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# Lavinia Ursula K Le Guin

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## The Telling HarperCollins

A deluxe hardcover edition of the queen of science fiction's trailblazing novel about a planet full of genderless beings—part of Penguin Galaxy, a collectible series of six sci-fi/fantasy classics, featuring a series introduction by Neil Gaiman Winner of the AIGA + Design Observer 50 Books | 50 Covers competition A groundbreaking work of science fiction, *The Left Hand of Darkness* tells the story of a lone human emissary's mission to Winter, an unknown alien world whose

inhabitants can choose—and change—their gender. His goal is to facilitate Winter's inclusion in a growing intergalactic civilization. But to do so he must bridge the gulf between his own views and those of the completely dissimilar culture that he encounters. Exploring questions of psychology, society, and human emotion in an alien world, *The Left Hand of Darkness* stands as a landmark achievement in the annals of science fiction. Penguin Galaxy Six of our greatest masterworks of science fiction and fantasy, in dazzling collector-worthy hardcover editions, and featuring a series introduction by #1 New York Times bestselling author Neil Gaiman, Penguin Galaxy represents a constellation of achievement in visionary

fiction, lighting the way toward our knowledge of the universe, and of ourselves. From historical legends to mythic futures, monuments of world-building to mind-bending dystopias, these touchstones of human invention and storytelling ingenuity have transported millions of readers to distant realms, and will continue for generations to chart the frontiers of the imagination. *The Once and Future King* by T. H. White *Stranger in a Strange Land* by Robert A. Heinlein *Dune* by Frank Herbert *2001: A Space Odyssey* by Arthur C. Clarke *The Left Hand of Darkness* by Ursula K. Le Guin *Neuromancer* by William Gibson For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more

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than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*The Red Tent* Simon and Schuster

The myriad alien civilizations populating far, distant worlds have many good reasons to detest the blight called "humankind" . . . The only human child living in a work colony on the Martian satellite Phobos, little Margaret Bain has invented six imaginary companions to keep boredom and loneliness at bay. Each an extension of her personality, they are lost to her when she is forced to return to Earth. But they are not gone. The time will come when Margaret, fully grown and wed, must leave this dying world as well—this Earth so denuded by thoughtlessness and chemistry that its only viable export is slaves. For now Margarets are scattered throughout the galaxy. And their creator must bring her selves home . . . or watch the human race perish.

The Children of Jocasta

Library of America

An "ethnographic" novel that portrays life in California's

Napa Valley as it might be a very long time from now, imagined not as a high tech future but as a time of people once again living close to the land.

Lavinia Simon and Schuster  
Lavinia Houghton Mifflin  
Harcourt

Winter's King Houghton Mifflin Harcourt  
When the inhabitants of a peaceful world are conquered by the bloodthirsty yumens, their existence is irrevocably altered. Forced into servitude, the Athsheans find themselves at the mercy of their brutal masters. Desperation causes the Athsheans, led by Selver, to retaliate against their captors, abandoning their strictures against violence. But in defending their lives, they have endangered the very foundations of their society. For every blow against the invaders is a blow to the humanity of the Athsheans. And once the killing starts, there is no turning back.

Why Poetry Matters Univ of California Press

Young Memer takes on a pivotal role in freeing her war-torn homeland from its oppressive captors.

No Time to Spare

Melville House

NEW YORK TIMES

**BESTSELLER** In the far future, humans have colonized a distant planet, home to the enigmatic Ariekei, sentient beings famed for a language unique in the universe, one that only a few altered human ambassadors can speak. Avice Benner Cho, a human colonist, has returned to Embassytown after years of deep-space adventure. She cannot speak the Ariekei tongue, but she is an indelible part of it, having long ago been made a figure of speech, a living simile in their language. When distant political machinations deliver a new ambassador to Ariekei, the fragile equilibrium between humans and aliens is violently upset.

Catastrophe looms, and Avice is torn between competing loyalties: to a husband she no longer loves, to a system she no longer trusts, and to her place in a language she cannot speak—but which speaks through her, whether she likes it or not. Praise for Embassytown “ A

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breakneck tale of suspense . . . disturbing and beautiful by turns. I cannot emphasize enough how terrific this novel is. It's definitely one of the best books I've read in the past year, perfectly balanced between escapism and otherworldly philosophizing. ” —io9

“ Embassytown is a fully achieved work of art. . . Works on every level, providing compulsive narrative, splendid intellectual rigour and risk, moral sophistication, fine verbal fireworks and sideshows, and even the old-fashioned satisfaction of watching a protagonist become more of a person than she gave promise of being. ” —Ursula K Le Guin “ The Kafkaesque writer journeys to the distant edges of the universe in his latest sci fi thriller. ” —Entertainment Weekly “ Utterly astonishing . . . A major intellectual achievement. ” —Kirkus Reviews “ Brilliant storytelling . . . The result is a world masterfully wrecked

and rebuilt. ” —Publishers Weekly (starred review) Malafrena Simon and Schuster "Here in the Just City you will become your best selves. You will learn and grow and strive to be excellent." Created as an experiment by the time-traveling goddess Pallas Athene, the Just City is a planned community, populated by over ten thousand children and a few hundred adult teachers from all eras of history, along with some handy robots from the far human future—all set down together on a Mediterranean island in the distant past. The student Simmea, born an Egyptian farmer's daughter sometime between 500 and 1000 A.D, is a brilliant child, eager for knowledge, ready to strive to be her best self. The teacher Maia was once Ethel, a young Victorian lady of much learning and few prospects, who prayed to Pallas Athene in an unguarded moment during a trip to Rome—and, in an instant, found herself in the Just City with grey-eyed Athene standing unmistakably before her.

Meanwhile, Apollo—stunned by the realization that there are things mortals understand better than he does—has arranged to live a human life, and has come to the City as one of the children. He knows his true identity, and conceals it from his peers. For this lifetime, he is prone to all the troubles of being human. Then, a few years in, Sokrates arrives—the same Sokrates recorded by Plato himself—to ask all the troublesome questions you would expect. What happens next is a tale only the brilliant Jo Walton could tell. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. The Left Hand of Darkness Yale University Press This deeply felt meditation on poetry, its language and meaning, and its power to open minds and transform lives examines the importance of poetry and its diverse applications in the world. The Unreal and the Real Del Rey 'Mary Renault is a shining light to both historical novelists and their readers. She does not pretend the

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past is like the present, or that the people of ancient Greece were just like us. She shows us their strangeness; discerning, sure-footed, challenging our values, piquing our curiosity, she leads us through an alien landscape that moves and delights us'

HILARY MANTEL 'Mary Renault's portraits of the ancient world are fierce, complex and eloquent, infused at every turn with her life-long passion for the Classics. Her characters live vividly both in their own time, and in ours'

MADLINE MILLER The sequel to *The King Must Die*. The Bull from the Sea continues the story of the hero Theseus after his return from Crete. Having freed the city of Athens from the onerous tribute demanded by the ruler of Knossos - the sacrifice of noble youths and maidens to the appetite of the Labyrinth's monster - Theseus has returned home to find his father dead and himself the new king. But his adventures have only just begun: he still must confront the Amazons, capture their queen, Hippolyta, and face the tragic results of Phaedra's jealous rage. Piecing together the fragments of myth and using her deep understanding of the cultures reflected in these legends, Mary Renault has constructed an enthralling narrative of a time when

heroes battled monsters and gods strode the earth. 'There's much to say about her interweaving of myth and history and, just as interestingly, there's much to wonder at in the way she fills in the large dark spaces where we know next to nothing about the times she describes . . . an important and wonderful writer . . . she set a course into serious-minded, psychologically intense historical fiction that today seems more important than ever' Sam Jordison, *Guardian*

*Always Coming Home* Penguin

Every novella by Ursula K. Le Guin, an icon in American literature, collected for the first time in one breathtaking volume. Ursula K. Le Guin has won multiple prizes and accolades from the Medal for Distinguished Contribution to American Letters to the Newbery Honor, the Nebula, Hugo, World Fantasy, and PEN/Malamud Awards. She has had her work collected over the years, but never as a complete retrospective of her longer works as represented in the wonderful *The Found and the Lost*. Includes:

-Vaster Than Empires and More Slow  
-Buffalo Gals, Won't You Come Out Tonight  
-Hernes  
-The Matter of Seggri  
-Another Story or a Fisherman of the Inland Sea  
-Forgiveness Day  
-A Man of the People  
-A Woman's Liberation  
-Old Music and the Slave Women  
-The Finder  
-On the High Marsh  
-Dragonfly  
-Paradises Lost This collection is a literary treasure chest that belongs in every home library.

[The Beginning Place](#) Tor Teen

A classic science fiction novel by Ursula K. Le Guin, one of the greatest writers of the genre, set in a future world where one man's dreams control the fate of humanity. In a future world racked by violence and environmental catastrophes, George Orr wakes up one day to discover that his dreams have the ability to alter reality. He seeks help from Dr. William Haber, a psychiatrist who immediately grasps the power George wields. Soon George must preserve reality itself as Dr. Haber becomes adept at manipulating George's dreams for his own purposes. *The Lathe of Heaven* is an eerily

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prescient novel from award-winning author Ursula K. Le Guin that masterfully addresses the dangers of power and humanity's self-destructiveness, questioning the nature of reality itself. It is a classic of the science fiction genre. *The Altered I* Houghton Mifflin Harcourt

A powerful retelling of Oedipus and Antigone from the perspectives of the women the myths overlooked, from Natalie Haynes, the Women's Prize-shortlisted author of *A Thousand Ships* and the Sunday Times bestseller *Stone Blind*. My siblings and I have grown up in a cursed house, children of cursed parents . . . Jocasta is just fifteen when she is told that she must marry the King of Thebes, an old man she has never met. Her life has never been her own, and nor will it be, unless she outlives her strange, absent husband. Ismene is the same age when she is attacked in the palace she calls home. Since the day of her parents' tragic deaths a decade earlier, she has always longed to feel safe with the family she still has. But with a single act of violence, all that is about to change. With the turn of these two events, a tragedy is

set in motion. But not as you know it. 'Haynes balances a fresh take on the material . . . giving new voice to the often-overlooked but fascinating Jocasta and Ismene.' - Madeline Miller, author of *Circe*. [Ursula K. Le Guin: The Last Interview](#) Wildfire New York Times bestselling author Joyce Carol Oates' imaginative look at the last days of five giants of American literature, now available in a deluxe paperback edition in Ecco's *The Art of the Story Series*. Edgar Allan Poe, Emily Dickinson, Samuel Clemens ( " Mark Twain " ), Henry James, Ernest Hemingway—Joyce Carol Oates evokes each of these American literary icons in this work of prose fiction, poignantly and audaciously reinventing the climactic events of their lives. In subtly nuanced language suggestive of each of these writers, Oates explores the mysterious regions of the unknowable self that is " genius. " Darkly hilarious, brilliant, and brazen, *Wild Nights!* is an original and haunting work of the imagination.

*The Word for World Is Forest* Harper Collins A tale inspired by the voiceless character in *The Aeneid* finds young Lavinia coming of age in peaceful ancient Italy before the rise

of Rome and taking her destiny into her own hands after hearing a prophecy that predicts she will marry a foreigner, cause a bitter war, and become a young widow. Reprint.

For the Most Beautiful: A Novel of the Women of Troy HarperCollins From multi-award-winning, literary legend Ursula K. Le Guin comes a speculative fiction classic, *The Eye of the Heron*. In Victoria on a former prison colony, two exiled groups—the farmers of Shantih and the City dwellers—live in apparent harmony. All is not as it seems, however. While the peace-loving farmers labor endlessly to provide food for the City, the City Bosses rule the Shantih with an iron fist. When a group of farmers decide to form a new settlement further away, the Bosses retaliate by threatening to crush the "rebellion." Luz understands what it means to have no choices. Her father is a Boss and he has ruled over her life with the same iron fist. Luz wonders what it might

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be like to make her own choices. To be free to choose her own destiny. When the crisis over the new settlement reaches a flash point, Luz will have her chance. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. The Just City U of Minnesota Press Dancing the Tao: Le Guin and Moral Development takes an original approach to Ursula K. Le Guin's work – speculative fiction, poetry and children's literature – by considering her Taoist upbringing and then looking through the lens of moral development theorists such as Carol Gilligan and Mary Field Belenky, and psychologists such as Lenore Terr and Jennifer J. Freyd. It is the most comprehensive approach to Le Guin's moral thinking to date. A particular emphasis is put on Le Guin's depiction of physical and sexual child abuse

and its long term aftereffects such as post traumatic stress disorder. The focus throughout the book is on how morality develops through self-awareness and voice, how moral decisions are made and how Le Guin challenges readers to reconsider their own moral thinking. This book covers all of Le Guin's major works such as *The Left Hand of Darkness*, *The Dispossessed*, the *Earthsea Series*, *Always Coming Home*, *The Telling* and *Lavinia*, and it also looks in depth at work that is rarely discussed such as Le Guin's early work, her poetry, and her picture books. [The Lathe Of Heaven](#) Hachette UK Brill's Companion to Prequels, Sequels, and Retellings of Classical Epic explores the long tradition of continuing Greek and Roman epics from Homer and the epic cycle to the contemporary novels of Ursula K. Le Guin and Margaret Atwood. Ariadne Penguin For centuries, authors have used the veil of fiction to

cast a critical eye over the wider societal issue, such as Aldous Huxley, Tolkein and Mary Shelley. In an unprecedented collection, AK Press bring together some of the biggest name in contemporary fiction to illuminate this relationship with a specific focus on anarchist politics. Ranging in scope from serious political discussions to hilarious personal anecdotes, the interviews collected here paint an intimate portrait of the author as a political agent. [The Best American Short Stories 2019](#) Macmillan In a story based on the Book of Genesis, Jacob's only daughter, Dinah, shares her unique perspective on the origins of many of our modern religious practices and sexual politics, eager to impart the lessons in endurance and humanity she has learned from her father's wives. 45,000 first printing.