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Vladimir Nabokov (1899-1977), Russian-born poet, novelist, literary critic, translator, and essayist was awarded the National Medal for Literature for his life's work in 1973. He taught literature at Wellesley, Stanford, Cornell, and Harvard. He is the author of many works including Lolita, Pale Fire, Ada, and Speak, Memory. More items to explore

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" Literature, real literature, must not be gulped down like some potion which may be good for the heart or good for the brain — the brain, that stomach of the soul. Literature must be taken and broken to bits, pulled apart, squashed — then its lovely reek will be smelt in the hollow of the palm, it will be munched and rolled

upon the tongue with relish; then, and ...

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Russian literature must occupy a very special place in his heart, since it permeated his Russian childhood, his longing for which he so beautifully described in "Speak, Memory". In "Lectures on Russian Literature", Nabokov is noticeably closer to the Russian writers than he is to the European writers in his previous volume, "Lectures on Literature" (itself very enjoyable).

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In the academic year 1947 – 48, Nabokov taught the same three courses as in the previous year: Elementary Russian, Intermediate Russian, and the course on Russian literature in translation, in which he now famously began to rate the authors he lectured on, Tolstoy being awarded an A-plus and Dostoyevsky a C-minus. 27 1947 was also the year in which he began to take notes for the novel that would eventually become Lolita. In the autumn of that same year Nabokov received a letter from Morris ...

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In "Lectures on Russian Literature", Nabokov is noticeably closer to the Russian writers than he is to the European writers in his previous volume, "Lectures on Literature" (itself very enjoyable). His spectrum of vision is wider, embracing multiple works of a writer and his personal qualities. The resulting picture is richer,

the contrasts of ...

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