

Last Woman Hanged Caroline Overington

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Girt Random House Australia

Fully revised and restructured, the sixth edition of *World War II: A Global History* offers students a concise and yet thorough textbook that examines history's bloodiest conflict. The chapters alternate between chronological chapters on Europe and Asia-Pacific and thematic chapters on innovations, home fronts, brutal regimes, and logistics. This textbook includes the following features: A lively narrative of facts, events, people, and ideas that incorporates thoughtful analysis New material and restructured content on global factors that affected the causes, conduct, and consequences of World War II Balanced pace that does not bog readers down in too many details yet gives them sufficient depth and breadth for context Chapters, sections, and sidebars arranged in ways that can complement lectures and assignments Fifty new photographs that illustrate the human condition and weaponry during World War II. Global in focus, by blending both geographic and thematic chapters to ensure readers gain a comprehensive understanding of impact of the war worldwide, this is the perfect volume for all students of the biggest global conflict of the twentieth century.

Deadly Earth Random House Australia

On the eve of the war in Iraq, Australia's wheat exporter, AWB Ltd - a company once owned and controlled by the Federal government - sent more than \$290 million to the brutal regime of Saddam Hussein. It bolstered the tyrant's grip on power and weakened the United Nations sanctions designed to bring him to his knees. The money flowed right up until the day Australian troops were sent to Iraq to fight a bloody war on the streets of Baghdad. The Howard government was repeatedly warned that AWB was up to its neck in corruption but took no action. And when the scandal was finally uncovered, Prime Minister John Howard, Minister for Foreign Affairs Alexander Downer and Trade Minister Mark Vaile denied all knowledge of the scam. A shadow was cast over Australia's reputation in international trade and a billion dollars' worth of business was lost.

HarperCollins Australia

The gripping new psychological thriller from top 10 bestselling author and award-winning journalist, Caroline Overington Emma Cardwell is the top-rating host of a morning TV show, Cuppa, beloved by audiences and only occasionally stalked by crazy fans. She seems to have it all: fame, money, a gorgeous family, but then her tiny daughter disappears from day care, and Emma's entire life is turned on its head. Is

this a kidnapping, a product of her high profile, or is somebody out for revenge? As the hours tick by and the pressure mounts, everything comes under scrutiny, including her own marriage, and Emma is forced to confront an aching question: can we trust the ones we love? Praise for Caroline Overington: 'Overington keeps you guessing until the last' Daily Telegraph 'Caroline Overington has an ability to home in on the darker, unsettling sides of life, seizing upon topics you might see headlining the news and spinning them into gripping page-turners' Australian Women's Weekly

Kickback Random House Australia

"For the second time in my life, I was faced with a pivotal choice: either be pulled down by the quicksand of self-doubt, anguish and despair; or find strength to help others because of my own trauma." Katie McGrath's first three years of life were idyllic, surrounded by love and family in the affluent Sydney harbourside suburb of Hunters Hill. Her parents worked hard to create a beautiful home for their young children, unaware that deadly radioactive waste was buried beneath the garden and foundations - a seeping malice which would destroy many lives. Katie's parents both died mysteriously from cancer in quick succession, leaving behind four young orphans. The grieving children were forced into a hostile foster home where they had to learn to survive. Katie's only escape became an imaginary white brick house with no doors or windows where she cocooned herself to escape the horrors of her young life. Years later, after she has forged a successful life for herself with two daughters and a high-flying corporate career, Katie's world is once again turned upside down. She discovers suspicious details surrounding her parents' deaths - and the deaths of others who lived on the very same idyllic street - and she vows to uncover the truth at all costs.

Missing William Tyrrell Hardie Grant Publishing

From the bestselling author of *The One Who Got Away* comes a gripping new psychological thriller that will have you thinking twice about who in your life you can really trust ... 'The Ones You Trust is a CRACKER! ... could not put it down.' MIA FREEDMAN 'I devoured this ... Overington skewers commercial television culture beautifully and had me guessing until the very last page' TRACEY SPICER 'Absolutely loved *The Ones You Trust!* #winner' RACHAEL JOHNS Emma Cardwell, celebrity mum and host of top-rating morning TV show Cuppa, seems

to have it all: fame, money and a gorgeous family. But when her little girl disappears from day-care - captured on CCTV footage at a nearby shopping centre leaving with someone Emma has never seen before - her world is turned upside down. As the minutes tick by, and pressure mounts, every part of Emma's life comes under examination. Is this a kidnapping, the work of a crazed stalker, or an obsessed fan? Is somebody out for revenge or is this something closer to home? And there is the aching question: how much do we really know about those who care for our children . . . and about the people we love? 'All of the entertainment value of a cracking thriller plus the irresistible temptation of a gossip magazine' Booktopia 'WARNING: Do not buy if you work in morning TV. Everyone else will love it ... Great read on a rainy weekend.' Edwina Bartholomew, Sunrise presenter Praise for Caroline Overington: 'Overington keeps you guessing until the last' Daily Telegraph 'Caroline Overington has an ability to home in on the darker, unsettling sides of life, seizing upon topics you might see headlining the news and spinning them into gripping page-turners' Australian Women's Weekly

The Cuckoo's Cry Random House Australia

Shortly after 9.30 in the morning, a young man walks into Surf City, Bondi's newest shopping complex. He's wearing a dark grey hoodie and a bomb around his neck. Just a few minutes later he is locked in a shop on the upper floor. And trapped with him are four innocent bystanders. For police chaplain Paul Doherty, called to the scene by Superintendent Boehm, it's a story that will end as tragically as it began. For this is clearly no ordinary siege. The boy, known as Ali Khan, seems as frightened as his hostages, and has yet to utter a single word. The seconds tick by for the five in the shop: Mitchell, the talented schoolboy; Mouse, the shop assistant; Kimmi, the nail-bar technician; and Roger Callaghan, the real estate agent whose reason for being in Bondi that day is far from innocent. And of course there's Ali Khan. Is he the embodiment of evil, as the villagers in his Tanzanian birthplace believe? Or simply an innocent boy, betrayed at every turn, who just wants a place to call home?"

Matilda is Missing Random House Australia

Sisters of Mercy by Caroline Overington is the haunting crime novel story of two sisters - one has vanished, the other is behind bars... Snow Delaney was born a generation and a world away from her sister, Agnes. Until recently, neither even knew of the other's existence. They came together only for the reading of their father's will - when Snow discovered, to her horror, that she was not the sole beneficiary of his large estate. Now Snow is in prison and Agnes is missing, disappeared in the eerie red dust that blanketed Sydney from dawn on September 23, 2009. With no other family left, Snow turns to crime journalist Jack Fawcett, protesting her innocence in a series of defiant letters from prison. Has she been unfairly judged? Or will Jack's own research reveal a story even more shocking than the one Snow wants to tell? With Sisters of Mercy Caroline Overington once again proves she is one of the most exciting new novelists of recent years.

Can You Keep a Secret? Random House Australia

Now in one volume you can read free sample chapters from all of Caroline Overington's bestselling novels Ghost Child, I Came to Say Goodbye, Matilda is Missing and Sisters of Mercy... GHOST CHILD: In 1982 Victorian police were called to a home on a housing estate an hour west of Melbourne. There, they found a five-year-old boy, Jacob, lying on the carpet. He died the next day. The boy's mother and her boyfriend went to prison for the crime, yet the real

perpetrator, at least according to local gossip, was the boy's six-year-old sister, Lauren...

Twenty years on, Lauren struggles with the ghosts of her childhood, and it seems only a matter of time before the past catches up with her. I CAME TO SAY GOODBYE: It was four o'clock in the morning. A young woman pushed through the hospital doors. Staff would later say they thought the woman was a new mother, returning to her child - and in a way, she was. She walked into the nursery, where a baby girl lay sleeping. The infant didn't wake when the woman placed her gently in the shopping bag she had brought with her. There is CCTV footage of what happened next. The woman walked out to the car park, clipped the infant into a car, got in and drove off. That is where the footage ends. It isn't where the story ends, however. It's not even where the story starts. MATILDA IS MISSING: Garry Hartshorn and Softie Monaghan were never love's young dream. Not even on their wedding day. But Softie's body clock was ticking, and Garry wanted children ... So they got married, and produced the only thing they ever had in common. Matilda. Now, two years later, their golden-haired child is at the centre of a bitter custody battle. Both parents insist that her well-being is the only thing they care about. Yet, in truth, Matilda was always the one most likely to become lost. SISTERS OF MERCY: Snow Delaney was born a generation and a world away from her sister, Agnes. Until recently neither even knew of the other's existence. They came together only after the reading of their father's will - when Snow discovered, to her horror, that she was not the sole beneficiary of his large estate. Now Snow is in prison and Agnes is missing. With no other family left, Snow turns to crime journalist Jack Fawcett, protesting her innocence in a series of defiant letters. Has she been unfairly judged? Or will Jack's own research reveal a story even more shocking than the one Snow wants to tell?

No Place Like Home Harper Collins

A heart-breaking story of two warring parents in a child custody case and the innocent little girl caught in the middle. Garry Hartshorn and Softie Monaghan were never love's young dream. Not even on their wedding day. Softie was sophisticated, a career woman, who owned a nice apartment overlooking St Kilda Beach. Garry had a few rough edges, plus one failed marriage and an assortment of jobs under his belt. But Softie's body clock was ticking, and Garry wanted children . . . So they got married, and produced the only thing they ever had in common. Matilda. Now, two years later, their golden-haired child is at the center of a bitter divorce and custody battle. Both parents insist that her well-being is the only thing they care about. Yet, in truth, Matilda was always the one most likely to become lost."

The Lucky One Univ. of Queensland Press

For every little girl who loves to dance, comes this lavishly illustrated storybook from award-winning Australian author Natalie Jane Prior and much-loved illustrator Cheryl Orsini. Every Saturday, with a hop, a skip and a magical twirl, Mia, Emma and Grace turn into ... fairy dancers! Enter their enchanted world of fun, friendship, fairy wings and dancing. Ages: 3-8 **I Came To Say Goodbye** Ashgate Publishing, Ltd.

A compulsively gripping lockdown thriller by the bestselling author of The One Who Got Away On the eve of the global lockdown, Don Barlow opens the door of his old beachside cottage to find a pretty girl with pink-tipped hair, claiming to be his granddaughter. She needs help and has nowhere else to go. He welcomes her in, and so begins a mystery set in unprecedented times: with the virus raging outside their home, the girl cannot be asked to leave, but what does he risk by having her stay? As Don and the girl start to forge a bond, Don's adult daughter has her own suspicions about what the newcomer is after. But, unable to travel, how can she protect Don and discover if the girl really is who she claims to be? 'You won't put The Cuckoo's Cry down. It's an addictive, read-in-one-sitting book with some

surprisingly tender moments, a compelling relationship between the two main protagonists, and an unexpected twist at the end.' Better Reading Praise for Caroline Overington: 'Deft, dramatic and psychologically astute' Saturday Age 'Overington keeps you guessing until the last' Daily Telegraph 'Caroline Overington has an ability to home in on the darker, unsettling sides of life, seizing upon topics you might see headlining the news and spinning them into gripping page-turners.' Hannah Richell, Australian Women's Weekly

The Lucky One Random House Australia

Keep your secrets. Tell your lies. The gripping new psychological thriller from the author of the bestselling *The One Who Got Away*. An old castle ... For more than 150 years, a grand house known as Alden Castle has stood proudly in the rolling hills of California's wine country, home to a family weighed down by secrets and debt. A fresh body ... When the castle is sold, billionaire developers move in, only to discover one skeleton after another - including a fresh corpse - rotting in the old family cemetery. An unsolved mystery ... As three generations of the well-respected Alden-Stowe family come under scrutiny, police unearth a twisted web of rivalries, alliances, deceit, and treachery. A gold-digger wife, a demented patriarch, a daughter in the grip of first love ... Who has lied? Who will survive? And who, amidst all the horror and betrayal, is the lucky one? 'The Lucky One will leave you breathlessly turning every page to find out just whodunnit. It's a brilliant novel, and you'll struggle to put it down just until you know who the lucky one is.' Better Reading

Sisters of Mercy Bantam

On 7 December 2003 Daniel Morcombe disappeared on the Sunshine Coast, while waiting for a bus. For Bruce and Denise Morcombe - the parents of Daniel - and his brothers, Bradley and Dean, it was apparent within hours that something was very wrong. In the first few days following Daniel's disappearance, Bruce and Denise made a promise to their son that they would never ever stop looking for him, and bring who was responsible to justice. 'We will never give up.' As the nightmare of hours became days then weeks, and months and years, the family mobilised to become the moral force behind the longest criminal investigation in Australia's history. *Where is Daniel?* covers the decade-long investigation into the disappearance of Daniel and the extraordinary courage, dignity, persistence and fortitude Bruce and Denise displayed under unbearable circumstances. This determination also applied to Bruce and Denise's desire to mine something positive from the darkest of experiences. They started the Daniel Morcombe Foundation in 2005, to teach children about safety, and have since visited hundreds of schools around Australia. They've established Australia's largest annual child safety day-of-action, 'Day for Daniel', and utilised the funds raised to support other children who have been the victims of abuse. Over a decade later, with Daniel's killer brought to justice thanks to an amazing covert police sting, this is the family's story. *Where is Daniel?* is a testament to the enduring power of love between parents and their child, and the strength and bonds of family to survive.

The 2nd Empty Chair HarperCollins

Last Woman Hanged Harper Collins

Kickback Random House Australia

From the bestselling author of *I Came to Say Goodbye*. Can you ever escape the secrets of your past? Perfect for fans of Susan Lewis The photograph shows four smiling children. But

look closer and you can tell that one of the boys has been crying. Weeks later, that little boy is dead. His mother and her boyfriend are in prison for his murder, and his brother and sisters have been fostered to separate families. No one knows for sure what happened that day, except, possibly, the three remaining children, and they're not talking. But the past cannot be buried forever, and years later, when the truth about what happened is revealed, will it bring a final healing? Or will the legacy of fear that the children have lived with for so long, finally destroy them?

Dreams, Healing, and Medicine in Greece Harper Collins

With her customary page-turning style and potent themes, this is Caroline Overington at her thought-provoking best. 'Why do some people decide to get married when everyone around them would seem to agree that marriage, at least for the two people in question, is a terrifically bad idea?' The year is 1999, and Lachlan Colbert - Colby - has the world at his feet. He's got a big job on Wall Street and a sleek bachelor pad in the heart of Manhattan. With money no object, he and his friends take a trip to Australia to see in the new millennium. And it's there, on a hired yacht sailing the Whitsundays, that he meets Caitlin. Caitlin Hourigan has got wild hair and torn shorts - and has barely ever left the small patch of Queensland where she grew up. But Colby is smitten and for Caitlin, a girl from the wrong side of the tracks, a blissful future awaits - marriage, a big house, a beautiful little boy. But nothing is ever as perfect as it seems. And for Lachlan and Caitlin the nightmare is only just beginning.

In a New York Minute Random House Australia

It was a crime that shocked the world. The CCTV footage shows a young woman pushing through the hospital doors. She walks into the nursery, picks up a baby and places her carefully in a shopping bag. She walks out to the car park, towards an old Ford Corolla. For a moment, she holds the child gently against her breast and, with her eyes closed, she smells her. Then she clips the baby into the car, gets in and drives off. This is where the footage ends. What happens next will leave a mother devastated, and a little boy adrift in a world he will never understand.

Young Blood Lulu.com

The perfect couple. The perfect crime. The not-to-be-missed new psychological thriller from Caroline Overington. When Loren meets David, she falls hard. Although they're from the same Californian town they come from very different backgrounds ... but Loren is not about to let that stop her from winning over her perfect man. Their lives look charmed - his thriving investment business, beautiful twin daughters, a lovely home - until it all begins to unravel. Behind the perfect facade are lies, secrets, betrayals ... and worse. But what really happened and who is truly to blame? Will the right person be brought to justice or is there one who got away? An unsettling, compelling new psychological thriller for fans of *GIRL ON A TRAIN*.

A Good Place to Hide Allen & Unwin

An uplifting tale of one woman juggling her dream job as a foreign correspondent, the demands of 2-year-old twins, a high-flying husband who can't get a green card, and all the temptations of life in New York.

Jeanne D'Arc: Her Life and Death Macmillan Publishers Aus.

After the police broke into Martin Bryant's house, a journalist followed them, mentally recording the details she was going to present to the public. The house was neat & fairly normal, except for one room where some magazines were lying on a table, in between

two empty chairs. For the past hours, the journalist's imagination had been building a picture of the madman, his childhood and possible motives. The entire media and police juggernaut that was gaining momentum was predicated on the assumption that he had acted alone. *** But if that was true, who had been sitting in the second empty chair? This explosive thriller takes a closer look at Australia's defining massacre, using witness statements and court documents to produce a coherent, plausible narrative that includes more facts than the prosecution case. Anyone familiar with "Making A Murderer" will be captivated and horrified by the details of this story, and how the popular media narrative has deviated from the facts.