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# Lens Buying Guide Dslr

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The Ultimate Guide to 'Tween and Teen Learning  
Edward Mitchell

Provides information on using digital SLR cameras, covering such topics as memory cards, choosing exposure, lenses, sharing photographs online, using the flash, composing a photograph, and image editing.

*Nikon DSLR: The Ultimate  
Photographer's Guide* John Wiley &  
Sons

A photography class—in a book! Your Canon EOS Rebel T7/1400D provides enough camera power to take the pro-style shots you've dreamed of shooting—and this book shows you how. Canon EOS Rebel T7/1400D For Dummies bridges the gap between taking quick shots in auto mode and taking charge of the settings that offer full control of your pictures' focus, color,

and light balance. Take a peek inside to discover all the expert tips and tricks to take brag-worthy portraits, action shots, and close-ups—in a flash. No matter your subject, you'll get all the know-how and instruction you need to get the picture-perfect shot every time. Get started with automatic and creative modes Take full control of exposure to achieve better results Understand the settings that control light and color Follow steps on properly using flash Even if you've never picked up a DSLR camera, this friendly guide makes it fast and easy to unlock all your powerful Canon has to offer!

*A Year with My Camera* CRC Press

Nikon D40/D40x Digital Field Guide is filled with everything you need to know in order to take amazing photographs using your Nikon D40 or Nikon D40x. This full-color portable guide walks you through the essential controls, features, and functions of your Nikon D40 or D40x digital SLR using step-by-step instructions and full-color images of each menu screen. This robust guide not only shows you how to adjust white balance, autofocus, exposure, and choose lenses, it also teaches you

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when and why you should adjust each of these key settings. The Nikon D40/D40x Digital Field Guide goes beyond camera settings to offer you a refresher guide to the principles of digital photography, covering the essentials of lighting, composition, and exposure. Filled with amazing examples, this book also presents you with a variety of tips and tricks to capturing portraits, candid, sports, travel, macro photography, and much more.

Tony Northrup

Guide to 3D Photography is for the beginning 3D photographer, showing how to get started, how to process images on your computer or tablet, and how to view your 3D photographs. You can begin shooting 3D photos using one camera or two, or using integrated 3D cameras. This is a hands-on guide with step-by-step examples for shooting, processing and displaying your 3D images. This guide is intended for the novice to mid-skill level 3D enthusiast; this guide is not targeted at experienced 3D photographers. Anyone can shoot and process 3D - this book shows you how. Using free software that runs on Windows-based personal computers, or free or low-cost apps for iPad or Android tablets and smart phones, your stereo photographs can be turned into viewable 3D photos for display on your computer, displayed online or printed on paper or turned in to glasses free 3D prints (for a service fee). While 3D TVs and monitors provide the best viewing experience, you can get started with free or very low

cost filtered glasses. You'll even learn how to create 3D photos that can be viewed without any glasses or special hardware. NOT RECOMMENDED for Black & White or gray scale e-readers as the 3D color photographs in the books can not be viewed - however the photos are available separately online. RECOMMENDED FOR COLOR E-READERS including color tablets and e-reader software on tablets, notebooks and desktop computers. Guide to 3D Photography covers learning "how to see in 3D" to achieve the best 3D effects while avoiding common 3D problems that can ruin 3D photos or cause eyestrain for viewers. The book also covers methods for shooting 3D with one camera, with two cameras, or with commercially made, special purpose 3D cameras, and viewing 3D photos on 3D monitors. Advanced topics include the concept of a 3D "depth box", the importance of the spacing between the left and right image lenses and how that impacts depth captured in the photograph, advanced image processing techniques and methods of creating "wiggle" animated 3D images, as well as red/cyan, green/magenta, yellow/blue and amber/blue anaglyphs. 183 PDF pages. Over 100 photos including red/cyan anaglyph 3D, cross-eyed 3D and 2D photographs. Over 50 illustrations/drawings or screen shots. Table of Contents Contents Trademarks and

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Copyrights Preface Chapter 1 - Introduction to 3D Photography Chapter 2 - Shooting and Processing Your First 3D Photo Chapter 3 - Processing 3D Images on iPad and Android Tablets Chapter 4 - Learning to see in 3D Chapter 5 - Using Two Cameras for 3D Photography Chapter 6 - Integrated 3D Cameras Chapter 7 - Displaying 3D photos Chapter 8 - Additional Stereoscopic Image Corrections Chapter 9 - Advanced 3D Image Shooting and Processing Chapter 10 - Afterword: The Future of 3D Photography and 3D Video

Photography for Beginners ABC-CLIO

Now refreshed with current technologies and terms, and more than 25 percent new images and an all-new chapter, this bestselling guide shows readers how to shoot great photographs with any type of camera.

Canon EOS Rebel T7/2000D For Dummies John Wiley & Sons

David Busch's Nikon D5600 Guide to Digital Photography is your all-in-one comprehensive resource and reference for the Nikon D5600 camera. This ultracompact and light weight Nikon digital SLR has new SnapBridge wireless Bluetooth communication so you can use your iOS or Android device to control the camera. Nikon has also added an easy-to-use time-lapse feature to its impressive capabilities, which include a swiveling touch screen LCD that makes taking photos or changing settings quick and easy. The D5600 captures 24-megapixel still images and 1080p 60 fps high-definition movies with stereo sound, too. With this book in hand, you can fine tune your camera skills as you explore the world of digital photography, develop your creativity, and take great photographs with your D5600. p.p1 {margin: 0.0px 0.0px 0.0px

0.0px; font: 12.0px 'Times New Roman'} Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon D5600 Guide to Digital Photography covers all the camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the D5600, with close-up photos and descriptions of the camera's essential features and controls, including the versatile LCD touch screen. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D5600 today.

Tony Northrup's Photography Buying Guide John Wiley & Sons

Lenses are a considerable investment for any photographer and require understanding their features and a making plan for purchase. You might buy several camera bodies, but quality lenses should last a lifetime! You need a book that goes beyond the camera manuals to teach you how to select and use Canon lenses to take great shots. This guide by pro photographer Jerod Foster will help you conquer the fundamentals and capture stunning pictures. Foster starts with the basics of using different lenses in the Canon lineup – from kit, to wide angle, to telephoto, to zoom, and more, to understand what they do and how their features affect your images. He discusses factors such as depth of field, perspective, and compression and which types of lenses are right for your style of shooting. Whether it's portraits, landscapes, or street photography, you will have a better understanding of your equipment and

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understand your choices for investing in lenses.

Beautifully illustrated with large, compelling photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera.

DSLR Photography for Beginners Amherst Media Spectacular photos begin with your Sony Alpha and this book. With its Alpha A300 and A350 cameras, Sony has blurred the distinction between introductory and advanced dSLRs. With the expert advice in this book, you ' ll learn to use every menu and control perfectly and gain insight into setting up and capturing shots that will amaze you. Reach beyond the automatic settings and take control of exposure, shutter speed, white balance, and every creative element that makes photography an art. Part I explores using your Sony Alpha A300 or A350 straight out of the box. Starting with an in depth look at the Sony Quick AF Live View System, this part of the book also explores all the external controls, explaining the purpose and function of each button, dial, and switch. Understanding your camera ' s menu system is crucial to getting great results with the A300 or the A350, and of course the book will also teach you how to maneuver through all of your camera ' s menus. You ' ll not only learn how to adjust each setting, but when and why you should make each adjustment. Chapter 3 gives a thorough explanation of basic photography fundamentals, without overwhelming jargon and technical terms. If you are a new photographer you will gain an appreciation of aperture, shutter speed, exposure, ISO and white balance. If you are an experienced photographer you ' ll find helpful tips and tricks for adjusting each of these key settings. Interchangeable lenses are one of a dSLR's major strengths, and that is true of both the A300 and A350. With so many lens options, choosing auxiliary lenses for the A300 series can become overwhelming. Chapter 4 helps you eliminate the mystery about which lenses to buy and gives you a full explanation of what to look for when evaluating a new lens. With information on wide-angle, normal, telephoto, and macro lenses, this chapter discusses the full Sony lens lineup and goes on to demystify the option of using Minolta lenses on the Sony Alpha. Understanding light and light modifiers, such as diffusers and reflectors, is absolutely essential to getting great results from a dSLR. In chapter 5, you'll find a complete discussion

of lighting basics, including the differences between continuous lighting and electronic flash. The full array of light modifiers is outlined, and the chapter goes on to explain the strengths and weaknesses of the proprietary Sony/Minolta hot shoe design. Naturally, there is also a discussion of which flash units work with the A300 series. Chapter 6 consists of a series of exercises designed to enhance your skills when shooting in a wide variety of photographic situations, including everything from macro photography and black and white to high dynamic range, portrait, and travel photography. Each topic is accompanied by numerous full color examples. DSLR photography entails far more than just the camera and lens. Once you fill your memory card with great images, you will need to download, catalog, store and edit those images. Chapter 7 takes you through a quick, but informative tour of the software and hardware options available to simplify your digital workflow. You will be exposed to the differences between RAW and JPEG images and you'll receive a thorough overview of your RAW processing options. You also learn about sharpening and noise reduction software, as well as the best editing applications.

#### Canon Lenses Amphoto Books

The complete beginner's guide to DSLR photography It doesn't matter if your camera says Canon, Nikon, or Sony on the outside. If a passion for photography is on your inside, this all-encompassing guide will be your new best friend. Packed with instruction on how to take your photos from so-so to stunning, Digital SLR Photography All-in-One For Dummies gives you all the easy-to-follow guidance you need to capture stills, portraits, action shots, and moments in time you'll be proud to share. Clocking in at over 600 pages, this no-nonsense guide covers it all! From controlling light, color, focus, and exposure to editing images to improve the final product—and everything in between—it's the only guide to DSLR photography you need. If you've caught the photography bug but aren't sure where to turn to improve your skills, you can bank on building an impressive portfolio with the simple tips and tricks provided inside! Set the right exposure in any situation Know when to use flash and when

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to turn it off Edit your images into masterpieces

Take better photos of people and places Get ready to develop your photographer's eye and start snapping shots like the pros.

David Busch's Nikon D5600 Guide to Digital SLR Photography CRC Press

For all levels of photographers this book provides an easy to follow guide to superb digital SLR photography. Digital SLR Pocket Guide takes you step by step from choosing the right camera and lenses through to understanding the key functions that produce perfectly exposed photos.

The guide is fully illustrated with sample images and practical shooting tips that show you how to use the most important DSLR controls effectively. Chapters: Introduction 1. DSLR Camera Overview 2. Buying Guide 3. Lenses: The Heart of a System 4. Basic Camera Settings 5. Key Controls – exposure metering, histogram, bracketing, dynamic range 6. Sensitivity and Colour Controls 7. Focusing and Depth of Field 8. Shooting in Live View Mode 9. Why Shoot Raw? 10. Editing and Sharing Photos Rocky Nook, Inc.

So you want to make a documentary, but think you don't have a lot of time, money, or experience? It's time to get down and dirty! Down and dirty is a filmmaking mindset. It's the mentality that forces you to be creative with your resources. It's about doing more with less. Get started NOW with this book and DVD set, a one-stop shop written by a guerrilla filmmaker, for guerrilla filmmakers. You will learn how to make your project better, faster, and cheaper. The pages are crammed with 500 full-color pictures, tips from the pros, resources, checklists and charts, making it easy to find what you need fast. The DVD includes: \* Video and audio tutorials, useful forms, and interviews with leading documentary filmmakers like Albert Maysles (Grey Gardens), Sam Pollard (4 Little Girls), and others \* 50+ Crazy Phat Bonus pages with jump start charts, online resources, releases, storyboards, checklists, equipment guides, and shooting procedures Here's just a small sampling of what's inside the book: \* Putting together a crew \* Choosing a camera \* New HDV and 24P cameras \* Shooting in rough neighborhoods \* Interview skills and techniques \* 10 ways to lower your budget \*

Common production forms

David Busch 's Canon EOS 5D Mark IV Guide to Digital SLR Photography Rocky Nook, Inc.

Which lens should I buy for my camera? It's such a simple question, but choosing the right lens or lenses is actually one of the most important photographic decisions you can make. Nothing affects the quality of a photo more than the lens.

It's no longer just about the megapixels-it's the glass that makes all the difference! Many first-time buyers of DSLRs don't venture past the basic lens included in the box. While some are reluctant to spend more money, others are confused by all the buzzwords or are overwhelmed by all the choices out there. It's really a shame, because interchangeable lenses give you amazing scope for quality photography. Take in vast sweeping scenes with a wide angle lens. Capture faraway birds with a telephoto lens. Examine the tiniest detail of a flower with a macro lens. Record the perfect portrait with a prime lens. Anything is possible when you choose the right lens for the job! This book isn't a simple catalogue of available lenses. New products are coming out all the time, and comparing specific lenses can be difficult. Instead, author N.K. Guy gives you all the information you need to make smart buying decisions. Optical technology is demystified, arcane terminology is decoded, and practical tips are provided. The Lens will help you build the perfect lens collection to suit your needs- now and in the future.

Take 10 Times Better Pictures in 48 Hours Or Less! Best Way to Learn Digital Photography, Master Your DSLR Camera & Improve Your Digital SLR Photography Skills Rocky Nook, Inc.

Want to Master DSLR Photography? Then this book is for you! This complete guide can be for a complete newbie to digital photography or a skilled photographer that wants to learn new skills. After reading this book and practicing the techniques, you will have a full understanding of DSLR

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photography This photography book will teach you everything you need to know to start taking stunning photographs You will learn: All the parts of the DSLR camera (with pictures of the parts) Photography technical terms such as aperture, depth of field, exposure, ISO, shutter speed, Great cameras for each skill level Types of lenses needed for each photography setting DSLR techniques for various scenes Beginner mistakes and how to fix them "Tricks of the trade" "Tools of the trade" AND MUCH, MUCH

MORE! Reviews By Ken Martin Title: The Essential Beginner's Guide Rating: 5 Stars I am not a beginner, having been using DSLR's for years now. In my opinion, you need three things to get started taking great photo's with these cameras. First is the camera itself.

Second, the manual that came with it. And third, this book! I remember my first DSLR and the problems I had understanding the manual. Well, for a start, why did I need to set the ISO number? This thing didn't even use film, did it? Setting F numbers, aperture and shutter times also confused me. I spent a lot of time looking terms up on the Internet, trying to find an explanation that I could understand. If I had this book then, it would have saved me a great deal in both time and frustration.

Camera manufacturers could do a great deal worse than include a copy of this book along with their own manual with the camera.

Camera stores should offer it for sale alongside the cameras. If you are looking to break into DSLR photography, make sure you buy this book first. It will make your life, and your photos much better. Highly recommended! --

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----- By Dr. Joseph S. Maresca "Dr. Joseph S. Maresca ... Title: A Clear Guide On Photography Essentials Rating: 5 stars Scolden's book contains lots of important

details on DSLR photography. The contents are written clearly with good illustrations of the front view and topview of the camera. The major camera features are explained at length. i.e. shutter button, lens mount, mirror, battery, tripod socket, the lens release button and much more. The presentation contains many important explanations like the DOF or how much of the picture is in focus. Scolden provides some excellent brand choices like the Nikon D3300 and various Canon models. The book depicts stunning images pertaining to nature, as well as, the terrain of Mars. A strength of the book is that the author reviews classic problem areas in photography like under-exposed images, wrong aperture settings, sharpness and focus. Overall, this book would be an excellent acquisition for anyone planning to delve into photography as a hobby or even as a business. The contents are well explained and illustrated for readers of every experience level.

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----- Imagine being able to take stunning photographs that will amaze all your friends and family so much so they will be begging you to teach them your tricks. You will never again be struggling with using your camera and you will master all the camera techniques to have absolutely stunning pictures. If this is your goal, then you must buy this ebook. This ebook is well worth the little amount of money you would pay for it and will teach you everything you need to know. If you are ready to NOT just take your photography to the next level, but go up 100 floors (figuratively of course) scroll back up, click that buy button and start taking amazing photos!

The Shut Up and Shoot Documentary Guide Lulu.com Deciding what lens to buy is complex: What are the ' pros and cons ' of choosing a zoom lens over a

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series of single focal length (prime) lenses? Is a long zoom lens a better choice than two shorter zooms? Is it worth paying more for a lens with a wider maximum aperture? Can third-party lenses be a good choice? How about lens adaptors and teleconverters? Lenses Guide outlines some of the technological basics of today ' s lenses – the varying mounts and formats, image stabilisation and focusing systems, image sensor size – and their impact on lens performance. It then looks at various categories of lenses: standard kit lenses; telephoto kit lenses; and ' all-in-one ' extended zoom lenses. This is followed by a series of chapters exploring lenses and different types of photography – landscapes, portraiture, sports and wildlife, and macro photography – along with techniques to improve picture-taking. With lenses at anything from \$300 to \$3000 and beyond, this guide might be the best lens investment you ever make!

**The Complete Guide to Canon's Rebel XSI / 450D Digital SLR Camera (B&W Edition)**

Tony Northrup

Describes the features of the Sony Alpha DSLR-A100 camera, with information on such topics as exposure, lighting, lenses, composition, landscape photography, panoramic photography, and editing pictures.

**Sony Alpha DSLR-A100 Digital Field Guide**

John Wiley & Sons

Simplifying the seemingly difficult and expensive art of underwater photography, this accessible investigation outlines the four elements of success: focus, exposure, composition, and subject. Beginning with an overview of necessary diving skills, this survey reviews these four categories in detail, depicting how to obtain superior results even without the latest and greatest equipment.

Maintenance and first-aid tactics are presented as well, reducing the chance of disappointing malfunctions during a dive.

Also covered is the importance of developing a photography plan beforehand—both for the safety of the divers and the protection of the underwater environment. Concluding with post-shoot techniques for choosing the best

frames, cropping photos for printing, and the top methods of presentation, this examination demonstrates how underwater images can be used to share the world of diving while promoting important conservation efforts.

**Digital SLR Photography All-in-One For**

**Dummies** Ron Bigelow Photography

David Busch's Nikon D3500 Guide to Digital SLR Photography is your all-in-one

comprehensive resource and reference for the Nikon D3500 camera, the company ' s most compact and easy-to-use entry-level dSLR.

Taking and sharing pictures is easier than ever, thanks to the D3500 ' s enhanced Guide Mode and SnapBridge Bluetooth Low Energy wireless link between the D3500 and your Android or iOS smartphone or tablet.. This 24-megapixel camera offers Full HD 1080p 60 fps video, continuous shooting at up to 5 frames per second, and increased battery life of up to 1550 shots per charge. With this book in hand, you can fine tune your camera skills as you explore the world of digital photography, develop your creativity, and take great photographs with your D3500.

Filled with detailed how-to steps and full-color illustrations, David Busch's Nikon D3500 Guide to Digital SLR Photography covers all the camera's features in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the D3500, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author ' s recommended settings for every menu entry. With best-selling photographer and mentor David

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Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon D3500 today. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 11.0px Verdana}

Nikon D3200 For Dummies Ebookit.com

A full-color guide to Nikon's exciting new entry-level dSLR With its large 24.2 megapixel sensor, full HD video recording capability, and wireless options, the Nikon D3200 is very appealing! This full-color guide assumes no prior digital photography or dSLR knowledge and helps you start taking great pictures with your new Nikon right from the beginning. Popular author and photography instructor Julie Adair King shows you how to use all the settings, manage playback options, take control with manual modes, work with video, and edit and share your images. It's like a personal course in beginning dSLR photography. New dSLR users will quickly gain skills and confidence with the step-by-step, colorfully illustrated instructions in this beginner's guide to the Nikon D3200 camera Explains how to use all the new features of the Nikon D3200, including a 24-megapixel sensor, 11 autofocus points, 4 frame-per-second shooting, full HD video capabilities, and a WiFi feature that lets you control the camera remotely or preview images on your smartphone Covers auto and manual modes, playback options, working with exposure and focus, shooting video, editing and sharing photos, troubleshooting, and photography tips Popular author has written more than 15 For Dummies books on Nikon and Canon cameras Nikon D3200 For Dummies is the easy, full-color, and fun way to start making the most of your new camera right away.

The Complete Guide to Sony's Alpha 330 and 380 Digital SLR Cameras Rocky Nook, Inc.

Lonely Planet: The world's leading travel guide publisher The best-selling Lonely Planet's Guide to Travel Photography is written by internationally renowned travel

photographer Richard I'Anson. He shares his wealth of experience and knowledge about travel photography in this jargon-free guide to taking better photographs. This new edition has been thoroughly updated and refreshed with up-to-the minute advice, information and instructions on how to take amazing travel photographs using the latest digital cameras. It also includes tips on how to get great results from smartphones, DSLR cameras, drones and GoPro action cameras. The author explains: How to get started in travel photography What kit is required - whether you're an enthusiastic amateur photographer or a budding professional - and how to use it Types of software and computers needed to process pin-sharp images On-the-ground advice, including photography etiquette, safety and security Essential advice and know-how on lighting, composing and shooting great images How to choose the best lens, set aperture, shutter speeds and exposure Detailed instructions on taking photographs of moving subjects, portraits of people, landscapes, cities, wildlife, festivals, food and drink Processing, saving and sharing digital images using various software programs, and even selling travel images. Lonely Planet's Guide to Travel Photography is the definitive handbook for anybody keen to improve the photographs they take on their travel trips and wow their friends and family at home. It's a long-standing success and will continue to inspire a new generation of travellers with the updated information and tips inside. About Lonely Planet: Started in 1973, Lonely Planet has become the world's leading travel guide publisher with guidebooks to every destination on the planet, gift and lifestyle books and stationery, as well as an award-winning website, magazines, a suite of mobile and digital travel products, and a dedicated



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traveller community. Lonely Planet's mission is to enable curious travellers to experience the world and to truly get to the heart of the places they find themselves in. TripAdvisor Travelers' Choice Awards 2012, 2013, 2014, and 2015 winner in Favorite Travel Guide category 'Lonely Planet guides are, quite simply, like no other.' ? New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' ? Fairfax Media (Australia) Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

Nikon DSLR: The Ultimate Photographer's Guide Lulu.com

This book provides a full-year curriculum for educators wishing to teach a digital photography/multimedia class that will endow students with the technical skills for producing complex digital imaging projects.

- Provides a full-year digital photography curriculum comprising more than 20 hands-on digital photography projects
- Supplies grading rubrics for every project
- Includes a CD-ROM containing sample photographs for student practice, detailed project plans, and grading rubrics
- Provides guidelines for buying digital cameras, computers, and software for your class as well as for establishing your classroom