

## Learning To Die In Miami Confessions Of A Refugee Boy Carlos Eire

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How to Not Die Alone Penguin

Resolving to earn so much money that his mother will no longer stress out over the bills, eleven-year-old Timmy Failure launches a detective business with a lazy polar bear partner named Total but finds their enterprise "Total Failure, Inc." challenged by a college-bound spy and a four-foot-tall girl whom Timmy refuses to acknowledge.

App Kid Penguin

Richard Blanco's prismatic and lyrical memoir of growing up in a family of Cuban exiles in Miami during the 1970s and '80s, *The Prince of los Cocuyos*, is a rich account of how Blanco, the first Latino and openly gay inaugural poet of the United States, came to understand his place in America while grappling with his burgeoning cultural, artistic, and sexual identities.

*A Land Remembered* Ecco

When Julian's parents make the heartbreaking decision to send him and his two brothers away from Cuba to Miami via the Pedro Pan operation, the boys are thrust into a new world where bullies run rampant and it's not always clear how best to protect themselves. *90 Miles to Havana* is a 2011 Pura Belpre Honor Book for Narrative and a 2011 Bank Street - Best Children's Book of the Year.

Learning to Die in Miami Diversion Books

NEW YORK TIMES BESTSELLER • Read with Jenna Book Club Pick as Featured on Today • From the author of *Daisy Jones & The Six* and *The Seven Husbands of Evelyn Hugo* . . . ONE OF THE BEST BOOKS OF THE YEAR: *The Washington Post*, *Time*, *Marie Claire*, *PopSugar*, *Parade*, *Teen Vogue*, *Self*, *She Reads* •

"Irresistible . . . High drama at the beach, starring four sexy, surfing siblings and their deadbeat, famous-crooner dad." —People Four famous siblings throw an epic party to celebrate the end of the summer. But over the course of twenty-four hours, the family drama that ensues will change their lives forever. *Malibu*: August 1983. It's the day of Nina Riva's annual end-of-summer party, and anticipation is at a fever pitch. Everyone wants to be around the famous Rivas: Nina, the talented surfer and supermodel; brothers Jay and Hud, one a championship surfer, the other a renowned photographer; and their adored baby sister, Kit. Together the siblings are a source of fascination in Malibu and the world over—especially as the offspring of the legendary singer Mick Riva. The only person not looking forward to the party of the year is Nina herself, who never wanted to be the center of attention, and who has also just been very publicly abandoned by her pro tennis player husband. Oh, and maybe Hud—because it is long past time for him to confess something to the brother from whom he's been inseparable since birth. Jay, on the other hand, is counting the minutes until nightfall, when the girl he can't stop thinking about promised she'll be there. And Kit has a couple secrets of her own—including a guest she invited without consulting anyone. By midnight the party will be completely out of control. By morning, the Riva mansion will have gone up in flames. But before that first spark in the early hours before dawn, the alcohol will flow, the music will play, and the loves and secrets that shaped this family's generations will all come rising to the surface. *Malibu Rising* is a story about one unforgettable night in the life of a family: the night they each have to choose what they will keep from the people who made them . . . and what they will leave behind.

**For Those in Peril on the Sea** Knopf

A Reese Witherspoon x Hello Sunshine Book Club YA Pick "A Cuban Girl's Guide to Tea and Tomorrow is an absolute delight. Cozier than a hand-knit gray cardigan and richer than Abuela's pastelito recipe, Namey takes you from Miami to Winchester, and leaves your heart belonging to both." —Rachael Lippincott, #1 New York Times bestselling author of *Five Feet Apart* Love & Gelato meets Don't Date Rosa Santos in this charming, heartfelt story following a Miami girl who unexpectedly finds love—and herself—in a small English town. For Lila Reyes, a summer in England was never part of the plan. The plan was 1) take over her abuela's role as head baker at their panadería, 2) move in with her best friend after

graduation, and 3) live happily ever after with her boyfriend. But then the Trifecta happened, and everything—including Lila herself—fell apart. Worried about Lila's mental health, her parents make a new plan for her: Spend three months with family friends in Winchester, England, to relax and reset. But with the lack of sun, a grumpy inn cook, and a small town lacking Miami flavor (both in food and otherwise), what would be a dream trip for some feels more like a nightmare to Lila..until she meets Orion Maxwell. A teashop clerk with troubles of his own, Orion is determined to help Lila out of her funk, and appoints himself as her personal tour guide. From Winchester's drama-filled music scene to the sweeping English countryside, it isn't long before Lila is not only charmed by Orion, but England itself. Soon a new future is beginning to form in Lila's mind—one that would mean leaving everything she ever planned behind.

**Hopes and Fears** HTJB, Inc.

An elementary school teacher's manual for using *A Land Remembered* to teach language arts, social studies, and science coordinated with the Sunshine State Standards of the Florida Department of Education. In this best-selling novel, Patrick Smith tells the story of three generations of the MacIveys, a Florida family who battle the hardships of the frontier to rise from a dirt-poor Cracker life to the wealth and standing of real estate tycoons. The story opens in 1858, when Tobias MacIvey arrives in the Florida wilderness to start a new life with his wife and infant son, and ends two generations later in 1968 with Solomon MacIvey, who realizes that the land has been exploited far beyond human need. The sweeping story that emerges is a rich, rugged Florida history featuring a memorable cast of crusty, indomitable Crackers battling wild animals, rustlers, Confederate deserters, mosquitoes, starvation, hurricanes, and freezes to carve a kingdom out of the swamp. But their most formidable adversary turns out to be greed, including finally their own. Love and tenderness are here too: the hopes and passions of each new generation, friendships with the persecuted blacks and Indians, and respect for the land and its wildlife. Patrick Smith's novel is now available for young readers. Middle School teacher's manual See all of the books in this series

*A Cuban Girl's Guide to Tea and Tomorrow* Free Press

"Impressive . . . [Cristina García's] story is about three generations of Cuban women and their separate responses to the revolution. Her special feat is to tell it in a style as warm and gentle as the 'sustaining aromas of vanilla and almond,' as rhythmic as the music of Beny Moré."—Time Cristina García's acclaimed book is the haunting, bittersweet story of a family experiencing a country's revolution and the revelations that follow. The lives of Celia del Pino and her husband, daughters, and grandchildren mirror the magical realism of Cuba itself, a landscape of beauty and poverty, idealism and corruption. Dreaming in Cuban is "a work that possesses both the intimacy of a Chekov story and the hallucinatory magic of a novel by Gabriel García Márquez" (*The New York Times*). In celebration of the twenty-fifth anniversary of the novel's original publication, this edition features a new introduction by the author. Praise for *Dreaming in Cuban* "Remarkable . . . an intricate weaving of dramatic events with the supernatural and the cosmic . . . evocative and lush."—San Francisco Chronicle "Captures the pain, the distance, the frustrations and the dreams of these family dramas with a vivid, poetic prose."—The Washington Post "Brilliant . . . With tremendous skill, passion and humor, García just may have written the definitive story of Cuban exiles and some of those they left

behind."—The Denver Post

[Learning to Die in Miami](#) Simon & Schuster

The Buddhist approach to death can be of great benefit to people of all backgrounds—as has been demonstrated time and again in Joan Halifax's decades of work with the dying and their caregivers. Inspired by traditional Buddhist teachings, her work is a source of wisdom for all those who are charged with a dying person's care, facing their own death, or wishing to explore and contemplate the transformative power of the dying process. Her teachings affirm that we can open and contact our inner strength, and that we can help others who are suffering to do the same.

*Lessons From Lucy* Vintage

Get ready to take in the rich flavor and diversity of Miami, one of the most vibrant cities in the country and a place with something for everyone! Whether you're planning to explore our shores, indulge in our international cuisine, or check out the swampy river that is the Everglades, *100 Things to Do in Miami Before You Die* gives you the inside track to the best spots, from popular to obscure, in the metro area. Discover festivals that garner international attention, ideal places to sip and socialize, historic sites, and international shopping destinations—not to mention places where you can throw down a game of dominos while sipping a café. Written by two Miamians for locals and visitors alike, this guide will help you make the most of a family vacation, romantic getaway, or escapade with friends. So strap on your salsa shoes and experience the magic that Miami has to offer!

[Miami It's Murder](#) Vintage

This book provides an invigorating, thought-provoking experience through expressively raw emotions and real-life experiences from teenage students' perspectives.

Harper Collins

A childhood in a privileged household in 1950s Havana was joyous and cruel, like any other—but with certain differences. The neighbour's monkey was liable to escape and run across your roof. Surfing was conducted by driving cars across the breakwater. Lizards and firecrackers made frequent contact. Carlos Eire's childhood was a little different from most. His father was convinced he had been Louis XVI in a past life. At school, classmates with fathers in the Batista government were attended by chauffeurs and bodyguards. At a home crammed with artifacts and paintings, portraits of Jesus spoke to him in dreams and nightmares. Then, in January 1959, the world changes: Batista is suddenly gone, a cigar-smoking guerrilla has taken his place, and Christmas is cancelled. The echo of firing squads is everywhere. And, one by one, the author's schoolmates begin to disappear—spirited away to the United States. Carlos will end up there himself, without his parents, never to see his father again. Narrated with the urgency of a confession, *WAITING FOR SNOW IN HAVANA* is both an ode to a paradise lost and an exorcism. More than that, it captures the terrible beauty of those times in our lives when we are certain we have died—and then are somehow, miraculously, reborn.

*The Year of Magical Thinking* Simon and Schuster

A journalist's provocative and spellbinding account of her eighteen months spent disguised as a man. Norah Vincent became an instant media sensation with the publication of *Self-Made Man*, her take on just how hard it is to be a man, even in a man's world. Following in the tradition of John Howard Griffin (*Black Like Me*), Vincent spent a year and a half

disguised as her male alter ego, Ned, exploring what men are like when women aren't around. As Ned, she joined a bowling team, took a high-octane sales job, went on dates with women (and men), visited strip clubs, and even managed to infiltrate a monastery and a men's therapy group. At once thought-provoking and pure fun to read, *Self-Made Man* is a sympathetic and thrilling tour de force of immersion journalism.

*100 Things To Do In Miami Before You Die* Ballantine Books

In this "little gem" (Washington Independent Review of Books), Pulitzer Prize-winning columnist and New York Times bestselling author Dave Barry learns how to age happily from his old but joyful dog, Lucy. As Dave Barry turns seventy—not happily—he realizes that his dog, Lucy, is dealing with old age far better than he is. She has more friends, fewer worries, and way more fun. So Dave decides to figure out how Lucy manages to stay so happy, to see if he can make his own life happier by doing the things she does (except for drinking from the toilet). He reconnects with old friends and tries to make new ones—which turns out to be a struggle, because Lucy likes people a lot more than he does. And he gets back in touch with two ridiculous but fun groups from his past: the Lawn Rangers, a group of guys who march in parades pushing lawnmowers and twirling brooms (alcohol is involved), and the Rock Bottom Remainers, the world's oldest and least-talented all-author band. With each new lesson, Dave riffs hilariously on dogs, people, and life in general, while also pondering Deep Questions, such as when it's okay to lie. (Answer: when scallops are involved.) *Lessons From Lucy* shows readers a new side to Dave Barry that's "touching and sentimental, but there's still a laugh on every page" (The Sacramento Bee). The master humorist has written a witty and affable guide to joyous living at any age.

**Die with Zero** Atheneum Books for Young Readers

"A ... new philosophy and ... guide to getting the most out of your money--and out of life--for those who value memorable experiences as much as their earnings"--

*Malibu Rising* Reedy Press LLC

In this inspirational and unflinchingly honest memoir, acclaimed author Reyna Grande describes her childhood torn between the United States and Mexico, and shines a light on the experiences, fears, and hopes of those who choose to make the harrowing journey across the border. Reyna Grande vividly brings to life her tumultuous early years in this "compelling...unvarnished, resonant" (BookPage) story of a childhood spent torn between two parents and two countries. As her parents make the dangerous trek across the Mexican border to "El Otro Lado" (The Other Side) in pursuit of the American dream, Reyna and her siblings are forced into the already overburdened household of their stern grandmother. When their mother at last returns, Reyna prepares for her own journey to "El Otro Lado" to live with the man who has haunted her imagination for years, her long-absent father. Funny, heartbreaking, and lyrical, *The Distance Between Us* poignantly captures the confusion and contradictions of childhood, reminding us that the joys and sorrows we experience are imprinted on the heart forever, calling out to us of those places we first called home. Also available in Spanish as *La distancia entre nosotros*.

*Perfume* Candlewick Press

Edgar Award Finalist: A Florida crime reporter juggles multiple mysteries in a novel that "pulses with excitement, grit and vérité" (Faye Kellerman, New York Times-best-selling author). On the police beat for her Miami newspaper, Cuban-born Britt Montero has a lot on her hands. She's investigating a series of bizarre deaths involving sex, electrocution, and freshly poured concrete. As if that isn't enough, there's the long-unsolved murder of a young girl that may implicate the frontrunner in the governor's race. And at the same time, she's on the trail of a serial rapist—who targets her in retaliation for her stories . . . In this novel, the author of *The Corpse Had a Familiar Face* offers "crime fiction that matches the high level of her Pulitzer prize-winning crime reporting" (Publishers Weekly). "Buchanan is very good at capturing the flavor

of South Florida and Miami, and her experience as a crime reporter makes her characters convincing." —Library Journal "First-rate mystery fiction." —Booklist

Trashlands Granta Books

To compete with today's increasing globalization and rapidly evolving technologies, individuals and organizations must take their ability to learn—the foundation for continuous improvement, operational excellence, and innovation—to a much higher level. In *Learn or Die*, Edward D. Hess combines recent advances in neuroscience, psychology, behavioral economics, and education with key research on high-performance businesses to create an actionable blueprint for becoming a leading-edge learning organization. *Learn or Die* examines the process of learning from an individual and an organizational standpoint. From an individual perspective, the book discusses the cognitive, emotional, motivational, attitudinal, and behavioral factors that promote better learning.

Organizationally, *Learn or Die* focuses on the kinds of structures, culture, leadership, employee learning behaviors, and human resource policies that are necessary to create an environment that enables critical and innovative thinking, learning conversations, and collaboration. The volume also provides strategies to mitigate the reality that humans can be reflexive, lazy thinkers who seek confirmation of what they believe to be true and affirmation of their self-image. Exemplar learning organizations discussed include the secretive Bridgewater Associates, LP; Intuit, Inc.; United Parcel Service (UPS); W. L. Gore & Associates; and IDEO.

Learn or Die Vintage

Primarily set in the northern Bahamas, this book weaves its story of post-apocalyptic survival into the local sub-tropical seascape and the sailing culture that can be found there. With its evocative use of real locations haunted by zombie-like infected and atmospheric depictions of the trials of life at sea drawn from the author's own experiences, *For Those In Peril On The Sea* provides a new and unusual take on the traditional post-apocalyptic genre. From the back of the book: After a six week voyage across the Atlantic, they couldn't wait to get to shore. When they got there, they found the land would never be safe again... There was nothing to suggest it would be anything more than a routine delivery. Four people thrown together by chance, sailing a newly-built catamaran from South Africa to Miami. But while they were away, something happened, something none of them could ever have imagined. When they get back to civilisation, they find it no longer exists. The land is no longer safe. Their only option is to stay on the boat and try to survive. Join Bill, Rob, Jon and CJ as they travel around their frightening new world. One where they must struggle against the infected that now rule the land, the elements and each other.

**The Epic Fail of Arturo Zamora** City Lights Publishers

A "must-read" (The Washington Post) funny and practical guide to help you find, build, and keep the relationship of your dreams. Have you ever looked around and wondered, "Why has everyone found love except me?" You're not the only one. Great relationships don't just appear in our lives—they're the culmination of a series of decisions, including whom to date, how to end it with the wrong person, and when to commit to the right one. But our brains often get in the way. We make poor decisions, which thwart us on our quest to find lasting love. Drawing from years of research, behavioral scientist turned dating coach Logan Ury reveals the hidden forces that cause those mistakes. But awareness on its own doesn't lead to results. You have to actually change your behavior.

Ury shows you how. This "simple-to-use guide" (Lori Gottlieb, New York Times bestselling author of *Maybe You Should Talk to Someone*) focuses on a different decision in each chapter, incorporating insights from behavioral science, original research, and real-life stories. You'll learn: -What's holding you back in dating (and how to break the pattern) -What really matters in a long-term partner (and what really doesn't) -How to overcome the perils of online dating (and make the apps work for you) -How to meet more people in real life (while doing activities you love) -How to make dates fun again (so they stop feeling like job interviews) -Why "the spark" is a myth (but you'll find love anyway) This "data-driven" (Time), step-by-step guide to relationships, complete with hands-on exercises, is designed to transform your life. *How to Not Die Alone* will help you find, build, and keep the relationship of your dreams.

*90 Miles to Havana* Roaring Brook Press

Eleven short stories of the Cuban immigrant experience as characters adjust to life in the United States, from an award-winning author. From the prize-winning title story—a masterpiece of humor and heartbreak—unfolds a collection of tales that illuminate the landscape of an exiled community rich in heritage, memory, and longing for the past. In *Cuba I Was a German Shepherd* is at once "tender and sharp-fanged" as Ana Menéndez evocatively charts the territory from Havana to Coral Gables, Florida, and explores whether any of us are capable, or even truly desirous, of outrunning our origins (LA Weekly). "With the grace of Margaret Atwood and the sensuality of Laura Esquivel," Menéndez makes an unforgettable debut "rich in metaphor, wisdom, and delicious subtlety" (St. Petersburg Times).