
Left Neglected Lisa Genova

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This Won't Hurt a Bit
HarperCollins

Lucy Hansson was ready for a perfect summer with her boyfriend, working at her childhood Bible camp on the lake and spending quality time with her parents. But when her mom's cancer reappears, Lucy falters—in her faith and in her ability to cope. When her

boyfriend "pauses" their relationship and her summer job switches to a different camp—one for troubled kids—Lucy isn't sure how much more she can handle. Attempting to accept a new normal, Lucy slowly regains footing among her vibrant, diverse coworkers, Sundays with her mom, and a crush on a fellow counselor. But when long-hidden family secrets emerge, can Lucy set aside her problems and discover what grace really means? Emotionally-charged and unforgettable, Emery Lord's storytelling shines with the promise of new love and true friendship, even in the face of life's biggest challenges.

Rush Home Road Entangled: Amara
"The story of a young man from small-town Iowa who decided to take his own life rather than continue his losing battle against the traumatic brain injuries (CTE) he had sustained as a no-holds-barred high school football player, and at the same time a larger story about the hot-button issues that football raises about masculinity and violence, and about what values we want to instill in our kids"--

Remember Daveastorwrites.com
Veteran social worker Ellen Moore is a fiercely dedicated children's advocate and a devoted mother and wife. But one blistering summer day, a simple moment of distraction

will have repercussions that Ellen could never have imagined, threatening to shatter everything she holds dear, and trapping her between the gears of the system she works for. Meanwhile, ten-year-old Jenny Briard suddenly finds herself on her own, forced to survive with nothing but a few dollars and her street smarts. The last thing she wants is a social worker, but when Ellen's and Jenny's lives collide, little do they know just how much they can help one another.

Luncheon of the Boating Party Simon and Schuster Sarah, a career-driven young mother, suffers a traumatic brain injury in a car accident that leaves her unable to perceive left-side information. The disability causes her to struggle through an uncertain recovery as she adapts to her new life.

Forever, or a Long, Long Time Algonquin Books “Unsparing in her depiction of the disease’s harrowing effects, neuroscientist Genova also celebrates humanity.” —People “Sometimes it’s easier to tell truth in fiction...And she tells it with heart and hope.” —NPR “Her juxtaposition of scientific detail with compassionate, heartfelt storytelling is unparalleled.” —Bookreporter “Every Note Played will grip and gut you.” —The

Boston Globe From neuroscientist and New York Times bestselling author of *Still Alice* comes a powerful exploration of regret, forgiveness, freedom, and what it means to be alive. An accomplished concert pianist, Richard received standing ovations from audiences all over the world in awe of his rare combination of emotional resonance and flawless technique. Every finger of his hands was a finely calibrated instrument, dancing across the keys and striking each note with exacting precision. That was eight months ago. Richard now has ALS, and his entire right arm is paralyzed. His fingers are impotent, still, devoid of possibility. The loss of his hand feels like a death, a loss of true love, a divorce—his divorce. He knows his left arm will go next. Three years ago, Karina removed their framed wedding picture from the living room wall and hung a mirror there instead. But she still hasn’t moved on. Karina is paralyzed by excuses and fear, stuck in an unfulfilling life as a piano teacher, afraid to pursue the path she abandoned as a young woman, blaming Richard and their failed marriage for all of it. When Richard becomes increasingly paralyzed and is no longer able to live on his own, Karina becomes his reluctant caretaker. As Richard’s muscles, voice, and breath fade, both he and Karina try to reconcile their past before it’s too late. Poignant and powerful, *Every Note Played* is a masterful exploration of redemption and what it means to find peace inside of forgiveness.

[The 36-Hour Day](#) Simon and Schuster

From a bright new talent comes this debut novel about a young woman who travels for the first time to her mother’s hometown, and gets sucked into the mystery that changed her family forever *Mattie Wallace* has really screwed up this time. Broke and knocked up, she’s got all her worldly possessions crammed into six giant trash bags, and nowhere to go. Try as she might, *Mattie* can no longer deny that she really is turning into her mother, a broken alcoholic who never met a bad choice she didn’t make. When *Mattie* gets news of a possible inheritance left by a grandmother she’s never met, she jumps at this one last chance to turn things around. Leaving the Florida Panhandle, she drives eight hundred miles to her mother’s birthplace—the tiny town of Gandy, Oklahoma. There, she soon learns that her mother remains a local mystery—a happy, talented teenager who inexplicably skipped town thirty-five years ago with nothing but the clothes on her back. But the girl they describe bears little resemblance to the damaged woman *Mattie* knew, and before long it becomes clear that something terrible happened to her mother, and it happened here. The harder *Mattie* digs for answers, the more obstacles she encounters. Giving up, however, isn’t an option. Uncovering what started her mother’s downward spiral might be the only

way to stop her own. Hilarious, gripping, and unexpectedly wise, *The Art of Crash Landing* is a poignant novel from an assured new voice. *The Body Awareness Workbook for Trauma* Hachette UK

For fans of Josie Silver's *One Day in December*, *The Curious Heart of Ailsa Rae* is a wholly original, charismatic, and uplifting novel that no reader will soon forget. Ailsa Rae is learning how to live. She's only a few months past the heart transplant that—just in time—saved her life. Now, finally, she can be a normal twenty-eight-year-old. She can climb a mountain. Dance. Wait in line all day for tickets to Wimbledon. But first, she has to put one foot in front of the other. So far, things are as bloody complicated as ever. Her relationship with her mother is at a breaking point and she wants to find her father. Then there's Lennox, whom Ailsa loved and lost. Will she ever find love again? Her new heart is a bold heart. She just needs to learn to listen to it. From the hospital to her childhood home, on social media and IRL, Ailsa will embark on a journey about what it means to be, and feel, alive. How do we learn to be brave, to accept defeat, to dare to dream? From Stephanie Butland, author of *The Lost for Words* Bookshop, *The Curious Heart of Ailsa Rae* will warm you from the inside out.

Love, Zac Knopf Canada

One typical morning, Sarah Nickerson, a woman in her mid-thirties, is late for work, racing in her car after dropping her kids off at school and

daycare. She tries to phone in to a meeting she should already be at when she takes her eye off the road for a second too long. In that blink of an eye, all the rapidly moving parts of her over-scheduled life come to a screeching halt. Sarah suffers a traumatic head injury. Her memory and intellect are intact, but she has lost all interest in, and the ability to perceive, information coming from the left side of space. The left side of her world has gone. Sarah only eats the food from the right side of her plate. She can't see her watch, or her engagement diamond or her wedding ring. She tries to use a wheel chair but can only spin in circles as her left arm dangles by her side.

Come Away with Me Simon and Schuster

From the bestselling author of *Still Alice* comes a heartfelt novel about friendship and a mother coping with the loss of her autistic son Olivia Donatelli's dream of a 'normal' life was shattered when her son, Anthony, was diagnosed with autism at age three. He didn't speak. He hated to be touched. He almost never made eye contact. And just as Olivia was starting to realise that happiness and autism could coexist, Anthony died. Now she's alone in a cottage on Nantucket, separated from her husband, desperate to understand the meaning of her son's short life, when a chance encounter with another woman facing her own loss brings Anthony alive again for Olivia in a most unexpected way. In a piercing story about motherhood, love and female friendship, Lisa Genova offers us two unforgettable women on the verge of change who discover the small but

exuberant voice that helps them both find the answers they need. Fans of *The Reason I Jump* and *The Curious Incident of the Dog in the Night-time* will love Lisa Genova's story: always authentic and utterly moving. *'Remember how you couldn't put down *Still Alice*? Well, clear your schedule—because you're going to feel the same way' Jodi Picoult*

Faithful Crown

The humorous and touching memoir of a woman who's been seeking relief from a headache for more than two years. Jennette Fulda was riding high on the success of her first book, *Half-Assed: A Weight-Loss Memoir*, until one fateful day in February 2008, when she developed a headache—and it never went away. So she dealt with it the best way she knows how: by writing about it. And eating lots of chocolate. In *Chocolate and Vicodin*, Jennette explores her change of identity from “the girl who lost hundreds of pounds” to “the girl who lives with constant pain,” and all she's had to endure to try and make the pain stop—from a bevy of expensive, time-consuming tests, which have taught her interesting facts (for example, that an MRI does indeed cost more than a European vacation—and doesn't last nearly as long), to tons of medications prescribed by her doctors to hilarious, sometimes insane advice she's received from her blog readers. While

nothing's been able to grant her relief, she has gained a new perspective. Instead of dwelling on the "invisible tiara of nails" she may very well wear for the rest of her life, she's instead learned how to live with the pain, sharing with readers not only how she's managed to get by, but to laugh—and thrive—in spite of it.

Half-Assed Simon and Schuster

A New York Times bestseller 'Using her expertise as a neuroscientist and her gifts as a storyteller, Lisa Genova explains the nuances of human memory' - Steven Pinker, Johnstone Professor of Psychology, Harvard University, and bestselling author of *How The Mind Works* 'No one writes more brilliantly about the connections between the brain, the mind, and the heart. *Remember* is a beautiful, fascinating, and important book about the mysteries of human memory - what it is, how it works, and what happens when it is stolen from us. A scientific and literary treat that you will not soon forget.' - Daniel Gilbert (New York Times bestselling author of *Stumbling on Happiness*) Have you ever felt a crushing wave of panic when you can't for the life of you remember the name of that actor in the movie you saw last week, or you walk into a room only to forget why you went there in the first place? If you're over forty, you're probably not laughing. You might even be worried that

these lapses in memory could be an early sign of Alzheimer's or dementia. In reality, for the vast majority of us, these examples of forgetting are completely normal. Why? Because while memory is amazing, it is far from perfect. Our brains aren't designed to remember every name we hear, plan we make or day we experience. Just because your memory sometimes fails doesn't mean it's broken or succumbing to disease. Forgetting is actually part of being human. In *Remember*, neuroscientist and acclaimed novelist Lisa Genova delves into how memories are made and how we retrieve them. In explaining whether forgotten memories are temporarily inaccessible or erased forever and why some memories are built to exist for only a few seconds while others can last a lifetime, we're shown the clear distinction between normal forgetting (where you parked your car) and forgetting due to Alzheimer's (that you own a car). *Remember* shows us how to create a better relationship with our memory - so we no longer have to fear it any more, which can be life-changing.

The Bachelor Betrayal Simon and Schuster

A moving story of a woman with early onset Alzheimer's disease, now a major Academy Award-winning film starring Julianne Moore and Kristen Stewart. Alice Howland is proud

of the life she worked so hard to build. At fifty, she's a cognitive psychology professor at Harvard and a renowned expert in linguistics, with a successful husband and three grown children. When she begins to grow forgetful and disoriented, she dismisses it for as long as she can until a tragic diagnosis changes her life - and her relationship with her family and the world around her - for ever. Unable to care for herself, Alice struggles to find meaning and purpose as her concept of self gradually slips away. But Alice is a remarkable woman, and her family learn more about her and each other in their quest to hold on to the Alice they know. Her memory hanging by a frayed thread, she is living in the moment, living for each day. But she is still Alice. 'Remarkable ... illuminating ... highly relevant today' Daily Mail 'The most accurate account of what it feels like to be inside the mind of an Alzheimer's patient I've ever read. Beautifully written and very illuminating' Rosie Boycot 'Utterly brilliant' Chrissy Iley

Left Neglected HarperCollins

The 36-Hour Day is the definitive dementia care guide.

Little Mercies Seal Press

NEW YORK TIMES BESTSELLER "As sweet and funny and sad and true and heartfelt a memoir as one could find."

—from the foreword by Augusten Burroughsstrong? Should girls and boys be given Ever since he was young, John Robison longed to connect with other people, but by the time he was a teenager, his odd habits—an inclination to blurt out non sequiturs, avoid eye contact, dismantle radios, and dig five-foot holes (and stick his younger brother, Augusten Burroughs, in them)—had earned him the label “social deviant.” It was not until he was forty that he was diagnosed with a form of autism called Asperger’s syndrome. That understanding transformed the way he saw himself—and the world. A born storyteller, Robison has written a moving, darkly funny memoir about a life that has taken him from developing exploding guitars for KISS to building a family of his own. It’s a strange, sly, indelible account—sometimes alien yet always deeply human.

On Pluto: Inside the Mind of Alzheimer's MIRA

Simple, accessible, and direct, this picture book is perfect for kids and parents or teachers to read together, opening the door to conversations about gender stereotypes and everyone's right to be their true selves. Is it okay for boys to cry? Can girls be

different toys to play with and different clothes to wear? Should we all feel free to love whoever we choose to love? In this incredibly kid-friendly and easy-to-grasp picture book, author-illustrator Elise Gravel and transgender collaborator Mykaell Blais raise these questions and others relating to gender roles, acceptance, and stereotyping. With its simple language, colorful illustrations, engaging backmatter that showcases how "appropriate" male and female fashion has changed through history, and even a poster kids can hang on their wall, here is the ideal tool to help in conversations about a multi-layered and important topic.

The Uninvited Guests Bloomsbury Publishing USA

If Atul Gawande were funny--or Jerome Groopman were a working mother--they might sound something like Michelle Au, M.D., author of this hilarious and poignant memoir of a medical residency. Michelle Au started medical school armed only with a surfeit of idealism, a handful of old ER episodes for reference, and some vague notion about "helping people." This *Won't Hurt a Bit* is the story of how she grew up and became a real

doctor. It's a no-holds-barred account of what a modern medical education feels like, from the grim to the ridiculous, from the heartwarming to the obscene. Unlike most medical memoirs, however, this one details the author's struggles to maintain a life outside of the hospital, in the small amount of free time she had to live it. And, after she and her husband have a baby early in both their medical residencies, Au explores the demands of being a parent with those of a physician, two all-consuming jobs in which the lives of others are very literally in her hands. Au's stories range from hilarious to heartbreaking and hit every note in between, proving more than anything that the creation of a new doctor (and a new parent) is far messier, far more uncertain, and far more gratifying than one could ever expect.

[Inside the O'Briens](#) Harper Collins

3 starred reviews • A Kirkus Best Book of 2017 • A New York Public Library Top Ten Books for Kids pick • An ALA Notable Book • 2018 NCTE Charlotte Huck Honor Book From rising star Caela Carter, author of *My Life with the Liars* and *How to Be a Girl in the World*, comes a captivating and heartfelt story about siblings who learn that love can never be divided, only multiplied. Flora and her brother, Julian, don't believe they were born. They've lived in so many foster homes, they can't remember where they came from. And even now that they've been adopted, Flora still struggles to

believe that they've found their forever home. Though Flora is trying her best to trust two new people, when she finds out that there will be a new baby, she's worried that there won't be enough love for everyone. So along with their new mother, Flora and Julian begin a journey to go back and discover their past—for only then can they really begin to build their future. Perfect for fans of Rebecca Stead's *When You Reach Me*, Kathryn Erskine's *Mockingbird*, and Ali Benjamin's *The Thing About Jellyfish*, this powerful novel about love and family will inspire and delight readers of all ages.

The Art of Crash Landing Anchor

If you love classic literature and reading novels from famous fiction authors then you are going to love this book! In *Fascinating Facts*, literary trivia expert and author Dave Astor provides 100-plus short chapters which contain anecdotes, oddities, coincidences, and of course great trivia about the greatest authors who have ever put pen to paper. It's no surprise that the best writers have interesting facts surrounding them, because famous authors have to be pretty fascinating themselves in order to create the literature we cherish and enjoy so much. Here is a sample of some of the many interesting informational nuggets and gems you will discover: * The phrase "keeping up with the Joneses" originally referred to the wealthy family in which novelist Edith

Wharton (nee Jones) grew up. * Edward Bellamy predicted debit cards in his novel *Looking Backward* - published in 1888! * The 1950s "Cat in the Hat" character created by Dr. Seuss looks like a feline version of the Uncle Sam character drawn by that same writer for his 1940s editorial cartoons. * Shakespeare and Don Quixote author Miguel de Cervantes died on almost the same day in 1616. * Dorothy Parker bequeathed her money to the Reverend Dr. Martin Luther King, Jr. * O. Henry coined the term "banana republic." Whether you are a bibliophile wanting to know everything about famous authors or just want to wow your friends and amaze your relatives with interesting and entertaining literary trivia, *Fascinating Facts* is a fun book that you'll return to over and over again. Order your copy today!

Left Neglected New Harbinger Publications

A scientist who has the power to influence the Earth's forces tries to teach her skill to kindred souls from around the world.

My Real Name Is Hanna JHU Press

Julia Fox Garrison refused to listen to the professionals she called Dr. Jerk and Dr. Panic, who—after she suffered a massive, debilitating stroke at age thirty-seven—told her she'd probably die, or to Nurse Doom, who ignored her emergency call button. Instead she heeded the advice of kind, gifted Dr. Neuro, who promised

her he would "treat your mind as well as your body." Julia figured if she could somehow manage to get herself into a wheelchair, at least she'd always find parking. But after many, many months of hospitalization and rehab—with the help of family, friends, and her own indomitable spirit—Julia not only got into a wheelchair, but she got back out. *Don't Leave Me This Way* is the funny, inspiring, profoundly moving true story of a woman's fight for her life and dignity—and her determined quest to awaken an entrenched, unfeeling medical community to the fact that there's always a human being inside every patient.