

## Leaving Alexandria A Memoir Of Faith And Doubt Richard Holloway

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"Complex and challenging... push[es] the boundaries of writing about trauma." —The New York Times "A True Crime Masterpiece" — Vogue Entertainment Weekly "Must" List and Best Books of the Year So Far Real Simple's Best New Books Guardian Best Book of the Year Lambda Literary Award Winner Chautauqua Prize Winner "The Fact of a Body is one of the best books I've read this year. It's just astounding." — Paula Hawkins, author of *Into the Water* and *The Girl on the Train* "This book is a marvel. The Fact of a Body is equal parts gripping and haunting and will leave you questioning whether any one story can hold the full truth." — Celeste Ng, author of the New York Times bestselling *Everything I Never Told You* and *Little Fires Everywhere* Before Alex Marzano-Lesnevich begins a summer job at a law firm in Louisiana, working to help defend men accused of murder, they think their position is clear. The child of two lawyers, they are staunchly anti-death penalty. But the moment convicted murderer Ricky Langley's face flashes on the screen as they review old tapes—the moment they hear him speak of his crimes -- they are overcome with the feeling of wanting him to die. Shocked by their reaction, they dig deeper and deeper into the case. Despite their vastly different circumstances, something in his story is unsettlingly, uncannily familiar. Crime, even the darkest and most unsayable acts, can happen to any one of us. As Alex pores over the facts of the murder, they find themselves thrust into the complicated narrative of Ricky's childhood. And by examining the details of Ricky's case, they are forced to face their own story, to unearth long-buried family secrets, and reckon with a past that colors their view of Ricky's crime. But another surprise awaits: They weren't the only one who saw their life in Ricky's. An intellectual and emotional thriller that is also a different kind of murder mystery, *THE FACT OF A BODY* is a book not only about how the story of one crime was constructed -- but about how we grapple with our own personal histories. Along the way it tackles questions about the nature of forgiveness, and if a single narrative can ever really contain something as definitive as the truth. This groundbreaking, heart-stopping work, ten years in the making, shows how the law is more personal than we would like to believe -- and the truth more complicated, and powerful, than we could ever imagine.

[Life of St. Anthony of Egypt](#) Alexandria Bishop

"A stirring, beautiful memoir that is alternately hilarious and heartbreaking, and ultimately a triumph" from the *Wall Street Journal*—bestselling author (Publishers Weekly, starred review). Carolyn Jourdan, an attorney on Capitol Hill, thought she had it made. But when her mother has a heart attack, she returns home to the Tennessee mountains, where her father is a country doctor and her mother works as his receptionist. Jourdan offers to fill in for her mother until she gets better. But days turn into weeks as she trades her suits for scrubs and finds herself following hazmat regulations for cleaning up bodily fluids; maintaining composure when confronted with a splinter the size of a steak knife; and tending to the loquacious Miss Hiawatha, whose daily doctor visits are never billed. Most important, though, she comes to understand what her caring and patient father means to her close-knit community. With great humor and great tenderness, *Heart in the Right Place* shows that some of our biggest heroes are the ones living right beside us. "This is a wonderful book. I would have enjoyed it even if Carolyn wasn't a neighbor of mine in East Tennessee. She is a great writer." —Dolly Parton "With lavish affection, genuine respect, and exuberant humor, Jourdan offers a zestfully compassionate portrait of a poor community rich in the ways of true humanity." —Booklist "A beautiful memoir . . . Making a difference can be as simple as getting up in the morning and helping those around you." —Family Circle [Alexandria](#) St. Martin's Press

The narrative of Nicholas Said is one of the most impressive among slaves' accounts. Said was born as a free man in Africa, enslaved when 14 years old and traveled to five continents and countless countries. He learned seven languages and finally settled in Alabama. This is an autobiography of his incredible life.

[Godless Morality](#) Canongate Books

The New York Times–bestselling author of *Find Me* and *Call Me by Your Name* returns to the essay form with his collection of thoughts on time, the creative mind, and great lives and works. Irrealis moods are a category of verbal moods that indicate that certain events have not happened, may never happen, or should or must or are indeed desired to happen, but for which there is no indication that they will ever happen. Irrealis moods are also known as counterfactual moods and include the conditional, the subjunctive, the optative, and the imperative—all best expressed in this book as the might-be and the might-have-been. One of the great prose stylists of his generation, André Aciman returns to the essay form in *Homo Irrealis* to explore what time means to artists who cannot grasp life in the present. Irrealis moods are not about the present or the past or the future; they are about what might have been but never was but could in theory still happen. From meditations on subway poetry and the temporal resonances of an empty Italian street to considerations of the lives and work of Sigmund Freud, C. P. Cavafy, W. G. Sebald, John Sloan, Éric Rohmer, Marcel Proust, and Fernando Pessoa and portraits of cities such as Alexandria and St. Petersburg, *Homo Irrealis* is a deep reflection on the imagination's power to forge a zone outside of time's intractable hold.

[Looking In the Distance](#) Macmillan

#1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A "brilliant" (Lupita Nyong'o, *Time*), "poignant" (*Entertainment Weekly*), "soul-nourishing" (*USA Today*) memoir about coming of age during the twilight of apartheid. "Noah's childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa's history that must never be forgotten." —Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by *The New York Times*, *USA Today*, *San Francisco Chronicle*, *NPR*, *Esquire*, *Newsday*, and *Booklist* Trevor Noah's unlikely path from apartheid South Africa to the desk of *The Daily Show* began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love.

[Out of Egypt](#) Farrar, Straus and Giroux

Spirituality, like morality, has historically been tied to religion — and yet it is possible for one to exist without the other. In this meditative and highly personal account, Richard Holloway considers the nature of the spiritual, and what it means to live with the inevitability of death. Both celebration of the possibilities that life affords and an examination of how doubts and fears too often paralyze, especially as we age, *Looking in the Distance* is an inspiration, told with the compassion and good humour characteristic of its author.

[The Heart of Things](#) Createspace Independent Pub

Being human isn't easy. We might think that consciousness and free will give us control over our lives but our minds are unpredictable places. We are susceptible to forces we don't understand. We are capable of inflicting immense cruelty on one another and yet we also have the capacity to be tender, to empathise, to feel. In his thought-provoking new book Richard Holloway holds a mirror up to the human condition. By drawing on a colourful and eclectic selection of writings from history, philosophy, science, poetry, theology and literature, Holloway shows us how we can stand up to the seductive power of the monster and draw closer to the fierce challenge of the saint.

[Heart in the Right Place](#) Penguin

One man's backward glance at unexpected lessons, the beauty of relationship, and God's mysterious guiding hand. Bestselling author and poet Calvin Miller turns his hand to the most moving story of all — his own. The reader is taken through a myriad of experiences of a young

man coming of age in mid-20th century America. Following his life into college, seminary, a small local church and eventually to a new life as an author and professor, the memoir touches on those points that make all of us uniquely human and intensely vulnerable.

[All You Can Ever Know](#) HarperCollins

The Smouha City Adventure is a collaborative work between Richard Smouha, Cristina Pallini and Marie-Cécile Bruwier. Together they explore various aspects in the creation, development and urbanization of Smouha City, a suburb of Alexandria in Egypt. The book intertwines antiquity, historical and recent architectural discoveries and first-hand accounts of the events proceeding, during and following the birth of Smouha City. Along with the detailed text, the book provides the reader with a variety of visuals, which paints a vivid picture of the societal and architectural makeup of Alexandria during the first half of the 20th century.

[Leaving Before the Rains Come](#) Jazzybee Verlag

Throughout history we have told ourselves stories to try and make sense of our place in the universe. Richard Holloway takes us on a personal, scientific and philosophical journey to explore what he believes the answers to the biggest of questions are. He examines what we know about the universe into which we are propelled at birth and from which we are expelled at death, the stories we have told about where we come from, and the stories we tell to get through this muddling experience of life. Thought-provoking, revelatory, compassionate and playful, *Stories We Tell Ourselves* is a personal reckoning with life's mysteries by one of the most important and beloved thinkers of our time.

[Don't Let's Go to the Dogs Tonight](#) Soho Press Inc

An Instant New York Times Bestseller A New York Times Notable Book One of Barack Obama's Favorite Books of 2020 Named One of the Best Books of the Year by: *The Washington Post*, *NPR*, *Shelf Awareness*, *Esquire*, *Electric Literature*, *Slate*, *The Los Angeles Times*, *USA Today*, and *InStyle* A chillingly personal and exquisitely wrought memoir of a daughter reckoning with the brutal murder of her mother at the hands of her former stepfather, and the moving, intimate story of a poet coming into her own in the wake of a tragedy. At age nineteen, Natasha Trethewey had her world turned upside down when her former stepfather shot and killed her mother. Grieving and still new to adulthood, she confronted the twin pulls of life and death in the aftermath of unimaginable trauma and now explores the way this experience lastingly shaped the artist she became. With penetrating insight and a searing voice that moves from the wrenching to the elegiac, Pulitzer Prize – winning poet Natasha Trethewey explores this profound experience of pain, loss, and grief as an entry point into understanding the tragic course of her mother's life and the way her own life has been shaped by a legacy of fierce love and resilience. Moving through her mother's history in the deeply segregated South and through her own girlhood as a "child of miscegenation" in Mississippi, Trethewey plumbs her sense of dislocation and displacement in the lead-up to the harrowing crime that took place on Memorial Drive in Atlanta in 1985. Memorial Drive is a compelling and searching look at a shared human experience of sudden loss and absence but also a piercing glimpse at the enduring ripple effects of white racism and domestic abuse. Animated by unforgettable prose and inflected by a poet's attention to language, this is a luminous, urgent, and visceral memoir from one of our most important contemporary writers and thinkers.

[Travel Light, Move Fast](#) Algonquin Books

This Sunday Times bestseller is a memoir about faith and doubt, with a strong meditative and philosophical heart

[A Little History of Religion](#) Canongate Books

This book is a standalone. (No cliffhanger.) Alexandria's drug-dealing boyfriend, Joel, isn't exactly the white knight she's always dreamed of, but she can't deny the crazy connection they have. She would do anything for him, including helping him sell drugs in order to fit perfectly into his world. After catching Alexandria dealing for Joel, instead of turning her into the cops, Alexandria's mother forces her to move to her grandparents' farm in West Virginia. Spending the summer in the country, away from Joel, is the last thing Alexandria wants to do. But lucky for her, the sexy farmhand, Landon, who helps out around her grandparents' place, is a very nice distraction. She tries her best to ignore her attraction to him, especially since she still loves Joel. When Joel does the unforgivable, Alexandria turns to her new friend, Landon, for comfort, and it ignites an undeniable spark of attraction between them. Soon, she finds herself caught between two very different men, and the struggles within her heart just might end up breaking Alexandria. Work count: Approximately 87,000 words.

[AOC Legacy Lit](#)

Tells how a renowned preacher left her ministry to rediscover the authentic heart of her faith. A moving reflection on keeping faith amidst the relentless demands of modern life.

[My Alexandria](#) Canongate Books

'Full of human wisdom, this is a psychologically acute and absorbing approach to a very important subject' PHILIP PULLMAN In this inspiring work, Richard Holloway tackles the great theme of forgiveness. One of the most important books on this essential topic, *On Forgiveness* draws on the great philosophers and writers such as Frederick Nietzsche, Jacques Derrida and Nelson Mandela. Both timely and a timeless modern classic, *On Forgiveness* is a pertinent and fascinating discourse on how forgiveness works, where it came from and how the need to embrace it is greater than ever if we are to free ourselves from the binds of the past.

[Life Is Mostly Edges](#) David C Cook

In the Fourth Century A.D., independent and determined young Charis is forbidden to become a doctor because she is a woman. Disguising herself as a eunuch she flees Ephesus for Alexandria,

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then the center of learning. There she apprentices to a Jewish doctor but eventually becomes drawn into Church politics and is forced once again to flee. She serves as an army doctor at a Roman outpost in Thrace until, kidnapped by barbarian Visigoths, she finds her destiny to heal and also to be a woman and a wife.

Born a Crime Leaving Alexandria This Sunday Times bestseller is a memoir about faith and doubt, with a strong meditative and philosophical heart Leaving Alexandria

When the drama in your life is crazier than fiction, anyone would want to escape. Bookworm Ashtyn is fed up with the immature rich boys who fill her high school. Her parents' marriage is on self-destruct mode. And her sister puts on a facade of perfection. Now her mom is running away and dragging Ashtyn with her. Finding herself in the middle of nowhere right before her senior year, she has no qualms of turning anything around. A distraction is just what the doctor ordered, and he comes in a tall, dark, and tattooed rocker package. At night, Flynn slings drinks as a bartender. During the day, the success of his band is the only thing on his mind. Neither were looking for love, but they can't deny their sizzling attraction. As the summer heats up so does their relationship, but will a secret that Flynn is keeping be enough to tear them apart or is their connection strong enough to withstand anything? Finding Flynn is the first book in the new adult high school romance Ashland series of interconnected standalones.

Leaving Cloud 9 Canongate Books

A re-examination of the state of Christianity from the Sunday Times bestselling author of Waiting for the Last Bus and Leaving Alexandria

Take Up Space One World

Where do we go when we die? Or is there nowhere to go? Is death something we can do or is it just something that happens to us? Now in his ninth decade, former Bishop of Edinburgh Richard Holloway has spent a lifetime at the bedsides of the dying, guiding countless men and women towards peaceful deaths. In *The Last Bus*, he presents a positive, meditative and profound exploration of the many important lessons we can learn from death: facing up to the limitations of our bodies as they falter, reflecting on our failings, and forgiving ourselves and others. But in a modern world increasingly wary of acknowledging mortality, *The Last Bus* is also a stirring plea to acquaint ourselves with death. Facing and welcoming death gives us the chance to think about not only the meaning of our own life, but of life itself; and can mean the difference between ordinary sorrow and unbearable regret at the end. Radical, joyful and moving, *The Last Bus* is an invitation to reconsider life's greatest mystery by one of the most important and beloved religious leaders of our time.

Doubts and Loves Penguin

The biographic text of St. Anthony is presented complete in this edition for the reader's absorption and contemplation. First published in the 4th century A.D., Anthony the Great's biography was authored by Christian Saint Athanasius of Alexandria. Since its release, the book has helped spread the beliefs, practices and arduous faith of Anthony the Great. A significant progenitor of the monastic tradition, Saint Anthony lived an ascetic lifestyle in the arid lands of Egypt. Although not the earliest of religious figures committed to this tradition, through actions and preaching Anthony helped popularise and spread principles that would contribute heavily to the establishment of Christian monasteries in Europe and beyond. One event in St. Anthony's life was his encounter with the supernatural in the remote Egyptian desert. This occurrence, where the otherworldly presence tried to tempt him from his spartan philosophy of living, is much recreated in Western art and literature.