

Lennon The Man Myth Music Definitive Life Tim Riley

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Music and the Broadcast Experience Rowman & Littlefield

Hold On World revisits Lennon and Ono's love affair and startling collaborations. John Lennon's Plastic Ono Band was arguably the most emotionally honest album ever made. It wasn't merely another record but more like a sonic exorcism, a spiritual, public bloodletting. Lennon's album drove a stake through the heart of the Beatles' myth while confronting everything else in John's life, from Dylan to God to his glorified status as a "Working Class Hero." Determined to rid himself of past traumas—abandonment by his father and the death of his mother, Julia—Lennon wrote the most powerful song cycle of his career, confronting fear, disappointment, and illusion, all the while espousing his love for Yoko Ono. Released simultaneously, Ono's album Yoko Ono/Plastic Ono Band is emotionally raw and challenging. It inspired bands like the B-52s and Yo La Tengo to employ pure sound, whether shrieking vocals or guitar feedback, to express their deepest feelings.

Sound Pictures Penguin

National Bestseller Drawing on previously unknown sources, unpublished letters, and unprecedented access to all the key figures, author and journalist Philip Norman gives us the most complete and revealing portrait of John Lennon that is ever likely to be published. For this masterpiece of biography, Philip Norman set himself the challenge of looking afresh at every aspect of Lennon's much-chronicled life. He has not just dug deep into the archives, including his own vast collection of tapes and notebooks dating back to the 60s, but spoken to hundreds of witnesses, from every walk of life and every stage of Lennon's. The interviewees include Sean Lennon, whose moving reminiscences reveal his father as never before, and Yoko Ono, who speaks with sometimes shocking candour about her marriage to John. In his brilliant *Shout!*, we were shown a band; in *John Lennon*, Philip Norman gives us a portrait of a man. It reconciles as never before the contradictions of this endlessly fascinating character — the volatile and violent hippie, the phenomenally wealthy advocate of no possessions, the family man and junkie — and his journey from Liverpool suburbia to becoming one of the presiding geniuses of pop culture.

The Search for John Lennon Hachette Books

An inside look at the early lives of John Lennon and Paul McCartney, *This Boy* is a perfect book for any young reader embracing their inner Beatlemania. Meant for younger readers, *This Boy* is a gripping biography of two musical legends. Beginning with their births during World War II England and ending with their famous performance on *The Ed Sullivan Show*, this book is action packed from

beginning to end. Whether you are a lifelong Beatles fan or new to their music, this book is an excellent source of Beatles lore that is relatively unknown. With expert research from Ilene Cooper and rarely seen photographs of the Beatles in their early days, this book will serve as not only an interesting biography of two significant historical figures, but also a fun read about rock and roll and how the lives of two people can change the world. *"Generously illustrated with period photographs, the beautifully written result is fascinating and compulsively readable, as Cooper dramatically demonstrates that, together, [John Lennon and Paul McCartney] made magic."—Booklist, starred review *Two of Us* Open Road + Grove/Atlantic Obscured behind the popular music of the legendary songwriting team of John Lennon and Paul McCartney was a fierce tumultuous rivalry that spanned an entire generation. This riveting, provocative biography uncovers the meaning behind their music. 60 illustrations.

Lennon Remembers Penguin Studio Books

"Autobiographical essays that explore how John Lennon and The Beatles influenced the intellectual and artistic development of the author. Explores the musical, cultural, and personal aspects of intense music fandom"--

A Spaniard in the Works Bantam

John Lennon's influence on music and culture is legendary. From a young age, he dreamed of fame and fortune. When he achieved it as one of the Beatles, he recognized the need for a deeper meaning. His inner search for happiness shaped his life and brought maximum volume. Westminster John Knox Press Now in paperback, *Tune In* is the New York Times bestseller by the world's leading Beatles authority — the first volume in a groundbreaking trilogy about the band that revolutionized music. The Beatles have been in our lives for half a century and surely always will be. Still, somehow, their music excites, their influence resonates, their fame sustains. New generations find and love them, and while many other great artists come and go, the Beatles are beyond eclipse. So . . . who really were these people, and just how did it all happen? 'The Beatles story' is everywhere. Told wrong from early on, rehashed in every possible way and routinely robbed of its context, this is a phenomenon in urgent need of a bright new approach. In his series *All These Years*, Mark Lewisohn — the world-recognized Beatles historian — presses the Refresh button to relate the entire story as it's never been told or known before. Here is a full and accurate biography at last. It is certain to become the lasting word. *Tune In* is book one of three, exploring and explaining a period that is by very definition lesser-known: the formative pre-fame years, the teenage years, the Liverpool and Hamburg years — in many ways the most absorbing and incredible period of them all. The Beatles come together here in all their originality, attitude, style, speed, charisma, appeal, daring and honesty, the tools with which they're about to reshape the world. It's the Beatles in their own time, an amazing story of the ultimate rock band, a focused and colorful telling that builds and builds to leave four sharp lads from Liverpool on the very brink of a whole new kind of fame. Using impeccable research and resources, *Tune In* is a magisterial work, an independent biography that combines energy,

clarity, objectivity, authority and insight. The text is anti-myth, tight and commanding — just like the Beatles themselves. Here is the Beatles story as it really was. Throw away what you think you know and start afresh.

Tell Me Why Oxford University Press

"Womack and Kruppa present a thorough history of Harrison and Clapton's songmaking and recording sessions." —

Booklist
Newly revised and expanded, this paperback edition features exclusive material from the Malcolm Frederick Evans archives and draws on rare material released by the Harrison Estate. A new appendix includes a detailed sessionography and personnel listings for *All Things Must Pass*, assembled from recently discovered documentation. George Harrison and Eric Clapton embarked upon a singular personal and creative friendship that impacted rock's unfolding future in resounding and far-reaching ways. *All Things Must Pass Away: Harrison, Clapton, and Other Assorted Love Songs* traces the emergence of their relationship from 1968 through the early 1970s and the making of their career-defining albums, both released in November 1970. Authors Womack and Kruppa devote close attention to the climax of Harrison and Clapton's shared musicianship—the creation of *All Things Must Pass*, Harrison's powerful emancipatory statement in the wake of the Beatles, and *Layla and Other Assorted Love Songs*, Clapton's impassioned reimagining of his art via Derek and the Dominos—two records that advanced rock 'n' roll from a windswept 1960s idealism into the wild and expansive new reality of the 1970s. *All Things Must Pass Away* reveals the foundations of Harrison and Clapton's friendship, focusing on the ways their encouragement and support of each other drove them to produce works that would cast long shadows over the evolving world of rock music.

Tune In e-artnow sro

Based on exclusive first-hand interviews, a chronicle of Paul McCartney's struggles in the first decade after the Beatles' breakup discusses his reclusive life, substance abuses, arrests, and efforts to launch his band *Wings*.

Paul McCartney Simon and Schuster

From the rise of Bill Haley to the death of Jimi Hendrix, this account of music in the 1950s and 1960s is "the definitive history of rock 'n' roll" (*Rolling Stone*). This is British music journalist Nik Cohn's classic and cogent history of an unruly era—filled with outrageous tales and vivid descriptions of the music, and covering artists from Elvis Presley to Eddie Cochran to Bob Dylan to the Beatles and beyond. From the father of what would become a new literary form—rock criticism—this is a seminal history of rock and roll's evolution, including revisions and updates made for a new edition in the early 1970s.

The Lennon Prophecy Virgin Books Limited

An NPR Best Book of the Year • Winner of the Virgil Thomson

Award for Outstanding Music Criticism "This is the best book

about the Beatles ever written" —Mashable Rob Sheffield, the

Rolling Stone columnist and bestselling author of *Love Is a Mix Tape* offers an entertaining, unconventional look at the most popular band in history, the Beatles, exploring what they mean today and why they still matter so intensely to a generation that has never known a world without them. *Dreaming the Beatles* is not another biography of the Beatles, or a song-by-song analysis of the best of John and Paul. It isn't another exposé about how they broke up. It isn't a history of their gigs or their gear. It is a collection of essays telling the story of what this ubiquitous band means to a generation who grew up with the Beatles music on their parents' stereos and their faces on T-shirts. What do the Beatles mean today? Why are they more famous and beloved now

than ever? And why do they still matter so much to us, nearly fifty years after they broke up? As he did in his previous books, *Love Is a Mix Tape*, *Talking to Girls About Duran Duran*, and *Turn Around Bright Eyes*, Sheffield focuses on the emotional connections we make to music. This time, he focuses on the biggest pop culture phenomenon of all time—The Beatles. In his singular voice, he explores what the Beatles mean today, to fans who have learned to love them on their own terms and not just for the sake of nostalgia. *Dreaming the Beatles* tells the story of how four lads from Liverpool became the world's biggest pop group, then broke up—but then somehow just kept getting bigger. At this point, their music doesn't belong to the past—it belongs to right now. This book is a celebration of that music, showing why the Beatles remain the world's favorite thing—and how they invented the future we're all living in today.

Awopbopalooop Alopbamboom Anchor Canada

Robert Hilburn's storied career as a rock critic has allowed him a behind-the-scenes look at the lives of some of the most iconic figures of our time. He was the only music critic to visit Folsom Prison with Johnny Cash. He met John Lennon during his lost weekend period in Los Angeles and they became friends. Bob Dylan granted him his only interviews during his "born-again" period and the occasion of his 50th birthday. Michael Jackson invited Hilburn to watch cartoons with him in his bedroom. When Springsteen took to playing only old hits, Hilburn scolded him for turning his legendary concerts into oldies revues, and Springsteen changed his set list. In this totally unique account of the symbiotic relationship between critic and musical artist, Hilburn reflects on the ways in which he has changed and been changed by the subjects he's covered; Bono weighs in with an introduction about how Hilburn's criticism influenced and altered his own development as a musician. *Corn Flakes with John Lennon* is more than about one man's adventures in rock and roll: It's the gripping and untold story of how popular music reshapes the way we think about the world and helps to define the modern American character.

My Private Lennon Liveright Publishing

The definitive biography of The Beatles, hailed as "irresistible" by the *New York Times*, "riveting" by the *Boston Globe*, and "masterful" by *Time*. As soon as The Beatles became famous, the spin machine began to construct a myth -- one that has continued to this day. But the truth is much more interesting, much more exciting, and much more moving -- the highs and the lows, the love and the rivalry, the awe and the jealousy, the drugs, the tears, the thrill, and the magic to never be repeated. In this vast, revelatory, exuberantly acclaimed, and bestselling book, Bob Spitz has written the biography for which Beatles fans have long waited.

Corn Flakes with John Lennon Chronicle Books

John Lennon's second collection of poems, stories and drawings back in print to mark its 50th Anniversary.

The Gospel According to the Beatles HarperCollins

The spiritual journey of the Beatles from fun-loving agnostics to drug-inspired mystics.

Mick Jagger Simon and Schuster

Maximum Volume offers a glimpse into the mind, the music, and the man behind the sound of the Beatles. George Martin's working-class childhood and musical influences profoundly shaped his early career as head of the EMI Group's Parlophone Records. Out of them flowed the genius behind his seven years producing the Beatles' incredible body of work, including such albums as *Rubber Soul*, *Revolver*, *Sgt. Pepper's Lonely Hearts Club Band*, and *Abbey Road*. The first book of two, *Maximum Volume* traces Martin's early years as a scratch pianist, his life in the Fleet Air Arm during the Second World War, and his groundbreaking work as the head of Parlophone Records, when

Martin saved the company from ruin after making his name as a producer of comedy recordings. In its most dramatic moments, *Maximum Volume* narrates the story of Martin's unlikely discovery of the Beatles and his painstaking efforts to prepare their newfangled sound for the British music marketplace. As the story unfolds, Martin and the band craft numerous number-one hits, progressing towards the landmark album *Rubber Soul*—all of which bear Martin's unmistakable musical signature.

illustrate track details in real-time listening. The unique multimedia approach of *What Goes On* reveals just how great this music was in its own time, and why it remains important today as a body of singular achievement.

Brothas Be, Yo Like George, Ain't That Funkin' Kinda Hard on You?
Skyhorse

Rolling Stone interviews conducted in 1970 and published in 1971.

[The Last Days of John Lennon](#) Chicago Review Press

The second book of two, *Sound Pictures* traces the story of George Martin and the Beatles' incredible artistic trajectory after reaching the creative heights of *Rubber Soul*. As the bandmates engage in brash experimentation both inside and outside of the studio, creating such masterworks as *Revolver*, *Sgt. Pepper's Lonely Hearts Club Band*, *The Beatles (The White Album)*, and *Abbey Road*, the internal stakes and interpersonal challenges become ever greater. During his post-Beatles years, Martin attempts to discover new vistas of sound recording with a host of acts, including Jeff Beck, America, Cheap Trick, Paul McCartney, and Elton John. Eventually, though, all roads lead Martin back to the Beatles.

What Goes on Mad Creek Books

From the acclaimed biographer who brought you the rock biography of Bruce Springsteen comes the life of musician Paul McCartney—from his groundbreaking years with the Beatles to Wings to his work as a solo artist and activist. More than a rock star, more than a celebrity, Paul McCartney is a cultural touchstone who helped transform popular music as one half of the legendary Lennon-McCartney songwriting duo. In this definitive biography, Peter Ames Carlin examines McCartney's entire life, casting new light not just on the Beatles era but also on his years with Wings and his thirty-year relationship with his first wife, Linda McCartney. He takes us on a journey through a tumultuous couple of decades in which Paul struck out on his own as a solo artist, reached the top of the charts with a new band, and once again drew hundreds of thousands of screaming fans to his concerts. Carlin presents McCartney as a musical visionary but also as a layered and conflicted figure as haunted by his own legacy—and particularly his relationship with John Lennon—as he was inspired by it. Built on years of research and fresh, revealing interviews with friends, bandmates, and collaborators spanning McCartney's entire life, Carlin's lively biography captures the many faces of the living legend.

Hold On World Oxford University Press, USA

In a stretch of just seven years, the Beatles recorded hundreds of songs which tower above those of their worthy peers as both the product of cultural leadership and an artistic reflection of their turbulent age, the 1960s. Walter Everett and Tim Riley's *What Goes On: The Beatles, Their Music, and Their Time* blends historical narrative, musicology, and music analysis to tell the full story of the Beatles and how they redefined pop music. The book traces the Beatles' development chronologically, marking the band's involvement with world events such as the Vietnam War, strides in overcoming racial segregation, gender stereotyping, student demonstrations, and the generation gap. It delves deeply into their body of work, introducing the concepts of musical form, instrumentation, harmonic structure, melodic patterns, and rhythmic devices in a way that is accessible to musicians and non-musicians alike. Close readings of specific songs highlight the tensions between imagination and mechanics, songwriting and technology, and through the book's musical examples, listeners will learn how to develop strategies for creating their own rich interpretations of the potential meanings behind their favorite songs. Videos hosted on the book's companion website offer full definitions and performance demonstrations of all musical concepts discussed in the text, and interactive listening guides