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# Leaving Alexandria A Memoir Of Faith And Doubt Richard Holloway

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[The Autobiography Of Nicholas Said](#)

Penguin

A NATIONAL BESTSELLER This beloved memoir "is an extraordinary, honest, nuanced and compassionate look at adoption, race in America and families in general" (Jasmine Guillory, Code Switch, NPR) What does it means to lose your roots—within your culture, within your

family—and what happens when you find them? Nicole Chung was born severely premature, placed for adoption by her Korean parents, and raised by a white family in a sheltered Oregon town. From childhood, she heard the story of her adoption as a comforting, prepackaged myth. She believed that her biological parents had made the ultimate sacrifice in the hope of giving her a better life, that forever feeling slightly out of place was her fate as a transracial adoptee. But as Nicole grew up—facing prejudice her adoptive family couldn't see, finding her identity as an Asian American and as a writer, becoming ever more curious about where she came from—she wondered if the story

she'd been told was the whole truth. With warmth, candor, and startling insight, Nicole Chung tells of her search for the people who gave her up, which coincided with the birth of her own child. All You Can Ever Know is a profound, moving chronicle of surprising connections and the repercussions of unearthing painful family secrets—vital reading for anyone who has ever struggled to figure out where they belong.

*A Little History of Religion* David C Cook

A book about mortality, the mortal weight of AIDS in particular.

[All You Can Ever Know](#) Soho Press Inc  
An Instant New York Times Bestseller A

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New York Times Notable Book One of Barack Obama's Favorite Books of 2020 Named One of the Best Books of the Year by: The Washington Post, NPR, Shelf Awareness, Esquire, Electric Literature, Slate, The Los Angeles Times, USA Today, and InStyle A chillingly personal and exquisitely wrought memoir of a daughter reckoning with the brutal murder of her mother at the hands of her former stepfather, and the moving, intimate story of a poet coming into her own in the wake of a tragedy At age nineteen, Natasha Trethewey had her world turned upside down when her former stepfather shot and killed her mother. Grieving and still new to adulthood, she confronted the twin pulls of life and death in the aftermath of unimaginable trauma and now explores the way this experience lastingly shaped the artist she became. With penetrating insight and a searing voice that moves from the wrenching to the elegiac, Pulitzer Prize-winning poet Natasha Trethewey explores this profound experience of pain, loss, and grief as an entry point into understanding the tragic course of her mother's life and the way her own life has

been shaped by a legacy of fierce love and resilience. Moving through her mother's history in the deeply segregated South and through her own girlhood as a "child of miscegenation" in Mississippi, Trethewey plumbs her sense of dislocation and displacement in the lead-up to the harrowing crime that took place on Memorial Drive in Atlanta in 1985. *Memorial Drive* is a compelling and searching look at a shared human experience of sudden loss and absence but also a piercing glimpse at the enduring ripple effects of white racism and domestic abuse. Animated by unforgettable prose and inflected by a poet's attention to language, this is a luminous, urgent, and visceral memoir from one of our most important contemporary writers and thinkers. *My Alexandria* Canongate Books Leaving Alexandria Leaving Church Createspace Independent Pub The use of God in any moral debate is so problematic as to be almost worthless. We can argue whether this or that alleged claim emanated from God, but surely it is better to leave God out of the argument altogether and

find strong human reasons for supporting the systems that we advocate. *Godless Morality* is a refreshing, courageous and human-centred justification for contemporary morality. *Pharos* and *Pharillon* Thomas Nelson Spirituality, like morality, has historically been tied to religion – and yet it is possible for one to exist without the other. In this meditative and highly personal account, Richard Holloway considers the nature of the spiritual, and what it means to live with the inevitability of death. Both celebration of the possibilities that life affords and an examination of how doubts and fears too often paralyse, especially as we age, *Looking in the Distance* is an inspiration, told with the compassion and good humour characteristic of its author.

#### UnClobber Canons

Written by an L. A. County homicide detective and former atheist, *Cold-Case Christianity* examines the claims of the New Testament using the skills and strategies of a hard-to-convince criminal investigator. Christianity could be defined as a "cold case": it makes a claim about an event from the distant past for which there is little forensic evidence. In *Cold-Case Christianity*, J. Warner Wallace uses his nationally recognized skills as a homicide detective to look at the evidence and eyewitnesses behind Christian beliefs. Including gripping stories from his career and the visual techniques he developed in the courtroom, Wallace

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uses illustration to examine the powerful evidence that validates the claims of Christianity. A unique apologetic that speaks to readers' intense interest in detective stories, *Cold-Case Christianity* inspires readers to have confidence in Christ as it prepares them to articulate the case for Christianity.

Maid Canongate Books

"A stirring, beautiful memoir that is alternately hilarious and heartbreaking, and ultimately a triumph" from the *Wall Street Journal* – bestselling author (Publishers Weekly, starred review). Carolyn Jourdan, an attorney on Capitol Hill, thought she had it made. But when her mother has a heart attack, she returns home to the Tennessee mountains, where her father is a country doctor and her mother works as his receptionist. Jourdan offers to fill in for her mother until she gets better. But days turn into weeks as she trades her suits for scrubs and finds herself following hazmat regulations for cleaning up bodily fluids; maintaining composure when confronted with a splinter the size of a steak knife; and tending to the loquacious Miss Hiawatha, whose daily doctor visits are never billed. Most important, though, she comes to understand what her caring and patient father means to her close-knit community. With

great humor and great tenderness, *Heart in the Right Place* shows that some of our biggest heroes are the ones living right beside us.

"This is a wonderful book. I would have enjoyed it even if Carolyn wasn't a neighbor of mine in East Tennessee. She is a great writer." —Dolly Parton "With lavish affection, genuine respect, and exuberant humor, Jourdan offers a zestfully compassionate portrait of a poor community rich in the ways of true humanity."

—Booklist "A beautiful memoir . . . Making a difference can be as simple as getting up in the morning and helping those around you." —Family Circle

Breaking Alexandria Text Publishing

Where do we go when we die? Or is there nowhere to go? Is death something we can do or is it just something that happens to us?

Now in his ninth decade, former Bishop of Edinburgh Richard Holloway has spent a lifetime at the bedsides of the dying, guiding countless men and women towards peaceful deaths. In *The Last Bus*, he presents a positive, meditative and profound exploration of the many important lessons we can learn from death: facing up to the limitations of our bodies as they falter,

reflecting on our failings, and forgiving ourselves and others. But in a modern world increasingly wary of acknowledging mortality, *The Last Bus* is also a stirring plea to reacquaint ourselves with death. Facing and welcoming death gives us the chance to think about not only the meaning of our own life, but of life itself; and can mean the difference between ordinary sorrow and unbearable regret at the end. Radical, joyful and moving, *The Last Bus* is an invitation to reconsider life's greatest mystery by one of the most important and beloved religious leaders of our time.

Godless Morality Leaving Alexandria This Sunday Times bestseller is a memoir about faith and doubt, with a strong meditative and philosophical heart

Leaving Alexandria From bestselling author Alexandra Fuller, the utterly original story of her father, Tim Fuller, and a deeply felt tribute to a life well lived Six months before he died in Budapest, Tim Fuller turned to his daughter: "Let me tell you the secret to life right now, in case I suddenly give up the ghost." Then he lit his pipe and stroked his dog Harry's head. Harry put his paw on Dad's lap and they sat there, the two of them, one man and his dog, keepers to the secret of life. "Well?" she said. "Nothing comes to mind, quite honestly, Bobo," he said, with some surprise. "Now that I think about it, maybe there isn't a

secret to life. It ' s just what it is, right under your nose. What do you think, Harry? ” Harry gave Dad a look of utter agreement. He was a very superior dog. “ Well, there you have it, ” Dad said. After her father ' s sudden death, Alexandra Fuller realizes that if she is going to weather his loss, she will need to become the parts of him she misses most. So begins *Travel Light, Move Fast*, the unforgettable story of Tim Fuller, a self-exiled black sheep who moved to Africa to fight in the Rhodesian Bush War before settling as a banana farmer in Zambia. A man who preferred chaos to predictability, to revel in promise rather than wallow in regret, and who was more afraid of becoming bored than of getting lost, he taught his daughters to live as if everything needed to happen all together, all at once—or not at all. Now, in the wake of his death, Fuller internalizes his lessons with clear eyes and celebrates a man who swallowed life whole. A master of time and memory, Fuller moves seamlessly between the days and months following her father ' s death, as she and her mother return to his farm with his ashes and contend with his overwhelming absence, and her childhood spent running after him in southern and central Africa. Writing with reverent irreverence of the rollicking grand misadventures of her mother and father, bursting with pandemonium and tragedy, Fuller takes their insatiable appetite for life to heart. Here, in Fuller ' s Africa, is a story of joy, resilience, and vitality, from one of our finest writers.

Doubts and Loves Penguin  
Blending aspects of memoir, history, and travel narrative into an elegant and unique tapestry,

Stothard uses the sights and sounds of the ancient city to reconnect with the experiences that shaped his life. Melancholy yet often humorous, Alexandria probingly deconstructs the enigma of modern Egypt—with its uneasy mix of classical touchstones and increasingly volatile Middle Eastern politics—and offers a first – hand glimpse into the fracturing state just before the Tahrir Square uprising and the start of the Arab Spring.

The Heart of Things Canterbury Press  
"Complex and challenging... push[es] the boundaries of writing about trauma." —The New York Times “ A True Crime Masterpiece ” – Vogue Entertainment Weekly "Must" List and Best Books of the Year So Far Real Simple's Best New Books Guardian Best Book of the Year Lambda Literary Award Winner Chautauqua Prize Winner  
"The Fact of a Body is one of the best books I've read this year. It's just astounding." — Paula Hawkins, author of *Into the Water* and *The Girl on the Train*  
"This book is a marvel. The Fact of a Body is equal parts gripping and haunting and will leave you questioning whether any one story can hold the full truth." — Celeste Ng, author of the New York Times bestselling *Everything I Never Told You* and *Little Fires Everywhere*  
Before Alex Marzano-Lesnevich begins a summer job at a law firm in Louisiana, working to help defend men accused of murder, they think their position is clear. The child of two lawyers, they are staunchly anti-death penalty. But the moment convicted murderer Ricky Langley ' s face flashes on the screen as they review old tapes—the moment they hear him speak of his crimes -- they are

overcome with the feeling of wanting him to die. Shocked by their reaction, they dig deeper and deeper into the case. Despite their vastly different circumstances, something in his story is unsettlingly, uncannily familiar. Crime, even the darkest and most unsayable acts, can happen to any one of us. As Alex pores over the facts of the murder, they find themselves thrust into the complicated narrative of Ricky ' s childhood. And by examining the details of Ricky ' s case, they are forced to face their own story, to unearth long-buried family secrets, and reckon with a past that colors their view of Ricky's crime. But another surprise awaits: They weren ' t the only one who saw their life in Ricky ' s. An intellectual and emotional thriller that is also a different kind of murder mystery, *THE FACT OF A BODY* is a book not only about how the story of one crime was constructed -- but about how we grapple with our own personal histories. Along the way it tackles questions about the nature of forgiveness, and if a single narrative can ever really contain something as definitive as the truth. This groundbreaking, heart-stopping work, ten years in the making, shows how the law is more personal than we would like to believe -- and the truth more complicated, and powerful, than we could ever imagine.

Stories We Tell Ourselves Thomas Nelson  
NAMED ONE OF AUGUST'S BEST NEW BOOKS BY CNN | ON Cosmo's LIST OF 12 BOOKS YOU'LL BE DESPERATE TO READ THIS SUMMER | ONE OF Autostraddle's 60 QUEER & FEMINIST BOOKS COMING

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YOUR WAY THIS SUMMER | A 2020 TITLE TO WATCH BY Library Journal | LISTED ON Marie Claire's POLITICAL BOOKS TO READ With a preface by Keegan-Michael Key In the vein of Notorious RBG, seventeen writers explore the multiple meanings of a young Latina politician who has already made history. From the moment Alexandria Ocasio-Cortez beat a ten-term incumbent in the primary election for New York 's 14th, her journey to the national, if not world, stage, was fast-tracked. Six months later, as the youngest Congresswoman ever elected, AOC became one of a handful of Latina politicians in Washington, D.C. Just thirty, she represents her generation, the millennials, in many groundbreaking ways: proudly working class, Democratic Socialist, of Puerto Rican descent, master of social media, not to mention of the Bronx, feminist—and a great dancer. AOC investigates her symbolic and personal significance for so many, from her willingness to use her imperfect bi-lingualism, to why men are so threatened by her power, to the long history of Puerto Rican activism that she joins. Contributors span a wide range of voices and ages, from media to the arts and politics: Keegan-Michael Key — Preface Lynda Lopez — Introduction: "The Meaning of AOC" Jennine Capó Cruet — "An Open Letter to Congresswoman Ocasio-Cortez" Andrea

González-Ramírez — "Women Like Me Aren't Supposed to Run for Office" Patricia Reynoso — "'The First Latina to . . .'" Pedro Regalado — "'Pa'lante!': The Long History of Puerto Rican Activism in New York City" Rebecca Traister — "The Imagined Threat of a Woman Who Governs Like a Man" Natalia Sylvester — "In No Uncertain Terms" Erin Aubry Kaplan — "The Center Will Not Hold. Alexandria Ocasio-Cortez Is Counting on It" Tracey Ross — "A Just Society" Carmen Rita Wong — "Latinas Are So Money" Mariana Atencio — "AOC the Influencer" Wendy Carrillo — "What AOC and I Learned at Standing Rock" Nathan J. Robinson — "The Democratic Socialism of AOC" Prisca Dorcas Mojica Rodriguez — "On Being an Indignant Brown Girl" Elizabeth Yeampierre — "Making the Green New Deal the Real Deal" María Cristina "MC" González Noguera — "The Hustle" Leaving Alexandria Farrar, Straus and Giroux A National Bestseller Have you ever wondered what it would be like talk to Parker Posey? On an airplane, with Parker as your seat companion, perhaps? Parker's irreverent, hilarious, and enchanting memoir gives you the opportunity. Full of personal stories, whimsical how-tos, recipes, and

beautiful handmade collages created by the author herself, You're On an Airplane is a delight in every way. In her first book, actress and star of movies such as Dazed and Confused, Party Girl, You've Got Mail, The House of Yes, and so many more, Posey opens up about the art of acting, life on the set, and the realities of its accompanying fame. A funny and colorful southern childhood prepared Posey for a life of creating and entertaining, which not only extends to acting but to the craft of pottery, sewing, collage, yoga, and cooking, all of which readers will find in this whimsical, hilarious, always entertaining book. Parker takes us into her childhood home, behind the scenes of the indie film revolution in the 90s, the delightful absurdity of the big-budget genre thrillers she's turned into art in a whole new way, and the creativity that will always be part of both her acting and her personal life. With Posey's memorable, hilarious, and poignant voice, her book gives the reader a feeling of traveling through not only a memoir, but an exploration, meditation, and celebration of what it means to be an artist. Buckle up and enjoy the journey.

[On Forgiveness](#) Flatiron Books

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This Sunday Times bestseller is a memoir about faith and doubt, with a strong meditative and philosophical heart

Take Up Space Algonquin Books

The biographic text of St. Anthony is presented complete in this edition for the reader's absorption and contemplation. First published in the 4th century A.D., Anthony the Great's biography was authored by Christian Saint Athanasius of Alexandria. Since its release, the book has helped spread the beliefs, practices and arduous faith of Anthony the Great. A significant progenitor of the monastic tradition, Saint Anthony lived an ascetic lifestyle in the arid lands of Egypt. Although not the earliest of religious figures committed to this tradition, through actions and preaching Anthony helped popularise and spread principles that would contribute heavily to the establishment of Christian monasteries in Europe and beyond. One event in St. Anthony's life was his encounter with the supernatural in the remote Egyptian desert. This occurrence, where the otherworldly presence tried to tempt him from his spartan philosophy of living, is much recreated in Western art and literature.

Life of St. Anthony of Egypt Random House Trade Paperbacks

When the drama in your life is crazier than fiction, anyone would want to escape.

Bookworm Ashtyn is fed up with the immature rich boys who fill her high school.

Her parents' marriage is on self-destruct

mode. And her sister puts on a facade of perfection. Now her mom is running away and dragging Ashtyn with her. Finding herself in the middle of nowhere right before her senior year, she has no qualms of turning anything around. A distraction is just what the doctor ordered, and he comes in a tall, dark, and tattooed rocker package. At night, Flynn slings drinks as a bartender. During the day, the success of his band is the only thing on his mind. Neither were looking for love, but they can't deny their sizzling attraction. As the summer heats up so does their relationship, but will a secret that Flynn is keeping be enough to tear them apart or is their connection strong enough to withstand anything? Finding Flynn is the first book in the new adult high school romance Ashland series of interconnected standalones.

Homo Irrealis Catapult

NEW YORK TIMES BESTSELLER AND INSPIRATION FOR THE NETFLIX LIMITED SERIES, HAILED BY ROLLING STONE AS "A GREAT ONE." "A single mother's personal, unflinching look at America's class divide, a description of the tightrope many families walk just to get by, and a reminder of the dignity of all work." -PRESIDENT BARACK OBAMA, Obama's Summer Reading List At 28, Stephanie

Land's dreams of attending a university and becoming a writer quickly dissolved when a summer fling turned into an unplanned pregnancy. Before long, she found herself a single mother, scraping by as a housekeeper to make ends meet. Maid is an emotionally raw, masterful account of Stephanie's years spent in service to upper middle class America as a "nameless ghost" who quietly shared in her clients' triumphs, tragedies, and deepest secrets. Driven to carve out a better life for her family, she cleaned by day and took online classes by night, writing relentlessly as she worked toward earning a college degree. She wrote of the true stories that weren't being told: of living on food stamps and WIC coupons, of government programs that barely provided housing, of aloof government employees who shamed her for receiving what little assistance she did. Above all else, she wrote about pursuing the myth of the American Dream from the poverty line, all the while slashing through deep-rooted stigmas of the working poor. Maid is Stephanie's story, but it's not hers alone. It is an inspiring testament to the courage, determination, and ultimate strength of the human spirit.

Between The Monster And The Saint Jazzybee Verlag

This book is a standalone. (No cliffhanger.) Alexandria's drug-dealing boyfriend, Joel, isn't exactly the white knight she's always

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dreamed of, but she can't deny the crazy connection they have. She would do anything for him, including helping him sell drugs in order to fit perfectly into his world. After catching Alexandria dealing for Joel, instead of turning her into the cops, Alexandria's mother forces her to move to her grandparents' farm in West Virginia. Spending the summer in the country, away from Joel, is the last thing Alexandria wants to do. But lucky for her, the sexy farmhand, Landon, who helps out around her grandparents' place, is a very nice distraction. She tries her best to ignore her attraction to him, especially since she still loves Joel. When Joel does the unforgivable, Alexandria turns to her new friend, Landon, for comfort, and it ignites an undeniable spark of attraction between them. Soon, she finds herself caught between two very different men, and the struggles within her heart just might end up breaking Alexandria. Work count: Approximately 87,000 words.

#### Waiting for the Last Bus Legacy Lit

The son of a flamboyant Jewish clan recounts his family's move to turn-of-the-century Alexandria, the family's many colorful members, its pursuit of wealth and happiness, and its struggles with anti-Semitic and anti-Western nationalism. Reprint. 10,000 first printing.