
Laxmi Prasad Devkota

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Shakuntala Random House India
Book 2 in Ved Mehta's Continents of Exile series. Nearly 50 years in the making, Continents of Exile is one of the great works of twentieth-century autobiography: the epic chronicle of an Indian family in the twentieth century. From 1930s India to 1950s Oxford and literary New York in the 1960s-80s, this is the story of the post-colonial twentieth century, as uniquely experienced and vividly recounted by Ved Mehta. After studying in the United States, Mehta - blind since childhood - achieves his dream of enrolling at the University of Oxford: a place that has consumed his imagination ever since he was a small boy growing up under the British Raj. In Up at Oxford, Mehta recalls the nuances of his conversations, the range of his youthful emotions, and the sounds, smells, and tastes of

university life. Along the way he draws memorable portraits of, among others, novelists, poets, scholars, and peers.

Art of Resilience Motilal Banarsidass
Publishe

Malicious gossip is the least dangerous thing about this kitty group -- and the party's just getting started. Kanan Mehra, a.k.a. Kay, is bored to the gills with mommyhood, when her detective friend, Runa, asks her to help in a suicide investigation. Kay must infiltrate a ladies' kitty group and try to unearth their deepest, darkest secrets. Since this includes all-you-can-eat buffet lunches at a new restaurant every month, and the chance to show off newly acquired diamonds, Kay agrees -- much to the annoyance of her spouse, who disapproves of both kitty parties and snooping around. As Kay and Runa try to

get to the truth behind the suicide, the building complex is shaken by another mysterious death. The answers they seek lie buried under fancy meals, designer dresses and serious bling -- but will Kay risk everything to get to them?

Karnali Blues Andrews McMeel Publishing

In April 2015, catastrophic earthquakes left Nepal devastated. Over 7,000 people lost their lives and more than twice as many were injured. Hundreds of thousands were made homeless and UNESCO World Heritage sites were destroyed. *HOUSE OF SNOW* is the biggest, most comprehensive and most beautiful collection of writing about Nepal in print. It includes over 50 excerpts of fiction and non-fiction inspired by the breathtaking landscapes and rich cultural heritage of this fascinating country. Here are explorers and mountaineers, poets and political journalists, national treasures and international stars such as Michael Palin and Jon Krakauer, Laxmi Prasad Devkota and Manjushree Thapa – all hand-

picked by well-known authors and scholars of Nepali literature including Samrat Upadhyay, Michael Hutt, Isabella Tree and Thomas Bell. All profits from sales will be donated to charities providing relief from the 2015 earthquakes.

The Crawling Darkness Publication
Nepalaya

This book is a comprehensive study on Laxmi Prasad Devkota, great poet of Nepal. It undertakes a detailed critical survey of Devkota's literary tradition as the main constitutive base and superstructure of literary Modernism in Nepal between 1930s and 1950s. It explores the development of Romanticism and Modernism in the west and Nepal. With reference to western English romantic and modernist literature Devkota has been examined. His literature is being evaluated on the basis of previous critics'

understanding about nature of his writings as well as his contemporary writers' writings through interdisciplinary approach. But writings by his contemporaries are not given full treatment. Rather, focus is on how Devkota's literature rose from his interpretation of Nepali beliefs, dreams, experiences, conditions, ideologies, landscapes and intuitions. Book reveals the way he creates a valuable literary past for Nepali writers with his critical insights into nation in conflict, transition and at loss and identifies how he constructs his literature out of his act of constructing and defacing of literary monuments of East and West, borrowing and assimilating striking literary elements from ancient time to the present. Rowman & Littlefield
The sweet "aww"-inspiring

tale of school life continues!! The Kiri High crew dives into the sports festival...and thanks to some fighting words from Hori, even phys ed-phobic Miyamura is fired up and raring to go?! As Sengoku's apathy, Sakura's lack of rhythm, and Hori's manly cheerleading take center stage, his fellow third-years might get some great last memories out of their final sports fest, but for Miyamura, they'll be his first!
The Poetry of Laxmiprasad Devkota Yen Press LLC
English translation of a Nepali

narrative poem; with
introduction.

Continents of Exile: 7 Yen
Press LLC

The sweet "aww"-inspiring
tale of school life
continues!! The student
council members are usually
pretty buddy-buddy. But
that's not to say they get
along 24-7...When an all-out
fight explodes among them,
will it be just another
chapter of their average high
school life? Or will their
friendships be forever
broken...?

Nepali Visions, Nepali Dreams

Yen Press LLC

Paranormal investigator Ellie
Jordan faces a new case in an
apartment building where a
twisted, dangerous entity
emerges from closets and
doorways to terrorize the
residents at night. A
powerful spirit, it feeds on
fear and takes the shape of
its victims' worst
nightmares. Ellie and her
mentor Calvin have tried to
capture the same entity
before, in a different house
nearby, an attempt that ended
in disaster. Now, with the
help of her apprentice

Stacey, Ellie must try again to capture the elusive shapeshifting ghost before it can claim another soul as its own.

Palpasa Café Penguin UK

Modern art sometimes seems difficult - or even impossible - to understand. In this appealing book, modern art becomes accessible through clear and informative discussions about modern artists, art movements, and art works. Charting the development of modern art from the nineteenth century through the present day, each chapter focuses on particular artists

and works of art, placing them in their artistic contexts and discussing them from a variety of viewpoints. Issues of gender and ethnicity, criticisms of the accepted canon of modern art, and important social and political influences on the institutions of art are woven into the discussion of key artists such as Picasso, Matisse, Pollock, and Warhol and movements such as Cubism, Surrealism, Abstract Impressionism, and Minimal Art.

Nepali Visions, Nepali Dreams
Harper Collins

Not everyone is as quick on the draw as Hori and Miyamura when it comes to love. Ever the

trustworthy friend, Ishikawa has seen the couple through thick and thin, but his own heart seems to be taking a more meandering road to romance. Having realized that he and Yoshikawa might be more than "just friends," Ishikawa is now stuck attempting to navigate the murky waters between friendship and love. But one thing he does know is that the time he spends with Yoshikawa, however mystifying, is special in its own right...

Sulocan? mah?k?vvako vi?lesha?a
Penguin Ananda

As the phoenix emerges from its ashes, Zebian emerges ablaze in these pages, not only as a survivor of abuse, but as a teacher and healer for all those who have struggled to understand,

reclaim, and rise above a history of pain. The book is divided into six chapters, and six stages of healing: Falling, Burning to Ashes, Sparks of Phoenix, Rising, Soaring, and finally, A New Chapter, which demonstrates a healthy response to new love as the result of authentic healing. With her characteristic vulnerability, courage, and softness, Zebian seeks to empower those who have been made to feel ashamed, silenced, or afraid; she urges them, through gentle advice and personal revelation, to raise their voices, rise up, and soar.

Horimiya Yen Press LLC

Aditya is a confused soul. He is unclear about his ambitions or goals in life.

He hates engineering from the core of his heart, but destiny has other plans for him as he ends up in an engineering college despite his wishes. Aditya's search for true love comes to a halt when he runs into Riya, a fellow college student. Just when things are going great between the two, an unexpected tragedy strikes. Will their love be able to fight against the odds?

Masân New York : Columbia University Press

Surveying the expanding conflict in Europe during one of his famous fireside chats in 1940, President Franklin Roosevelt ominously warned that "we know of other methods, new methods of attack. The Trojan horse. The fifth column that betrays a nation unprepared for treachery. Spies, saboteurs, and traitors are the actors in this new strategy." Having identified a new type of war -- a shadow war -- being perpetrated by Hitler's Germany, FDR decided to fight fire with fire, authorizing the formation of the Office of Strategic Services (OSS) to organize and oversee covert operations. Based on an extensive analysis of OSS records, including the vast

trove of records released by the CIA in the 1980s and '90s, as well as a new set of interviews with OSS veterans conducted by the author and a team of American scholars from 1995 to 1997, *The Shadow War Against Hitler* is the full story of America's far-flung secret intelligence apparatus during World War II. In addition to its responsibilities generating, processing, and interpreting intelligence information, the OSS orchestrated all manner of dark operations, including extending feelers to anti-Hitler elements, infiltrating spies and sabotage agents behind enemy lines, and implementing propaganda programs. Planned and directed from Washington, the anti-Hitler campaign was largely conducted in Europe, especially through the OSS's foreign outposts in Bern and London. A fascinating cast of characters made the OSS run: William J. Donovan, one of the most decorated individuals in the American military who became the driving force behind the OSS's genesis; Allen Dulles, the future CIA chief who ran the Bern office, which he called "the big window onto the fascist world"; a veritable pantheon of Ivy League academics who were

recruited to work for the intelligence services; and, not least, Roosevelt himself. A major contribution of the book is the story of how FDR employed Hitler's former propaganda chief, Ernst "Putzi" Hanfstengl, as a private spy. More than a record of dramatic incidents and daring personalities, this book adds significantly to our understanding of how the United States fought World War II. It demonstrates that the extent, and limitations, of secret intelligence information shaped not only the conduct of the war but also the face of the world that emerged from the shadows.

Investigating Modern Art India
Penguin Classics
Hori and Miyamura are now officially a couple, and everyone knows it. But not everything's coming up roses for Miyamura, who's worried that people are talking about Hori behind her back. When his anxiety about being Hori's boyfriend reaches fever pitch, Miyamura drastically changes his look, which changes everyone's opinion of him all at once...

My Dreams : Laxmi Prasad Devkota
Yen Press LLC

Bapu, a collection of sonnets on Mahatma Gandhi.

*Laxmi Prasad Devkota from
Romanticism to Modernism* Inner
City Books

Palpasa Café tells the story of an artist, Drishya, during the height of the Nepalese Civil War. The novel is partly a love story of Drishya and the first generation American Nepali, Palpasa, who has returned to the land of her parents after 9/11. It is often called an anti-war novel, and describes the effects of the civil war on the Nepali countryside that Drishya travels to.

The Poetry of Laxmiprasad Devkota with Translations of Selected Poems Yen Press LLC
Karnali Blues, by
Buddhisagar, is the most widely read Nepali novel to

have appeared in the last twenty years. As it recounts the evolution of a father-son relationship—a son's search for approval, a father's small acts of kindness and forgiveness, a son's fears for his father's dignity as his fortunes and faculties begin to fail—the reader is deeply drawn into young Brisha Bahadur's world. His father is kind and idealistic; his mother, though she is kind too, is often frustrated and irascible. The characters in this book are some of the most carefully drawn and authentic

in all of Nepali literature. In a backwater district of a country about to undergo radical social, political and cultural change, Brisha's dreams, his games and his mischief, his loves, his hopes and his fears come alive. Translated from the Nepali by Michael Hutt, this highly original piece of work, with the simplicity of its language and its emotional range, holds the power to take your breath away. Its principal themes—the love between a son and his father, the joys and sorrows of childhood, the daily struggle for survival—are universal, and will resonate with readers the world over.

An Anthology of the Greatest Writing About Nepal Penguin Books India

Study on Sulocan?, narrative poem by Laxmi Prasad Devkota, 1908-1959, Nepali author.

The Witch Doctor and Other Essays CreateSpace

On the life and works of Laxmi Prasad Devkota, 1908-1959, Nepali poet.

An Introduction to Modern Nepali Literature Head of Zeus

Narrative poem on ?akuntal?, a character from the Mah?bh?rata.