
Leaving Alexandria A Memoir Of Faith And Doubt Richard Holloway

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Out of Egypt Simon and Schuster

A re-examination of the state of Christianity from the Sunday Times bestselling

author of *Waiting for the Last Bus* and *Leaving Alexandria Take Up Space* Canongate Books Shares the author's story of his brushes with the law and addictions to heroin and alcohol, tracing his complicated journey toward a recovery marked by

a run for political office and his rise to an internationally respected gang interventionist.

A Fractured Life Penguin

Where do we go when we die? Or is there nowhere to go? Is death something we can do or is it just something that happens to us? Now in his ninth decade, former Bishop of Edinburgh Richard Holloway has spent a lifetime at the bedsides of the dying, guiding countless men and women towards peaceful deaths. In *The Last Bus*, he presents a positive, meditative and profound exploration of the many important lessons we can learn from death: facing up to the limitations of our bodies as they falter, reflecting on our failings, and forgiving ourselves and others. But in a modern world increasingly wary of acknowledging mortality, *The Last Bus* is also

a stirring plea to acquaint ourselves with death. Facing and welcoming death gives us the chance to think about not only the meaning of our own life, but of life itself; and can mean the difference between ordinary sorrow and unbearable regret at the end. Radical, joyful and moving, *The Last Bus* is an invitation to reconsider life's greatest mystery by one of the most important and beloved religious leaders of our time.

Debriefing the President
Abrams

Inscribed presentation copy presented to the American Sephardi Federation, 11/3/2014.

Doubts and Loves
Canons

For curious readers young and old, a rich and colorful history of religion from humanity's earliest days to our own contentious times In an

era of hardening religious attitudes and explosive religious violence, this book offers a welcome antidote. Richard Holloway retells the entire history of religion—from the dawn of religious belief to the twenty-first century—with deepest respect and a keen commitment to accuracy. Writing for those with faith and those without, and especially for young readers, he encourages curiosity and tolerance, accentuates nuance and mystery, and calmly restores a sense of the value of faith. Ranging far beyond the major world religions of Judaism, Islam, Christianity, Buddhism,

and Hinduism, Holloway also examines where religious belief comes from, the search for meaning throughout history, today's fascinations with Scientology and creationism, religiously motivated violence, hostilities between religious people and secularists, and more. Holloway proves an empathic yet discerning guide to the enduring significance of faith and its power from ancient times to our own.

AOC Penguin
“ Poignant . . . deeply personal . . . an indelible history of the largely forgotten Jews of Egypt . . . ” —Miami Herald

In vivid and graceful prose, Lucette Lagnado re-creates the majesty and cosmopolitan glamour of Cairo in the

years before Gamal Abdel Nasser's rise to power. With Nasser's nationalization of Egyptian industry, her father, Leon, a boulevardier who conducted business in his white sharkskin suit, loses everything, and departs with the family for any land that will take them. The poverty and hardships they encounter in their flight from Cairo to Paris to New York are strikingly juxtaposed against the beauty and comforts of the lives they left behind. An inversion of the American dream set against the stunning portraits of three world cities, Lucette Lagnado's memoir offers a grand and sweeping story of faith, tradition, tragedy, and triumph.

The Book of Rosy Simon and Schuster

The renowned analyst and author here provides deep insight into the process required to bring feminize wisdom to consciousness

in a patriarchal culture—as struggle in which many women are more fully engaged today than ever before. Presenting the personal journeys of three wise women as maps, she points the way to the state of inner wholeness and balance she calls "conscious femininity."

When You Can't Believe Your Eyes Green Place Books

A blend of memoir, history, and travelogue exploring the ancient Egyptian city on the eve of the Arab Spring: "Fresh and original . . . quietly virtuosic." —The

Wall Street Journal

Blending aspects of memoir, history, and travel narrative into an elegant and unique tapestry, Peter Stothard uses the sights and sounds of the ancient city to reconnect with the experiences that shaped him and sparked a passionate interest in the life of Cleopatra. Melancholy, yet often

humorous, Alexandria also the origins of his
 probingly deconstructs the fascination with the
 enigma of modern Egyptian queen.”
 Egypt—with its uneasy mix —Publishers Weekly
 of classical touchstones and Leaving Cloud 9
 increasingly volatile Middle Shambhala Publications
 Eastern politics—and offers Tells how a renowned
 a firsthand glimpse into the preacher left her
 fracturing state just before ministry to rediscover
 the Tahrir Square uprising the authentic heart of
 and the start of the Arab her faith. A moving
 Spring. Includes reflection on keeping
 photographs “ A thoroughly faith amidst the
 enjoyable combination of relentless demands of
 history, autobiography, modern life.
 travel and general musings Leaving Alexandria
 about Alexandria . . . Don ’ t Harper Collins
 try to categorize this book; David Eisenhower
 just read it and let it flow delivers a warm,
 over you.” —Kirkus Reviews personal recollection of
 (starred review) “ A chance the retirement years of
 trip to Alexandria and a his grandfather, Dwight
 lifelong love affair with D. Eisenhower, in
 Cleopatra coalesce . . . Gettysburg,
 Staying in Alexandria ’ s Pennsylvania, where
 Metropole Hotel and guided they lived.
 through the city by the at
 turns effusive and secretive It Calls You Back
 Socratis and Mahmoud, Simon and Schuster
 Stothard relates not only Debriefing the
 his encounters with the President presents an
 remnants of Cleopatra
 throughout Alexandria but

astounding, candid portrait of one of our era ' s most notorious strongmen. John Nixon, the first man to conduct a prolonged interrogation of Hussein after his capture, offers expert insight into the history and mind of America ' s most enigmatic enemy. In December 2003, after one of the largest, most aggressive manhunts in history, US military forces captured Iraqi president Saddam Hussein near his hometown of Tikrit. Beset by body-double rumors and false alarms during a nine-month search, the Bush administration needed positive identification of the prisoner before it could make the

announcement that would rocket around the world. At the time, John Nixon was a senior CIA leadership analyst who had spent years studying the Iraqi dictator. Called upon to make the official ID, Nixon looked for telltale scars and tribal tattoos and asked Hussein a list of questions only he could answer. The man was indeed Saddam Hussein, but as Nixon learned in the ensuing weeks, both he and America had greatly misunderstood just who Saddam Hussein really was. After years of parsing Hussein ' s leadership from afar, Nixon faithfully recounts his debriefing sessions and

subsequently strips away the mythology surrounding an equally brutal and complex man. His account is not an apology, but a sobering examination of how preconceived ideas led Washington policymakers—and the Bush White House—astray. Unflinching and unprecedented, Debriefing the President exposes a fundamental misreading of one of the modern world's most central figures and presents a new narrative that boldly counters the received account.

Alexandria Macmillan

A chronicle of a "Jewish family from its bold arrival in Egypt at the turn of the century

to its defeated exodus three generations later."

Return to Paris Little, Brown

Abandoned by her parents as a three-year-old, and ultimately leaving her home country India for a new life in America as a young mother of a three-year-old son, this is not only an immigrant's story, but a poignant and powerful memoir that is at first, one of sadness and continuing adversity, but ultimately one of strength, purpose, and the universal triumph of hope. It is a story of dislocation, disruption, and despair, and brings focus to the silencing of girlhood and

womanhood and how with time, love, and support we can work our way out of that silence. Shabnam Samuel was twenty-seven when she moved to the US, carrying with her a troubled marriage, an almost estranged husband, and a three-year-old son. Hoping to create a fresh start from everything that was holding her down, it took Shabnam twenty-five years of trials and tribulations to finally find her voice, her strength, and her place in this world.

The Book of Wanderings
Simon and Schuster
A powerful, heartbreaking, and redemptive account of a boy who endured a childhood of poverty and abuse in an American

Southwest trailer park named Cloud 9. Abandoned by his father at age two, Rick Sylvester lived with an abusive mother whose struggles as a member of the working poor led her to drugs, alcohol, theft, and prostitution--and eventually attempted suicide. Rick battled depression, anxiety, and PTSD as the chaos, neglect, and unpredictability of his childhood seemed to doom him to follow in his mother's footsteps. Well into adulthood, Rick stumbled through unemployment and divorce, using drugs and alcohol to numb the pain until he was diagnosed with bipolar disorder. Miraculously, though, he overcame the odds and today is a happy husband and father. How did this happen? Rick's answer is this: "It was the Lord." A message of hope to those who are drowning from an undeserved childhood, *Leaving Cloud 9*

speaks to millions who grew up poor, feeling ignored and hopeless, and who need the healing power of God. This indelibly American story conveys the steadfast love of Jesus and his power to deliver us from the most devastating of pasts.

You're on an Airplane
Vintage
NATIONAL
BESTSELLER •
BOOKER PRIZE
FINALIST • From the internationally acclaimed, Booker Prize-winning author of *The English Patient*: “an elegiac thriller [with] the immediate allure of a dark fairy tale” (*The Washington Post*) set in the decade after World War II that tells the dramatic story of two teenagers and an eccentric group of characters. In a narrative as beguiling and mysterious as memory

itself—shadowed and luminous at once—we read the story of fourteen-year-old Nathaniel, and his older sister, Rachel. In 1945, just after World War II, they stay behind in London when their parents move to Singapore, leaving them in the care of a mysterious figure named The Moth. They suspect he might be a criminal, and they grow both more convinced and less concerned as they come to know his eccentric crew of friends: men and women joined by a shared history of unspecified service during the war, all of whom seem, in some way, determined now to protect, and educate (in rather unusual ways) Rachel and Nathaniel. But are they really what and who they claim to be?

And what does it mean when the siblings' mother returns after months of silence without their father, explaining nothing, excusing nothing? A dozen years later, Nathaniel begins to uncover all that he didn't know and understand in that time, and it is this journey—through facts, recollection, and imagination—that he narrates in this masterwork from one of the great writers of our time.

Love of Country St.
Martin's Press
The New York Times
Bestseller from the author
of *Travel Light*, *Move Fast*
"One of the gutsiest
memoirs I've ever read.
And the writing--oh my
god the
writing."—*Entertainment*
Weekly A child of the
Rhodesian wars and
daughter of two deeply

complicated parents,
Alexandra Fuller is no
stranger to pain. But the
disintegration of Fuller ' s
own marriage leaves her
shattered. Looking to pick
up the pieces of her life,
she finally confronts the
tough questions about her
past, about the American
man she married, and about
the family she left behind in
Africa. A breathtaking
achievement, *Leaving*
Before the Rains Come is a
memoir of such grace and
intelligence, filled with such
wit and courage, that it
could only have been
written by Alexandra
Fuller. *Leaving Before the*
Rains Come begins with the
dreadful first years of the
American financial crisis
when Fuller ' s delicate
balance—between American
pragmatism and African
fatalism, the linchpin of her
unorthodox
marriage—irrevocably fails.
Recalling her unusual
courtship in
Zambia—elephant attacks on

the first date, sick with malaria on the wedding day—Fuller struggles to understand her younger self as she overcomes her current misfortunes. Fuller soon realizes what is missing from her life is something that was always there: the brash and uncompromising ways of her father, the man who warned his daughter that "the problem with most people is that they want to be alive for as long as possible without having any idea whatsoever how to live." Fuller's father—"Tim Fuller of No Fixed Abode" as he first introduced himself to his future wife—was a man who regretted nothing and wanted less, even after fighting harder and losing more than most men could bear. *Leaving Before the Rains Come* showcases Fuller at the peak of her abilities, threading panoramic vistas with her deepest revelations as a

fully grown woman and mother. Fuller reveals how, after spending a lifetime fearfully waiting for someone to show up and save her, she discovered that, in the end, we all simply have to save ourselves. An unforgettable book, *Leaving Before the Rains Come* is a story of sorrow grounded in the tragic grandeur and rueful joy only to be found in Fuller's Africa.

Shantaram Canterbury Press

To a mother and daughter on an illuminating pilgrimage, this is what the desert said: Carry only what you need. Burn what can't be saved. Leave the remnants as an offering. When Kimberly Meyer gave birth to her first daughter, Ellie, during her senior year of college, the bohemian life of exploration she

had once imagined for herself was lost in the responsibilities of single motherhood. For years, both mother and daughter were haunted by how Ellie came into being—Kimberly through a restless ache for the world beyond, Ellie through a fear of abandonment. Longing to bond with Ellie, now a college student, and longing, too, to rediscover herself, Kimberly sets off with her daughter on a quest for meaning across the globe. Leaving behind the rhythms of ordinary life in Houston, Texas, they dedicate a summer to retracing the footsteps of Felix Fabri, a medieval Dominican friar whose written account of his travels resonates with Kimberly. Their mother-daughter pilgrimage takes them to exotic destinations infused with mystery, spirituality, and rich history—from Venice to the Mediterranean through Greece and partitioned Cyprus, to Israel and across the Sinai Desert with Bedouin guides, to the Palestinian territories and to Cairo and Alexandria in Egypt. In spare and gorgeous prose, *The Book of Wanderings* tells the story of Kimberly and Ellie's journey, and of the intimate, lasting bond they forge along the way. A meditation on stripping away the distractions, on simplicity, on how to live, this is a vibrant memoir with the power to both transport readers to far-off lands and to bring them in closer connection with themselves. It will appeal to anyone who has

contemplated the road not taken, who has experienced the gnawing feeling that there is something more, who has faced the void-of offspring leaving, of mortality looming, of searching for someplace that feels, finally, like home.

Leaving Church

Convergent Books
NAMED ONE OF
AUGUST'S BEST NEW
BOOKS BY CNN | ON
Cosmo's LIST OF 12
BOOKS YOU'LL BE
DESPERATE TO READ
THIS SUMMER | ONE
OF Autostraddle's 60
QUEER & FEMINIST
BOOKS COMING YOUR
WAY THIS SUMMER |
A 2020 TITLE TO
WATCH BY Library
Journal | LISTED ON
Marie Claire's
POLITICAL BOOKS TO
READ With a preface by

Keegan-Michael Key In
the vein of Notorious
RBG, seventeen writers
explore the multiple
meanings of a young
Latina politician who has
already made history.
From the moment
Alexandria Ocasio-Cortez
beat a ten-term
incumbent in the primary
election for New York 's
14th, her journey to the
national, if not world,
stage, was fast-tracked.
Six months later, as the
youngest
Congresswoman ever
elected, AOC became one
of a handful of Latina
politicians in Washington,
D.C. Just thirty, she
represents her
generation, the
millennials, in many
groundbreaking ways:
proudly working class,
Democratic Socialist, of
Puerto Rican descent,
master of social media,

not to mention of the Bronx, feminist—and a great dancer. AOC investigates her symbolic and personal significance for so many, from her willingness to use her imperfect bi-lingualism, to why men are so threatened by her power, to the long history of Puerto Rican activism that she joins.

Contributors span a wide range of voices and ages, from media to the arts and politics: Keegan-Michael Key — Preface
 Lynda Lopez — Introduction: "The Meaning of AOC" Jennine Capó Crucet — "An Open Letter to Congresswoman Ocasio-Cortez" Andrea González Ramírez — "Women Like Me Aren't Supposed to Run for Office" Patricia Reynoso — "'The First Latina to . . .'" Pedro Regalado — "'Pa' lante!': The Long History of Puerto Rican Activism in New York City" Rebecca Traister — "The Imagined Threat of a Woman Who Governs Like a Man" Natalia Sylvester — "In No Uncertain Terms" Erin Aubry Kaplan — "The Center Will Not Hold. Alexandria Ocasio-Cortez Is Counting on It" Tracey Ross — "A Just Society" Carmen Rita Wong — "Latinas Are So Money" Mariana Atencio — "AOC the Influencer" Wendy Carrillo — "What AOC and I Learned at Standing Rock" Nathan J. Robinson — "The Democratic Socialism of AOC" Prisca Dorcas Mojica Rodríguez — "On Being an Indignant Brown Girl" Elizabeth Yeampierre — "Making the Green New Deal the Real Deal" María Cristina "MC" González Noguera

— "The Hustle"
Godless Morality
HarperCollins
'Delightful . . . an original
look at the literature
inspired by Britain's
birdlife' the Guardian,
Best Nature Books of
2017 '[The] pages light
up with feathered magic'
Evening Standard When
Alex Preston was 15, he
stopped being a
birdwatcher.
Adolescence and the
scorn of his peers made
him put away his
binoculars, leave behind
the nature reserves and
the quiet companionship
of his fellow birders. His
love of birds didn't
disappear though.
Rather, it went
underground, and he
began birdwatching in
the books that he read,
creating his own
personal anthology of
nature writing that

brought the birds of his
childhood back to brilliant
life. Looking for moments
'when heart and bird are
one', Preston weaves the
very best writing about
birds into a personal
narrative that is as much
about the joy of reading
and writing as it is about
the thrill of wildlife.
Beautifully illustrated and
illuminated by the
celebrated graphic artist
Neil Gower, *As
Kingfishers Catch Fire* is
a book to love and to
hold, to return to again
and again, to marvel at
the way that authors
across the centuries have
captured the endless
grace and variety of
birds. It will make you
look at birds, at the
world, in a newer, richer
light. 'A joyful and a
wondrous book . . . Each
bird illustrated by Gower
in a mixture of gouache

and watercolour that brings to mind both William Morris and Eric Ravilious' the Observer 'I can see it under the Christmas tree of every family with a bird feeder and a copy of the RSPB Handbook . . . Preston captures his birds beautifully' The Times When We Were on Fire Corsair
Paris, 1947: Colette Rossant returns to Paris after waiting out World War II in Cairo among her father's Egyptian-Jewish relatives. Initially, the City of Light seems gray and forbidding to the teenage Colette, especially after her thrill-seeking mother leaves her in the care of her bitter, malais é grandmother. Yet Paris will prove the place where Colette awakens to her senses. Taken under the wing of Mademoiselle Georgette, the family chef, she develops a taste and

talent for French cooking. The streets of Paris soon become Colette's own as she navigates the outdoor markets and café menus and emerges into her new, gastronomical self. Return to Paris is an extraordinary coming-of-age story that charts the course of Colette's culinary adventures -- replete with expertly crafted recipes and family photographs. An exploration of passion in all its flavor and texture, Colette's memoir will live in the hearts and palates of readers for years to come.