
Last Woman Standing

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Last Tang Standing
Sourcebooks, Inc.
A 2016 Coretta Scott King
Author Honor book, and

recipient of the Walter Dean Myers Award for Outstanding Children's Literature. In this New York Times bestselling novel, two teens—one black, one white—grapple with the repercussions of a single violent act that leaves their school, their community, and, ultimately, the country bitterly divided by racial tension. A bag of chips. That's all sixteen-year-old Rashad is looking for at the corner bodega. What he finds instead is a fist-happy cop, Paul Galluzzo, who mistakes Rashad for a shoplifter, mistakes Rashad's pleadings that he's stolen nothing for belligerence, mistakes Rashad's resistance to leave the bodega as resisting arrest, mistakes Rashad's every flinch at every punch the cop throws as further resistance and refusal to STAY STILL as ordered. But how can you stay still when someone is pounding your face into the concrete pavement? There were witnesses: Quinn Collins—a varsity basketball player and Rashad's classmate who has been raised by Paul since his own father died in Afghanistan—and a video camera. Soon the beating is all over the news and Paul is getting threatened with accusations of prejudice and racial brutality. Quinn refuses to believe that the man who has basically been his savior could possibly be guilty. But then Rashad is absent. And absent again. And again. And the basketball team—half of whom are Rashad's best friends—start to take sides. As does the school. And the

town. Simmering tensions threaten to explode as Rashad and Quinn are forced to face decisions and consequences they had never considered before. Written in tandem by two award-winning authors, this four-starred reviewed tour de force shares the alternating perspectives of Rashad and Quinn as the complications from that single violent moment, the type taken directly from today ' s headlines, unfold and reverberate to highlight an unwelcome truth.

Good as Gone Zebra Books
As President Bush is preparing to invade Iraq, Wall Street Journal correspondent Asra Nomani embarks on a dangerous journey from Middle America to the Middle East to join more than two million fellow Muslims on the hajj, the pilgrimage to Mecca required of all Muslims once in their lifetime. Mecca is Islam's most sacred city and strictly off limits to non-Muslims. On a journey perilous enough for any American reporter, Nomani is determined to take along her infant son, Shibli --

living proof that she, an unmarried Muslim woman, is guilty of zina, or "illegal sex." If she is found out, the puritanical Islamic law of the Wahabbis in Saudi Arabia may mete out terrifying punishment. But Nomani discovers she is not alone. She is following in the four-thousand-year-old footsteps of another single mother, Hajar (known in the West as Hagar), the original pilgrim to Mecca and mother of the Islamic nation. Each day of her hajj evokes for Nomani the history of a different Muslim matriarch: Eve, from whom she learns about

sin and redemption; Hajar, the single mother abandoned in the desert who teaches her about courage; Khadijah, the first benefactor of Islam and trailblazer for a Muslim woman's right to self-determination; and Aisha, the favorite wife of the Prophet Muhammad and Islam's first female theologian. Inspired by these heroic Muslim women, Nomani returns to America to confront the sexism and intolerance in her local mosque and to fight for the rights of modern Muslim women who are tired of standing alone

against the repressive rules and regulations imposed by reactionary fundamentalists. Nomani shows how many of the freedoms enjoyed centuries ago have been erased by the conservative brand of Islam practiced today, giving the West a false image of Muslim women as veiled and isolated from the world. *Standing Alone in Mecca* is a personal narrative, relating the modern-day lives of the author and other Muslim women to the lives of those who came before, bringing the changing face of women in Islam into focus through the unique

lens of the hajj. Interweaving reportage, political analysis, cultural history, and spiritual travelogue, this is a modern woman's jihad, offering for Westerners a never-before-seen look inside the heart of Islam and the emerging role of Muslim women.

Living and Sustaining a Creative Life HarperCollins UK

After being married to their careers instead of each other for ten years, "Ace" and Lynette Bowers ended their marriage. Four years later however, it seems as though their love never ended - to both of their surprise and denial. Sheila Rushmore is Ace's current girlfriend and a

woman who is used to getting what she wants - except Ace's commitment to marriage. When Sheila realizes Lynette may be the cause, she launches a plan to play the hand of God, instead of allowing God to bring the love they all desire in His way.

Mama's Boy Penguin
 "Sexy and outrageous humor" heat up this fun fantasy from the New York Times bestselling author of the Scarred Earth Saga (Romantic Times). I know what they see when they look at me. The charming, soft-spoken dragoness bred from the most powerful of royal bloodlines. A disguise stronger than any battle shield that allows me to keep all suitors at tail's length. A technique that's worked until him. Until Ragnar the Cunning, handsome barbarian warlord and warrior mage from the desolate Northlands. Unlike those who've come before him, he does not simply submit to my astounding charm and devastating smile. Instead, he dismisses me as vapid, useless and, to my great annoyance, rather stupid! Yet I'll allow no male to dismiss me. Soon he'll learn my worth, my many skills, and the strength of my will. For this one challenges me enough to make me want to ruthlessly taunt him, tease him and, finally, when the trap is set, bring him to his knees. Praise for the Dragon Kin Series "Aiken's patented mix of bloodthirsty action, crazy scenarios and hilarious dialogue have made this series a truly unique pleasure."—RT Book Reviews (4½ Stars) "A chest thumping, mead-hall rocking, enemy slaying brawl of a good book."—All Things Urban Fantasy "Laugh-out-loud funny—I loved it!"—Thea Harrison, New York Times bestselling author

She's the Last Model Standing Center Point
 As the last Don of the Philadelphia mob, Ralph Natale, the

first-ever mob boss to turn state's evidence, provides an insider's perspective on the mafia. Natale's reign atop the Philadelphia and New Jersey underworlds brought the region's mafia back to prominence in the 1990s. Smart, savvy, and articulate, Natale came up in the mob and saw first-hand as it hatched its plan to control Atlantic City's casino unions.	Later on, after spending 16 years in prison, he reclaimed the family as his own after a bloody mob war that left bodies scattered across South Philly. He forged connections around the country, invigorated the family with more allies than it had in two decades, and achieved a status within the mob never seen before or since until he was betrayed by his men and	decided to testify against them in a stunning turn of events. Using dozens of hours of interviews with Natale along with research and interviews with FBI agents, this book delivers revelatory insights into seminal events in American mob history, including: - The truth about Jimmy Hoffa's disappearance - The murder of Jewish mob icon Bugsy
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Siegel - The identity of the man who created modern-day Las Vegas With the full cooperation of Natale, New York Daily News reporter Larry McShane and producer Dan Pearson uncover the deadly reign of the last great mob boss of Philadelphia, a tale that covers a half-century of mob lore—and gore.

What A Lady Wants

Hodder & Stoughton
The final "powerfully intense" (Romantic

Times) Black Ops, Inc. novel from New York Times bestseller Cindy Gerard, featuring a covert private security team and electrifying romantic suspense. Black Ops, Inc. operative Joe Green is determined to bring to justice the man responsible for former team member Bryan Tompkins's death. He's convinced the ambush that killed Bryan was no coincidence, but a setup. Unsure of the consequences of the battle he's about to start, Joe distances

himself from both his Black Ops, Inc. team members and the woman he loves, Bryan's sister, Stephanie Tompkins. But Stephanie knows there must be some reason Joe broke it off, and when she hears Joe's charged with a murder in Sierra Leone, she wastes no time in breaking him out of prison. Then they must unravel the mystery behind the ambush, and bring resolution to a long-ago betrayal...
Last Don Standing Eve Langlais

The first title in a new co-owner of
new cozy mystery Tundish Montana's
series from Vivian stationery shop
Conroy... Delta WANTED, Delta Douglas
Douglas and her Paper knows how to organize
Posse are crafting a killer crafting
connoisseurs, but event. Creativity and
will their creativity cardstock are all she
be enough to catch a needs to move one
killer or will this step closer to her
paper trail run cold? ultimate dream:
A crafty mystery full developing her own
of twists and turns, line of crafting
Last Pen Standing is: products. But on the
For fans of Lauren night of the
Elliot and Essie Lang workshop, at the
For readers of cozy swanky hotel venue,
mysteries and small glitter isn't the
town fiction As the only thing found
sprawled on the
floor. A hotel guest
is discovered dead in
the bar, and amid the
confusion, Delta's
best friend is
suspected of the
crime. Enlisting the
help of her Paper
Posse and Spud, her
canine sidekick,
Delta dives into the
murder mystery. But
with many high-
powered suspects on
the line, Delta soon
realizes her
sleuthing may come
with deadly

consequences.

Last Pen Standing

Bettie Youngs Book
Publishers

Taking reality
television to the next
level in Hell. Strap
in. It's going to get
wild. All I said was I
needed a minion. The
next thing I know, I'm
embroiled in the
reality show from Hell
with cameras following
me everywhere. But who
needs a contest when
I'm ready to declare a
winner—and get
freaky—the moment I
meet Drake? As soon as
I meet him, shirtless

and shoeless, in low-
slung jeans, I
fantasize about the
many ways he can serve
me—especially in bed.
But Drake, the super-
sexy dragon shifter, is
after more than a
chance to work
alongside me in my
battle to capture evil
souls. He also wants to
win my heart. But love
is for weaklings, and
no matter how much he
teases me, I will not
give in without a
fight—a fight where we
somehow lose all our
clothes. (wink) Genre:
paranormal romance,

fantasy romance, demon
romance, dragon
romance, shapeshifter
romance, hell story,
romantic comedy,
humorous romance
Last Dragon Standing
Intellect Books
* HUGO AWARD WINNER:
BEST NOVELLA * NEBULA
AND LOCUS AWARDS
WINNER: BEST NOVELLA
* "[An] exquisitely
crafted tale...Part
epistolary romance,
part mind-blowing
science fiction
adventure, this
dazzling story
unfolds bit by bit,

revealing layers of meaning as it plays with cause and effect, wildly imaginative technologies, and increasingly intricate wordplay...This short novel warrants multiple readings to fully unlock its complexities."	romantic novel spanning time and space about two time- traveling rivals who fall in love and must change the past to ensure their future. Among the ashes of a dying world, an agent of the Commandment finds a letter. It reads: Burn before reading. Thus begins an unlikely correspondence between two rival agents hellbent on securing the best possible future for	their warring factions. Now, what began as a taunt, a battlefield boast, becomes something more. Something epic. Something romantic. Something that could change the past and the future. Except the discovery of their bond would mean the death of each of them. There's still a war going on, after all. And someone has to win. That's how war works, right? Cowritten by two
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beloved and award-winning sci-fi writers, *This Is How You Lose the Time War* is an epic love story spanning time and space.

Last Man Standing

Entangled: Amara Born at the turn of the 21st century, The Storyteller, also known as Ishkwegaabawiikwe (Last Standing Woman), carries her people's past within her memories. The White Earth Anishinaabe people have lived on

the same land for over a thousand years. Among the towering white pines and rolling hills, the people of each generation are born, live out their lives, and are buried. The arrival of European missionaries changes the community forever. Government policies begin to rob the people of their land, piece by piece. Missionaries and Indian agents work to outlaw ceremonies the Anishinaabeg have practised for centuries. Grave-robbing anthropologists dig up ancestors and whisk them away to museums as artifacts. Logging operations destroy traditional sources of food, pushing the White Earth people to the brink of starvation. Battling addiction, violence, and corruption, each member of White Earth must find their own path of resistance as they struggle to reclaim stewardship of their land, bring their ancestors home, and stay connected to their culture and to each other. In this highly

anticipated 25th anniversary edition of her debut novel, *Winona LaDuke* weaves a nonlinear narrative of struggle and triumph, resistance and resilience, spanning seven generations from the 1800s to the early 2000s.

Last Man Standing

Simon and Schuster
Originally published:
Amazon Publishing,
2016.

All American Boys

Sourcebooks, Inc.
MUST HATE DOGS Do
you hate dogs? Only

want to talk about
yourself? Is having
a sense of humor
something you've
never been accused
of? Think eating
for pleasure is a
complete waste of
time? Agree that
tipping is for
suckers? Then
you're the date for
me. Dixon Beckett
is the kind of guy
who loves his mama,
treats women right,
and never ever
wants to fall in

love again. That's
why he'll do
anything to win a
bet to be the last
single man standing
by Christmas. He's
got a plan, too.
Create the most no-
good, horrible,
very bad dating
profile in
existence. Only
someone actually
responds to his
ad... The rules say
he has to go on six
dates with the
first (or in his

case, only) person	existence. And she's	Standing series is
who answers—even if	most definitely	STANDALONE: *
that person is	pretending to not	Mama's Boy *
Fiona Hartigan:	be as interested in	Neanderthal *
Hater of dogs, non-	him as he is in	Mansplainer
lover of any	her. The more Dixon	Last Minion
delicious food, and	Beckett starts to	Standing Harper
zero sense of	unravel the mystery	Collins
humor. But	of why Fiona	Five seconds
something feels off	answered his ad in	earlier Mason would
about this pariah.	the first place,	have sworn it could
In fact, Dixon is	the more he starts	never happen...
almost positive	considering the	<i>Mansplainer</i> Simon and
Fiona is just	most vile, awful,	Schuster
pretending to be	terrible idea	"Deliciously
awful. Pretending	ever...falling in	unputdownable." —The
to be the most	love. Each book in	Washington Post "A
horrible date in	the Last Man	stunning, disturbing

thriller that will have your mind and heart racing."

—Samantha Downing
From the author of the acclaimed *In My Dreams I Hold a Knife* comes a pitch-black thriller about a woman determined to destroy a powerful cult and avenge the deaths of the women taken in by it, no matter the cost. While in college in upstate New York, Shay Evans and her best friends met a

captivating man who seduced them with a web of lies about the way the world works, bringing them under his thrall. By senior year, Shay and her friend Laurel were the only ones who managed to escape. Now, eight years later, Shay's built a new life in a tony Texas suburb. But when she hears the horrifying news of Laurel's death—delivered, of all ways, by her

favorite true-crime podcast crusader—she begins to suspect that the past she thought she buried is still very much alive, and the predators more dangerous than ever. Recruiting the help of the podcast host, Shay goes back to the place she vowed never to return to in search of answers. As she follows the threads of her friend's life, she's pulled into a dark,

seductive world, where wealth and privilege shield brutal philosophies that feel all too familiar. When Shay's obsession with uncovering the truth becomes so consuming she can no longer separate her desire for justice from darker desires newly reawakened, she must confront the depths of her own complicity and conditioning. But in a world built for men to rule it—both	inside the cult and outside of it—is justice even possible, and if so, how far will Shay go to get it? <i>The Last Woman Standing</i> Portage & Main Press "In Amy Gentry's follow-up to her acclaimed debut, <i>Good As Gone</i> , two assaulted women make a pact to kill each other's tormentor. But in the fallout, their paranoia grows until neither is sure	whom she can trust. At what cost will their vengeance come?"-- Neanderthal Fernwood Publishing In this day and age, when art has become more of a commodity and art school graduates are convinced that they can only make a living from their work by attaining gallery representation, it is more important than ever to show the
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reality of how a professional, contemporary artist sustains a creative practice over time. The forty essays collected in *Living and Sustaining a Creative Life* are written in the artists' own voices and take the form of narratives, statements, and interviews. Each story is different and unique, but the common thread is an ongoing commitment to

creativity, inside and outside the studio. Both day-to-day and big picture details are revealed, showing how it is possible to sustain a creative practice that contributes to the ongoing dialogue in contemporary art. These stories will inform and inspire any student, young artist, and art enthusiast and will help redefine what "success" means to a professional artist.

Standing Alone Seven Stories Press

The day Archie lost his thirty-one year job as a laborer at a meat packing company, he was forced to confront the secret he had held so closely for most of his life: at the age of fifty-four, he couldn't read. For all his adult life, he'd been able to skirt around the issue. But now, forced to

find a new job to support his family, he could no longer hide from the truth. The Last Reader Standing is the story of Archie's amazing- and often painful- journey of becoming literate at middle age, struggling with the newfound knowledge of his dyslexia. From the little boy who was banished to the back of the	classroom because the teachers labeled him "stupid," Archie emerged to becoming a national figure who continues to enlighten professionals into the world of the learning disabled. He joined Barbara Bush on stage for her Literacy Foundation's fundraisers where she proudly introduced him as	"the man who took advantage of a second chance and improved his life." This is a touching and poignant story that gives us an eye-opening view of the lack of literacy in our society, and how important it is for all of us to have opportunity to become all that we can be-to have hope and go after our dreams. Archie
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continues to work
with literacy
issues in medicine
and consumerism.

The Last Man Standing

Harlequin

'A riotous, black-
humoured tonic'
Independent 'A
masterpiece of modern
fiction' Sophie
Cousens December 2023.
The human race has
fought a deadly virus
and lost. The only
things left from the
world before are
burning cities and
rotting corpses. But
in London, one woman

is still alive.
Although she may be
completely unprepared
for her new existence,
as someone who has
spent her life trying
to fit in, being alone
is surprisingly
liberating. Determined
to discover if she
really is the last
survivor on earth, she
sets off on an
extraordinary
adventure, with only an
abandoned golden
retriever named Lucky
for company. Maybe
she'll find a better
life or maybe she'll
die along the way. But

whatever happens, the
end of everything will
be her new beginning.
'Fresh, frank, funny'
Elizabeth Kay
'Brilliant. Creepy,
witty, laugh-out-loud
and shudder-inducing'
Harriet Walker
'Harrowing, unflinching
and uplifting' Jennifer
Saint 'Original,
brutal, funny and
hugely addictive!' Emma
Cooper
Last Duke Standing
Entangled: Amara
Crazy Rich Asians
meets Bridget Jones's
Diary in this funny
and irresistible debut

novel about the pursuit of happiness, surviving one's thirties intact, and opening oneself up to love. At thirty-three, Andrea Tang is living the dream: She has a successful career as a lawyer, a posh condo, and a clutch of fun-loving friends who are always in the know about Singapore's hottest clubs. All she has to do is make law partner, and her life will be perfect. And if she's about to become the lone unmarried member of her generation in the Tang	clan--a disappointment of happiness, surviving her meddling Chinese-Malaysian family won't let her forget--well, she doesn't need a man to complete her. Yet when a chance encounter with charming, wealthy entrepreneur Eric Deng offers her a glimpse of an exciting, limitless future, Andrea decides to give Mr. Right-for-her-family a chance. Too bad Suresh Aditparan, her office rival and the last man her family would approve of, keeps throwing a wrench in her plans. Now Andrea	can't help but wonder: In the endless tug-of-war between pleasing others and pleasing herself, is there room for everyone to win?
		Last Bitch Standing Anchor A whip-smart psychological thriller from the author of <i>Good as Gone</i> (a New York Times Notable Book) in which a grad student becomes embroiled in a deadly rivalry that changes her into someone unrecognizable to her struggling family, her ambitious academic

friends, and even
herself