

Lectures On Russian Literature Vladimir Nabokov

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Novels, Tales, Journeys Wayne State University Press

When my concentrated mind was purified; I directed it to the knowledge of the recollection of past lives' —The Buddha on the night of his enlightenment Associated with the living traditions of folk tale; drama and epic; the Jatakas recount the development of the Bodhisatta—the being destined to become the present Buddha in his final life—not just through the events of one lifetime but of hundreds. Written in Pali; the language of the Theravada Buddhist canon; the Jatakas comprise one of the largest and oldest collections of stories in the world dating from the fifth century BCE to the third century CE. Generations in South and South-East Asia have grown up with these tales. This volume contains twenty-six stories drawn from various ancient sources; and each story reflects one of the ten perfections—giving; restraint; renunciation; wisdom; strength; acceptance; truthfulness; resolve; loving kindness and equanimity. A detailed introduction elaborates on the ten perfections; explains the forms of enlightenment as well as the structure; and the historical and geographical contexts of the stories. Sarah Shaw brings to life the teachings of Buddhism for the scholar and lay reader alike.

Invitation to a Beheading Vintage

Professor Timofey Pnin, late of Tsarist Russia, is now precariously perched at the heart of an American campus. Battling with American life and language, Pnin must face great hazards in this new world: the ruination of his beautiful lumber-room-as-office; the removal of his teeth and the fitting of new ones; the search for a suitable boarding house; and the trials of taking the wrong train to deliver a lecture in a language he has yet to master. Wry, intelligent and moving, Pnin reveals the absurd and affecting story of one man in exile.

Nabokov's Otherworld Lectures on Russian Literature

From the award-winning translators: the complete prose narratives of the most acclaimed Russian writer of the Romantic era and one of the world's greatest storytellers. The father of Russian literature, Pushkin is beloved not only for his poetry but also for his brilliant stories, which range from dramatic tales of love, obsession, and betrayal to dark fables and sparkling comic masterpieces, from satirical epistolary tales and romantic adventures in the manner of Sir Walter Scott to imaginative historical fiction and the haunting dreamworld of "The Queen of Spades." The five short stories of The Late Tales of Ivan Petrovich Belkin are lightly humorous and yet reveal astonishing human depths, and his short novel, The Captain's Daughter, has been called the most perfect book in Russian literature.

Think, Write, Speak BRILL

Conversations with Vladimir Nabokov brings together candid, revealing interviews with one of the twentieth century's master prose writers. Vladimir Nabokov (1899–1977) was a Russian American scientist, poet, translator, and professor of literature. Critics throughout the world celebrated him for developing the luminous and enigmatic style that advanced the boundaries of modern literature more than any author since James Joyce. In a career that spanned over six decades, he produced dozens of iconic works, including *Lolita*, *Pale Fire*, *Invitation to a Beheading*, and his classic autobiography, *Invitation to a Beheading*. The twenty-eight interviews and profiles in this collection were drawn from Nabokov's numerous print and broadcast appearances over a period of nineteen years. Beginning with the controversy surrounding the American publication of *Lolita* in 1958, he offers trenchant, witty views on society, literature, education, the role of the author, and a range of other topics. He discusses the numerous literary and symbolic allusions in his work, his use of parody and satire, as well as analyses of his own literary influences. Nabokov also provided a detailed portrait of his life—from his aristocratic childhood in prerevolutionary Russia, education at Cambridge, apprenticeship as an émigré writer in the capitals of Europe, to his decision in 1940 to immigrate to the United States, where he achieved renown and garnered an international readership. The interviews in this collection are essential for seeking a clearer understanding of the life and work of an author who was pivotal in shaping the landscape of contemporary fiction.

The Stories of Vladimir Nabokov Penguin UK

"As seductive and engaging a book as I have come across in a while . . . Would have brought a gleam of enjoyment even to Nabokov's gimlet eye." --Daphne Merkin, *The New York Times Book Review*

In Which Four Russians Give a Master Class on Writing, Reading, and Life Cambridge University Press

"These novels are among the most important written in this century so far." --*The Globe and Mail* Rachel Cusk's ambitious *Outline* trilogy has received acclaim on both sides of the Atlantic. *Outline* (2015) was a finalist for both the Scotiabank Giller Prize and the Governor General's Literary Award for Fiction. *Transit* (2017), has been called "dreamlike" (*Toronto Star*), "extraordinary" (*The Daily Telegraph*) and "a work of stunning beauty, deep insight and great originality" (*The New York Times Book Review*). And *Kudos* (2018) has been called "intellectually entrancing" (*The Globe and Mail*), "radical and beautiful" (*The New Yorker*) and "bracingly compelling" (*Vogue*). Brought together in one exquisite collection, this groundbreaking trilogy follows Faye, a novelist facing divorce and family collapse, as she teaches creative writing in Athens, rebuilds a family in London and travels to European cities for literary events--along the way meeting people who help to reveal the merit in suffering, the fear that accompanies mysterious, inescapable change, and the hope of new possibilities that open from it. Cusk's original and powerful writing captures brilliant and startling insights into facing a great loss and the trauma of change.

The Double Penguin UK

"Wendy Lesser's extraordinary alertness, intelligence, and curiosity have made her one of America's most significant cultural critics," writes Stephen Greenblatt. In *Why I Read*, Lesser draws on a lifetime of pleasure reading and decades of editing one of the most distinguished literary magazines in the country, *The Threepenny Review*, to describe her love of literature. As Lesser writes in her

prologue, "Reading can result in boredom or transcendence, rage or enthusiasm, depression or hilarity, empathy or contempt, depending on who you are and what the book is and how your life is shaping up at the moment you encounter it." Here the reader will discover a definition of literature that is as broad as it is broad-minded. In addition to novels and stories, Lesser explores plays, poems, and essays along with mysteries, science fiction, and memoirs. As she examines these works from such perspectives as "Character and Plot," "Novelty," "Grandeur and Intimacy," and "Authority," *Why I Read* sparks an overwhelming desire to put aside quotidian tasks in favor of reading. Lesser's passion for this pursuit resonates on every page, whether she is discussing the book as a physical object or a particular work's influence. "Reading literature is a way of reaching back to something bigger and older and different," she writes. "It can give you the feeling that you belong to the past as well as the present, and it can help you realize that your present will someday be someone else's past. This may be disheartening, but it can also be strangely consoling at times." A book in the spirit of E. M. Forster's *Aspects of the Novel* and Elizabeth Hardwick's *A View of My Own*, *Why I Read* is iconoclastic, conversational, and full of insight. It will delight those who are already avid readers as well as neophytes in search of sheer literary fun.

Vladimir Nabokov's Lectures on Literature Cornell University Press

Interviews, articles, and editorials from the 1960s and 1970s reveal Nabokov's personal views on a range of subjects, including art, education, politics, literature, movies, and modern times

Lectures on Literature Houghton Mifflin Harcourt

First publication of an index-card diary in which Nabokov recorded sixty-four dreams and subsequent daytime episodes, allowing the reader a glimpse of his innermost life.

Vladimir Nabokov, Edmund Wilson, and the End of a Beautiful Friendship Vintage

A chivalric expedition is undertaken in the late 12th century by a minor prince in the land of Rus' to defeat, against overwhelming odds, a powerful alliance in a neighboring territory. The anonymous poet who chronicled this adventure packed unprecedented metaphorical agility, keenness of observation, and fascinating imagery into the lean and powerful tale of the doomed campaign. Discovered in the late 18th century and only narrowly distributed, the original manuscript was destroyed in a fire, leading to endless debate about the provenance and authenticity of the extant versions. It also served as the basis of Borodin's opera *Prince Igor*. Translated by Vladimir Nabokov, the verses that constitute *The Song of Igor's Campaign* are presented in their original rhyme and meter, and Nabokov's extensive annotations provide illuminations on all the aspects of the text.

The Look of Russian Literature Princeton University Press

Set in a psychiatric clinic in Moscow in the long decades of late-Soviet stagnation, *Before and During* sweeps the reader away from its dismal surroundings on a series of fantastical excursions into the Russian past. We meet Leo Tolstoy's twin brother, eaten by the great writer in his mother's womb, only to be born as Tolstoy's son; the philosopher-hermit Nikolai Fyodorov, who believed that the common task of humanity was the physical resurrection of their ancestors; a self-replicating Madame de Stael who, during her second life, is carried through plague-ridden Russia in a glass palanquin and becomes Fyodorov's lover; and the composer Alexander Scriabin, who preaches to Lenin on the shores of Lake Geneva. Out of these intoxicating, darkly comic fantasies all described in a serious, steady voice Sharov seeks to retrieve the hidden connections and hidden strivings of the Russian past, its wild, lustful quest for justice, salvation and God. 'Before and During is not a historical novel. Rather, it is closer to one of Mikhail Bakhtin's carnivalesque venues, a Menippean satire in which historical reality, in all its irreversible awfulness, is for a moment scrambled, eroticized . . . and illuminated by hilarious monologues of the dead. . . There are wonderful stretches: an exegesis of Tolstoy's failure to achieve the good in his own family; . . . an astonishing olfactory history of the First World War and Revolution through Scriabin's music. How Sharov resolves the rejection of death is especially good. . . With this elegant and dry-eyed translation by Oliver Ready, anglophone audiences can finally weigh in.' Caryl Emerson in *The Times Literary Supplement* 'Sharov has assimilated, perhaps more than any of his contemporaries, the artistic and philosophical legacy of both the nineteenth and twentieth centuries of Russian literature. Like Dostoevsky, he is excessive not in order to deny, misrepresent, or flee reality but, rather, to capture it more accurately.' Thomas Epstein, *Boston College*

Vladimir Nabokov in Context Vintage

Lectures on Russian Literature Houghton Mifflin Harcourt

A Swim in a Pond in the Rain Vintage

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Verses and Versions Univ. Press of Mississippi

"Mexican-Canadian Martha Bâtiz has crafted, in her first collection written in English, visceral stories with piercing and evocative

qualities. She has filled her recognizable, sisterly/motherly, and imaginative characters with qualities we all hold close to our hearts, but this is powerfully juxtaposed by the uncertainty that lurks at the edges of ordinary lives. Most often they are women trapped in violent relationships, facing dangerous political situations, or learning to live with the pain of betrayal. Yet her stories shimmer with the emotional surge of vindication, evoking the rewards women attain after a powerful exploration of their darkest moments. As an emerging writer, Bätz crafts her stories with qualities reminiscent of Joyce Carol Oates, Shirley Jackson, and Cuban author Leonardo Padura: with precision, haunting vision, and the will to survive all odds."--

Despair Bloomsbury Publishing USA

This essays focus on Nabokov's lectures on European and Russian literature at American universities, and sheds new light on the relationship of his views on aesthetics to the development of his own oeuvre.

On the Road to Lolita Abrams

From the writer who shocked and delighted the world with his novels *Lolita*, *Pale Fire*, and *Invitation to a Beheading*, and so many others, comes a magnificent collection of stories. Written between the 1920s and 1950s, these sixty-five tales--eleven of which have been translated into English for the first time--display all the shades of Nabokov's imagination. They range from sprightly fables to bittersweet tales of loss, from claustrophobic exercises in horror to a connoisseur's samplings of the table of human folly. Read as a whole, *The Stories of Vladimir Nabokov* offers an intoxicating draft of the master's genius, his devious wit, and his ability to turn language into an instrument of ecstasy.

Yale University Press

Collected into a single volume, a bilingual collection of Russian poetry, translated by the late author of *Lolita*, includes both the English translations and the Russian originals, along with three never-before-published poems written by Nabokov himself and the author's notes on the joys and dangers of translation.

Nabokov and Painting Joe Books Ltd

In this, the final volume in John Updike's mock-heroic trilogy about the Jewish American writer Henry Bech, our hero is older but scarcely wiser. Now in his seventies, he remains competitive, lecherous, and self-absorbed, lost in a brave new literary world where his books are hyped by Swiss-owned conglomerates, showcased in chain stores attached to espresso bars, and returned to warehouses just three weeks later. In five chapters more startling and surreal than any that have come before, Bech presides over the American literary scene, enacts bloody revenge on his critics, and wins the world's most coveted writing prize. It's not easy being Henry Bech in the post-Gutenbergian world, but somebody has to do it, and he brings to the task his signature mixture of grit, spit, and ennui.

Russian Literature Dedalus Limited

The Gift is the phantasmal autobiography of Fyodor Godunov-Cherdyntsev, a writer living in the closed world of Russian intellectuals in Berlin shortly after the First World War. This gorgeous tapestry of literature and butterflies tells the story of Fyodor's pursuits as a writer. Its heroine is not Fyodor's elusive and beloved Zina, however, but Russian prose and poetry themselves.

Portraits of the Artist as Reader and Teacher Princeton

University Press

The foundational text for the acclaimed New York Times and international best seller *Reading Lolita in Tehran* The ruler of a totalitarian state seeks validation from a former schoolmate, now the nation's foremost thinker, in order to access a cultural cache alien to his regime. A literary critic provides commentary on an unfinished poem that both foretells the poet's death and announces the critic's secret identity as the king of a lost country. The greatest of Vladimir Nabokov's enchanters--Humbert--is lost within the antithesis of a fairy story, in which *Lolita* does not hold the key to his past but rather imprisons him within the knowledge of his distance from that past. In this precursor to her international best seller *Reading Lolita in Tehran*, Azar Nafisi deftly explores the worlds apparently lost to Nabokov's characters, their portals of access to those worlds, and how other worlds hold a mirror to Nabokov's experiences of physical, linguistic, and recollective exile. Written before Nafisi left the Islamic Republic of Iran, and now published in English for the first time and with a new introduction by the author, this book evokes the reader's quintessential journey of discovery and reveals what caused Nabokov to distinctively shape and reshape that journey for the author.