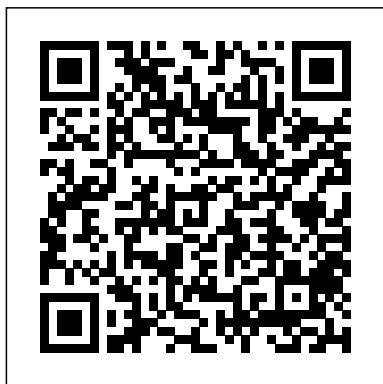


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# Last Woman Hanged Caroline Overington

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Ghost Child Random House

Australia

From the bestselling author of *I Came to Say Goodbye*. Can you ever escape the secrets of your past? Perfect for fans of Susan Lewis. The photograph shows four smiling children. But look closer and you can tell that one of the boys has been crying. Weeks later, that little boy is dead. His mother and her boyfriend are in prison for

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his murder, and his brother and sisters have been fostered to separate families. No one knows for sure what happened that day, except, possibly, the three remaining children, and they ' re not talking. But the past cannot be buried forever, and years later, when the truth about what happened is revealed, will it bring a final healing? Or will the legacy of fear that the children have lived with for so long, finally destroy them?

## Dreams, Healing, and Medicine in Greece

Random House  
Australia

From the award-winning journalist who first broke the story, here - in forensic detail - is the incredible true story of how the Australian Wheat Board funnelled hundreds of millions of dollars to Saddam Hussein's regime on the eve of the 2003

war.

## Can You Keep a Secret? Random House Australia

With her customary page-turning style and potent themes, this is Caroline Overington at her thought-provoking best. 'Why do some people decide to get married when everyone around them would seem to agree that marriage, at least for the two people in question, is a terrifically bad idea?' The year is 1999, and Lachlan Colbert - Colby - has the world at his feet. He's got a big job on Wall Street and a sleek bachelor pad in the heart of Manhattan. With money no object, he and his friends take

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a trip to Australia to see in the new millennium. And it's there, on a hired yacht sailing the Whitsundays, that he meets Caitlin. Caitlin Hourigan has got wild hair and torn shorts - and has barely ever left the small patch of Queensland where she grew up. But Colby is smitten and for Caitlin, a girl from the wrong side of the tracks, a blissful future awaits - marriage, a big house, a beautiful little boy. But nothing is ever as perfect as it seems. And for Lachlan and Caitlin the nightmare is only just beginning.

*No Place Like Home* Last Woman Hanged

The gripping new psychological thriller from top 10 bestselling author and award-winning journalist, Caroline Overington Emma Cardwell is the top-rating host of a morning TV show, Cuppa, beloved by audiences and only occasionally stalked by crazy fans. She seems to have it all: fame, money, a gorgeous family, but then her tiny daughter disappears from day care, and Emma's entire life is turned on its head. Is this a kidnapping, a product of her high profile, or is somebody out for revenge? As the hours tick by and the pressure mounts, everything comes under scrutiny, including her own marriage, and Emma is forced to confront an aching question: can we trust the ones we love? Praise for Caroline Overington: 'Overington keeps you guessing until the last' Daily Telegraph 'Caroline Overington has an ability to home in on the darker,

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unsettling sides of life, seizing upon topics you might see headlining the news and spinning them into gripping page-turners' Australian Women's Weekly  
Kickback HarperCollins  
A compulsive and startling psychological thriller for fans of *Girl on a Train* and *Gone Girl*. Loren Wynne-Estes appears to have it all: she's the girl from the wrong side of the tracks who's landed a handsome husband, a stunning home, a fleet of shiny cars and two beautiful daughters ... Then one day a fellow parent taps Loren on the shoulder outside the grand school gate, hands her a note ... and suddenly everything's at stake. Loren's Facebook-perfect marriage is spectacularly exposed -- revealing an underbelly of lies and betrayal. What is uncovered will scandalise a small town, destroy lives and leave a family divided. But

who is to be believed and who is to blame? Will the right person be brought to justice or is there one who got away? 'The One Who Got Away is the new *Gone Girl* and then some ... The twists and turns are masterful and the way she channels the voices of her characters is a dream to read. I can't recommend this book highly enough. Bring on the movie' Mia Freedman  
*I Came To Say Goodbye* Random House Australia  
A compulsively gripping lockdown thriller by the bestselling author of *The One Who Got Away* On the eve of the global lockdown, Don Barlow opens the door of his old beachside cottage to find a pretty girl with pink-tipped hair, claiming to be his granddaughter. She needs help and has nowhere else to go. He welcomes her in, and so begins a mystery set in unprecedented times:

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with the virus raging outside their home, the girl cannot be asked to leave, but what does he risk by having her stay? As Don and the girl start to forge a bond, Don's adult daughter has her own suspicions about what the newcomer is after. But, unable to travel, how can she protect Don and discover if the girl really is who she claims to be? 'You won't put The Cuckoo's Cry down. It's an addictive, read-in-one-sitting book with some surprisingly tender moments, a compelling relationship between the two main protagonists, and an unexpected twist at the end.' Better Reading Praise for Caroline Overington: 'Deft, dramatic and psychologically astute' Saturday Age 'Overington keeps you guessing until the last' Daily Telegraph 'Caroline

Overington has an ability to home in on the darker, unsettling sides of life, seizing upon topics you might see headlining the news and spinning them into gripping page-turners.' Hannah Richell, Australian Women's Weekly

The Lucky One HarperCollins Australia

Now in one volume you can read free sample chapters from all of Caroline Overington's bestselling novels Ghost Child, I Came to Say Goodbye, Matilda is Missing and Sisters of Mercy... GHOST CHILD: In 1982 Victorian police were called to a home on a housing estate an hour west of Melbourne. There, they found a five-year-old boy, Jacob, lying on the carpet. He died the next day. The boy's mother and her boyfriend went to prison for the crime, yet the real perpetrator, at least according to local gossip, was the boy's six-year-old sister, Lauren... Twenty years on, Lauren struggles with the ghosts of her childhood, and it seems

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only a matter of time before the past catches up with her. I CAME TO SAY GOODBYE: It was four o'clock in the morning. A young woman pushed through the hospital doors. Staff would later say they thought the woman was a new mother, returning to her child - and in a way, she was. She walked into the nursery, where a baby girl lay sleeping. The infant didn't wake when the woman placed her gently in the shopping bag she had brought with her. There is CCTV footage of what happened next. The woman walked out to the car park, clipped the infant into a car, got in and drove off. That is where the footage ends. It isn't where the story ends, however. It's not even where the story starts. MATILDA IS MISSING: Garry Hartshorn and Softie Monaghan were never love's young dream. Not even on their wedding day. But Softie's body clock was ticking, and Garry wanted children ...So they got married, and produced the only thing they ever had in common. Matilda. Now, two years later, their golden-haired child is at the

centre of a bitter custody battle. Both parents insist that her well-being is the only thing they care about. Yet, in truth, Matilda was always the one most likely to become lost. SISTERS OF MERCY: Snow Delaney was born a generation and a world away from her sister, Agnes. Until recently neither even knew of the other's existence. They came together only after the reading of their father's will - when Snow discovered, to her horror, that she was not the sole beneficiary of his large estate. Now Snow is in prison and Agnes is missing. With no other family left, Snow turns to crime journalist Jack Fawcett, protesting her innocence in a series of defiant letters. Has she been unfairly judged? Or will Jack's own research reveal a story even more shocking than the one Snow wants to tell? Ones You Trust (16pt Large Print Edition) Random House Australia Two novels from the author who gets everyone talking! 'The sort of book you read in two days, then talk about for

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weeks afterwards' Australian Women's Weekly on I Came to Say Goodbye Enjoy Caroline Overington's critically acclaimed debut Ghost Child and her bestselling I Came to Say Goodbye. GHOST CHILD In 1982 police were called to a home on a housing estate an hour west of Melbourne. There, they found a five-year-old boy lying on the carpet. There were no obvious signs of trauma, but the child, Jacob, died the next day. Few people were surprised when the boy's mother and her boyfriend went to prison for the crime. And yet, for years rumours swept the estate that there had been a cover-up. The real perpetrator was the boy's six-year-old sister, Lauren... Twenty years on, Lauren struggles with the ghosts of her childhood. And it seems only a matter of time before the past catches up with her. I CAME TO SAY GOODBYE It was four

o'clock in the morning. A young woman pushed through the hospital doors. Staff would later say they thought she was a new mother, returning to her child. The infant didn't wake when the woman placed her gently in the shopping bag she had brought with her. There is CCTV footage of what happened next, and most Australians would have seen it, either on the internet or the news. The woman walked out to the car park, towards an old Corolla. For a moment, she held the child gently against her breast and, with her eyes closed, she smelled her. That is where the footage ends. It isn't where the story ends, however. It's not even where the story starts. 'Overington has a real gift' Sydney Morning Herald Secrets and Lies Allen & Unwin Nobody asked questions, nobody demanded money. Villagers lied, covered up, procrastinated and concealed, but most importantly they welcomed. This is the story of an isolated community in the

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upper reaches of the Loire Valley that conspired to save the lives of 3500 Jews under the noses of the Germans and the soldiers of Vichy France. It is the story of a pacifist Protestant pastor who broke laws and defied orders to protect the lives of total strangers. It is the story of an eighteen-year-old Jewish boy from Nice who forged 5000 sets of false identity papers to save other Jews and French Resistance fighters from the Nazi concentration camps. And it is the story of a community of good men and women who offered sanctuary, kindness, solidarity and hospitality to people in desperate need, knowing full well the consequences to themselves. Powerful and richly told, *A Good Place to Hide* speaks to the goodness and courage of ordinary people in extraordinary circumstances. *Last Woman Hanged* Harper Collins Girt. No word could better capture the essence of Australia ... In this hilarious history, David Hunt reveals

the truth of Australia's past, from megafauna to Macquarie - the cock-ups and curiosities, the forgotten eccentrics and Eureka moments that have made us who we are. Girt introduces forgotten heroes like Mary McLoghlin, transported for the crime of "felony of sock," and Trim the cat, who beat a French monkey to become the first animal to circumnavigate Australia. It recounts the misfortunes of the escaped Irish convicts who set out to walk from Sydney to China, guided only by a hand-drawn paper compass, and explains the role of the coconut in Australia's only military coup. Our nation's beginnings are steeped in the strange, the ridiculous and the frankly bizarre. Girt proudly reclaims these stories for all of us. Not to read it would be un-Australian "A sneaky, sometimes shocking peek under the dirty rug of Australian history." - John Birmingham "Hilarious and



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insightful -- Hunt has found the deep wells of humour in Australia's history." - Chris Taylor, *The Chaser*  
Kickback Allen & Unwin  
The perfect couple. The perfect crime. The not-to-be-missed new psychological thriller from Caroline Overington. When Loren meets David, she falls hard. Although they're from the same Californian town they come from very different backgrounds ... but Loren is not about to let that stop her from winning over her perfect man. Their lives look charmed - his thriving investment business, beautiful twin daughters, a lovely home - until it all begins to unravel. Behind the perfect facade are lies, secrets, betrayals ... and worse. But what really happened and who is truly to blame? Will the right person be brought to justice or is there one who got away? An unsettling, compelling new

psychological thriller for fans of **GIRL ON A TRAIN.**

Missing William Tyrrell Black Inc.

It was a crime that shocked the world. The CCTV footage shows a young woman pushing through the hospital doors. She walks into the nursery, picks up a baby and places her carefully in a shopping bag. She walks out to the car park, towards an old Ford Corolla. For a moment, she holds the child gently against her breast and, with her eyes closed, she smells her. Then she clips the baby into the car, gets in and drives off. This is where the footage ends. What happens next will leave a mother devastated, and a little boy adrift in a world he will never understand.

**A Good Place to Hide**  
Random House Australia  
On 7 December 2003

Daniel Morcombe disappeared on the Sunshine Coast, while waiting for a bus. For Bruce and Denise Morcombe - the parents of Daniel - and his

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brothers, Bradley and Dean, it was apparent within hours that something was very wrong. In the first few days following Daniel's disappearance, Bruce and Denise made a promise to their son that they would never ever stop looking for him, and bring who was responsible to justice. 'We will never give up.' As the nightmare of hours became days then weeks, and months and years, the family mobilised to become the moral force behind the longest criminal investigation in Australia's history. Where is Daniel? covers the decade-long investigation into the disappearance of Daniel and the extraordinary courage, dignity, persistence and fortitude Bruce and Denise displayed under unbearable circumstances. This determination also applied to

Bruce and Denise's desire to mine something positive from the darkest of experiences. They started the Daniel Morcombe Foundation in 2005, to teach children about safety, and have since visited hundreds of schools around Australia. They've established Australia's largest annual child safety day-of-action, 'Day for Daniel', and utilised the funds raised to support other children who have been the victims of abuse. Over a decade later, with Daniel's killer brought to justice thanks to an amazing covert police sting, this is the family's story. Where is Daniel? is a testament to the enduring power of love between parents and their child, and the strength and bonds of family to survive. The One Who Got Away Allen & Unwin Academic

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Last Woman Hanged Harper Collins  
Honor Lost Harper Collins  
the Story of the Family  
Murders No one has been able to put the whole saga of the notorious so-called Family murders together before now. After years of speculation and rumour, for the first time the real-life expose about this famous series of murders in Adelaide can be told by the man who solved the case. South Australia has an international reputation for being the home of some very strange murders. But during the 1970s this capital city was shocked when a series of young men, all fit and healthy, disappeared from its streets one by one. their bodies were found dumped in the countryside outside the city. All were mutilated and some were dismembered. A group of prominent SA judges and businessmen, believed to be gay, were suspected of being

involved with the killings (they weren't). this group were dubbed the Family. the author he detective who investigated the murder of the most high profile of the victims (the son of the city's pre-eminent tv newsreaders) eventually arrested accountant Bevan Von Einem, who is still in gaol for his crimes.

The Lucky One  
Harper Collins

From the bestselling author of The One Who Got Away comes a gripping new psychological thriller that will have you thinking twice about who in your life you can really trust ... 'The Ones You Trust is a CRACKER! ... could not put it down.' MIA FREEDMAN 'I devoured this ... Overington skewers commercial television culture beautifully and had me guessing until the very last page' TRACEY SPICER 'Absolutely loved The Ones You Trust! #winner'

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RACHAEL JOHNS Emma Cardwell, celebrity mum and host of top-rating morning TV show Cuppa, seems to have it all: fame, money and a gorgeous family. But when her little girl disappears from day-care - captured on CCTV footage at a nearby shopping centre leaving with someone Emma has never seen before - her world is turned upside down. As the minutes tick by, and pressure mounts, every part of Emma's life comes under examination. Is this a kidnapping, the work of a crazed stalker, or an obsessed fan? Is somebody out for revenge or is this something closer to home? And there is the aching question: how much do we really know about those who care for our children . . . and about the people we love? 'All of the entertainment value of a cracking thriller plus the irresistible temptation of a gossip magazine' Booktopia 'WARNING: Do not buy if

you work in morning TV. Everyone else will love it ... Great read on a rainy weekend.' Edwina Bartholomew, Sunrise presenter Praise for Caroline Overington: 'Overington keeps you guessing until the last' Daily Telegraph 'Caroline Overington has an ability to home in on the darker, unsettling sides of life, seizing upon topics you might see headlining the news and spinning them into gripping page-turners' Australian Women's Weekly The 2nd Empty Chair Random House Australia A heart-breaking story of two warring parents in a child custody case - and the innocent little girl caught in the middle. Garry Hartshorn and Softie Monaghan were never love's young dream. Not even on their wedding day. Softie was sophisticated, a

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career woman, who owned a nice apartment overlooking St Kilda Beach. Garry had a few rough edges, plus one failed marriage and an assortment of jobs under his belt. But Softie's body clock was ticking, and Garry wanted children ... So they got married, and produced the only thing they ever had in common. Matilda. Now, two years later, their golden-haired child is at the centre of a bitter divorce and custody battle. Both parents insist that her well-being is the only thing they care about. Yet, in truth, Matilda was always the one most likely to become lost.

The River Mouth Macmillan Publishers Aus.

Two husbands, four trials and one bloody execution: Winner of the 2015 Davitt Award for Best Crime Book (Non-fiction) -- the terrible true story of

Louisa Collins. In January 1889, Louisa Collins, a 41-year-old mother of ten children, became the first woman hanged at Darlinghurst Gaol and the last woman hanged in New South Wales. Both of Louisa's husbands had died suddenly and the Crown, convinced that Louisa poisoned them with arsenic, put her on trial an extraordinary four times in order to get a conviction, to the horror of many in the legal community. Louisa protested her innocence until the end. Much of the evidence against Louisa was circumstantial. Some of the most important testimony was given by her only daughter, May, who was just 10-years-old when asked to take the stand. Louisa Collins was hanged at a time when women were in no sense equal under the law -- except when it came to the gallows. They could not vote or stand for parliament -- or sit on juries.

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Against this background, a small group of women rose up to try to save Louisa's life, arguing that a legal system comprised only of men -- male judges, all-male jury, male prosecutor, governor and Premier -- could not with any integrity hang a woman. The tenacity of these women would not save Louisa but it would ultimately carry women from their homes all the way to Parliament House. Caroline Overington is the author of eleven books of fiction and non-fiction, including the top-selling **THE ONE WHO GOT AWAY** psychological crime novel. She has said: 'My hope is that **LAST WOMAN HANGED** will be read not only as a true crime story but as a letter of profound thanks to that generation of women who fought so hard for the rights we still enjoy today.' Praise for **LAST WOMAN HANGED** 'The story she tells ... is a useful challenge to any

tendency to simple moral indignation' -- Beverley Kingston, Sydney Morning Herald 'This is a fascinating book, a terrific read, and an excellent reminder of who tells the stories, and whose stories are forgotten' -- Frances Rand, South Coast Register '... what's ... interesting is Caroline Overington's even-handed appraisal of Collins's alleged crime(s) that led her to become the last woman hanged in New South Wales in 1889' -- Launceston Sunday Examiner  
Caroline Overington 2 in 1  
Random House Australia  
An old castle ... For more than 150 years, a grand house known as Alden Castle has stood proudly in the rolling hills of California's wine country, home to a family weighed down by secrets and debt. A fresh body ... When the castle is sold, billionaire developers move in, only to discover one skeleton after another - including a fresh corpse - rotting in the old family cemetery. An unsolved mystery

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... As three generations of the well-respected Alden-Stowe family come under scrutiny, police unearth a twisted web of rivalries, alliances, deceit, and treachery. A gold-digger wife, a demented patriarch, a daughter in the grip of first love ... Who has lied? Who will survive? And who, amidst all the horror and betrayal, is the lucky one?

I Came to Say Goodbye Simon and Schuster

On the eve of the war in Iraq, Australia's wheat exporter, AWB Ltd - a company once owned and controlled by the Federal government - sent more than \$290 million to the brutal regime of Saddam Hussein. It bolstered the tyrant's grip on power and weakened the United Nations sanctions designed to bring him to his knees. The money flowed right up until the day Australian troops were sent to Iraq to fight a bloody war on the streets of Baghdad. The Howard government was repeatedly warned that AWB was up to its neck in corruption but took no action. And when the scandal was finally uncovered, Prime

Minister John Howard, Minister for Foreign Affairs Alexander Downer and Trade Minister Mark Vaile denied all knowledge of the scam. A shadow was cast over Australia's reputation in international trade and a billion dollars' worth of business was lost.