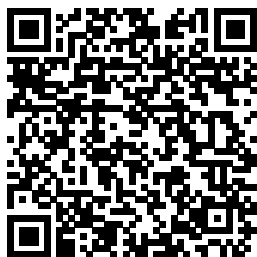


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# Leaves Of Grass The First 1855 Edition Walt Whitman

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[Exact Facsimile

of the 1855 First Edition] Courier Corporation  
The poetry of Walt Whitman is the cornerstone of modern American verse. He was

America's first truly great poet and his influence is still evident today. The first edition of Whitman's "Leaves of Grass," published in 1855,

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was a revolutionary and most famous manifesto declaring America's independence from European cultural domination. His rhapsodic free verse broke radically with poetic tradition: it was poetry about America, its democracy, its people, and its hopes. It was uniquely American without apology--brash, proud, optimistic, and filled with the bustling energy of the new and growing nation. This collection brings together Whitman's greatest

poems spanning the whole of his career. From the groundbreaking first edition of "Leaves of Grass" are seven poems, including "Song of Myself" and "I Sing the Body Electric." From later editions there are such masterpieces as "Crossing Brooklyn Ferry," "Out of the Cradle Endlessly Rocking," and "I Hear America Singing." Also included is Whitman's great cycle of Civil War Poems, "Drum-Taps, which he wrote in the

months when he was ministering to the wounded in battlefield hospitals. Concluding this collection is one of his last poems, "Good-bye My Fancy!"--his touching farewell to his muse, his life, and his readers. More than one hundred years after his death, Walt Whitman's poetry has become part of the American heritage. It is a visionary which speaks as aptly to readers today as it will to future generations. As he says in "Crossing Brooklyn Ferry,"

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"others...look back on me because I look'd forward to them." Whitman's poetry is a link that connects all Americans--past, present, and future. This book features a deluxe cover, ribbon marker, top stain, and decorative endpaper with a nameplate.

### **The Original 1855 Edition**

CreateSpace  
Leaves of Grass is a poetry collection by the American poet Walt Whitman (1819-1892). Though the first edition was published in 1855, Whitman spent his entire life

writing and re-writing Leaves of Grass, revising it in several editions until his death. This resulted in vastly different editions over four decades-the first a small book of twelve poems and the last a compilation of over 400 poems. The poems of Leaves of Grass are loosely connected and each represents Whitman's celebration of his philosophy of life and humanity. This book is notable for its discussion of delight in sensual pleasures during a candid displays

were considered immoral. Where much previous poetry, especially English, relied on symbolism, allegory, and meditation on the religious and spiritual, Leaves of Grass (particularly the first edition) exalted the body and the material world. Influenced by Ralph Waldo Emerson and the Transcendentalist movement, itself an offshoot of Romanticism, Whitman's poetry praises nature and the individual human's role in it. However, much like Emerson, Whitman does not diminish the role of the mind or the

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spirit; rather, he elevates the human form and the human mind, deeming both worthy of poetic praise.

The Original 1855 Edition (Chump Change Edition)

Createspace  
Independent Pub  
Presents  
Whitman's classic collection celebrating himself and the American experience

Walt Whitman's Leaves of Grass

University of Iowa Press  
Presents a selection of poems by the twentieth-century English master

**Leaves of Grass** W. W. Norton &

Company  
Walt Whitman (1819-92) is generally considered to be the most important American poet of the 19th century. He published the first edition of his major work, *Leaves of Grass*, in 1855. For the remainder of his life, Whitman produced further editions of the book, ending with the ninth, or "deathbed," edition in 1891-92. What began as a slim book of 12 poems was by the end of his life a

thick compendium of almost 400. Whitman regarded each version as its own distinct book and continuously altered the contents. He added new poems, named or renamed old ones, and, until 1881, repeatedly regrouped them. He developed the typography, appended annexes, reworded lines, and changed punctuation, making each edition unique. Shown here is the rare first edition, which Whitman printed without the author's name

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on the title page.  
Publication of the book was heralded by anonymous reviews printed in New York papers, which clearly were written by Whitman himself. They accurately described the break-through nature of his "transcendent and new" work. "An American bard at last!" trumpeted one self-review. Whitman also received a generous boost of publicity from the best-selling writer Fanny Fern, who befriended the newly published poet and

championed Leaves as daring and fresh in her popular column in the New York Ledger on May 10, 1856. Leaves of GrassThe Original 1855 Edition From the bestselling author of Charlie and the Chocolate Factory and The BFG! Last seen flying through the sky in a giant elevator in Charlie and the Chocolate Factory, Charlie Bucket's back for another adventure.

When the giant elevator picks up speed, Charlie, Willy Wonka, and the gang are sent hurtling through space and time. Visiting the world's first space hotel, battling the dreaded Vermicious Knids, and saving the world are only a few stops along this remarkable, intergalactic joyride. *Authoritative Texts, Other Poetry and Prose,*

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about a peasant farmer and his family in early twentieth-century China. The Good Earth is Buck's classic story of Wang Lung, a Chinese peasant farmer, and his wife, O-lan, a former slave. With luck and hard work, the couple's fortunes improve over the years: They are blessed with sons, and save steadily until one day they can afford to buy

property in the House of Wang—the very house in which O-lan used to work. But success brings with it a new set of problems. Wang soon finds himself the target of jealousy, and as good harvests come and go, so does the social order. Will Wang's family cherish the estate after he's gone? And can his material success, the bedrock of his life, guarantee

anything about his soul? Winner of the Pulitzer Prize and the William Dean Howells Award, The Good Earth was an Oprah's Book Club choice in 2004. A readers' favorite for generations, this powerful and beautifully written fable resonates with universal themes of hope and family unity. This ebook features an illustrated biography of

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Pearl S. Buck is considered Complete  
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Walt Whitman

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**Leaves of  
Grass by  
Walt  
Whitman, the  
Original  
1855 Edition**

Barnes &  
Noble  
In 1855 Walt  
Whitman  
published  
Leaves of  
Grass, the  
work which  
defined him  
as one of  
America's  
most  
influential  
voices, and  
which he  
added to  
throughout  
his life. A  
collection  
of  
astonishing  
originality

and  
intensity,  
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politics,  
sexual  
emancipation  
and what it  
meant to be  
an American.  
From the  
joyful 'Song  
of Myself'  
and 'I Sing  
the Body  
Electric' to  
the elegiac  
'When Lilacs  
Last in the  
Dooryard  
Bloom'd',  
Whitman's  
art fuses  
oratory,  
journalism  
and song in  
a vivid  
celebration  
of humanity.

Leaves Of  
Grass: The  
First  
Edition of  
1855 + The  
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1892 Oxford  
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This compreh  
ensive  
volume  
celebrates  
the 150th  
anniversary  
of the 1855  
edition of  
Walt  
Whitman's  
Leaves of  
Grass with  
twenty  
essays by  
preeminent  
scholars  
representing  
a variety of

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critical perspectives that focus exclusively on the original edition. Once regarded as primarily a collector's item, this edition is now viewed as the poet's most bold and compelling articulation of the possibilities of American democracy. The essays weave a rich tapestry of the most current, innovative criticism on this foundational book of American poetry. The contributors treat Whitman's poetry, his biography, his politics, his reception in the United States and abroad, race and ethnic issues, nineteenth-century America, and even the complex typographical history of the first edition of Leaves of Grass. The volume also includes a tribute from the renowned poet Galway Kinnell. Leaves of grass Vintage Research Paper (undergraduate) from the year 2017 in the subject American Studies - Literature, grade: 2.3, University of Erfurt, course: Nature in

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American author starts of nature and  
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trade. The theory brought forward is that the grass in the poem symbolizes humanity and life, but also death and decay, which is in one way a stark contrast. But then again, it also makes total sense after having read the whole poem, because it all connects in the life span of a human being.

**The 150th Anniversary Facsimile Edition** e-artnow Unabridged original 1855 version of *Leaves of Grass*, offered here for chump change. The eclectic formatting of Whitman's original edition expresses best his most famous poems, including "Song of Myself," "I Sing the Body Electric," and "There Was a Child Went Forth." Leaves of Grass and Selected Poems and Prose Penguin UK

In 1855, a small volume appeared, self-published by a failed Brooklyn journalist and carpenter: twelve untitled poems and a preface announcing the author's aims. A commercial failure, this book was the first stage of a massive, lifelong enterprise. Six editions and thirty-seven years later, *Leaves of Grass* had been recognized as one of the central masterworks of world poetry. This Library of America Paperback Classic

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includes two texts within complete texts: easy reach of the 1855 first every reader. edition and the Each book magnificent features an culminating introductory edition of essay by one of 1891-1892. For a leading almost thirty writer, as well years, The as a detailed Library of chronology of America has the author's presented life and America's best career, an and most essay on the significant choice and writing in history of the acclaimed text, and hardcover notes. The editions. Now, contents of a new series, this Paperback Library of Classic are America drawn from Walt Paperback Whitman: Poetry Classics, and Prose, offers edited by attractive and Justin Kaplan, affordable volume #3 in books that the Library of bring The America series. Library of **Charlie and America's the Great** authoritative

**Glass Elevator**  
 Chump Change  
 Abraham  
 Lincoln read  
 it with  
 approval, but  
 Emily  
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 described its  
 bold language  
 and themes as  
 "disgraceful."  
 " Ralph Waldo  
 Emerson found  
 it "the most  
 extraordinary  
 piece of wit  
 and wisdom  
 that America  
 has yet  
 produced."  
 Published at  
 the author's  
 expense on  
 July 4, 1855,  
 Leaves of  
 Grass  
 inaugurated a  
 new voice and  
 style into



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American form, and  
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Unlike many  
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