
Lens Buying Guide Dslr

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A Down & Dirty DV Production The Friedman Archives Press

*** 2020 EDITION *** The Original "DSLR Photography for Beginners". Who Else Wants to Take Mind Blowing Pictures? If you want to stand out from the crowd and capture all those magic moments for posterity, you have come to the right place. Most guides to Digital SLR photography will overwhelm you with jargon, but you and I both know that's not what photography is all about. When I first started out, I couldn't find any course or guide that actually helped me become a better photographer. Everything out there was either packed to overflowing with technical terms or far too expensive for my means. All I wanted was to know how to take the photographs I could see in my mind - and nobody was helping me do that. That's why I've written this

guide - so you don't have to go through what I did. Give Me Just 48 HOURS and I'll Make You TEN Times a Better Photographer And I will do it for less than the cost of a cup of coffee. Signing up for an expensive course can cost you upwards of \$1000. What a waste when all you need to know is in this book. Owning a Digital SLR Camera Is All About Taking Beautiful Pictures If you have paid out money to invest in a decent camera, I'm betting that, like me, you haven't done so just to learn how many buttons it has or what lenses are made out of. In this guide, we'll be sidestepping the boring technical information and focusing on what really matters showing you how to use your camera to take the photographs you've always dreamed of, using all the benefit of my many years of experience as a photographer and the hard-earned knowledge I have gathered

along the way. Some of the things we'll cover are: - The tricks and techniques the professionals use to make magic with their lens. - How to tell stories with your camera by manipulating your angles and framing. - Everything that makes an image pop, from the rule of thirds to context and focal points. - How to mix things up with specialized alternatives, from wide angle to telephoto and fish eye to tilt and shift. - How to use polarizing filters, neutral density filters and ultraviolet filters to best effect. - How to see images like the professionals do and use your equipment to get the shot you want. - Developing an Eye for Photography IS Possible - Even If You're a Complete Beginner! Even if you have never picked up a camera in your life, this book will help you look at everyday scenes with the practice eyes of a professional. By the time you complete this guide, you will know exactly what makes a photograph work - and exactly how to take it. This book covers all you need to know about your digital SLR camera and developing an eye for photography. Since the first edition was published back in 2013, till today - THOUSANDS of readers have already proved this right. All that you need is found inside. So take action! Click the BUY button and get started right away on your way to become an amazingly skilled photographer!

Lenses Guide Rocky Nook, Inc. Nikon D40/D40x Digital Field Guide is filled with everything you need to know in order to take amazing photographs using your Nikon D40 or Nikon D40x. This full-color portable guide walks you through the essential controls, features, and functions of your Nikon D40 or

D40x digital SLR using step-by-step instructions and full-color images of each menu screen. This robust guide not only shows you how to adjust white balance, autofocus, exposure, and choose lenses, it also teaches you when and why you should adjust each of these key settings. The Nikon D40/D40x Digital Field Guide goes beyond camera settings to offer you a refresher guide to the principles of digital photography, covering the essentials of lighting, composition, and exposure. Filled with amazing examples, this book also presents you with a variety of tips and tricks to capturing portraits, candid, sports, travel, macro photography, and much more.

The Shut Up and Shoot
Documentary Guide Edward
Mitchell

Tony Northrup's Photography
Buying GuideHow to Choose a
Camera, Lens, Tripod, Flash &
MoreTony Northrup

Nikon D3200 For Dummies John Wiley & Sons
Photographer and writer Shawn M. Tomlinson, author of the Photo Curmudgeon column and books, explains in detail the joys of working with a professional, albeit older, DSLR, the Nikon D1. "In fact, you can put your hands on a professional DSLR body and a lens for around \$200 if you really want to know what all the fuss is about," Tomlinson writes. "No, I'm not talking about a Nikon D4S that, ah, 'fell off a truck.' I'm talking about the very first, ground-up DSLR for the professional market. The Nikon D1." The author covers buying and working with the Nikon D1,

illustrating points with many D1 photos. In the second part, Tomlinson explains the usefulness of prime lenses. He considers the uses, advantages and disadvantages, and provides a conversational approach to making the move to primes. "In this short guide, I give you some pointers about what prime lenses do, what type you may need for your particular photographic vision and how to choose what you need," Tomlinson writes.

Canon EOS Rebel T7/2000D For Dummies
Rocky Nook, Inc.

Whilst camera-specific guides provide the how-to, manual style information on how to use your particular model of camera, this manufacturer-specific guide provides you with all the information you need as a Nikon DSLR photographer to optimise your workflow and capture great images. Jim White and Tony Sweet show you how to increase the quality of your photos, save time and work smarter, starting with

the most pressing questions: Which camera should you use? Which lens is best? Which accessories are must-haves? How can you get the most out of Nikon's Capture NX Software? In-depth, specific features of the newest Nikon DSLRs are also covered, helping you to make your camera really work for you. Complete with practical advice, key workflow solutions and detailed images that display multiple camera functions, this book is a must have for every Nikon photographer. Part of Focal's Digital Workflow series, this is the Nikon version of the popular Canon DSLR: The Ultimate Photographer's Guide.

[A Practical Guide for the Creative Photographer](#)

Ron Bigelow Photography

Ready to Capture Your Story with Beautiful Photos? Let professional photographers Rachel Devine and Peta Mazey show you how to use that fancy DSLR to photograph the story of your life,

from falling in love and having a baby, to the everyday moments that are no less precious. You ' ll learn:

- Common beginner mistakes and how to avoid them
- How to take portraits of your children, friends, pets—even yourself
- How to capture light to make your photos more dramatic
- How to make colors pop, eyes sparkle, and skin tones more realistic
- How to capture the uniqueness and wonder of your family, friends, and world

After all, why trust your memories to regular snapshots when with just a little knowledge, you can create beautiful photographs? Be inspired to see the beauty around you, every day.

Nikon DSLR: The Ultimate Photographer's Guide
John Wiley & Sons

Congratulations! You have one of the most versatile, feature-rich digital SLRs on the market, and this full-color guide helps you make the most

of it. Learn how to set up your Nikon D70 or D70s and adjust it for every subject and circumstance. Get professional advice on choosing lenses, composing more than twenty-five types of shots, even downloading and displaying your photos. Wherever your imagination takes you, take this book along. Use the Quick Tour to get the feel of your camera right away Shift easily between semi-automatic and manual modes Work with flash and available lighting to achieve different effects Explore special lenses like macro, vibration reduction, and teleconverters Discover the secrets of perfect action, business, portrait, or nature photography Make downloading and editing problem-free

Nikon DSLR: The Ultimate Photographer's Guide
John Wiley & Sons

Want to Master DSLR Photography? Then this book is for you! This complete guide can be for a complete newbie to digital photography or a skilled

photographer that wants to learn new skills. After reading this book and practicing the techniques, you will have a full understanding of DSLR photography. This photography book will teach you everything you need to know to start taking stunning photographs. You will learn: All the parts of the DSLR camera (with pictures of the parts), Photography technical terms such as aperture, depth of field, exposure, ISO, shutter speed, Great cameras for each skill level, Types of lenses needed for each photography setting, DSLR techniques for various scenes, Beginner mistakes and how to fix them, "Tricks of the trade", "Tools of the trade", AND MUCH, MUCH MORE! Reviews By Ken Martin Title: The Essential Beginner's Guide Rating: 5 Stars I am not a beginner, having been using DSLR's for years now. In my opinion, you need three things to get started taking great photo's with these cameras. First is the camera itself. Second, the manual that came with it. And third, this book! I remember my first DSLR and the problems I had understanding the manual. Well, for a

start, why did I need to set the ISO number? This thing didn't even use film, did it? Setting F numbers, aperture and shutter times also confused me. I spent a lot of time looking terms up on the Internet, trying to find an explanation that I could understand. If I had this book then, it would have saved me a great deal in both time and frustration. Camera manufacturers could do a great deal worse than include a copy of this book along with their own manual with the camera. Camera stores should offer it for sale alongside the cameras. If you are looking to break into DSLR photography, make sure you buy this book first. It will make your life, and your photos much better. Highly recommended! -----
----- By Dr. Joseph S. Maresca
"Dr. Joseph S. Maresca ... Title: A Clear Guide On Photography Essentials Rating: 5 stars Scolden's book contains lots of important details on DSLR photography. The contents are written clearly with good illustrations of the front view and topview of the camera. The major camera features are explained at

length. i.e. shutter button, lens mount, mirror, battery, tripod socket, the lens release button and much more. The presentation contains many important explanations like the DOF or how much of the picture is in focus. Scolden provides some excellent brand choices like the Nikon D3300 and various Canon models. The book depicts stunning images pertaining to nature, as well as, the terrain of Mars. A strength of the book is that the author reviews classic problem areas in photography like under-exposed images, wrong aperture settings, sharpness and focus. Overall, this book would be an excellent acquisition for anyone planning to delve into photography as a hobby or even as a business. The contents are well explained and illustrated for readers of every experience level. -----

----- Imagine being able to take stunning photographs that will amaze all your friends and family so much so they will be begging you to teach them your tricks. You will never again be struggling with using your camera and you will master

all the camera techniques to have absolutely stunning pictures. If this is your goal, then you must buy this ebook. This ebook is well worth the little amount of money you would pay for it and will teach you everything you need to know. If you are ready to NOT just take your photography to the next level, but go up 100 floors (figuratively of course) scroll back up, click that buy button and start taking amazing photos!

David Busch 's Nikon D5500 Guide to Digital SLR Photography Lulu.com

Guide to 3D Photography is for the beginning 3D photographer, showing how to get started, how to process images on your computer or tablet, and how to view your 3D photographs. You can begin shooting 3D photos using one camera or two, or using integrated 3D cameras. This is a hands-on guide with step-by-step examples for shooting, processing and displaying your 3D images. This guide is intended for the novice to mid-skill level 3D enthusiast; this guide is not targeted at experienced

3D photographers. Anyone can shoot and process 3D - this book shows you how. Using free software that runs on Windows-based personal computers, or free or low-cost apps for iPad or Android tablets and smart phones, your stereo photographs can be turned into viewable 3D photos for display on your computer, displayed online or printed on paper or turned in to glasses free 3D prints (for a service fee). While 3D TVs and monitors provide the best viewing experience, you can get started with free or very low cost filtered glasses. You'll even learn how to create 3D photos that can be viewed without any glasses or special hardware. **NOT RECOMMENDED** for Black & White or gray scale e-readers as the 3D color photographs in the books can not be viewed - however the photos are available separately online. **RECOMMENDED FOR COLOR E-READERS** including color tablets and e-reader software on tablets, notebooks and desktop computers. Guide to 3D Photography covers learning "how to see in 3D" to achieve the best 3D effects while avoiding common 3D problems that can ruin 3D photos or cause eyestrain for viewers. The book also covers methods for shooting 3D with one camera, with two cameras, or with commercially made, special purpose 3D cameras, and viewing 3D photos on 3D monitors. Advanced topics include the concept of a 3D "depth box", the importance of the spacing between the left and right image lenses and how that impacts depth captured in the photograph, advanced image processing techniques and methods of creating "wiggle" animated 3D images, as well as red/cyan, green/magenta, yellow/blue and amber/blue anaglyphs. 183 PDF pages. Over 100 photos including red/cyan anaglyph 3D, cross-eyed 3D and 2D photographs. Over 50 illustrations/drawings or screen shots. Table of Contents Contents Trademarks and Copyrights Preface Chapter 1 - Introduction to 3D Photography Chapter 2 - Shooting and Processing Your First 3D Photo Chapter 3 — Processing 3D Images on iPad and Android Tablets Chapter 4 - Learning to see in 3D Chapter 5 - Using Two Cameras

for 3D Photography Chapter 6 - Integrated 3D
Cameras Chapter 7 - Displaying 3D photos Chapter 8
– Additional Stereoscopic Image Corrections
Chapter 9 – Advanced 3D Image Shooting and
Processing Chapter 10 – Afterword: The Future of
3D Photography and 3D Video

Digital SLR Photography All-in-One For Dummies Amphoto Books

The complete beginner's guide to DSLR
photography It doesn't matter if your camera
says Canon, Nikon, or Sony on the outside. If
a passion for photography is on your inside,
this all-encompassing guide will be your new
best friend. Packed with instruction on how
to take your photos from so-so to stunning,
Digital SLR Photography All-in-One For
Dummies gives you all the easy-to-follow
guidance you need to capture stills, portraits,
action shots, and moments in time you'll be

proud to share. Clocking in at over 600 pages,
this no-nonsense guide covers it all! From
controlling light, color, focus, and exposure to
editing images to improve the final
product—and everything in between—it's the
only guide to DSLR photography you need. If
you've caught the photography bug but aren't
sure where to turn to improve your skills, you
can bank on building an impressive portfolio
with the simple tips and tricks provided inside!
Set the right exposure in any situation Know
when to use flash and when to turn it off Edit
your images into masterpieces Take better
photos of people and places Get ready to
develop your photographer's eye and start
snapping shots like the pros.

John Wiley & Sons

Provides information on using digital SLR

cameras, covering such topics as memory cards, choosing exposure, lenses, sharing photographs online, using the flash, composing a photograph, and image editing. Digital SLR Cameras and Photography For Dummies Lonely Planet

Whilst camera-specific guides provide the how-to, manual style information on how to use your particular model of camera, this manufacturer-specific guide provides you with all the information you need as a Nikon DSLR photographer to optimise your workflow and capture great images. Jim White and Tony Sweet show you how to increase the quality of your photos, save time and work smarter, starting with the most pressing questions: Which camera should you use? Which lens is best? Which accessories are must-haves? How can you get the most out of Nikon's Capture NX Software? In-

depth, specific features of the newest Nikon DSLRs are also covered, helping you to make your camera really work for you. Complete with practical advice, key workflow solutions and detailed images that display multiple camera functions, this book is a must have for every Nikon photographer. Part of Focal's Digital Workflow series, this is the Nikon version of the popular Canon DSLR: The Ultimate Photographer's Guide.

BetterPhoto Basics Lulu.com

The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the book 's content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you

hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course. Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It ' s like being able to raise your hand in class and ask a question! Instructions are in the introduction. Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you ' ll ever need. Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need. 500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn ' t even take them. If an author can ' t take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master:

- Composition
- Exposure
- Shutter speed
- Aperture
- Depth-of-field (blurring the background)
- ISO
- Natural light
- Flash
- Troubleshooting blurry, dark, and bad

picturesPet photographyWildlife photography
(mammals, birds, insects, fish, and more)Sunrises
and sunsetsLandscapesCityscapesFlowersForests,
waterfalls, and riversNight

photographyFireworksRaw filesHDRMacro/close-up photography Advanced photographers can skip forward to learn the pro ' s secrets for:
Posing men and women. including corrective posing (checklists provided)Portraits (candid, casual, formal, and underwater)Remotely triggering flashesUsing bounce flash and flash modifiersUsing studio lighting on any budgetBuilding a temporary or permanent studio at homeShooting your first weddingHigh speed photographyLocation scouting/finding the best spots and timesPlanning shoots around the sun and moonStar trails (via long exposure and image stacking)Light paintingEliminating noiseFocus stacking for infinite depth-of-fieldUnderwater

photographyGetting close to wildlifeUsing electronic shutter triggersPhotographing moving carsPhotographing architecture and real estate
CRC Press

A full-color guide to Nikon's exciting new entry-level dSLR With its large 24.2 megapixel sensor, full HD video recording capability, and wireless options, the Nikon D3200 is very appealing! This full-color guide assumes no prior digital photography or dSLR knowledge and helps you start taking great pictures with your new Nikon right from the beginning. Popular author and photography instructor Julie Adair King shows you how to use all the settings, manage playback options, take control with manual modes, work with video, and edit and share your images. It's like a personal course in beginning dSLR

photography. New dSLR users will quickly gain skills and confidence with the step-by-step, colorfully illustrated instructions in this beginner's guide to the Nikon D3200 camera Explains how to use all the new features of the Nikon D3200, including a 24-megapixel sensor, 11 autofocus points, 4 frame-per-second shooting, full HD video capabilities, and a WiFi feature that lets you control the camera remotely or preview images on your smartphone Covers auto and manual modes, playback options, working with exposure and focus, shooting video, editing and sharing photos, troubleshooting, and photography tips Popular author has written more than 15 For Dummies books on Nikon and Canon cameras Nikon D3200 For Dummies is the easy, full-color, and fun way to start making

the most of your new camera right away. Retro Camera Buying Guide: Getting Serious About Photography On the Cheap! Expanded and Revised Peachpit Press Spectacular photos begin with your Sony Alpha and this book. With its Alpha A300 and A350 cameras, Sony has blurred the distinction between introductory and advanced dSLRs. With the expert advice in this book, you ' ll learn to use every menu and control perfectly and gain insight into setting up and capturing shots that will amaze you. Reach beyond the automatic settings and take control of exposure, shutter speed, white balance, and every creative element that makes photography an art. Part I explores using your Sony Alpha A300 or A350 straight out of the box. Starting with an in depth look

at the Sony Quick AF Live View System, this part of the book also explores all the external controls, explaining the purpose and function of each button, dial, and switch.

Understanding your camera 's menu system is crucial to getting great results with the A300 or the A350, and of course the book will also teach you how to maneuver through all of your camera 's menus. You ' ll not only learn how to adjust each setting, but when and why you should make each adjustment.

Chapter 3 gives a thorough explanation of basic photography fundamentals, without overwhelming jargon and technical terms. If you are a new photographer you will gain an appreciation of aperture, shutter speed, exposure, ISO and white balance. If you are an experienced photographer you ' ll find

helpful tips and tricks for adjusting each of these key settings. Interchangeable lenses are one of a dSLR's major strengths, and that is true of both the A300 and A350. With so many lens options, choosing auxiliary lenses for the A300 series can become overwhelming. Chapter 4 helps you eliminate the mystery about which lenses to buy and gives you a full explanation of what to look for when evaluating a new lens. With information on wide-angle, normal, telephoto, and macro lenses, this chapter discusses the full Sony lens lineup and goes on to demystify the option of using Minolta lenses on the Sony Alpha. Understanding light and light modifiers, such as diffusers and reflectors, is absolutely essential to getting great results from a dSLR. In chapter 5, you'll find a complete discussion

of lighting basics, including the differences between continuous lighting and electronic flash. The full array of light modifiers is outlined, and the chapter goes on to explain the strengths and weaknesses of the proprietary Sony/Minolta hot shoe design. Naturally, there is also a discussion of which flash units work with the A300 series. Chapter 6 consists of a series of exercises designed to enhance your skills when shooting in a wide variety of photographic situations, including everything from macro photography and black and white to high dynamic range, portrait, and travel photography. Each topic is accompanied by numerous full color examples. DSLR photography entails far more than just the camera and lens. Once you fill your memory card with great images, you will

need to download, catalog, store and edit those images. Chapter 7 takes you through a quick, but informative tour of the software and hardware options available to simplify your digital workflow. You will be exposed to the differences between RAW and JPEG images and you'll receive a thorough overview of your RAW processing options. You also learn about sharpening and noise reduction software, as well as the best editing applications.

Tony Northrup's DSLR Book: How to Create Stunning Digital Photography Media Publishing Pty Ltd

For all levels of photographers this book provides an easy to follow guide to superb digital SLR photography. Digital SLR Pocket Guide takes you step by step from choosing the right camera and lenses through to understanding the key functions

that produce perfectly exposed photos. The guide is fully illustrated with sample images and practical shooting tips that show you how to use the most important DSLR controls effectively. Chapters: Introduction 1. DSLR Camera Overview 2. Buying Guide 3. Lenses: The Heart of a System 4. Basic Camera Settings 5. Key Controls — exposure metering, histogram, bracketing, dynamic range 6. Sensitivity and Colour Controls 7. Focusing and Depth of Field 8. Shooting in Live View Mode 9. Why Shoot Raw? 10. Editing and Sharing Photos

David Busch's Nikon D3500 Guide to Digital SLR Photography Rocky Nook, Inc.

Lonely Planet: The world's leading travel guide publisher The best-selling Lonely Planet's Guide to Travel Photography is written by internationally renowned travel photographer Richard I'Anson. He shares his wealth of experience and knowledge about

travel photography in this jargon-free guide to taking better photographs. This new edition has been thoroughly updated and refreshed with up-to-the minute advice, information and instructions on how to take amazing travel photographs using the latest digital cameras. It also includes tips on how to get great results from smartphones, DSLR cameras, drones and GoPro action cameras. The author explains: How to get started in travel photography What kit is required - whether you're an enthusiastic amateur photographer or a budding professionals - and how to use it Types of software and computers needed to process pin-sharp images On-the-ground advice, including photography etiquette, safety and security Essential advice and know-how on lighting, composing and shooting

great images How to choose the best lense, set aperture, shutter speeds and exposure Detailed instructions on taking photographs of moving subjects, portraits of people, landscapes, cities, wildlife, festivals, food and drink Processing, saving and sharing digital images using various software programs, and even selling travel images. Lonely Planet's Guide to Travel Photography is the definitive handbook for anybody keen to improve the photographs they take on their travel trips and wow their friends and family at home. It's a long-standing success and will continue to inspire a new generation of travellers with the updated information and tips inside. About Lonely Planet: Started in 1973, Lonely Planet has become the world's leading travel guide publisher with guidebooks to every destination on the planet, gift and lifestyle books and stationery, as well as an award-winning website, magazines, a suite of mobile and digital travel products, and a dedicated traveller community. Lonely Planet's mission is to enable curious travellers to experience the world and to truly get to the heart of the places they find themselves in. TripAdvisor Travelers' Choice Awards 2012, 2013, 2014, and 2015 winner in Favorite Travel Guide category 'Lonely Planet guides are, quite simply, like no other.' ? New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' ? Fairfax Media (Australia) Important Notice: The digital

edition of this book may not contain all of the images found in the physical edition.

Tony Northrup's Photography Buying Guide
Ebookit.com

Deciding what lens to buy is complex: What are the 'pros and cons' of choosing a zoom lens over a series of single focal length (prime) lenses? Is a long zoom lens a better choice than two shorter zooms? Is it worth paying more for a lens with a wider maximum aperture? Can third-party lenses be a good choice? How about lens adaptors and teleconverters? Lenses Guide outlines some of the technological basics of today's lenses — the varying mounts and formats, image stabilisation and focusing systems, image sensor size — and their impact on lens performance. It then looks at various categories of lenses: standard kit lenses; telephoto kit lenses; and 'all-in-one' extended zoom lenses. This is followed by a series of chapters exploring lenses and different types of photography — landscapes, portraiture, sports and wildlife, and macro

photography — along with techniques to improve picture-taking. With lenses at anything from \$300 to \$3000 and beyond, this guide might be the best lens investment you ever make!

Take 10 Times Better Pictures in 48 Hours Or Less!
Best Way to Learn Digital Photography, Master Your DSLR Camera & Improve Your Digital SLR Photography Skills
Tony Northrup's Photography Buying Guide
How to Choose a Camera, Lens, Tripod, Flash & More

If you're a beginner photographer, this book can save you hundreds of dollars. If you're a seasoned pro, it can save you thousands. With access to over 16 HOURS of online video, this book helps you choose the best equipment for your budget and style of photography. In this book, award-winning author and photographer Tony Northrup explains explains what all your camera, flash, lens, and tripod features do, as well as which are worth paying for and which you can simply skip. Tony provides information specific to your style of photography, whether you're

a casual photographer or you're serious about portraits, landscapes, sports, wildlife, weddings, or even macro. For the casual reader, Tony provides quick recommendations to allow you to get the best gear for your budget, without spending days researching. If you love camera gear, you'll be able to dive into 200 pages of detailed information covering Nikon, Canon, Sony, Micro Four-Thirds, Olympus, Samsung, Leica, Mamiya, Hasselblad, Fuji, Pentax, Tamron, Sigma, Yongnuo, PocketWizard, Phottix, Pixel King, and many other manufacturers. Camera technology changes fast, and this book keeps up. Tony updates this book several times per year, and buying the book gives you a lifetime subscription to the updated content. You'll always have an up-to-date reference on camera gear right at your fingertips. Here are just some of the topics covered in the book: What should my first camera be? Which lens should I buy? Should I buy Canon, Nikon, or Sony? Is a mirrorless camera or a DSLR better for me? Do I need a full frame camera? Is it safe to buy generic lenses and

flashes? What's the best landscape photography gear? Which portrait lens and flash should I buy? What gear do I need to photograph a wedding? How can I get great wildlife shots on a budget? Which sports photography equipment should I purchase? Should I buy zooms or primes? Is image stabilization worth the extra cost? Which type of tripod should I buy? Which wireless flash system is the best for my budget? How can I save money by buying used? What kind of computer should I get for photo editing? What studio lighting equipment should I buy? When you buy this book, you'll be able to immediately read the book online. You'll also be able to download it in PDF, .mobi, and .epub formats--every popular format for your computer, tablet, smartphone, or eReader!

[Lonely Planet's Guide to Travel Photography and Video](#) Amherst Media

Simplifying the seemingly difficult and expensive art of underwater photography, this accessible investigation outlines the four elements of

success: focus, exposure, composition, and subject. Beginning with an overview of necessary diving skills, this survey reviews these four categories in detail, depicting how to obtain superior results even without the latest and greatest equipment. Maintenance and first-aid tactics are presented as well, reducing the chance of disappointing malfunctions during a dive. Also covered is the importance of developing a photography plan beforehand—both for the safety of the divers and the protection of the underwater environment. Concluding with post-shoot techniques for choosing the best frames, cropping photos for printing, and the top methods of presentation, this examination demonstrates how underwater images can be used to share the world of diving while promoting important conservation efforts.