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Popular Photography White Knight Press

Post-production can make the difference between a good image and a great image, not to mention it's an essential process if you shoot in RAW to enjoy the most flexibility and control possible. This book will outline everything you need to know to gain a better understanding of how to apply darkroom style effects to your images using Adobe Photoshop and Affinity Photo. Through detailed background knowledge designed to make you familiar with the software and to build your confidence, you'll learn a

wide range of skills and techniques through step-by-step case studies that will make learning an active experience. Not only will this be a valuable reference resource, it will also be your very own personal tutor giving you everything you need to edit your images like a pro. - Learn the essentials with a complete guide to every tool, filter and effect for both Adobe Photoshop and Affinity Photo - Get the most out of your RAW files with detailed instructions on processing your digital image - Master basic, intermediate, and advanced editing techniques with easy to follow step-by-step tutorials - Get the best quality images for display with a complete guide to home printing Photographer's Guide to the Leica D-Lux 5 White Knight Press The Rough Guide to Digital Photography is an up to date quick reference tool for all things photography-related. With tips on composition and technique, editing quick fixes, and cool things to do with photos, this essential handbook tells you what you need to know to maximize the quality and impact of your pictures both online and off. It will also help you make sense of the mass of online options in an ever-changing digital age, from photo sharing and hosting to creating blogs, mash-ups and slideshows. Taking a practical look at the many

image tools available, it will help you decide what's best for you and shows you how to: Learn the rules of composition ... and then learn how to break them
Harness the power of the digital darkroom and how to create images that will impress your friends
Whether you are new to photography, want to get the best out of your cameraphone, or are a dedicated amateur with an SLR this book will help you make the most of your pictures at home, on the move or online.

Getting the Most from Leica's Compact Digital Camera Rough Guides UK

The Leica M system has been with us since 1954. It rapidly became, and has remained the favorite instrument of photographers, especially photojournalists, who, like Henri Cartier-Bresson, seek to "catch life in the act", to record "the decisive moment". In this Leica M Compendium Jonathan Eastland describes the whole Leica M system from his experience as a professional photographer. He explains how to use, enjoy and get the best out of the cameras and lenses, regardless of age. The latest lenses can be used on the earliest cameras, and vice-versa, and the Visoflex, although no longer made, is now much easier to use with the M6 and its TTL metering. Advice on planning and shooting a story with the Leica and extensive tables of technical data complete this ideal companion for the practical Leica M photographer, as well as for the Leica collector and enthusiast.

Popular Photography Lulu.com

The Leica D-Lux 6 is one of the top choices for photographers who want an advanced camera they can carry around to capture great images without the complication and weight of a DSLR or other large camera. With features such as a very fast lens with an aperture of f/1.4, excellent image quality, and a solid array of burst-shooting capabilities, the D-Lux 6 has attracted an

enthusiastic following. However, the camera does not come with a detailed printed manual for reference, making it hard for users to find answers to questions about the use of the camera's many controls, menus, and features. With the release of this guide book to the D-Lux 6, White Knight Press has provided users with a comprehensive guide to all operations of this sophisticated camera. Using a patient, tutorial-like approach, the book provides guidance to beginning and intermediate photographers about how to accomplish things with the D-LUX 6, as well as when and why to use the camera's many controls, menu options, and other features. The book does not assume specialized knowledge by the reader as it explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, exposure bracketing, white balance, and ISO sensitivity. The book also provides details about the camera's numerous options for playback, setup, and customizing the operation of the various buttons and other controls. The book contains approximately 400 photographs, almost all in full color, illustrating the D-Lux 6's controls, shooting screens, and menus. The images also provide examples of the various types of photographs that can be taken using the many creative settings of the camera, including the Creative Control settings, which let the photographer alter the color processing and other aspects of images; the Scene shooting mode, with settings that are optimized for various subjects, including landscapes, portraits, and action shots; the Photo Style menu option, which provides the ability to customize the appearance of images; and the camera's strong array of features for continuous shooting and shooting in dim lighting. In addition, the book goes beyond the bounds of everyday photography, and introduces more advanced topics such as infrared photography, street photography, digiscoping, astrophotography, and High Dynamic Range (HDR) photography. The book also includes a full discussion of the video recording abilities of the D-Lux 6, which can shoot high-definition (HD) video with stereo sound, and which offers manual control of exposure and focus during movie recording. In three appendices, the book provides information about accessories for the D-Lux 6, including cases, external flash units, viewfinders, and filter adapters, and includes a list of web sites and other resources for further information. The

book includes a detailed appendix with helpful Quick Tips with insights into how to take advantage of the camera's features in the most efficient ways possible.

An Easy and Simplified Beginner to Expert User Guide for Mastering Your Leica D-Lux 7 with Tips, Tricks and Hidden Features to Master Your Camera Like a Pro White Knight Press

Today, many scientists in different disciplines realize the power of graphics, but are also bewildered by the numerous graphics tools. More often than not, they choose the improper software tools and end up with unsatisfactory results. This book introduces and categorizes the most commonly used graphics tools and their applications. The purpose is not to provide an exhausting list of tools and their explicit functions, but rather to provide scientific researchers with different means and application areas in computer graphics, so as to help them efficiently use visualization, modeling, simulation, and virtual reality to complement their research needs. This guide includes coverage of the most widely used commercial software, freeware and open-source software.

Leica Manual White Knight Press

Gary Friedman has earned a reputation for clear explanations and a ridiculous attention to detail. And his 700+ page, instantly-downloadable, full-color ebook on the A7 III doesn't disappoint!

Leica M Digital Photography Photographer's Guide to the Leica D-Lux 6 Getting the Most from Leica's Advanced Compact Camera

Leica D-Lux 7 is one of the best cameras you can ever find out there, but how do you use it? The Leica D-Lux 7 Users Guide is the complete guide to using the Leica D-Lux 7. This book is written with the beginner in mind and is excellent for seniors and first-time Leica D-Lux 7 users. Getting a new Leica digital camera is impressive; it can practically feel like getting a new toy.

Nobody cherishes a toy that makes you read a long guidebook just to figure out how the darn thing works! That is why I have put this book together for both beginners and expert, to teach you them the building blocks of using the Leica D-Lux 7 camera. It starts out by going over the feature and modes in the device, followed by defining some key terms that canon camera user needs to know. This book will explain all the basics settings, Dials, Modes, Buttons, Shooting Tips and much more. It covers only what most users want to know so you don't have to comb through hundreds of pages of technical jargon just to find out how to do a common feature. This book is written in a little more casual and fun than what you expect from most Leica manuals. Click the BUY button now!!!

Getting the Most from Leica's Compact Digital Camera Taylor & Francis

This camera is a full frame digital rangefinder camera that is a part of the Leica camera line. This is a part of the AG's rangefinder M series. The camera works with the Leica M mount lenses and the camera was formally introduced in January 2017. When the camera was released, it was the successor to the Leica M9 and it is important to note that there are many similarities to the Leica M Typ 240, Typ 262 camera and the Leica Monochrom. This eBook will explore many of the features of the camera to illustrate what it can do.

Popular Photography Taylor & Francis

Photographer's Guide to the Leica D-Lux 6 Getting the Most from Leica's Advanced Compact Camera White Knight Press

The Rough Guide to Digital Photography Ilex Press

Leica makes the world's premiere luxury rangefinder camera

system--and here's the definitive guide to using the magnificent Leica M8/M8.2 digital cameras, as well as a 32 page full-cover insert covering the brand-new full-frame Leica M9 and the 18mm Elmar-M lens. It's written specifically for the many Leica photographers who want to take full advantage of a digital Leica's potential and produce the very best pictures possible. As a rangefinder digital camera, the M8 offers unique advantages, but it also presents specific challenges, which author and Leica expert Brian Bower addresses at length and in depth, enhanced by his own gorgeous Leica photography. He discusses digital controls, lenses, and accessories; close-up techniques and flash photography; and options for firmware, software, and hardware.

Popular Photography Lulu.com

The only comprehensive reference and tutorial for Civil 3D 2011 Civil 3D is Autodesk's popular, robust civil engineering software, and this fully updated guide is the only one endorsed by Autodesk to help students prepare for certification exams. Packed with expert tips, tricks, techniques, and tutorials, this book covers every aspect of Civil 3D 2011, the preferred software package for designing roads, highways, subdivisions, drainage and sewer systems, and other large-scale civic projects. This is the official, Autodesk-endorsed guide to Civil 3D, the leading software for designing large-scale civic systems such as highways, subdivisions, and sewer systems. Covers all the key concepts, the software interface, and best methods for creating, editing, displaying, and labeling all elements of a civic engineering project. Features in-depth, detailed coverage of surveying, points, alignments, surfaces, profiles, corridors, grading, LandXML and LDT Project Transfer, cross sections, pipe networks, visualization, sheets, and project management. Includes what students need to pass the Civil 3D 2011 Certified

Associate and Certified Professional exams. Mastering AutoCAD Civil 3D 2011 is a complete course in the real-world application of Civil 3D as well as the ultimate study guide for certification.

Handbook of the Leica-M System White Knight Press
With the release of *Photographer's Guide to the Leica D-Lux* (Typ 109), White Knight Press provides a complete guide to the use of this advanced compact camera. The book shows beginning and intermediate photographers how to capture excellent images and video sequences with the D-Lux. The book explains the camera's controls for autofocus, manual focus, aperture, shutter speed, exposure compensation, white balance, and ISO, as well as many other settings. The book also discusses the D-Lux's numerous options for playback, setup, and customizing the operation of its various buttons and other controls. The book contains more than 350 color photographs showing the camera's controls, display screens, and menus. The book includes examples of photographs taken using the creative settings of the camera, including the Photo Style settings; the Filter button picture effects, which provide the ability to customize the appearance of images in dramatic ways; and the camera's features for continuous shooting and shooting in high-contrast lighting conditions. The book also includes a full discussion of the video recording abilities of the D-Lux camera, which offers manual control of exposure and focus during movie recording, and which provides ultra-high definition 4K recording of motion pictures. In three appendices, the book provides information about accessories for the D-Lux, including cases, external flash units, and other items, and includes a list of web sites and other resources for further information. The book includes an appendix with helpful Quick Tips that explain how to

take advantage of the camera's features in the most efficient ways possible.

Leica M10: Essentials Simplified Silver Starz

The latest model to join Leica's digital elite is the M10--the first of its type to combine the true aesthetics and ergonomics of a traditional analog Leica M model with a high-resolution digital sensor. The M10 is designed to turn the head of even the most die-hard analog-M user. This superbly engineered camera is also certain to appeal to the many digital-M users looking to upgrade, as well as the elite group of fans who invest heavily in the Leica brand to ensure they always have "the best of the best." From setting up the camera, to delving into the deepest menu options, this book walks you step-by-step through all aspects of the M10. Whether you're a seasoned Leica shooter or a newcomer, you are guaranteed to extract the best from the latest in the legendary range.

The Definitive Guide to Photo Editing John Wiley & Sons
Photographer's Guide to the Leica D-Lux 5 is a follow-up to the author's earlier guides to the Leica D-Lux 4, Panasonic Lumix LX3, and Panasonic Lumix LX5 digital cameras. The new book, like the earlier ones, explains all operations, features, menus, and controls of the camera in clear language, providing guidance not only about how to accomplish things with the camera, but when and why to use certain features. The book does not assume any specialized knowledge by the reader, but adopts a patient and helpful tone in explaining topics such as autofocus, manual focus, aperture priority, shutter priority, macro photography, and RAW files. Besides providing guidance about all basic operations of the camera, the book includes introductions to advanced topics including

astrophotography, infrared photography, street photography, and creating 3D images. The book is illustrated with more than 150 color photographs and includes a full table of contents and index.

The Friedman Archives Guide to Sony's A7R III (B&W Edition) Springer Science & Business Media

This book is a comprehensive, illustrated guide to the operation, features, menus, and controls of the Leica D-Lux 4 compact camera. It provides clearly written guidance for how to achieve excellent results using the camera's numerous sophisticated options. It also discusses topics such as infrared photography, macro photography, and street photography, and provides information about accessories for the D-Lux 4.

The Complete Book of 35mm Photography Sterling Publishing Company, Inc.

One of the most important technologies a photographer can master is shooting and working with raw images. However, figuring out the best way to work with raw files can be confusing and overwhelming. What's the advantage to working in raw? How do you manage, organize, and store raw files? What's the best way to process your files to meet your photographic needs? How do Photoshop, Lightroom and Adobe Camera Raw work together? Is it possible to keep your photos in the raw format and still enhance them extensively? Philip Andrews answers these questions and more in his all-new essential raw workflow guide. Whether you are a beginner just starting to explore the intricacies of

shooting raw, or a seasoned pro looking for a better workflow, this book provides all of the information you need to know to create stunning images from your raw files. As well as covering the most popular raw software packages such as Adobe Camera Raw and Lightroom, it provides general information that you will find useful no matter which software you prefer. Clear, precise step-by-step instructions will help you get from start to finish with essential tips and tricks along the way. Packed with inspirational images and clearly marked screenshots pointing out the exact information you need, you'll be on your way to creating a better, faster, and more efficient raw workflow in no time.

Popular Photography - ND Ammonite Press

Gary Friedman has earned a reputation for clear explanations and a ridiculous attention to detail. And his 700+ page, instantly-downloadable, full-color ebook on the A7R III doesn't disappoint!

Digital Mapping Techniques '06, Workshop Proceedings

Photographer's Guide to the Leica C-Lux is a complete guide to the use of the Leica C-Lux camera. The book shows beginning and intermediate photographers how to capture excellent images and video sequences with the C-Lux. The book explains the use of autofocus, manual focus, aperture, shutter speed, exposure compensation, white balance, and ISO, and many other settings. The book discusses the camera's options for playback, setup, and customizing the operation of its controls. The book contains more than 480 color photographs showing the camera's controls, display screens, and menus. The book includes photographs taken using the many creative settings of the camera, including the Photo Style settings; the Creative Control mode picture effects, which provide the ability to customize the appearance of images in dramatic ways; and the camera's features for burst shooting and shooting in high-contrast

lighting conditions. The book explains how to use the C-Lux's innovative features such as Light Composition and Sequence Composition, which enable the creation of multiple exposures of scenes with bright flashes, such as fireworks, or motions such as sports events. The book includes a full discussion of the video recording abilities of the C-Lux camera, which offers manual control of exposure and focus during movie recording, and provides ultra-high definition 4K recording of motion pictures. The book also explains the camera's features for extracting still images from 4K video and using the Post Focus feature to select a sharply focused image after a shooting session. In three appendices, the book discusses accessories for the C-Lux, including cases, power supply options, and other items, and includes a list of websites and other resources for further information. The book includes an appendix with helpful Quick Tips that explain how to take advantage of the camera's features in the most efficient ways possible.

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