfect for fans of Susan Lewis. The photograph shows four smiling children. But look closer and you can tell that one of the boys has been crying. Weeks later, that little boy is dead. His mother and her boyfriend are in

prison for his murder, and his brother and sisters have been fostered to separate families. No one knows for sure what happened that day, except, possibly, the three remaining children, and they are not talking. But the past cannot be buried forever, and years later, when the truth about what happened is revealed, will it bring a final healing? Or will the legacy of fear that the children have lived with for so long, finally destroy them?

Killing of Louisa Seven Dials

With her customary page-turning style and potent themes, this is Caroline Overington at her thought-provoking best. 'Why do some people decide to get married when everyone around them would seem to agree that marriage, at least for

the two people in question, is a terrifically bad idea?' The year is 1999, and Lachlan Colbert - Colby - has the world at his feet. He's got a big job on Wall Street and a sleek bachelor pad in the heart of Manhattan. With money no object, he and his friends take a trip to Australia to see in the new millennium. And it's there, on a hired yacht sailing the Whitsundays, that he meets Caitlin. Caitlin Hourigan has got wild hair and torn shorts - and has barely ever left the small patch of Queensland where she grew up. But Colby is smitten and for Caitlin, a girl from the wrong side of the tracks, a blissful future

awaits - marriage, a big house, a beautiful little boy. But nothing is ever as perfect as it seems. And for Lachlan and Caitlin the nightmare is only just beginning.

Secrets and Lies HarperCollins

How well do you really know the one you love? With her customary page - turning style and potent themes, this is Caroline Overington at her thought - provoking best. 'Why do some people decide to get married when everyone around them would seem to agree t
The River Mouth Allen & Unwin
It was a crime that shocked the world. The CCTV footage shows a young woman pushing through the hospital doors. She walks into the

nursery, picks up a baby and places her carefully in a shopping bag. She walks out to the car park, towards an old Ford Corolla. For a moment, she holds the child gently against her breast and, with her eyes closed, she smells her. Then she clips the baby into the car, gets in and drives off. This is where the footage ends. What happens next will leave a mother devastated, and a little boy adrift in a world he will never understand.

The One Who Got Away Univ. of Queensland Press

An old castle ... For more than 150 years, a grand house known as Alden Castle has stood proudly in the rolling hills of California's wine country, home to a

family weighed down by secrets and debt. A fresh body ... When the castle is sold, billionaire developers move in, only to discover one skeleton after another - including a fresh corpse - rotting in the old family cemetery. An unsolved mystery ... As three generations of the well-respected Alden-Stowe family come under scrutiny, police unearth a twisted web of rivalries, alliances, deceit, and treachery. A gold-digger wife, a demented patriarch, a daughter in the grip of first love ... Who has lied? Who will survive? And who, amidst all the horror and betrayal, is the lucky one?

Ruth Ellis Harper Collins

An uplifting tale of one woman juggling her dream job as a foreign correspondent, the demands of 2-year-old twins, a high-flying

husband who can't get a green card, You Trust! #winner' RACHAEL
and all the temptations of life in New YORKS Emma Cardwell, celebrity
York. mum and host of top-rating morning
The Cuckoo's Cry University of TV show Cuppa, seems to have it
Queensland Press all: fame, money and a gorgeous
From the bestselling author of The family. But when her little girl
One Who Got Away comes a disappears from day-care - captured
gripping new psychological thriller on CCTV footage at a nearby
that will have you thinking twice shopping centre leaving with
about who in your life you can someone Emma has never seen
really trust ... 'The Ones You Trust before - her world is turned upside
is a CRACKER! ... could not put it down. As the minutes tick by, and
down.' MIA FREEDMAN 'I devoured pressure mounts, every part of
this ... Overington skewers Emma's life comes under
commercial television culture examination. Is this a kidnapping,
beautifully and had me guessing the work of a crazed stalker, or an
until the very last page' TRACEY obsessed fan? Is somebody out for
SPICER 'Absolutely loved The Ones revenge or is this something closer

to home? And there is the aching question: how much do we really know about those who care for our children . . . and about the people we love? 'All of the entertainment value of a cracking thriller plus the irresistible temptation of a gossip magazine' Booktopia 'WARNING: Do not buy if you work in morning TV. Everyone else will love it ... Great read on a rainy weekend.' Edwina Bartholomew, Sunrise presenter Praise for Caroline Overington: 'Overington keeps you guessing until the last' Daily Telegraph 'Caroline Overington has an ability to home in on the darker, unsettling sides of life, seizing upon topics you

might see headlining the news and spinning them into gripping page-turners' Australian Women's Weekly Kickback Random House

This book provides a lively and accessible account of Australia's most prominent crimes and criminals of the nineteenth and twentieth century and offers an informative background for those seeking to understand crimes committed today. A History of Crime in Australia examines the imposition of English law on this ancient continent, and how its operation affected both transported offenders from Great Britain and Ireland, and the Aboriginal and Torres Strait Islander peoples whose own systems of Law were overlaid. Drawing upon cutting-edge research in the field, original work by the author, and essays from leading crime

history researchers, it addresses the question of whether there was an Australian underworld. In doing so, it provides background for well known offenders including bushranger Ned Kelly and the razor gangs of the 1920s and for sensational crimes like the Mount Rennie Outrage, the Pyjama Girl Mystery and the Shark Arm Murder and the miscarriage of justice following the disappearance of Azaria Chamberlain at Uluru in 1980. Through these case studies, the book draws out points of tension and cohesion within Australian society, exposing the enduring anxiety around those who were considered to be outsiders, and how the criminal justice system was used to manage these concerns. This book includes a guide to conducting research in the field of Australian crime history and sources for further study. Designed as an

introductory text for students, this book will be of interest to those studying criminology and crime history, and anyone who would like to deepen their understanding of crime 's place in Australia 's social and cultural history. Ones You Trust (16pt Large Print Edition) Black Inc. Slavery in the popular imagination has always been associated with the enslavement of Africans, and with good reason. Slavery however, is universal and not something that only white people did to black people. Throughout history, slavery has been practiced in many different forms and Maori slavery readily fits definitions of slavery elsewhere in world. This book discusses Pakeha (European) vassals or demi-slaves. Its main focus is the Europeans who lived and sometimes died as slaves in tribal

New Zealand between the 1790s and 1880s. It examines when, where, why and how Maori obtained these slaves and the types of Europeans seized. It explores the diverse slave roles performed by white slaves, their sale prices and the immediate and long term physical and psychological effects of their servitude. Using published histories by hapu and iwi historians and writings on customary law by Maori scholars, captivity narratives by returned Pakeha slaves, and contemporary accounts about white slaves in newspapers, journals, letters and logs historian Trevor Bentley paints a vivid picture of the interaction between Maori and Pakeha and life in the early days of the colony. Can You Keep a Secret? Random House Australia
Two husbands, four trials and one bloody execution: Winner of the 2015 Davitt

Award for Best Crime Book (Non-fiction) -- the terrible true story of Louisa Collins. In January 1889, Louisa Collins, a 41-year-old mother of ten children, became the first woman hanged at Darlinghurst Gaol and the last woman hanged in New South Wales. Both of Louisa's husbands had died suddenly and the Crown, convinced that Louisa poisoned them with arsenic, put her on trial an extraordinary four times in order to get a conviction, to the horror of many in the legal community. Louisa protested her innocence until the end. Much of the evidence against Louisa was circumstantial. Some of the most important testimony was given by her only daughter, May, who was just 10-years-old when asked to take the stand. Louisa Collins was hanged at a time when women were in no sense equal under the law -- except when it came to the gallows. They

could not vote or stand for parliament -- or sit on juries. Against this background, a small group of women rose up to try to save Louisa's life, arguing that a legal system comprised only of men -- male judges, all-male jury, male prosecutor, governor and Premier -- could not with any integrity hang a woman. The tenacity of these women would not save Louisa but it would ultimately carry women from their homes all the way to Parliament House. Caroline Overington is the author of eleven books of fiction and non-fiction, including the top-selling *THE ONE WHO GOT AWAY* psychological crime novel. She has said: 'My hope is that *LAST WOMAN HANGED* will be read not only as a true crime story but as a letter of profound thanks to that generation of women who fought so hard for the rights we still enjoy today.' Praise for *LAST WOMAN HANGED* 'The story she tells ... is a useful challenge to any tendency to simple moral indignation' -- Beverley Kingston, *Sydney Morning Herald* 'This is a fascinating book, a terrific read, and an excellent reminder of who tells the stories, and whose stories are forgotten' -- Frances Rand, *South Coast Register* '... what's ... interesting is Caroline Overington's even-handed appraisal of Collins's alleged crime(s) that led her to become the last woman hanged in New South Wales in 1889' -- Launceston *Sunday Examiner* [Girt](#) *Beyond Words/Atria Books* *Sisters of Mercy* by Caroline Overington is the haunting crime novel story of two sisters - one has vanished, the other is behind bars... Snow Delaney was born a generation

and a world away from her sister, Agnes. Until recently, neither even knew of the other's existence. They came together only for the reading of their father's will - when Snow discovered, to her horror, that she was not the sole beneficiary of his large estate. Now Snow is in prison and Agnes is missing, disappeared in the eerie red dust that blanketed Sydney from dawn on September 23, 2009. With no other family left, Snow turns to crime journalist Jack Fawcett, protesting her innocence in a series of defiant letters from prison. Has she been unfairly judged? Or will Jack's own research reveal a story even more shocking than the one Snow wants to tell? With *Sisters of Mercy* Caroline

Overington once again proves she is one of the most exciting new novelists of recent years.

The Anti-Cool Girl Random House Australia

On the eve of her hanging, Ruth Ellis wrote to a friend: 'I must close now but remember I am quite happy with the verdict, but not the way the story was told, there is so much that people don't know.' Ruth Ellis was the last woman to be hanged in Britain. This is her story. In July 1955 Ruth Ellis was sentenced to death for the shooting of her lover, motor-racing driver David Blakely. Barely three months later she was executed at Holloway prison. In this

book, Robert Hancock sets the record straight. Using official documents including the transcript of her trial at the Old Bailey, he unlocks the full, secret background to the story of the last woman to be hanged in Britain. Meticulous and fair in its analysis, *The Last Woman to be Hanged* is an absorbing portrait of the tragic life of a young woman, a vivid snapshot of an era and a gripping account of a notorious case that shocked the nation.